MARCH

House & Garden

UNIVERSITY OF HAWAII LIBRARY MAR 1 '56

THE EISENHOWER EPIC ON FABRIC

and the Slip-Cover Look for Spring

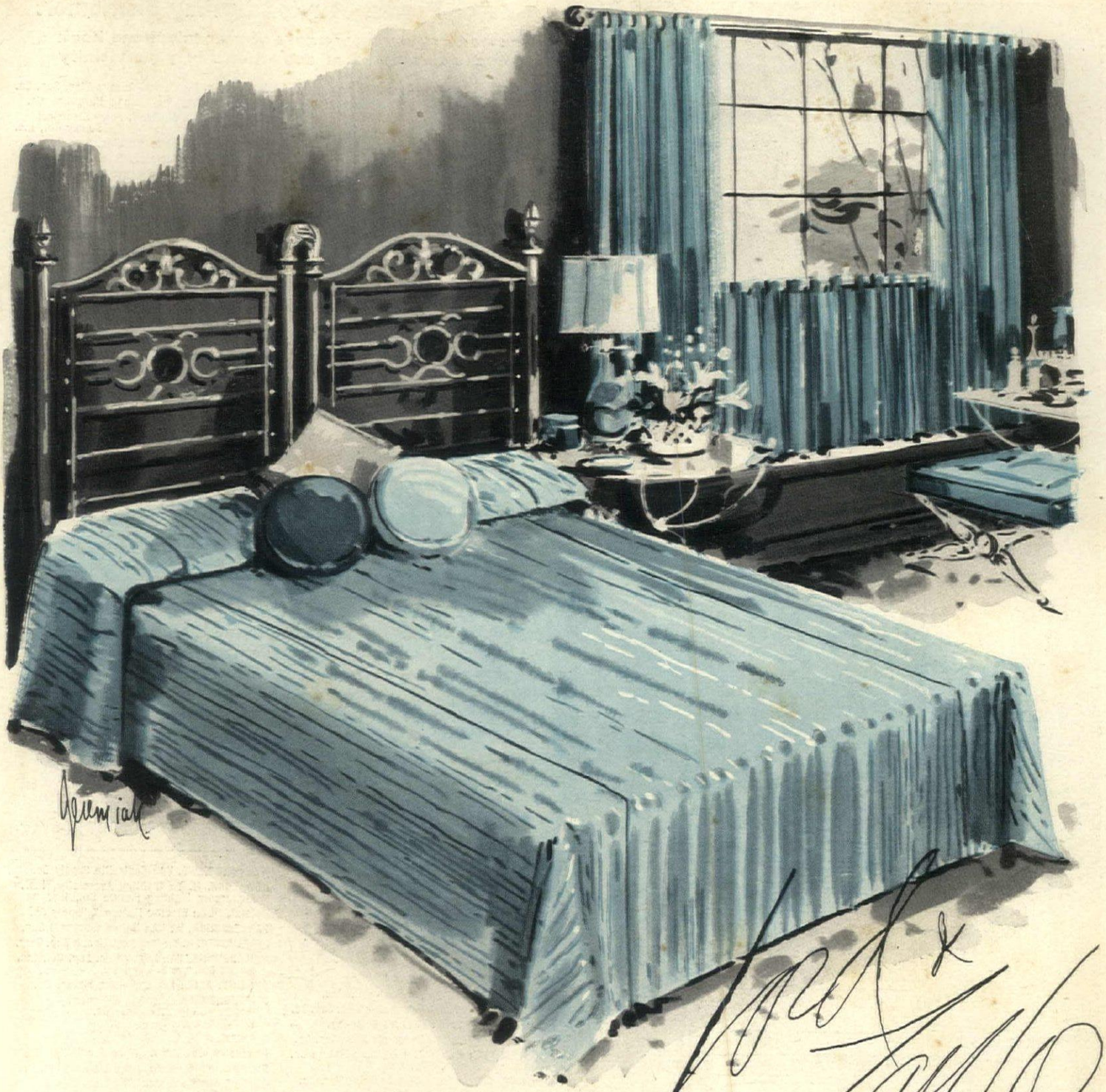
How to Buy a Lamp

The Complete Egg Cook Book

50 CENTS

COPYRIGHT 1956, THE CONDÉ NAST

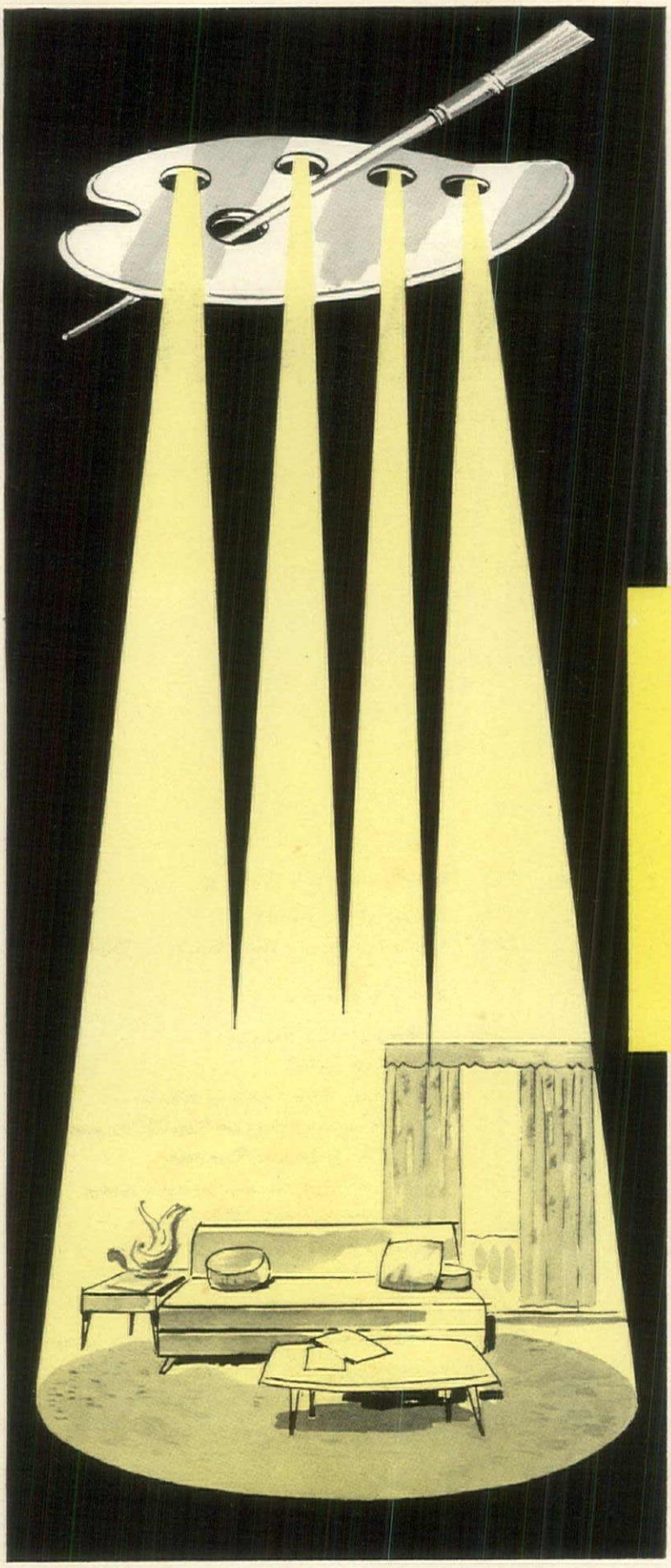
symbols of elegance
BARWICK'S SUPERLATIVE—Luxurious carpeting you'll live with and love through the years. Magnificent, deep, rich cut pile. Made of viscose and nylon for long, long wear and easy, easy care. Stain, soil and moth resistant. Enduring brilliance of color. Jute backed like heirloom rugs. 12' and 15' widths. Approximately $10.95 per sq. yd.
The Barwick Mills
Makers of fine carpeting
OLD PEACHTREE ROAD, CHAMBLEE, GEORGIA
YOUR HEART'S DESIRE IN CARPETING WEARS THE BARWICK LABEL.



Corduroy—

the widening scope!

Brilliantly colored, beautifully tailored by Craig—and now, corduroy bedspreads for any bed, be it single, double or dual size! Tile, toast, gold, mocha, beige, moss, green mist, peacock blue, grey, charcoal, turquoise and coral. Single, 22.50 double, 27.50 dual (for two twin beds), 32.50 The toss pillows, 4.50 and 4.95 Loop-top curtains—72 inches, pair 13.95 36 inches, 8.95 Lord & Taylor New York, Westchester, Millburn, West Hartford, Bala-Cynwyd, Garden City



See Your Nearest Selected Lighting Distributor:

or look in the yellow pages of your telephone book for the addresses of showrooms in your vicinity

ABERDEEN, S. D.: McLaughlin Electric Supply
AKRON, OHIO: Berid's Lighting Company
Sacks Electrical Supply Co.
AMSTERDAM, N. Y.: W. E. Stern Elec. Sup. Co.
ASBURY PARK, N. J.: Rale Electric Supply Co.
ATLANTA, GA.: Atlanta Lighting Fixture Co.
Economy Electric Supply Co.
Electrical Wholesalers, Inc.
AUGUSTA, GA.: Georgia Electric Supply Co.
AUSTIN, TEX.: Atkinson Elec. Fixture Sup. Co.
BATON ROUGE, LA.: Elec. Wholesalers, Inc.
BALTIMORE, MD.: The Hoffman Elec. Sup. Co.
BIRMINGHAM, ALA.: Mayer Electric Supply Co.
Wells Electric Supply Co., Inc.
BOSTON, MASS.: American Electric Supply Co.
Henry L. Wolfers Inc.
BRIDGEPORT, CONN.: B. M. Tower Co. Inc.
CAMDEN, N. J.: Camden Electric Fixture Co.
National Electric Supply Co.
CHARLESTON, S.C.: McDaid Brothers Inc.
CHARLOTTE, N. C.: Independent Electric Supply Co., Inc.
CHICAGO, ILL.: American Electric Supply Co.
Englewood Electrical Supply Co.
The Fair
Harlo Electrical Supply Co., Inc.
JAMAICA, N. Y.: Central Queens Elec. Sup. Co.
JOHNSTON, PA.: The Swank Hardware Co.
KANSAS CITY, KAN.: W. T. Foley Electrical Supply Co., Inc.
KNOXVILLE, TENN.: Roden Elec. Sup. Co.
KOKOMO, IND.: Wholesale Elec. Service Co.
LAKE CHARLES, LA.: Electric Distrib., Inc.
LANCASTER, PA.: Raub Supply Company
LANSING, MICH.: Michigan Elec. Sup. Co.
LIMA, OHIO: State Electric Supply Corp.
LIMBERTON, N. C.: Scarborough Bldrs. Sup. Co.
LINCOLN, NEB.: Lincoln Electric Supply Co.
LITTLE NECK, N. Y.: Tri-Boro Lighting, Inc.
LUBBOCK, TEX.: DeWitt's
LYNBROOK, L. I., N. Y.: Michaels Electrical Supply Corp.
MADISON, WIS.: Culver Electric Supply Co.
MEMPHIS, TENN.: Dawkins Electric Co.
Memphis Electric Co.
MONTICELLO, N. Y.: Monticello Supply Co.
MONTREAL, QUE.: Gray Electric Co. Reg'd.
MUSKOGEE, OKLA.: Fullerton Electric Supply
NEWARK, N. J.: Reliable Elec. Supply Co.
NEW HAVEN, CONN.: Shemitz Elec. Sup. Co.
NEW ORLEANS, LA.: Lighting Fixture & Elec. Supply Co., Inc.

Decorate your home with a palette of *Light for Living*

Today's lighting fixtures give you an artist's control over the *personality* of your home. Rooms leap to light for a party—dim down to a friendly glow when you're entertaining close friends—hush to a whisper when the evening ends. More than that, light *decorates*—actually enhances the rich textures of your furniture, rugs, drapes and wall coverings . . . adds sparkle to your table settings . . . and the fixtures themselves form a decorative part of the room. Call on one of the selected lighting fixture distributors listed here for a free consultation on today's latest lighting ideas . . . these lighting specialists can tell you how to enrich your home life with lighting.

CHICAGO, ILL.: Howard Electrical Supply Co.
Majestic Electric Supply Co.
Steiner Electric Co.
CINCINNATI, OHIO: The B. & B. Electric Co.
Solar Light Supplies Co.
CLEVELAND, OHIO: The Empire Elec. Fix. Co.
Enterprise Electric Co.
COLUMBIA, MO.: Philips & Company
COLUMBIA, S. C.: Southland Lighting
COLUMBUS, GA.: Lighting Equipment Inc.
COLUMBUS, MISS.: Puckett-McGee Elec. Sup. Co.
COLUMBUS, OHIO: F. K. Enzor Company
COUNCIL BLUFFS, IA.: Interstate Elec. Sup. Co.
DALLAS, TEX.: A. A. Porter Ligthing Fixture Co.
Rogers Electric Supply Co.
DENVER, COLO.: The Albert Sechrist Mfg. Co.
DES MOINES, IA.: Weston Lighting, Inc.
ERIE, PA.: Nesco Electric Supply
FORT WORTH, TEX.: Anderson Fixture Co.
FREEPORT, N. Y.: Nu-Merit Elec. Sup. Co., Inc.
GOLDSBORO, N. C.: Womack Electric Supply Co.
HARRISBURG, PA.: United Electric Supply Co.
HARTFORD, CONN.: American Elec. Supply Co.
HAZLETON, PA.: Cerullo Elec. Supply Co., Inc.
HUTCHINSON, KAN.: Sunflower Elec. Sup. Co.
INDIANAPOLIS, IND.: Farrell-Argast Elec. Co.
Kulwin Electric Supply Co., Inc.
Romer Electric Company
NEWPORT NEWS, VA.: Centralite Supply Co.
NEW YORK, N. Y.: Lighting Associates, Inc..
Kupferberg Lighting Fixture Co., Inc.
OMAHA, NEB.: Electric Fixture & Supply Co.
PARKERSBURG, W. VA.: United Electrical Sup.
PEARL RIVER, N. Y.: Rockland Elec. & Sup. Corp.
PHILADELPHIA, PA.: Logan Elec. Sup. Co., Inc.
Magen Builders Supply Corp.
PHOENIX, ARIZ.: Regal Lighting Fixture Co.
PITTSBURGH, PA.: Lighting Unlimited
Pittsburgh Electric Supply Co.
Wally Electrical Supply Co.
PLAINFIELD, N. J.: Arthur's
PORTLAND, OREGON: Lighting Specialties Co.
POUGHKEEPSIE, N. Y.: B & B Lighting Fix. Co.
QUINCY, MASS.: Granite City Elec. Sup. Co.
L. Grossman & Sons, Inc.
RICHMOND, IND.: Richmond Electric Co.
RONCEVERTE, W. VA.: Blue Grass Elec. Co.
ST. LOUIS, MO.: Jaffe Lighting & Supply Inc.
United Electric Supply Co.
ST. MARYS, PA.: B. & R. Electric Company
ST. PAUL, MINN.: Blaine Electric Company
ST. PETERSBURG, FLA.: D. C. Damm Lighting
SAN FRANCISCO, CALIF.: S. F. Lighting & Supply Co.
SANTA ANA, CALIF.: Christenson Lighting Co.
SOUTH BEND, IND.: Englewood Electrical Supply Co., Inc.
SPRINGFIELD, MASS.: M. W. Zimmerman Co.
SYRACUSE, N. Y.: Superior Electric Corp.
TEXAS-OKLAHOMA: Wm. Cameron & Co.
TOLEDO, OHIO: The Commercial Electric Co.
TRENTON, N. J.: Tab Electric Supply Co. Inc.
TUSCALOOSA, ALA.: Cole Supply Co., Inc.
UNIONTOWN, PA.: Pioneer Electrical Distrib.
UTICA, N. Y.: H. D. Kulow, Inc.
VANCOUVER, B.C.: Ideal Electric Inc.
WASHINGTON, D. C.: Atlanta Elec. & Hdwe. Corp.
Columbia Lighting Fixture Co., Inc.
WHITE PLAINS, N. Y.: Wolar Lighting Fix. Co.
WICHITA, KAN.: Electric Supply Co., Inc.
WILMAR, MINN.: Minnesota Elec. Supply Co.
WORCESTER, MASS.: George Green Elec. Corp.
YONKERS, N. Y.: Goler Electric Supply Corp.
YORK-LANCASTER, PA.: J. E. Graybill & Co., Inc.

Light for Living
AHLI

AMERICAN HOME LIGHTING INSTITUTE, INC.

542 South Dearborn Street • Chicago 5, Illinois

AMERICAN HOME LIGHTING INSTITUTE Participating Members

H. A. FRAMBURG, Chicago, Ill.
GLOBE LIGHTING, INC., Brooklyn, N.Y.
HALCOLITE CO., INC., Brooklyn, N.Y.
PHIL R. HINKLEY CO., Cleveland, Ohio
LEADER LAMP MFG. CO., New York City
LIGHTOLIER, New York City
MOE LIGHT DIVISION,
Thomas Industries Inc., Louisville, Ky.
PROGRESS MFG. CO., INC., Philadelphia, Pa.
JOHN C. VIRDEN CO., Cleveland, Ohio

HORST

CONTENTS MARCH, 1956

House & Garden

A Guide to the Arts of Living *Vol. 109 No. 3*

On the cover:

A modern concept of the traditional toile pays homage to the President with highlights of his life. "Eisenhower Toile" styled by Elisabeth Draper for Schumacher. Close-up on page 62. Coffee table, Luberto Design, Inc.

COPYRIGHT 1956, THE CONDÉ NAST PUBLICATIONS INC. THE ENTIRE CONTENTS OF HOUSE & GARDEN—TEXT AND ILLUSTRATIONS—ARE PROTECTED BY COPYRIGHT IN THE UNITED STATES AND IN COUNTRIES SIGNATORY TO THE BERN CONVENTION AND TO THE PAN AMERICAN CONVENTION. ALL RIGHTS RESERVED. TITLE HOUSE & GARDEN IS REGISTERED IN U. S. PATENT OFFICE. HOUSE & GARDEN IS PUBLISHED BY THE CONDÉ NAST PUBLICATIONS INC. (ALSO PUBLISHERS OF VOGUE INCORPORATING VANITY FAIR, GLAMOUR, VOGUE PATTERN BOOK, BRITISH VOGUE, BRITISH HOUSE & GARDEN, FRENCH VOGUE, FRENCH HOUSE & GARDEN "MAISON ET JARDIN".) EDITORIAL AND ADVERTISING OFFICES: 420 LEXINGTON AVENUE, NEW YORK 17, N. Y. EXECUTIVE AND PUBLISHING OFFICES: GREENWICH, CONNECTICUT. ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE AT GREENWICH, CONNECTICUT, UNDER THE ACT OF MARCH 3RD, 1879. SUBSCRIPTIONS $5.00 A YEAR, $7.50 FOR TWO YEARS, $10.00 FOR THREE YEARS PAYABLE IN ADVANCE. TO POINTS OUTSIDE CANADA, U. S. A. AND POSSESSIONS $1.50 ADDITIONAL PER YEAR FOR POSTAGE. SINGLE COPIES 50c. FOUR WEEKS' NOTICE IS REQUIRED FOR A CHANGE OF ADDRESS. IN ORDERING A CHANGE, WRITE TO HOUSE & GARDEN, GREENWICH, CONNECTICUT AND GIVE BOTH THE NEW ADDRESS AND THE OLD ADDRESS AS PRINTED ON THE WRAPPER OF THE LAST COPY RECEIVED.

Slip-cover look for spring

62 The Eisenhower epic on toile
63 Slip-cover magic
64 Slip-cover views of 8 decorators
65 Modernizing with H&G colors
66 A slip-cover wardrobe
68 Fresh variations on slip covers
70 Slip covers with embroidery interest
72 New fashions in slip-cover fabrics
74 Sleight-of-hand with slip covers
152 The ABC way to make slip covers
156 Slip covers with a custom fit

Lighting

80 What is Light? *by Peter T. White*
82 The decorative role of light and color *by C. Eugene Stephenson*
83 The benefits of built-in lighting
84 Plan for good lighting
86 Stage lighting sets off-stage scene
87 How to buy a lamp

Building

108 The return of the large house
109 1. For a family with more children
112 2. For a couple who want space to spare
114 3. For those who like the house they outgrew

Gardening

98 To grow a respectable lawn
100 Azaleas and rhododendrons
116 Gardener's Month
168 Gardener's Gear
172 Gardener's Lexicon

Entertaining

79 Table of the month
104 Complete Egg Cook Book *by Dione Lucas*

Features

54 Letters to the Editor
58 People in H&G
61 Editorial: The Strange Pride
76 Is there something new in U. S. painting? *by James Johnson Sweeney*
96 Weekend athlete and heart disease *by Arthur S. Cain, M.D.*
122 Home Screen: Color Televison *by Jack Gould*
125 H&G's Bookshelf
129 Corkscrew: Sherry *by James A. Beard*
131 Choosing Sides: A ballot for ballet *by Irving Kolodin*
134 Antiques *by Alice Winchester*

Travel

57 The Manorhouse, Tunbridge Wells *by Lawrence Williams*
88 The Scandinavian way

Reader service

26 Shopping Around with Ann McLaughlin
120 Shopping and store information
121 H&G Color Schemes by Mail
175 Your advertising index

If you have specific questions on homefurnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.

AVAILABLE WHEREVER FINE HOUSEWARES ARE SOLD THROUGHOUT THE UNITED STATES AND CANADA • EKCO PRODUCTS CO., CHICAGO 39, ILLINOIS

these modern mobiles

put light where you want it!

If you're building, buying or remodeling, you can create a lovelier home if you light with Lightolier. A case in point: this exquisite design in softly curved pierced brass. It's a decorative asset in any room . . . and it works *wonders*. It glides along the ceiling to follow an expanding table. It lifts or lowers. Its textured glass diffuser sheds a flattering glow on you and your furnishings. Price? Far less than you'd think. On view, now, at your Lightolier distributor.

THE RESIDENTIAL FIXTURE DIVISION OF

LIGHTOLIER

ARCHITECTURAL LIGHTING • RESIDENTIAL FIXTURES • PORTABLE LAMPS

LIGHTOLIER, Box #368, Dept. HG-36, Jersey City 5, N.J.

Yes, I'd love to know HOW TO SELECT THE RIGHT LAMPS FOR EVERY ROOM. Please send me your free brochure and the name of my nearest distributor.

NAME.....

ADDRESS.....

CITY & STATE.....

THE UNEXCELLED GRANDEUR of the Canadian Rockies is in full view above, behind and all around you when you ride THE CANADIAN'S

Canadian Pacific presents Canada's spectacular panorama from the

Imagine yourself in this setting—aboard this train.

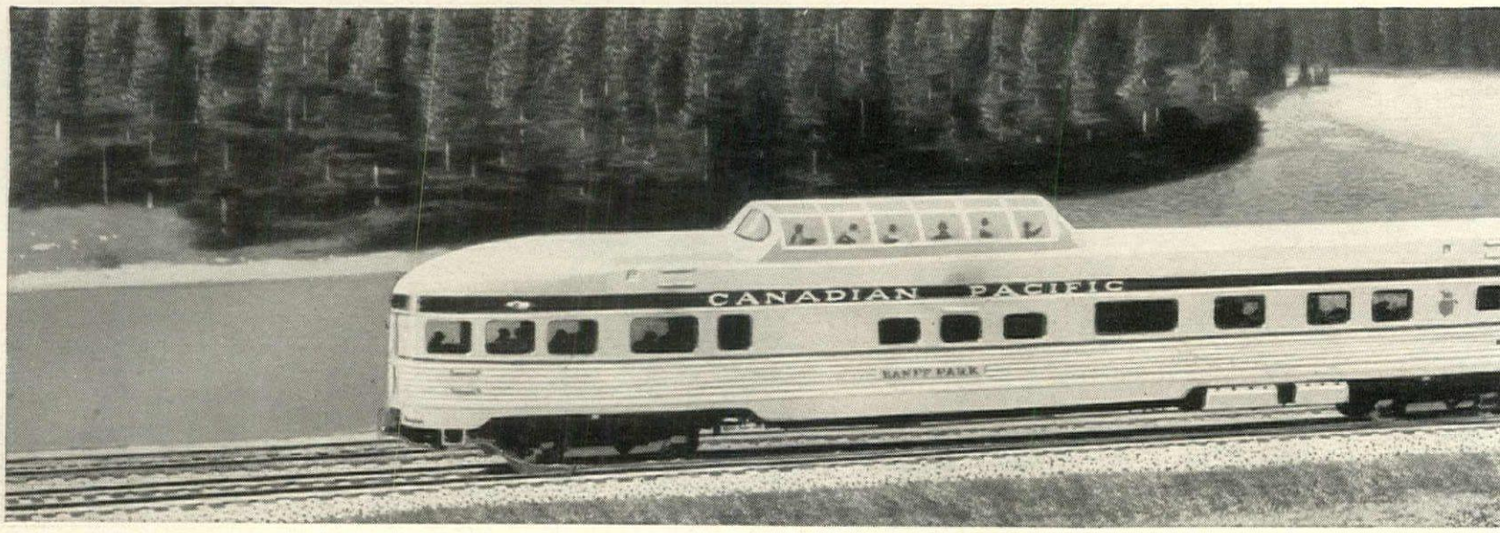
Literally surrounded by natural splendor you speed across Canada in ultra-modern luxury. For 2,881 breath-taking miles you ride in royal comfort, command service unsurpassed in rail travel whether you go coach, tourist or first class.

Dine graciously in a Deluxe Dining Room Car or informally in the Skyline Coffee Shop. Sip refreshments in the Mural Lounge. Relax in the Observation Lounge.

Aboard spacious coaches on which all seats are reserved, you ride comfortably in reclining armchairs completely equipped with full-length leg rests and adjustable head rests. And each car on THE CANADIAN has its own unique décor, its own restful charm enhanced by the unobtrusive tones of transcribed music.

In fast daily service between Montreal and Vancouver and Toronto and Vancouver, THE CANADIAN offers you the longest dome ride in the world, carries you across Canada under smooth diesel power.

Plan for your trip now. THE CANADIAN'S tremendously successful maiden year of operation has created volumes of excited comment. Service aboard THE CANADIAN has been ex-



luxurious Scenic Domes on the Banff-Lake Louise route. In both this scene and the one below, the setting is the beautiful Bow River Valley.

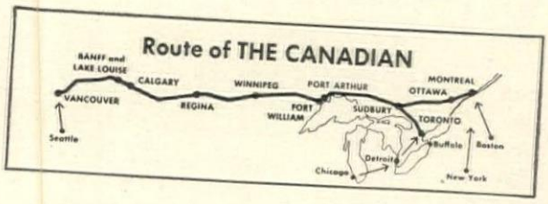
Scenic Domes of The Canadian

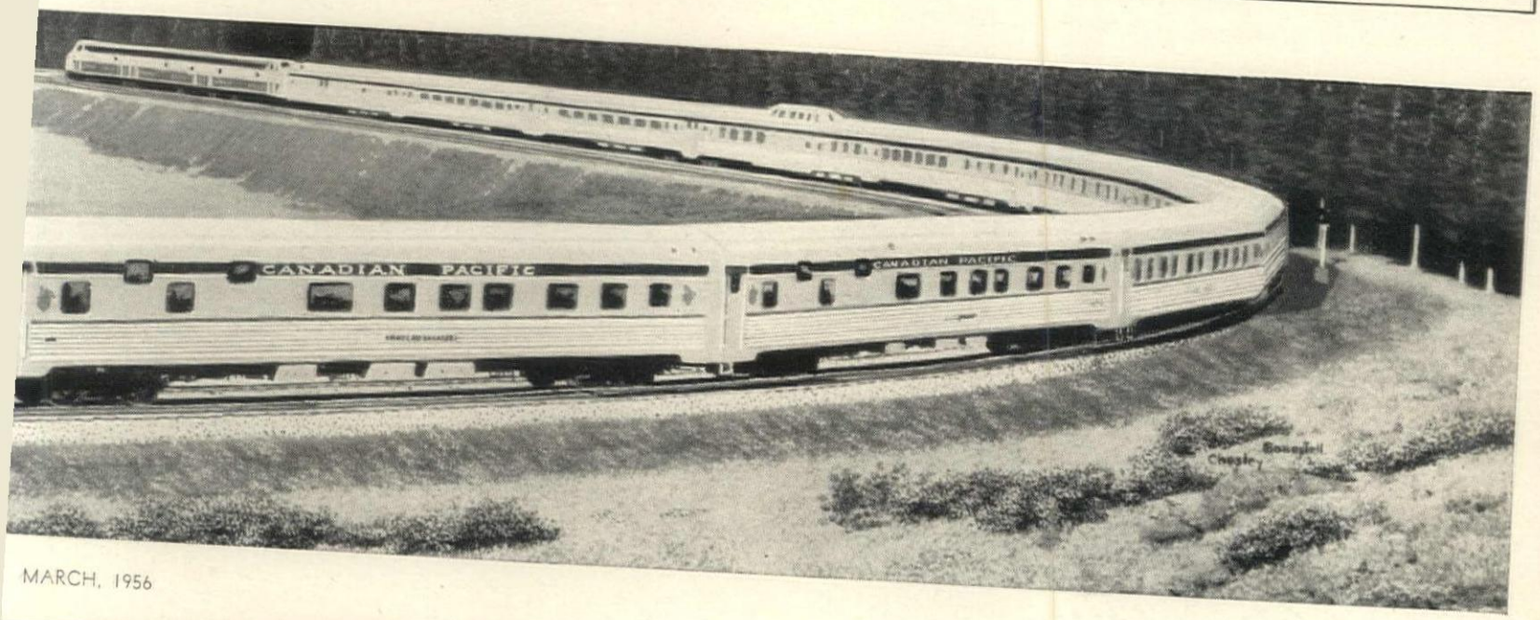
Now take your trip of a lifetime via Banff and Lake Louise aboard Canada's only stainless steel Scenic Dome Streamliner.

tolled by thousands, and their enthusiasm presages an even greater demand for accommodations this year. Make reservations early for whatever season you choose.

For details on THE CANADIAN'S fast new schedule and complete information on all available accommodations contact your local travel agent or Canadian Pacific in principal cities in the U.S. or Canada right now.

Special for Camera Fans: If you plan to shoot color, you're advised to equip your camera with a No. CC30-R filter to compensate for the glareproof tint in the glass windows of the Scenic Domes. Detailed photographic tips are available aboard the train.





Crane's — FOR THE WELL-APPOINTED DESK

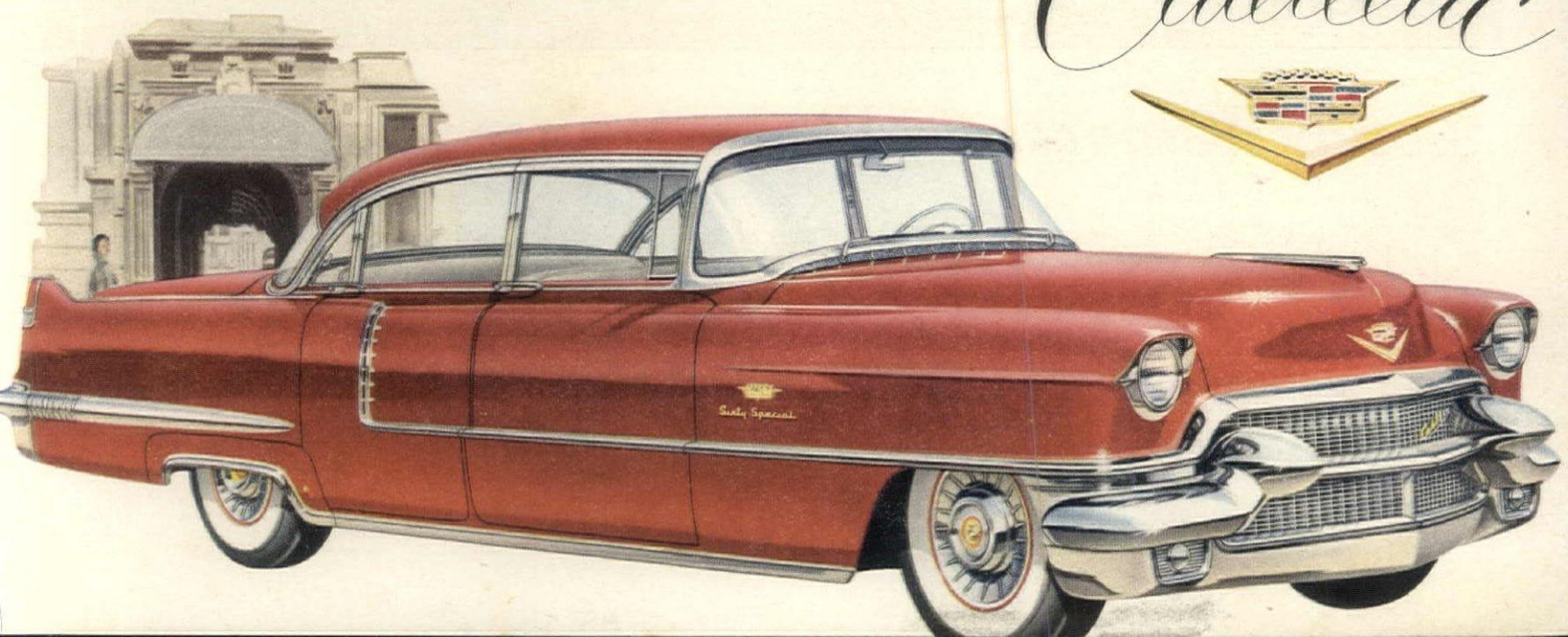
CRANE'S FINE PAPERS • MADE IN DALTON, MASSACHUSETTS • SINCE 1801

100% RAG PAPERS FOR SOCIAL AND BUSINESS CORRESPONDENCE • CURRENCY • SECURITIES • CARBON • TRACING

Private showing in Hubert de Givenchy, Paris House—photographed expressly for Cadillac

What does the family Cadillac mean to the lady of the house? It means many things, we're told. The car is so beautiful to behold and so rewarding to own, for instance, that she finds it a source of unending pride and satisfaction. The car is so thrilling to drive and so restful to ride in that she regards it as her favorite means of daily pleasure and recreation. And the car is so economical to operate and to maintain that she looks upon it as a true friend to her household budget. We suggest that you come in soon and see for yourself how much a Cadillac would mean to *you* and *your* family. We'll be happy to see you at any time . . . and to show you why this is such a wonderful year to make the move!

Cadillac



Lovely Walnut... works wonders for your bedroom!

HERE in the "Sequence" group, you see proof of Kent-Coffey's success in making furniture that *seems* to be so much more expensive than it really is! Everywhere you look you see fine details —like parquetry on every top surface, and unique drawer pulls, aligned so as to form slim columns of brass. All pieces are "off the floor," resting lightly on sculptured bases. And everywhere you see the rich grain that makes walnut so lovely!

Basic, go-anywhere pieces give the "Sequence" group a marvelous flexibility. Chests, bookcases, desk, dressers —see how they align themselves to solve a difficult "long wall" problem, or turn a corner neatly. Ask your Kent-Coffey dealer to show you the "Sequence" soon! Or write for name of nearest dealer to Kent-Coffey, Dept. G-6, Lenoir, N.C.

KENT-COFFEY MANUFACTURING CO. LENOIR, N.C.

M-1072 M-1099 M-1096 M-1255 M-4062 M-1098 M-216

Beautiful by day...Glamorous by night
Inspiration–Lighting by MOE Light

For every room, for every mood, there's a lovely Moe Light fixture designed especially for you. For *you* because you can choose from the wonderful variety of traditional and contemporary styles...For *you* because every Moe Light adds a decorative note to your home by day as well as by night...For *you* because *Inspiration-Lighting* provides the complete control of general, localized and accent lighting that lets you create exactly the effect you want. *See Moe Light fixtures at your nearby Electrical, Hardware, or Building Supply dealer or use the coupon for name of dealer nearest you.*

Description and price of the seven fixtures shown above:

M-1072 Brass, with perforated shade $23.95*
M-1096 Fiber glass Pull-Down $26.95*
M-1099 Spun Alum. Pull-Down ..... Black—$22.95*
M-1255 Cut glass and Brass Colonial $43.95*
M-1098 Soft vinylite plastic $21.50*
M-216 Gold-beaded ceramic $12.95*
M-4062 Perforated metal shade .... White—$12.50*

*Prices slightly higher—Denver and West

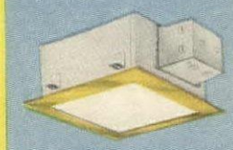
© 1956 Thomas Industries Inc.

THOMAS INDUSTRIES INC. MOE Light DIVISION Originators of Inspiration-Lighting

Executive Offices—410 S. 3rd St., Louisville 2, Kentucky • *In Canada:* 1401 The Queensway, Toronto 14, Ontario, Canada

Light & Living AHLI

Down Light
M-1261 $9.95*



Recessed
M-5608-8 $10.40*
(Chrome or Brass)

Accent
M-1067 $10.50*
(Black)

Outdoor
M-845 $19.95*
(Post Extra)

THOMAS INDUSTRIES INC.,
MOE LIGHT DIVISION, Dept. HG3
410 S. 3rd Street, Louisville 2, Kentucky

Gentlemen: I am interested in achieving Inspiration-Lighting effects in my home. Enclosed is 25¢, please send:
☐ 48-page guide and catalog;
☐ Name of my nearest Moe Light Dealer.

Name_____

Address_____

City_____ Zone____ State_____

THOMAS INDUSTRIES INC. products: MOE LIGHT and STAR LIGHT home lighting...SPRAYIT paint spraying equipment...WRIGHT power saws

There's beauty and longer wear in luxurious upholstery of Du Pont Nylon

You'll love new upholstery of Du Pont nylon—it's so good-looking—wears so well, too. Wear tests prove nylon helps make fabrics stronger, tougher than any you have ever known. And today, long wear is a must! Upholstery has to "take it" because modern living means more entertaining . . . more wear from guests and children. Upholstery of nylon is the perfect choice to help keep your furniture new and lovely through years of wear . . . and with the slightest of care. Look for nylon upholstery in smart textures, interesting weaves, beautiful decorator colors . . . next time you buy furniture.

THIS SOFA, UPHOLSTERED IN DU PONT NYLON, IS FROM THE DUNBAR COLLECTION OF CONVERSATION PIECES. SEE IT AT THESE AND OTHER FINE STORES:

LORD & TAYLOR, NEW YORK
THE J. L. HUDSON CO., DETROIT
JOHN A. COLBY & SONS CO., CHICAGO
FAKES & CO., INC., FORT WORTH
JOSEPH HORNE CO., PITTSBURGH

DU PONT MAKES FIBERS, NOT THE UPHOLSTERY FABRICS OR FURNITURE SHOWN HERE

DU PONT
REG. U. S. PAT. OFF.

BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

Exciting new things are happening in Nylon—one of Du Pont's modern-living fibers

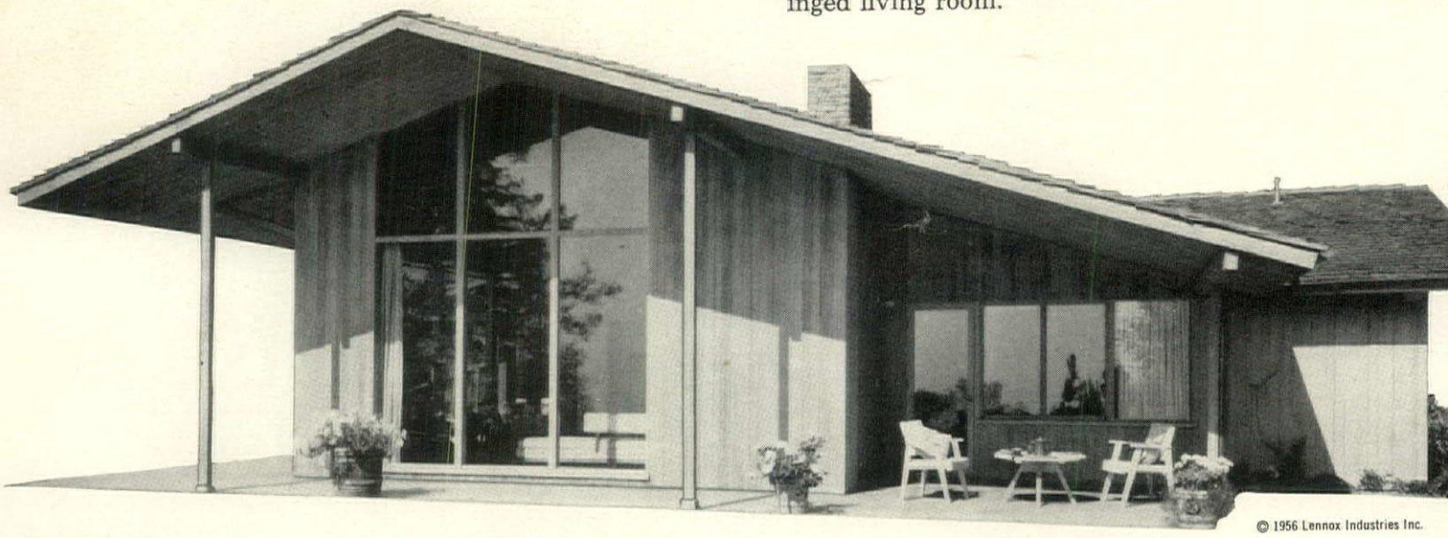
First High Fidelity Television

The Magnificent Magnavox looks alive—sounds alive!

We promise you the sensation is new. The sound "comes out of the picture" and your ears believe what your eyes are seeing. You feel the picture is real . . . alive . . . sweeping you into the scene. This only happens when true high fidelity pictures are *matched* with high fidelity sounds. It is achieved for you in the Magnificent Magnavox. And a demonstration is an experience you deserve. Compare any Magnavox television instrument—its picture, its sound, its superb cabinetry—and then compare the price. Models from $149.50.

Above is the new 24″ Cosmopolitan, with 3 high fidelity speakers. 10 watt high fidelity amplifier—10 times as powerful as ordinary television. Available in genuine Mahogany, solid Oak, Cherry or Walnut, with stand. At left, the Magnavision 21″, with concealed top tuning. Your Magnavox dealer's name is listed on the yellow pages of your telephone book. The Magnavox Company, Fort Wayne 4, Indiana.

YOU'LL FEEL PROUD TO LIVE in a home as up-to-date as your 1956 car—like this beauty, with its handsome modern lines, widespread roof overhang sheltering the "living" terrace, and great expanses of glass to bring all outdoors right into the high-ceilinged living room.



© 1956 Lennox Industries Inc.

Discover the 7 satisfactions of living...

IN A NEW HOME OF YOUR OWN!

Courtesy Kitchen Maid

LESS HOUSEWORK—in a well-designed kitchen like this, with its triple sink, waist-high oven, built-in range top, generous cabinet space—and even a business-like desk, complete with bulletin board for Mother's memos and menus. (Just think how wonderful it would be to work under that skylight!)

THE FUTURE IS MORE SECURE, as your money goes into something that will always be yours—a new home of your own! It's protection for your family while the children are young; a deep-down satisfaction during your middle age; the basis for happy, carefree retirement in your "golden years."

YOU'LL LIVE MORE HAPPILY, in a home designed for today's tastes. Wouldn't life be one long picnic in a charming patio like this one, with its handy grill and bar, and lattice-guarded dining area; its pleasant contrast of sun and shadow; its grass and flowers, plants and climbing vines!

YOU'LL LIVE MORE COMFORTABLY, with modern equipment like Lennox All-Season Air Conditioning. Air's warmed and gently circulated in winter, delightfully cooled in summer; always filtered and humidity-controlled. A boon to beauty, too: no winter-drying; no summer melting!

GREATER VALUE IS YOURS, through modern building methods and materials. Fireproof insulation, for example, which not only keeps you warmer in winter, but also cooler in summer. It saves money, too, by reducing fuel bills, and by holding down the load on your summer air conditioning.

Courtesy Popular Home Magazine, United States Gypsum Co.

THERE'S LESS UPKEEP time and expense, thanks to materials that can "take it"—like the cement and brick and sturdy wood of this "indoor patio," with its all-weather barbecue and picnic table. (A hospitable room like this saves wear and tear on the rest of the house—as any *mother* knows!)

DISCOVER THE TREASURES YOUR LOCAL BUILDERS HAVE FOR YOU!
They're the exciting new houses already built and waiting—waiting for a family just like yours to transform one of them into a happy *home!*

THIS VERY WEEKEND—call on your local builders; let them help you find the home you'll say *must* have been built with you in mind. Discover the 7 satisfactions of living . . . in a *new* home of your own!

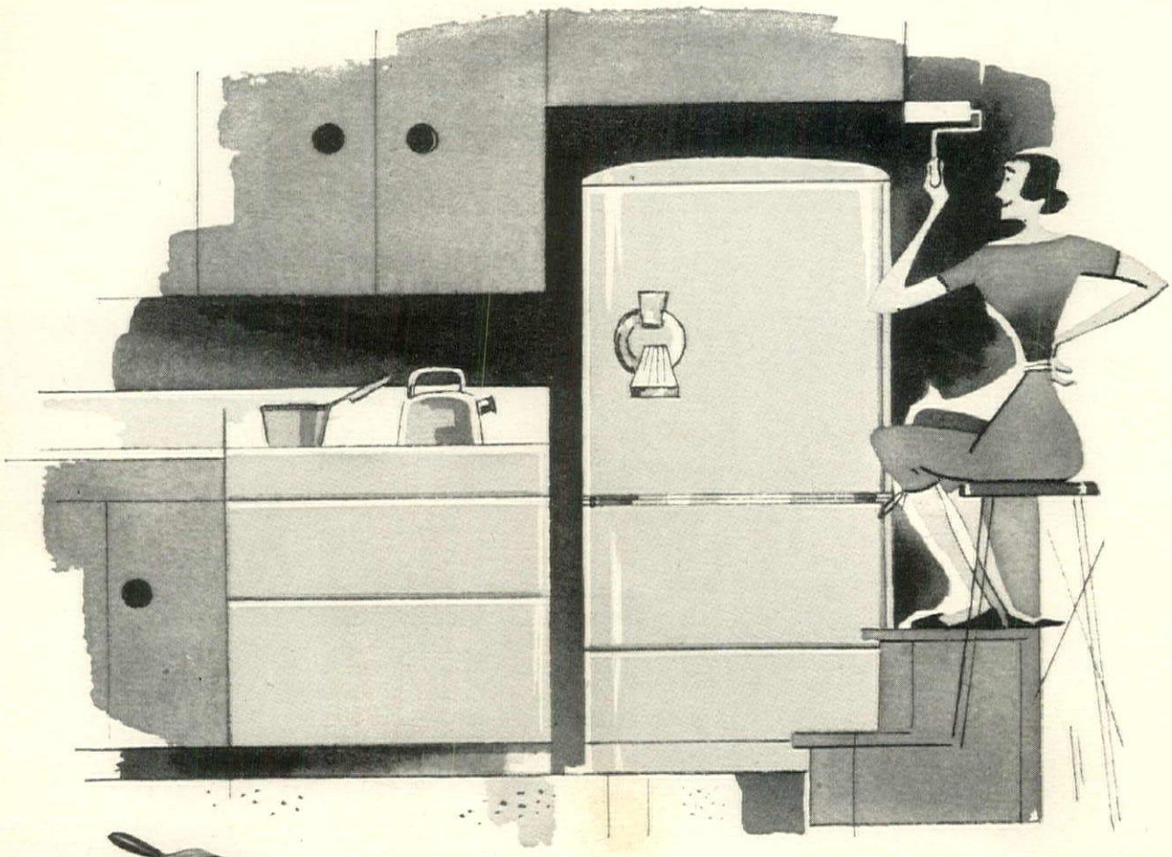
Lennox Industries Inc. — Air Conditioning and Heating — founded 1895: Marshalltown and Des Moines, Iowa; Syracuse, New York; Columbus, Ohio; Ft. Worth, Texas; Los Angeles, Calif.; Salt Lake City, Utah; Decatur, Ga. In Canada: Toronto, Montreal and Calgary.

More families buy

LENNOX®

through 5,606 home comfort specialists

Guaranteed by Good Housekeeping



how to get Paint Colors *that go with anything in your home...*

Aren't you using more color inside and outside your home? Everybody else is! Look at the new colors in appliances, fabrics, furniture, and accessories...the rich new colors on exteriors, doors, patios, fences!

It's now a simple matter to achieve the color dramatics you want inside and outside your home—with Colorizer Paints. These remarkable paints come in a choice of 1,322 colors—decorator-selected to match or harmonize with anything you own or plan to buy, whether it's a pink refrigerator or a new carpet.*

You can get any of these 1,322 Colorizer paint colors in washable Colorizer Flat Wall Enamel for your walls...in semi-gloss or high gloss for matching woodwork colors...in house paint and decorative enamels for your exterior painting. You select the exact color you want from the Colorizer Album of 1,322 colors. You get any color immediately, at budget prices (about $6.00 for enough paint to do an average room).

Colorizer Paints are sold in the following well-known regional paint brands. Visit a dealer near you selling the brand you know in your area:

BEAUTY BY THE BRUSHFUL • BENNETT'S • BLUE RIBBON
BOYSEN • BUTE • GREAT WESTERN • JEWEL • KOMAC
LION BRAND • VANE-CALVERT • WARREN'S • WETHERILL'S
IN CANADA — FLO-GLAZE • IN ENGLAND — ROBBIALAC

* *40 popular new Colorizer paint colors are shown (in actual paint chips) in "Those New New Colors"—a do-it-yourself guide to smart decorating. For your copy, send 10 cents to Colorizer Associates, 349 North Western Ave., Chicago 12, Illinois.*

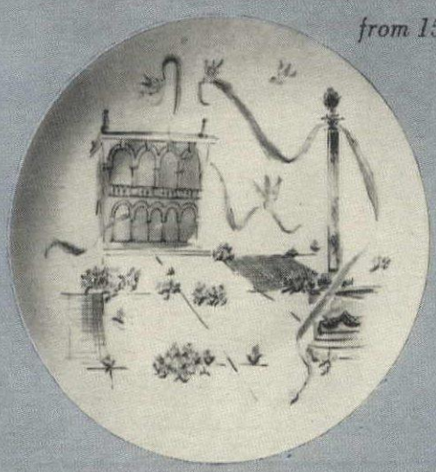
Rosenthal

THE WORLD'S FINEST CHINA...DESIGNED BY Raymond Loewy

Taste is indefinable. Inherently...instinctively the world's finest possessions are found in the world's finest homes. And there you will find Rosenthal. For wherever the art of dining is gracious there will you find a true appreciation of Rosenthal craftsmanship and the design genius of Raymond Loewy who have created china unequalled in quality...beauty of pattern...intrinsic worth. In this new age of elegance...as in generations past...Rosenthal is the cherished name.

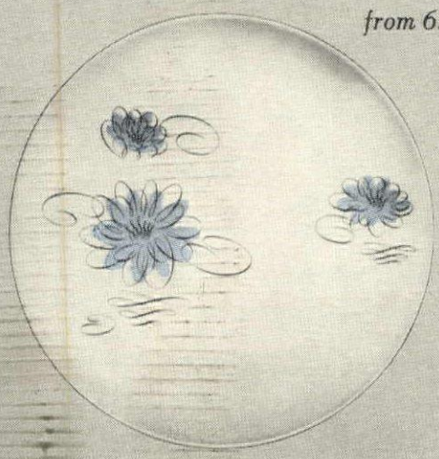
Classic modern

A NEW QUALITY IN CHINA—
PORCELAIN...WHITER...THINNER...
MORE TRANSLUCENT...DURABLE
(5 piece place settings from 15.95)

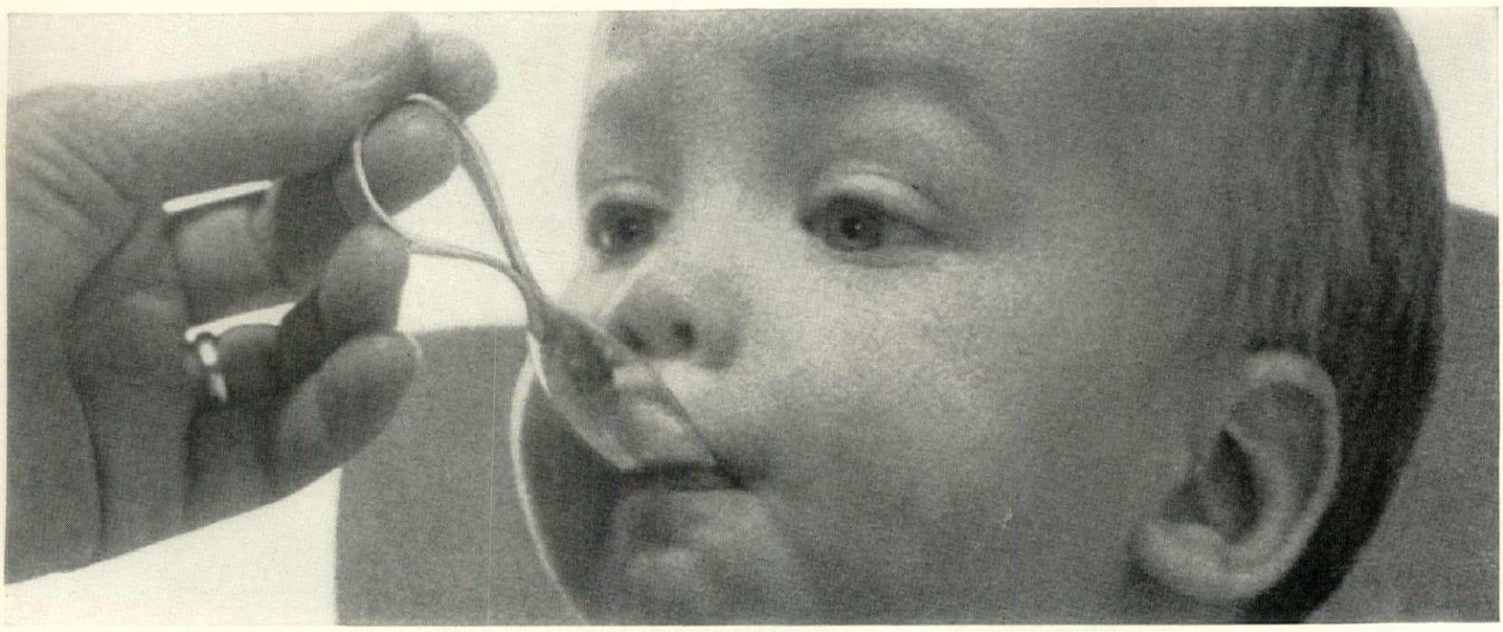


CONTINENTAL

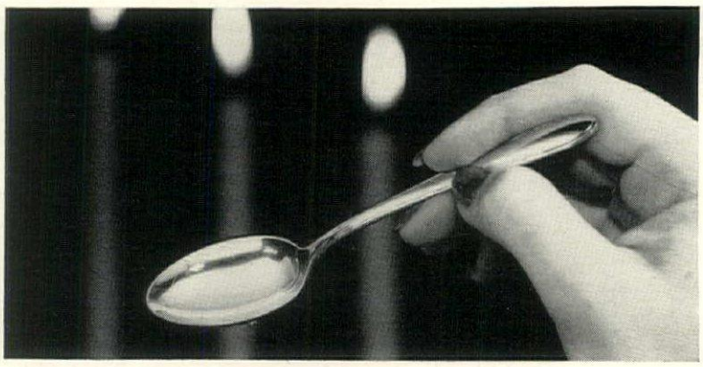
NEVER HAS GENUINE
CHINA OF SUCH QUALITY
BEEN PRICED SO LOW
(5 piece place settings from 6.95)



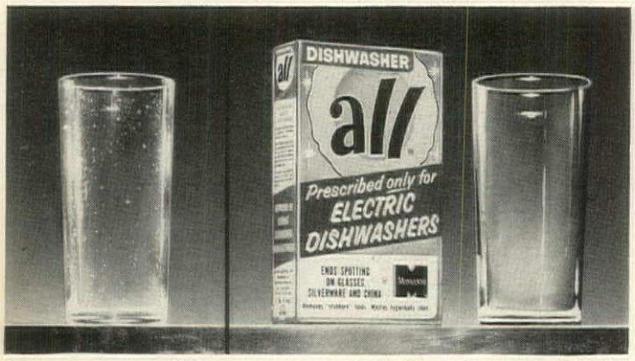
For colorful brochures illustrating and describing Rosenthal China send 10¢ to: THE ROSENTHAL-BLOCK CHINA CORPORATION, 21 East 26 Street, New York



YOU'RE SURE—WHEN THE SPOON TOUCHES HIS LIPS, OR MEETS THE ADMIRING EYES OF YOUR GUESTS! WITH DISHWASHER *all* IN YOUR ELECTRIC DISHWASHER . . .



your shining silver shows how much you care!



DISHWASHER *all* leaves no unsightly film which may breed germs. Formulated with new DC-T (controlled chlorination), an exclusive development of Monsanto laboratories, DISHWASHER *all* received highest detergency ratings ever scored in exhaustive tests by manufacturers' dishwashing clinics. Details on request.

DISHWASHER *all's* exclusive formulation gently but thoroughly removes stubbornest foods from fine china, gives a *hand-polished* lustre to crystal and silver. Less worries about family health, your guests' appraising eyes. With DISHWASHER *all* you can set your table right out of the machine. No wonder *every* leading dishwasher maker wants you to use DISHWASHER *all*.

DISHWASHER *all*®

DISHWASHER *all* is a product of MONSANTO where creative chemistry works wonders for you

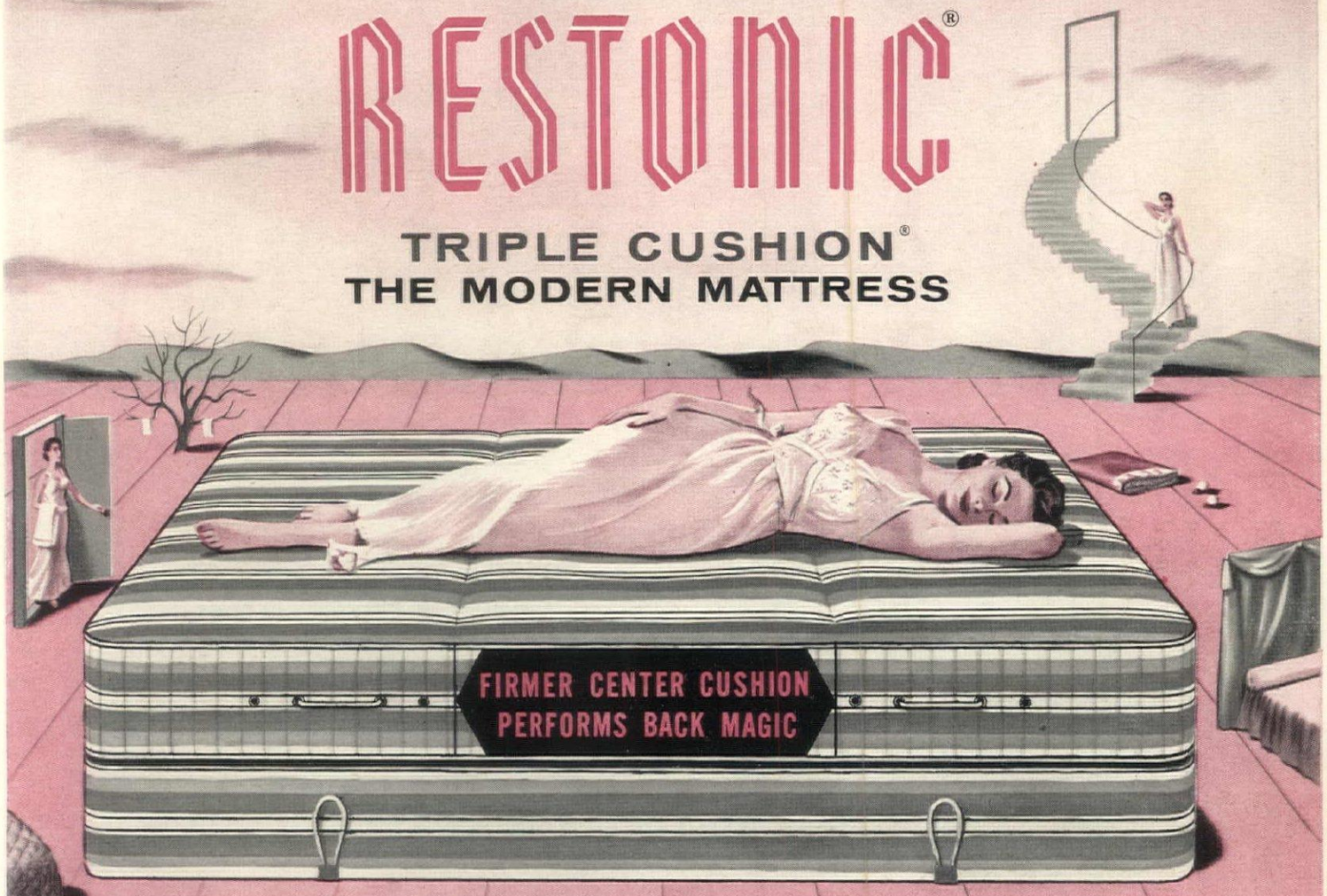
all is a registered trademark of Monsanto Chemical Company

MONSANTO

MORE COMFORTABLE
MORE DURABLE

RESTONIC®

TRIPLE CUSHION®
THE MODERN MATTRESS



MORE COMFORTABLE

- Firmer center cushion—keeps back straight
- Smooth, soothing surface . . . no buttons or bumps
- Innerspring action unrestricted by tufting cords
- Fully insulated against "coil feel"

MORE DURABLE

- No tufting cords to wear or break
- Pre-compressed felt won't leave body impression
- Upholstery layers sewed together and permanently locked to coils—no tufting required

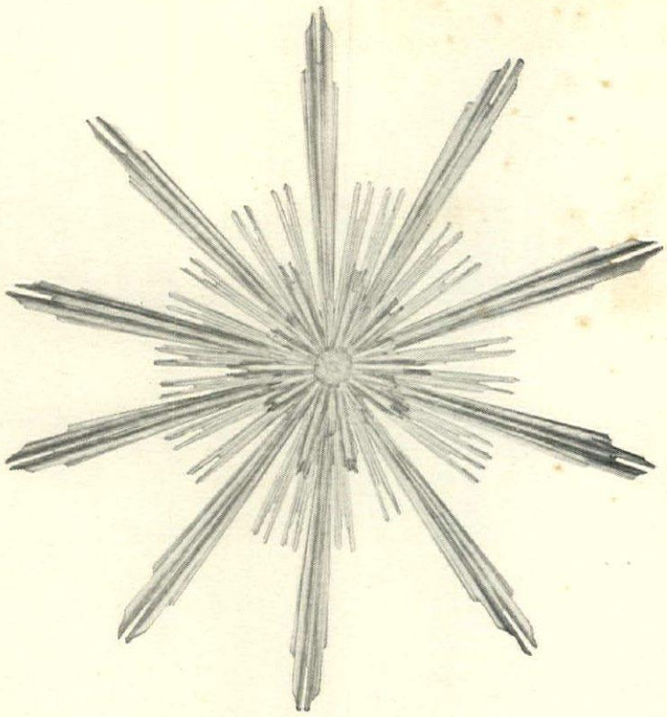
RESTONIC SLEEP PRODUCTS

Restonic Corporation
666 Lake Shore Drive, Chicago 11

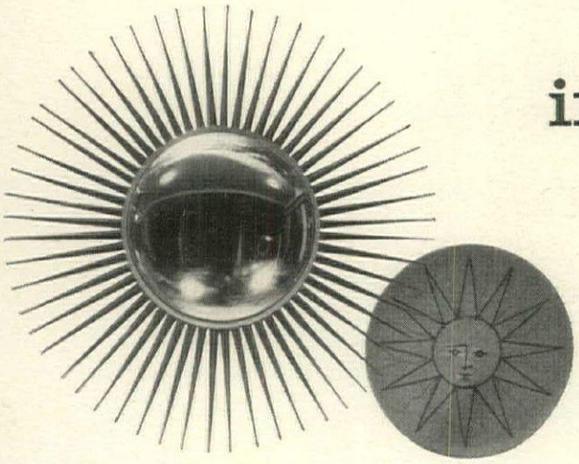
REPLACEMENT OR REFUND OF MONEY
Guaranteed by Good Housekeeping
IF NOT AS ADVERTISED THEREIN

Write for booklet, "Here's Real Back Magic"

©1956, Restonic Corp.



Coming in April House & Garden



THE SUNBURST LOOK—decorating news in fabrics, wallpapers, lighting fixtures, accessories—imaginative ideas for every room in your house!

NEW "LEISURE FURNITURE" for your hours of ease—indoors and outdoors. Featuring a colorful collection of the latest styles in rattan, metal, wood, leather—all designed for carefree comfort!

HOUSES FOR WEEKEND LIVING—planned for easy upkeep to help you make the most of your weekends and vacation—including a "get away from it all" beach house and lake house!

THE LATEST NEWS in year 'round air conditioning for your home.

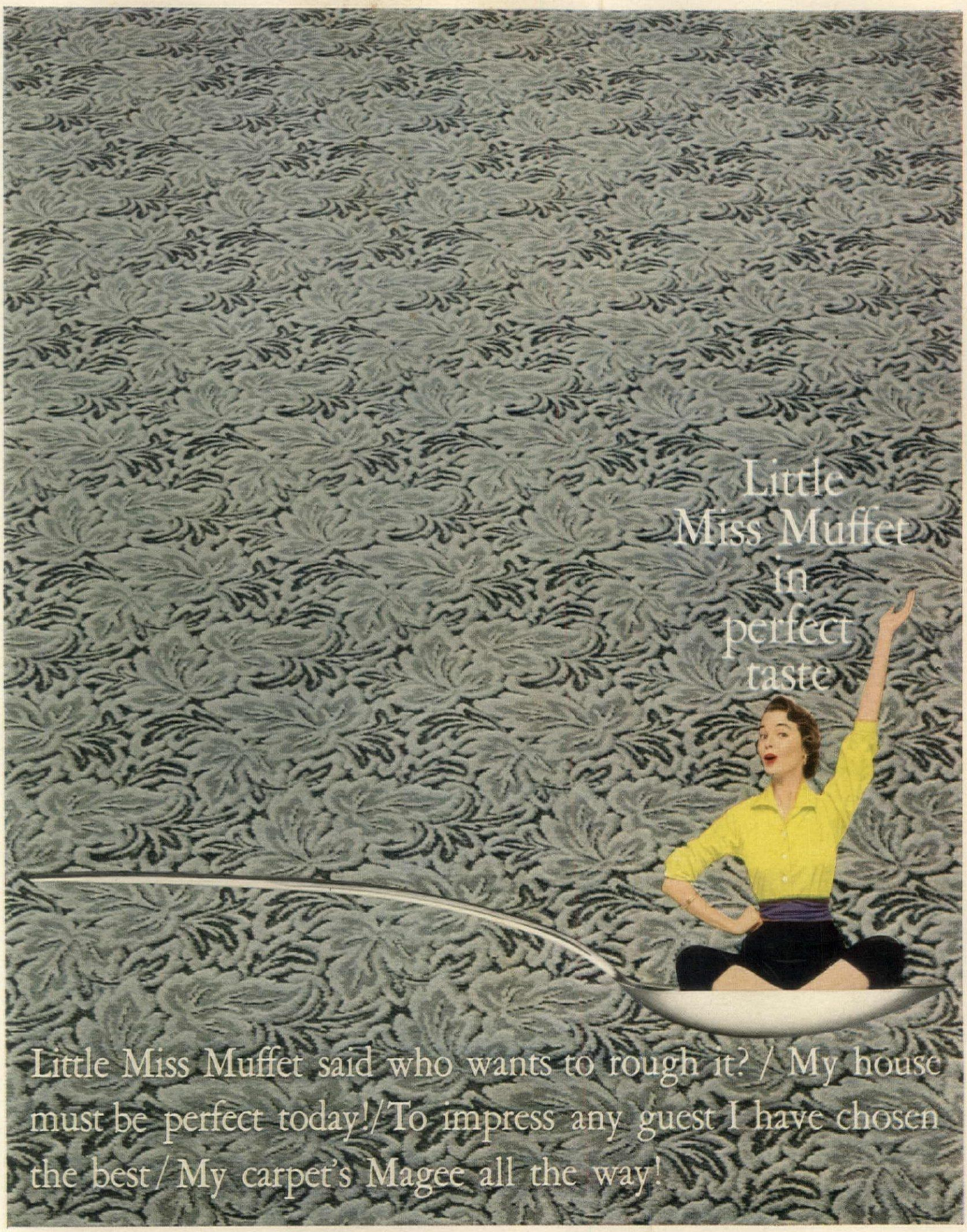
MORE POWER to you—the newest time-saving tools for every garden, what you will need, what they will cost. Plus, primroses in color—plus, the 2nd chapter of the Gardener's Dictionary!

Announcing House & Garden's series of complete, self-contained cook books

No. 1 **THE COMPLETE FISH COOK BOOK** by James Beard

A brand new idea in cook books! 12 full pages packed with dozens of different, delicious, easy-to-make recipes . . . bound in a handsome cover for quick reference! The first in a series of 12 complete cook books that H&G will publish during the year . . . make sure that you don't miss a single chapter! Each installment can be removed from the magazine and put in a special binder to form a big, comprehensive cook book.

Be sure to get **APRIL HOUSE & GARDEN**—on newsstands **MARCH 20**



SONNET: Pattern No. 6320/4, three-dimensional leaf pattern, woven of all-wool in Glen Green, Frost Grey, Bisque Beige or Nutria. In 27 inch, 9 & 12 foot widths. Enjoy it for only pennies a day! Your Magee dealer will be glad to tell you how simply Magee's Easy Payment Plan will work for *you.*

Send 25¢ for "Your home notebook" to The Magee Carpet Company, Dept. G5, Bloomsburg, Pa.

magee *carpets and rugs make a house a home*

Eastern makes the rods that make the window!

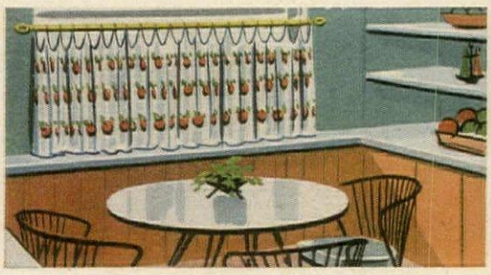
Ah, the thrill of planning a new home even before it's a house! That picture window, for instance. How magnificent those draperies will look . . . and how smoothly they'll glide on Eastern's new Coronet Deluxe Traverse Rod. Unlike ordinary rods, it's *two* tracks in one. Right and left draperies ride on *separate* tracks . . . *can't jam or stick!* Draperies glide on nylon slides . . . overlap *completely*, too. Just one of Eastern's "window wonders" . . . featured at your favorite department, hardware, specialty or variety store.

The Eastern Venetian Blind Co., Baltimore, Md. • Also makers of AirLume aluminum awnings, DecorLume venetian blinds

Guaranteed by Good Housekeeping

Eastern

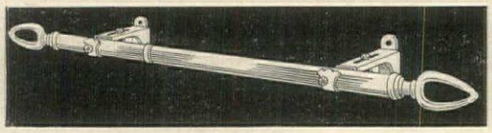
Curtain and Drapery Hardware

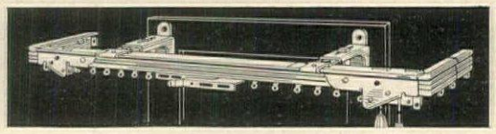


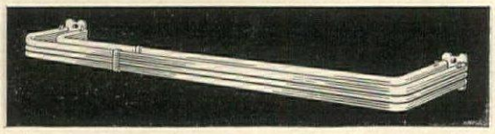
Cafe curtains are the rage, and Eastern has the rod. Its name, Lok-Seam. Its claim to fame, *far stronger than any other* . . . won't sag or twist *ever!* Brass, white or black finish.

Narrow windows got you down? *Transform* them with Eastern's Duotrax Window Widener Traverse Rod! Extends draperies well beyond frame . . . lets in full light and air. Extensions to 200″.

Eastern's Lok-Seam Curtain Rods make your curtains look their best. *Seamed* tubing . . . won't sag or twist. Built-in "threader cap" glides curtains on quickly, prevents snagging.





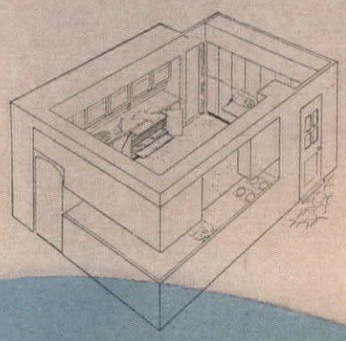


"the *St. Charles* look..." your background of kitchen beauty

Today's woman is no longer a mere "cook," content to slave away her day in a dreary, dismal work-room. She has become, instead, a knowing homemaker and gracious hostess, relishing her hours in the happiest room in her home... the brightly beautiful and wisely practical St. Charles Steel Kitchen.

Color is hers to choose. This daring purple, purest high-fashion, suggests the extreme variety of her choice, which includes light or dark solid wood exteriors. Convenience is at her fingertips. Here, you see it in the broad, shallow trays of this newest linen storage unit. In the glass-doored wall units, with matching mid-way compartments below. In the welcome capacity of floor-to-ceiling storage, containing a convenient drop-counter. And all of it custom-built to *your* order.

So it will be with *your* new St. Charles Kitchen . . . color-keyed to *your* taste, expertly planned to attain the convenience *you* want. And, when it's all your very own, you'll experience a feeling of "rightness" and a pride of possession that few other belongings can bring. *Won't* you see your specialized St. Charles Dealer, soon?



StC

YOU CAN FINANCE YOUR ST. CHARLES KITCHEN on easier terms than you would an automobile. Ask your St. Charles Dealer. You will find him listed in the Yellow Pages of your phone book.

SEND FOR COLORFUL 24-PAGE BOOK

ST. CHARLES STEEL KITCHENS, 133 Tyler Road, St. Charles, Illinois

Sirs: I enclose 25 cents in coin for my copy of "PLAN FOR KITCHEN LIVING," your 24-page guide to color, convenience, and kitchen economy.

We plan to ☐ remodel; ☐ build. (Please check one.)

Name.....

Address.....

City.....Zone....State.....

Factory Showrooms:

333 N. Michigan Avenue, Chicago • 101 Park Avenue, New York City

Costume by Eta Lee for California Whimsies

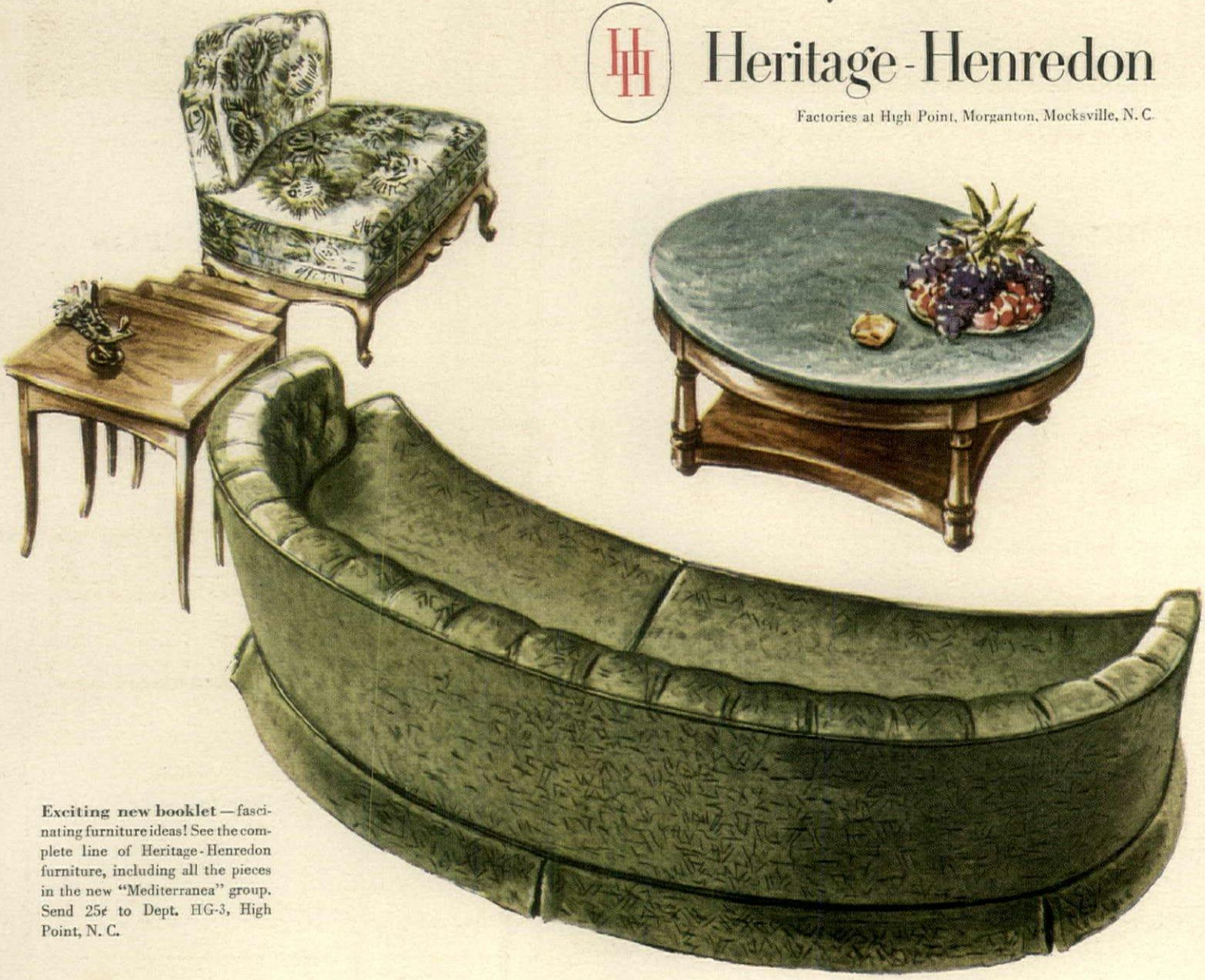
A new Provincial collection...

"Mediterranea"

by

Heritage-Henredon

Factories at High Point, Morganton, Mocksville, N. C.



Exciting new booklet — fascinating furniture ideas! See the complete line of Heritage-Henredon furniture, including all the pieces in the new "Mediterranea" group. Send 25¢ to Dept. HG-3, High Point, N. C.

Curtis Silentite Convertible windows give you controlled ventilation—and much, much more besides! These amazingly versatile wood windows can be used as awning sash as shown here—casements—ribbon windows—or window walls. Hardware is beautiful, life-time-lasting Zytel nylon.

You have to know people to design windows like Curtis

Every Curtis Silentite wood window—and there are many styles and types—embodies a host of "humanized" extras that help to increase your comfort, convenience and safety. That's why we suggest you look inside *yourself*—ask yourself what features YOU want most in windows—then visit your Curtis Woodwork dealer and see how closely Curtis Silentite windows measure up to your ideal!

CURTIS WOODWORK

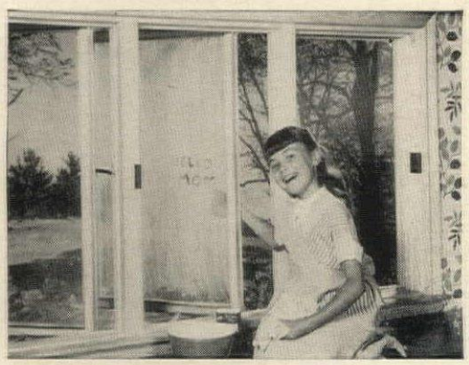
heart of the home

OPERATION HOME IMPROVEMENT '56 the year to FIX

1866 CURTIS WOODWORK SILENTITE PRE-FIT the "Insulated" window

Finger-tip ease of operation is built into all Curtis Silentite double-hung windows. Special patented features, including the most effective weather-stripping known, protect your comfort and reduce your heating or air conditioning costs.

Here are the famous Curtis Silentite wood casements that never swing or rattle in the wind—that lock in any position for maximum safety—and that save up to 60% of your fuel costs! With Silentite casements, window washing is an "inside job." Several sash styles for new construction and remodeling.



Curtis Companies Service Bureau HG-3-56
200 Curtis Building
Clinton, Iowa

Please send the Curtis window idea book.

I plan to ☐ Build ☐ Remodel

Name .....

Address .....

City ..... *State* .....

Bring Garden Beauty Indoors all year 'round!

EXQUISITE ALL STEEL

PLANT STAND

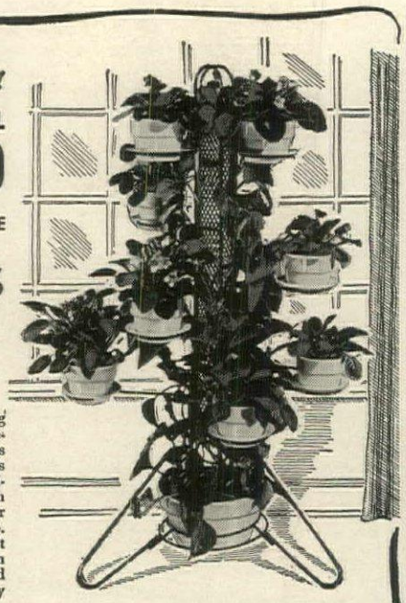
AT A SENSATIONALLY LOW PRICE

- Revolving Arms
- 3½ Feet High
- Will Not Tip or Tilt
- Holds 10 Plants

$14.95 value

$7.95

plus $1.00 postage and handling

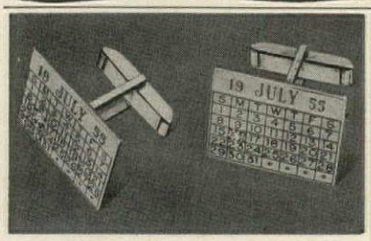


Never Before Such A Value

Revolving arms—for daily plant sunning and easy watering, different room arrangements—extend outward 5 to 10 inches from center. Holds 10 standard size pots including one 8 inch pot at bottom. Filigree-metal center post may be filled with moss for climbing plants. Use indoor or outdoors—in living room, porch or patio. Baked-on enamel finish—weather resistant—last for years. Smart functional design harmonizes with any decor. (Plants and pots not included.) Order today on money back guarantee. Immediate shipment.

NIRESK INDUSTRIES, Dept. RS-3
4757 N. Ravenswood, Chicago 40, Illinois

State your choice: Wrought Iron Black or Tropical White in silky-smooth permanent baked enamel finish.



Calendars for Remembrance

To mark the most important day of your life together . . . The moment precisely fixed in hand-set synthetic rubies on calendars accurate to the day, month, and year you wish. Backs are the favorite swivels. Size, ⅞" x ¾".

In sterling silver.....**$12.50** pr.
In gold-filled.....**$16.50** pr.
In 14K solid gold.....**$33.50** pr.

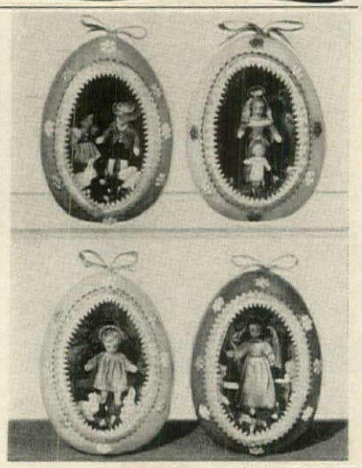
(For genuine 2-point diamonds, add $5 to any style.)

Prices include all charges. Quality, prompt and safe delivery assured.

No C.O.D.'s, please. Catalog on request.

Holiday House

23 Bellevue Theatre Bldg. Upper Montclair, N. J.



Artistry from the "Old World" —*Comes Easter Dawn*

Imported from Austria—religious and fairyland scenes, masterfully handmade in wax and beautifully handpainted in pastels—are encased in wax eggs 3¼" high, with transparent glass windows.

top left: Peasant Children & Bunnies
top right: Madonna & Christ Child
lower left: Christ Child & Bunnies
lower right: Guardian Angel & Children

$3.25 ea. ppd. No C.O.D.'s please

GINA & SELMA, Inc.
Dept. HG3, 1048 Lexington Ave., New York 21, N.Y.

DISPLAY YOUR TREASURES

with this lovely French Provincial Cabinet. Truly authentic in every detail, it will add charm and grace to your home. Of selected hardwoods, it has glass panels on sides and front, hinged door with open grill work backed by a glass panel, making it completely enclosed.

Available with **MIRRORED** or **RICH GREEN BACK**, 24" high, 20" wide, 5½" deep—6" between shelves. Choice of Fruitwood, Brown Cherrywood, Antique Gold or Antique White finishes. **$29.95,** *express shipping charges collect.*

LARGER SIZE IN SAME FINISHES, 31" high x 25" wide x 6½" deep—8" between shelves. **$47.95,** *express shipping charges collect.*

No C.O.D.'s, please.

MAYMAC COMPANY
79 W. Grand St., Dep't 7-G, Mt. Vernon, N.Y.

FINE CHINA

Authentic Reproductions of the *French Limoges* **PATTERN**

How we wish we could show you this in color! It has the look of Limoges, with the grace and charm of a minuet. The tumbler and soap dish are fine translucent china, hand-decorated with spring flowers and gold baroque trim. Choose powder blue; pink, yellow or turquoise. Postpaid.

$1.50 Each $2.75 The Set

Please list 2nd color choice

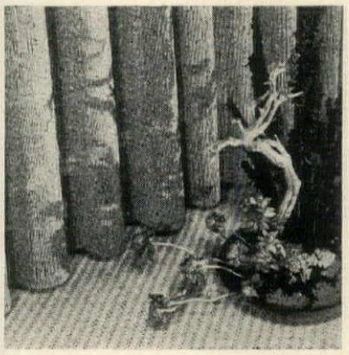
SEND FOR FREE GIFT CATALOG

Page & Biddle

21 STATION ROAD, HAVERFORD 13, PA.

SHOPPING

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money



For room drama we suggest that you use matchstick bamboo draw draperies at the windows or as a room divider. We show here the finest and least expensive custom-made draperies available. Send 25c for color swatches. Request brochure which lists prices. Order from Carabao Special Products, Department HG3, 2750 Hyde at Beach, San Francisco, Calif.

The rolling cart is a source of never ending joy to a hostess. The one shown here is handsome and efficient. Made of wrought iron and expanded metal, it is finished in either jet black or eggshell white. Note the two trays, two galleries, two sets of handles. 33" x 29" x 17". $32.95. With an initial: $34.95. Postpaid. Grill-Aid, Box 543HG, Carthage, Mo.

Exceptional value: the velvet covered ottoman shown here! Made of hardwood, coil springs and steel webbing, it is firmly upholstered and covered in stained-glass-color velvet: red, rose, topaz brown, sage, leaf or emerald green and gold. 20" x 25" x 17". $16.50 for one: $30 pr. Express collect. Order from Hunt, Box 192, Hickory, North Carolina.

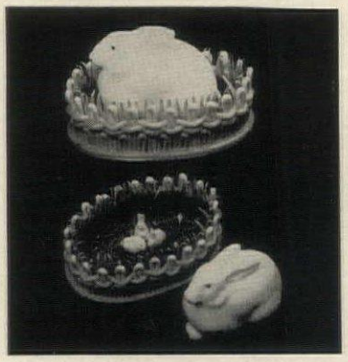
Bathroom jars. You will enjoy looking at and using these charming appointments. Each one is faithfully copied after the Victorian jars used in apothecary shops. Made of fine white china, each is decorated with gold and marked in black. Each is about 6" high. $3.98 for the set of four. Add 35c. Lowy's Creations, 260H 116th St., Rockaway Park, N. Y.

AROUND

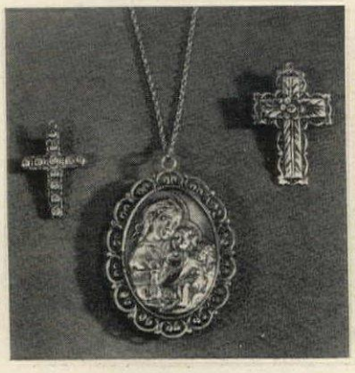
order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

A Provincial room will respond to this attractive plaque which holds two semi-circular fruit bowls. The plaque is made of pine, the bowls of maple and the entire piece is finished in honey-tone maple. You'll want one for the kitchen, another for an informal hall. Over-all: 16½" x 13½". $3.95 plus 35c. Foster House, 430 S. Jefferson, Peoria, Ill.

The musical chime of this attractive dinner bell will add a benison to the evening meal. It is made of brass finished in antique green. The rims and the graceful leaves are highly polished brass. The double peal from the two clappers rings clear and rhythmic. 5¾" high. $5. Postpaid. Gilbert and Leonard, HG3, Northern Blvd., Manhasset, New York.



The Easter Bunny this year will have a surprise for you! We show Mrs. Peter Rabbit snug in a multi-color basket. Lift up Mrs. Rabbit and you will find 3 baby rabbits. Both basket and rabbits are made of hand-detailed and decorated wax, an art in Austria. 3" x 2". $2.50 ppd. Order from Gina & Selma, 1048 Lexington Avenue, New York, New York.



For Easter giving: sterling silver crosses and a sterling silver medallion. At left: the Rose cross ($3); center: a medal of the Madonna and Child ($5); at right: the Asiatic cross ($4). Included with each of these sterling silver pieces is a 19" sterling chain. $10 the set of three. Postpaid. Tax incl. Jamaica Silver, 79-32 164th St., Jamaica, N. Y.

THE FOUR SEASONS by LING-FU YANG

Ling-Fu Yang, formerly of Mukden and Peiping and now instructor of Chinese Art in California, combines an oriental feeling for delicacy of line, with an occidental approach to landscape values. In soft hues, she depicts Spring, Summer, Autumn and Winter. Prints are matted and measure 8" by 14". Carefully reproduced, they convey the feeling of original water colors and blend with any type of decor. We think they are among the most decorative prints we have ever seen.

The set of 4 prints, $2.95 Postpaid.

Frederick's

The set of 4 prints, individually Framed, Natural Bamboo. $15.00. Gold Brushed Bamboo. $15.50.

All orders W. of Miss.—Add 50¢.

40 HIGHLAND TERRACE "Gifts for Gracious Living" YORK, PENNSYLVANIA

Made to Measure

These measure up to our greatest expectations because of their fine, hand made, continental quality. Set of 6 silver-lined, solid heavy gauge copper measuring cups, imported from Italy, graduate in size from ¼ cup to a full cup. They make smart containers for cut flowers, too! Hang them in your kitchen for a wonderfully cheerful look or give them to a new bride! Set of 6, **$16.95** ppd. Add 50¢ West of Miss.

Swinging Bracket Lamp

Old fashioned charm faithfully reproduced to provide light where needed. Adjustable hurricane lamp in black wrought iron, with 8" hobnail milk glass shade. Measures 16" overall; extends 13" from wall. Has a 3-way socket for a 50-75-100 watt bulb. $10.95 plus 50¢ East; $1.00 West of Miss.

Write for our new 50 page catalogue!

Jenifer House Dept. G-3

New Marlboro Stage

GREAT BARRINGTON, MASS.

ANNOUNCEMENT: **CULOTTES**

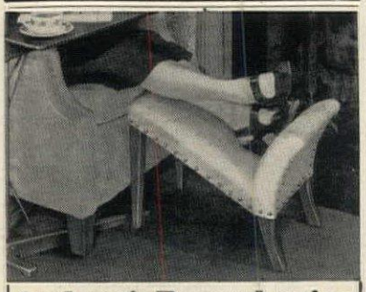
Now in Chambray as well as Denim

The skirt you'll live in is this divided design. Made of the very best sanforized chambray or denim. Neatly tailored and fitted with concealed zipper. Pockets are roomy, have snap closing. Classic colors: Cadet Blue Chambray, as well as Navy or Faded Blue Denim.

Sizes 10 thru 22.....$5.95
Matching Eisenhower Jacket..$5.95
Matching Frontier Pants.....$4.95
Matching Pedal Pushers.....$4.45
Matching Bermuda Shorts....$3.95

Order by mail to-day. Satisfaction guaranteed. Send cash, check or m.o. For COD send $2 deposit.

WESTERN CLASSICS, Box 4035, Dept. HGD Tucson, Arizona



Authentic Reproduction

of the old Gout Stool

—from the days of powdered wigs and high living. And even today there's nothing quite like it for giving comfort and relief to tired and aching feet, legs and ankles. Its 15" height, 12" width and over-all slant of 22" are all exactly right for resting and relaxing from your knees on down to your toes. You'll revel in its beauty too. Of rich solid mahogany —brown or blond—upholstered in tastefully chosen plain tapestry. Your choice of Green, Red, Brown, Champagne or Citron. For an addition to your own home—or for a gift, it's "happiness insured" even to the price.

(Immediate Shipment) **$14.50 prepaid**

Order your Gout Stool direct from its makers.

Lee & Martha Snyder
P.O. Box 85, Mt. W. Sta.
Cincinnati 30, Ohio

Cherry planter-spoon rack

of genuine *Craftwall*

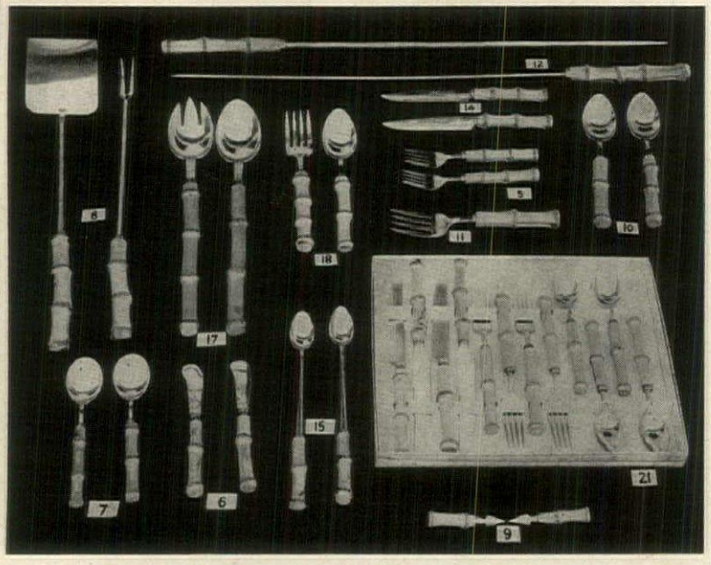
FACTORY FINISHED PANELING

The manufacturer of Craftwall factory finished paneling offers you this eye-catching conversation piece at a remarkable, low price — just to acquaint you with the natural wood beauty of Craftwall paneling. 12 by 18 inches . . . this genuine Cherry combination wall planter and spoon rack adds a charming decorator touch to any room. Heavy gauge liner included. Order extras for gifts! Send check or money order . . . no C.O.D.'s please.

(Note! Spoons and plant not included)

RODDIS PLYWOOD CORP.
DEPT. H G 356, MARSHFIELD, WIS.

SHOPPING



BAMBOO STAINLESS STEEL FLATWARE

At last we have it! A full line of Bamboo flatware, complete with serving and accessory pieces! Of stainless steel, with Wangee root handles which will not splinter or crack. Perfect with your pottery, for buffet suppers, for everyday family use. Inexpensive, too! Never needs polishing . . . you can wash it in your dishwasher.

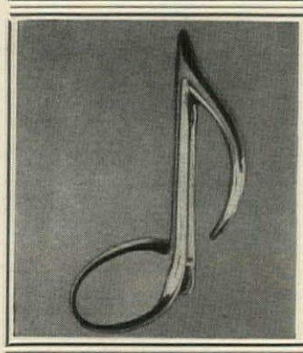
(8) Barbecue Fork and Turner	$ 3.95	(10) 4 Tablespoons	$ 4.95
(7) 4 Soup Spoons	$ 3.50	(11) Cold Meat Fork	$ 1.50
(6) 4 Butter Knives	$ 4.95	(5) 4 Salad Forks	$ 3.95
(15) 4 Iced-Tea Spoons	$ 4.95	(14) 4 Steak Knives	$ 4.95
(9) 8 Corn Picks	$ 3.25	(12) Shish-kebab Skewers	$ 3.95
(21) 12-pc. set (4 knives, 4 forks, 4 spoons)	$12.50	(18) Serving Fork and Spoon	$ 2.75
		(17) 2-pc. Salad Servers	$ 3.95

Satisfaction guaranteed—All Prices Postpaid!

Susan Smith

Send for FREE Spring Catalog!

3 East Main St., Carpentersville 11, Ill.



Grace note (and we mean that literally) for your entrance door. We think it is one of the nicest door knockers we've seen in a long time. The 1/8th note comes in solid brass (**$5.95 ppd.**) or in black finished brass (**$3.95 ppd.**). 6" high, it weighs 1 lb. Bedroom size 4" long solid brass (**$3.75 ppd.**).

Catalog of other unusual items 10 cents

TENNESSEE CHROMIUM PLATING CO.

206 Louise Avenue, HG Nashville, Tennessee

PORTRAITS, INC.

PORTRAIT CENTER OF AMERICA

136 EAST 57th STREET, NEW YORK

LOIS SHAW • HELEN APPLETON READ

Craftsmen in Charm

The "Veda"

Lovely to look at, and so comfortable! Constructed of hand-picked native hardwoods, with tempered steel coil springs to assure you years of lasting satisfaction. The Veda is truly an outstanding value at our low, low price. In finest spot-proof velvet in Lipstick Red, Rose, Gold, Turquoise, Topaz Brown, Sage, Leaf and Emerald Green. (Samples on request.) H. 32½"; W. 22"; Seat Depth 18"; Seat Height 17½". Only **$34.50** (your fabric 3 yds. 54"; 4½" yds. 36", **$28.50**). Express Collect. No C.O.D. For folder, Hunt Galleries' Prevues, send 10c in coin.

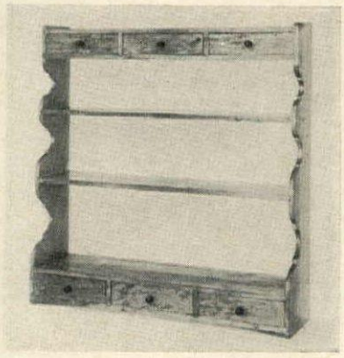
Satisfaction Guaranteed

HUNT GALLERIES

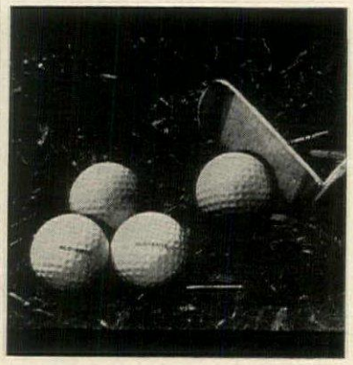
P. O. Box 492 Hickory, N. C.

Craftsmen in Charm

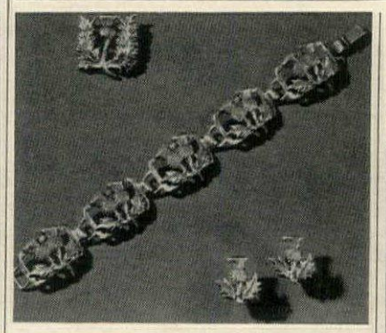
For barbecues or for the game room party we suggest the "Bottle Apron." Made of washable cotton in assorted colors and designs, it is a comfortable accessory to hang on the neck of a cola, beer or soda bottle. Note the tiny pocket which holds a square of tissue. $2 postpaid for the set of six aprons. Scandicrafts, Dept. HG3, Box 315, Scarsdale, New York.



Six drawer shelf. This is a faithful copy of an Early New England wall shelf. Made of pine, it comes to you ready to assemble and to finish. Handsome in design, it will hold books or ornaments. Over-all size: 37½" high x 36¼" wide x 9" deep at bottom x 6½" deep at top. $24.95 exp. coll. Hagerty Cohasset Colonials, Dept. HG3, Cohasset, Massachusetts.



Color has invaded the golf links. We show here fluorescent colored golf balls which haven't a trace of bashfulness. These will not hide shyly in the rough. Made with compression liquid centers they come in sets of four: one tangerine color, one tomato, one magenta and one lime! $3.95 the set. $11.50 doz. Ppd. Glasscraft, 920G Chicago Ave., Evanston, Ill.



A Wee Bit of Scotch

Scotland is the inspiration for this charming Thistle Set. The wispy thistle is beautifully reproduced in hand wrought sterling . . . an inspired gift. Pin and earrings are $2.75 each, and the bonnie bracelet sells for $6.50. Complete set only $10.75. Matching necklace $10.00. For the MEN: Cuff Links $4.50, Tie Clasp $4.50, Set $8.00. Also Thistle Ring $6.00. Send size.

Tax included; postpaid U.S.A. You must be satisfied or your money cheerfully refunded.

The Jamaica Silversmith

79-32-G 164th Street Jamaica, New York

Bean's Free Catalog

Just Off the Press

Fully illustrated. 108 pages, showing special fishing tackle, footwear, clothing and one hundred and twenty other leather and canvas specialties of our own manufacture.

Ladies' Barrel Bag

Manufactured by us of high grade glove tanned leather with matching handles and zipper closing. Color, Cream. Size 10" long x 6" diameter. Price, including 10% Luggage Tax, $9.80 postpaid.

L. L. Bean, Inc., 37 Main St., Freeport, Maine

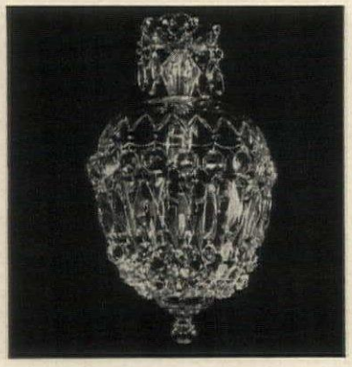
Mfrs. Fishing and Camping Specialties

AROUND

Collector's Club: The Doll of the Month Club! Shown here is a doll which will come to a member direct from France. Subscription rates: $9.95 for a three months membership; $17.95 for a six months membership; $32.95 for a twelve months membership. Something every doll collector will covet. Doll of the Month, 3720 W. 9th St., Los Angeles.

Compact comfort for the weekend or for a trip to Europe is your guarantee if you own the cosmetic case shown here. It's made of pastel plaid plastic and it is fitted with two plastic bottles, a plastic jar, a tooth brush, wash cloth, soap and two crystal clear plastic folding hangers. Size: 8" x 7" x 1". $5.95 ppd. Beverly Baker, Box 135, Darien, Conn.

"Jewel basket" is the fitting name given to the crystal chandelier shown here. It is a brilliant and faceted jewel made of hand-cut and hand-polished crystals. It will add beauty to any room in which it is hung. Over-all size: 15" high x 8" in diameter. $29.50. Express collect. Order from Paulen Crystal Co., Dept. HG3, 296 Broadway, New York 7.



KOSHER
midget-party
SALAMI

A spicy taste-teasing delicacy that will make your friends and family ask for more.
U. S. Government Inspected—approx. 1 lb.
Price $1.95 postage prepaid in continental U. S.
Send check or money order, sorry no C. O. D.

ISRAEL NATIONAL
Dept. HG-15
83 Norfolk Street, N. Y. 2, N. Y.

Pretty and Practical . . . and such a value!

What a delight these quaint measuring cups are for practical purposes as well as a picture-pretty kitchen wall accent. They're made of ceramic with a heavy glazed luster. These pieces are the genuine Rockingham-ware. Trimmed with a gay, colorful strutting chanticleer, they come in ¼, ½, ¾ and full cup sizes. Smart wooden rack included.

Order today on guarantee of satisfaction or money back.

COMPLETE SET $2.95 plus 25¢ shipping

Foster House
430 A3 S. Jefferson St., Peoria, Ill.

distinctive draperies

at 1/2 the cost by mail

You save real money by ordering custom-made draperies direct from Toni Moran Studio. You can choose from a distinguished collection of decorator fabrics—and a wide selection of exquisite colors. Toni Moran draperies are custom-made to your window specifications, yet cost far less than you'd expect to pay for ready-mades. If you prefer to make your own draperies, you can purchase any fabric listed below for just $1 a yard. Either way you save money—and get that distinctive custom-decorated look.

7 exquisite fabrics—$1 a yard!

Silk-Nub: a sturdy, sophisticated fabric with 100% silk noil texture.

Fiesta: an unusual two-toned material with a gay contemporary air.

Antique Satin: a richly textured fabric with a hand-loomed look.

Faille: a soft, dignified material for traditional or modern homes.

Mandarin: a luxurious cross-dyed fabric with strong textural effect.

Airspun: a shimmering Fortisan ninon voile with gold Lurex stripes.

Sunsheen Bouclé: an airy Chromespun fabric with gold Lurex stripes.

SEND FOR COMPLETE SET OF 68 COLOR SWATCHES

Selecting the right drapery fabric and color is easy the *Toni Moran* way. Just enclose 25 cents in coin with coupon below. We send you a complete set of 68 fabric swatches, together with easy-to-understand directions for ordering both yardage and custom-made draperies.

Toni Moran STUDIO, Dept. C-63
Box 230, South Pasadena, California

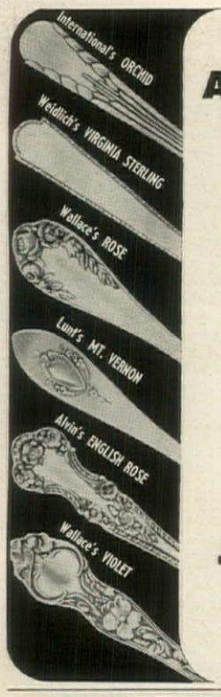
Guaranteed by Good Housekeeping — Replacement or Refund of Money if not as advertised therein

I enclose 25c in coin. Please send a full set of color swatches and complete information on *Toni Moran* custom-made draperies and fabrics.

Name

Address

City Zone State



OVER 500 ACTIVE, INACTIVE and OBSOLETE PATTERNS

For Immediate Delivery

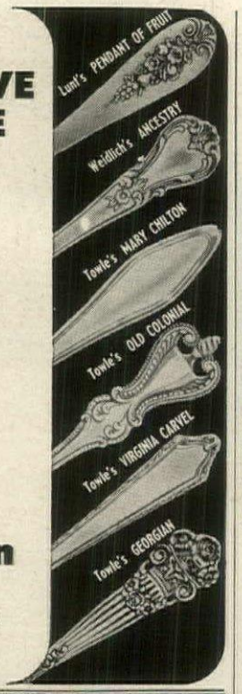
Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

Correspondence Solicited

Julius Goodman and Son

Memphis Jewelers Since 1862

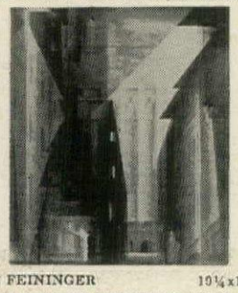
P. O. Box 195 ★ Memphis, Tenn.



PICTURES & PRINTS

Original

in the Walker Art Center, Minneapolis



Lyonel FEININGER 19¼x16½.
"CHURCH OF THE MINORITES" $4.50 postpaid

Fine art masterpieces are no longer limited to museums or the very few who can afford the originals. You can enjoy the World's greatest art right in your home – through fine art reproductions. Our complete catalog – $1 p.p. – illustrates over 500 works, lists more than 4700 – Old Masters, Moderns, Contemporaries, Religious Subjects – all full color, all superb quality. Mail orders carefully filled. *Distinctive custom framing at moderate cost to suit any décor.*

Oestreicher's Dept. HG 1208 Sixth Avenue New York 36, N. Y.

Now! **PRE-ASSEMBLED, READY TO FINISH AND HANG INTERIOR ADJUSTABLE *Shutters***

All you need is a screw driver (and some stain or paint) to finish and hang these **SHUTTERCRAFT INTERIOR ADJUSTABLE SHUTTERS** to fit your doors or windows. Send inside measurements of doors, windows, bars for low price of these beautiful, ***custom-made shutters,*** which we will now also trim and rabbet to size for you. No nailing or glueing required. Instructions with each order. We ship all over the world.

Send only 25¢ for new illustrated brochure.

Shuttercraft OF CALIFORNIA Dept. H-40

101 NO. SANTA ANITA AVE. ARCADIA, CALIF.

TYPEWRITER TABLE

Store your home typewriter in this "miniature office." Sliding shelf for typing, dust-proof compartment (16¼" x 20½" x 9¾" high) for typewriter storage. Choice of legal-size file drawer (with 2 removable dividers) or 2 small drawers. Brass hardware, dovetailed drawers on hardwood rails. Specify Modern or Colonial, kind of drawers and finish.

18½" x 22½" x 28" high
Write for FREE Catalog.
See matching File Drawer End Table on page 32

Tupelo wood, unfinished **$33.95**
Finished in maple, walnut, mahogany **$35.95**
Knotty pine wood with pine finish **$35.95**

Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
Dept. G-36 STATESVILLE • NORTH CAROLINA

STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE SUMMER SESSION

Resident Day Classes

Start July 9th. Send for Catalog S

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses.

Home Study Course

Starts at once. Send for Catalog C

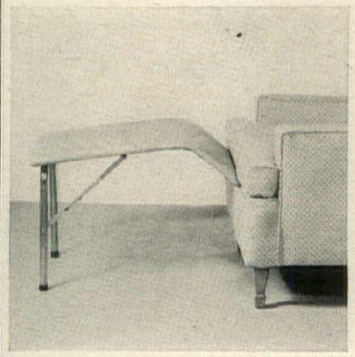
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN

29 East 72nd St., New York 21, N. Y.

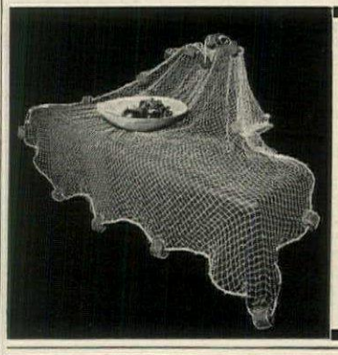
SHOPPING

Chanticleer hooks to hold so many things: the brass or antique copper ones shown here. For example, the large one (4" x 3") will hold a plant bracket, a wall clock, a mirror. The small one (3" x 2¾") will hold a copper skillet, a pipkin, a clip board. $1.95 for two large hooks or four small ones. Ppd. Vernon, 156 HG, Fourth Ave., Mt. Vernon, N. Y.



"Comfort-rest" is a new device for inducing relaxation. Compact and sturdy, it can be used on any upholstered chair as a leg rest. Or use it in bed to keep the feet elevated. Made of chrome-finished steel, it is padded and covered with plastic. Maroon, green, beige. 16½" x 27½" x 17". $9.95 Exp. Coll. Hammacher Schlemmer, 145 E. 57th St., N. Y.

A neat mold for you to use when you make meat patties, potato cakes! This flexible plastic device is designed to make two different size portions. It's easy to use. Fill the mold, close the cover. A pressure on the open mold will release the patty. Color: white or yellow. $1 ppd. Order from Par Sales, Department HG3, 6912 Hollywood Blvd., Hollywood, Cal.



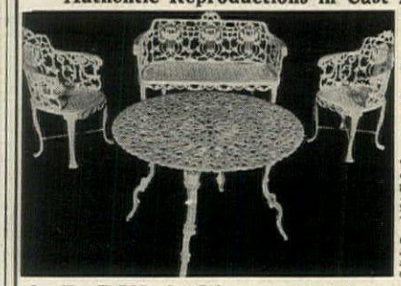
FISHNET TABLE CLOTH

Create a Nautical Atmosphere with this Hand Made Original

—and enhance your reputation for originality in table settings. Ideal for luncheons, sea food dinners, barbecues, buffet servings, etc. Doubles as an attractive wall decoration, too. Makes a perfect gift. This beautiful hand made original in spray white imported fishnet is 52" x 72", ample for most tables and only **$6.95.** Banquet size 72" x 104" $10.95 postpaid, *satisfaction guaranteed.* Send check or money order to:

Bali Hai Originals
Gratiny Br. Box 192 Miami 50, Fla.

Authentic Reproductions in Cast Iron—Aluminum



Rose & Lyre Group
Settee #400 44" long **$65.** C. I. **$80.** C. A.
Chair #402 18" wide ea. **$32.50** C. I. **$39.** C. A.
Table #100 42" Dia. 27" high **$35.** C. I. **$42.50** C. A.
Add $7. for Table #100 with lower shelf

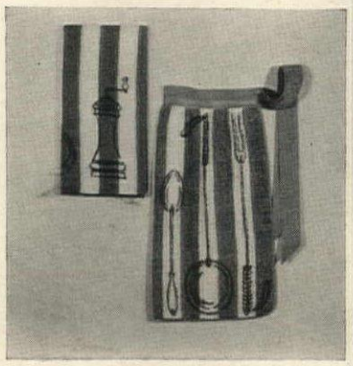
JOCKEY

Traditional Cast Iron Jockey, 3 colors—Black face, hands; Orange pants, Green vest. Over-all height 39". Wired, including lantern **$54.50.** Without lantern (no wiring) **$42.50.**

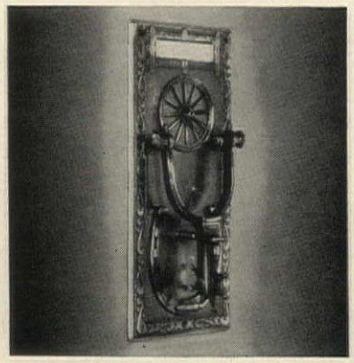
Catalogue on request. Crated free. Send check or Money Order. Pay shipping charges on receipt of order. Specify freight or express.

J. F. DAY & CO. Dept. G3-6 1901 4th Ave. S. Birmingham, Ala.

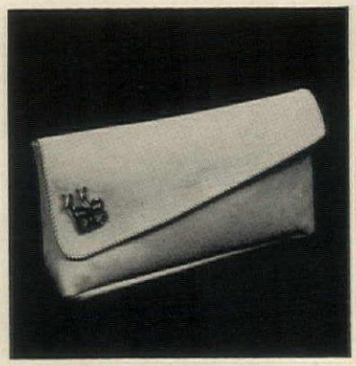
AROUND



For ease in the kitchen we suggest that you use terry cloth. It is easy to wash and never needs ironing. Shown: a gaily striped apron made of lint-free terry cloth. $1.75. Matching dishtowels (18" x 27") are priced at $1 each. White with red, aqua or lemon. Ppd. Susan Smith, Department HG3, Carpentersville 11, Illinois.



On the ranch spurs, wagon wheels and horseshoes are commonplace. For the ranch house entrance door we show a knocker made of bronze finished with an antique patina. It is decorated with these well loved symbols: a spur, a wagon wheel and a horseshoe. 9½" x 4¼". $2.50 postpaid. Order from Artisan Galleries, HG3, 2100 N. Haskell Avenue, Dallas, Texas.

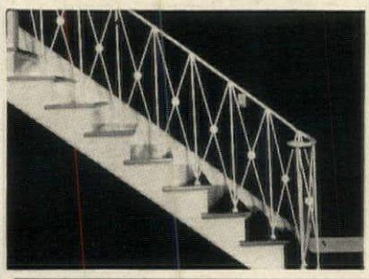


Soft accent for your spring and summer fashions: the deerskin clutch bag. The one shown here is beautifully made, precisely finished. And the color is perfect to use with all daytime clothes: palest beige. About 11" x 5". $7.50 each. Tax incl. Add 30c for postage and handling. Order from The Vermont Crossroads Shop, Department HG3, Waterbury, Vt.

Lasting beauty for your home

TFC Ornamental Iron

Economically priced, easy to install—The decorative beauty of TFC Ornamental Iron adds charm to the exterior or interior of any home, traditional or modern. From our hundreds of patterns you can choose distinctive columns to frame and support an entrance, graceful railings for porch or patio, attractive gates, door grilles, mail box stands and similar items. TFC Ornamental Cast and Wrought Iron is expertly made and designed for easy installation. Cost is comparable to standard millwork. Mail coupon *now* for free illustrated idea book.



Mail for free planning helps

Tennessee Fabricating Company
1521 Grimes St., Memphis 6, Tenn.

Send booklet showing how to beautify my home with TFC Ornamental Iron.

Name.....

Address.....

.....

STACKING STOOLS from SWEDEN

add $1.00 per stool for teakwood

Made by Swedish craftsmen and finished to that fine furniture look worthy of the best spot in your living room. Beautiful, individual serving tables, or TV seats so well constructed each will support the heaviest of persons. 18" height, 14" diameter tops . . . alcohol and hot beverage proof. All genuine cabinet woods—your choice of walnut, light mahogany, blonde birch, golden teakwood. These handsome Swedish imports available only from Scandicrafts. **Satisfaction guaranteed. Shipped Express Charges Collect. No C.O.D.'s please. Send check or money order.** Catalog available . . . 10¢

Scandicrafts
Dept. G-18, Ardsley, N. Y.

Four Seasons statuettes will bring year 'round pleasure and tasteful decoration to the home. An all season, ideal gift. The charming children depicting the four seasons reproduce antique originals. Each 7¼" high, on felt-padded pedestals. Completely waterproof and dust-proof; guaranteed to last for many a year. Beautifully finished in chalk white, gold-flecked black, bronze or antique gold. A pair (2 statuettes) $6.00 . . . the complete set of 4 modestly priced at a fraction of what they are worth . . . only $10.00.

Send 5 cents for Catalog of Classical Busts and Museum Pieces.

Prices include postage. Safe delivery guaranteed. You must be satisfied or your money cheerfully refunded.

MONO-ART
50 Delancey St., Dept. G, New York 2, N. Y.

Photo-Murals

Custom made for your home or office. Latest development in decorative wall treatment. The mural YOU want, made for YOU, from your negative or ours. ANY PICTURE . . . ANY SIZE . . . ANY COLOR . . . Limited only by your imagination, photo-murals fit any decorative scheme. Sold internationally by mail by World's foremost producer.

Send 50c for illustrated folio refundable on purchase

Photomammoth Murals **Dept. 3-G, 12048 VANOWEN ST., N. HOLLYWOOD, CALIF.**

WALLPAPER STAINS VANISH!

New KLEEN-WALL
Removes Stains *SAFELY*!

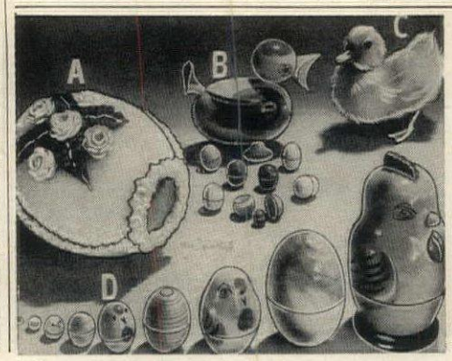
KLEEN-WALL removes any grease or oil stain (from food stains, finger marks, hair stains, etc.) without removing wallpaper beauty! No rubbing required . . . just dab on, let dry, dust off . . . stains simply disappear!

FULL MONEY-BACK GUARANTEE.

Large-size tube, **$1.69** p.p.

Send Check or Money Order (Sorry, No C.O.D.'s)

INWOOD PRODUCTS CO., Dept. HG-3, 216 E. 125th St., New York 35, N. Y.



EASTER IMPORTS Order Now!

A. **PANORAMA EGG—5"** old fashioned, and for 1st time in pastel colors! Crystallized and hand decorated, lovely view inside. Gift boxed. **$1.25** ea., 3 for **$3.25.**

B. **CHICK SURPRISE—4"**, 7 eggs inside that open and reveal novelty surprises. Hand enamelled wood. **$1.75** ea., 3 for **$5.00.**

C. **SOFT DOWN DUCKLING—4½"**, cute, cuddly, realistic as can be! **$1.00** ea., 3 for **$2.50.**

D. **NESTED ROOSTER—5½"**. Kiddies love to open him up and find 9 eggs and chicks inside. Polished wood, hand painted. **$1.75** ea., 3 for **$5.00.**

Order now for delivery in time for Easter (April 1st).
We pay postage, no C.O.D.'s.

Q. T. NOVELTY CO., Inc. • Box 54
Murray Hill Station, New York 16, N.Y.

ORGANIZE AND GLAMORIZE WITH THE

FILE-DRAWER TABLE

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made with brass hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home . . . the gift your efficient friend (or husband) will adore you for.

LETTER OR LEGAL SIZE

WHEN ORDERING, SPECIFY

SIZE: Letter (16½" x 22½" x 28" high) or Legal—add $3.00—(18½" x 22½" x 28" high)

STYLE: Modern or Colonial

DRAWERS: 2 small drawers & 1 file drawer (#FDT-1) or 2 file drawers only (#FDT-2)

FINISH:
Knotty Pine, unfinished, smoothly sanded— $27.95
Antiqued Pine finish, hand-rubbed. — 29.95
Unfinished Tupelo, smoothly sanded — 29.95
Maple, Mahogany, or Walnut finish—32.95
(Add $3.00 for legal size)

MODERN

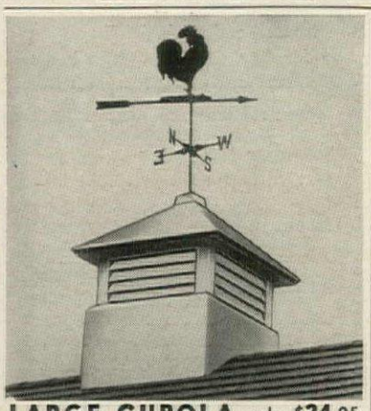
COLONIAL

Quick delivery. Send check or Money Order. Satisfaction guaranteed. Express charges collect.

WRITE FOR FREE CATALOG

Jeff Elliot Craftsmen
Dept G-36 STATESVILLE • NORTH CAROLINA

See matching Typewriter Table on page 30



LARGE CUPOLA only $24.95
(ready and easy to assemble) Exp. Col.

Copper roofed cupola, 30" high, roof 23" square. No. 1 Pine. Everything pre-cut, including copper, and ready to assemble. Fits any roof. Money back guarantee. A wise investment in beauty and value for your home.

WEATHER VANE only $8.75 postpaid.
This famous Weathercock Vane is fully Parkerized to prevent rust. Height 24", arrow length 21½". Shipped complete, ready to install on any roof.

ASSEMBLED CUPOLAS
11-C-30" high—roof 23" sq. $34.95 Exp. Col.
12-C-34" high—roof 28¼" sq. $42.95 Exp. Col.

New Catalog of Wrought Iron (175 Illus.) Weather Vanes, Sign Brackets, Hardware, Door Knockers and Gifts for the home only 25c.

WILLIAMSBURG BLACKSMITHS
241C Buttonshop Road Williamsburg, Mass.

GET EXTRA WORK SPACE!
FOLDING DROP-LEAF
WALL TABLE

with attractive FORMICA TOP

This handsome Formica-top wall table solves your extra work space problems. Fits in any small area in kitchen, den, basement, etc. Extends only 2½" from wall when not used.

Alcohol-resistant Formica-top won't chip, scratch, scar, or burn. Cleans with moist cloth. Handsomely finished, stainless steel trim all around. Larger sizes make folding dinette table to serve 3 or 4.

Send Check or Money Order TODAY.

Money Back if not delighted.

TERRIFIC VALUE WE PAY POSTAGE
15"x20" ..... $ 9.95
18"x24" 12.95
20"x30" 15.95
State color (Gray, Red, or Yellow)

WORLD WIDE TRADING CO.
12-05 43rd Ave., Dept. HG-1, L.I.C. 1, N.Y.

PROVEN HOME PLANS

BUILD YOUR OWN HOME

Send for Big Illustrated Plan Books.

OVER 100 PLANS—IDEAS PER BOOK! Only $1.00 each

Homes as you want them with the most in lasting economy, comfort, beauty. All sized homes, all styles. Find that dream home and ideas in these books. Detailed blueprints and material lists for every plan at low cost.

1. FAMILY ROOM HOMES—100 custom plans.
2. SELECTED HOMES—115 favorite designs.
3. NEW TRENDS IN HOME PLANS —154 plans for frame or brick.
4. BLOCK MASONRY HOMES —180 economical beauties.

Save! Choice of any 3 books—only $2

HOME BUILDING PLAN SERVICE
Studio E, 2454 N. E. Sandy Blvd.
Portland 12, Oregon

SHOPPING AROUND

A wall desk is the perfect accessory for the kitchen or the small study. Shown here is one made of knotty pine finished in maple or mahogany. It has four compartments for 3" x 5" filing cards and a deep shelf (metal lined) for plants or for stationery. 10" x 11". $6.95 plus 50c postage. Order from Yield House, Dept. HG3, N. Conway, New Hampshire.

Modern plaques which depict the symbols of the four seasons are perfect accessories for a contemporary room. Leaves, flowers and boughs are handmade of metal finished in black. Frames are of wood finished to match. Each is 20" high x 8" wide. $10.95 ppd. set of four. From Jenifer House, Dept. HG3, New Marlboro Stage, Great Barrington, Mass.

Baubles and beads make these mules something to dream about. Uppers are made of jet black velveteen intricately embroidered with multi-color bead flowers. The soles are made of Australian suede leather. And for comfort the slippers are fitted with foam rubber inner soles! 1 to 12. $3.65 ppd. Edward H. Ziff, 1534A Merchandise Mart, Chicago.

Staffordshire mugs to add to your collection of *virtu*, or to give as a special present to a friend. These pieces are made from the original molds. Background color is white; the scene is Venetian. Each mug measures 3½" high. $6.95 postpaid the set of six. Order from Here's How, Dept. HG3, 27 East 22nd Street, New York, New York.

A fine bench for a fine price is something you don't find easily these days. Here is an excellent piece of furniture which can double as a table as well as a seating piece. Made of beechwood finished in ebony or blond, it has simple, graceful lines, a handmade natural rush convex seat. 20" x 17" x 17". $14.95 ppd. Hobi, Dept. GP3, 15 W. 57th St., N. Y.

Chatham's *lightweight blankets in enchanting new "Summer Rose" print*

...SO NICE TO WAKE UP TO!

What luxury! Breakfast in bed to start a happy day . . . a dreamy, cloud-weight blanket, light and warm as laughter, to cozy you through a cool night! It's Chatham's new romantic "Summer Rose" print . . . to pay you and your bedroom a pretty compliment.

Chatham's lightweight blankets are the just-right weight for spring, summer and fall. See these delightful lightweight blankets at your favorite store now—in engaging "Summer Rose" print, pink, blue or yellow, at $5.95 . . . in cloud-soft "Miami" in *nine* fashion colors, to mix or match to your decorating delight, at $4.95. Duraloom-bound for lasting beauty—and kept fresh for you in a protective clear-view package, both "Summer Rose" and "Miami" come in the practical 72" x 90" size for single or double beds.

Air-conditioned bedrooms need a Chatham lightweight blanket! Cooler than a winter-weight, it's a happy whisper of warmth that insures restful, restoring sleep!

Chatham Blankets America

Chatham Manufacturing Company, *Mills at* Elkin, Charlotte and Spray in North Carolina

The CHATHAM name is also famous for fine fabrics in women's and men's apparel. Look for the CHATHAM label when you buy.

Also available in group: Sofa, $139.50.
Prices slightly higher in some areas. Foam rubbe

THE LOOK OF TOMORROW...

at money-saving prices today!

Living room need a lift? Here's your opportunity to bring a fresh new outlook into your home—at a price that won't even ruffle your budget! A value made possible only by advanced new manufacturing methods in the huge Kroehler factories—bringing this thrilling new-look furni- ...ou actually weeks ahead of the normal spring showing dates! ...t fashions in "Smartset" textured ...ler about low

the new Smartset

KROEH

(pronounced KRAY

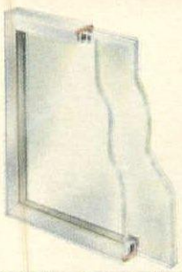
WORLD'S LARGEST FURNITU
General Offices: Chicago 11, Illinois.

The room's the same—but *Pittsburgh Glass* makes the difference!

The big picture above shows how attractive a room can be with a floor-to-ceiling wall of Pittsburgh Polished Plate Glass. Now look at the *small* picture. This shows what the same room might have looked like *without* the glass wall. Quite a difference, isn't it?

With plenty of Pittsburgh Glass, an undistorted view of the whole outdoors is an integral part of the room. There is more light, beauty, and a feeling of greater spaciousness.

Why not do the same thing for your home . . . whether you are planning to build a new house or renovate your present one? You will find it the best investment ever . . . in more relaxed and more gracious living. The cost is less than you think.



TWINDOW® . . . This Pittsburgh window with insulation *built in* is recommended where the finest insulated windows are demanded. Here is a unit that offers clear vision, reduces condensation, minimizes cold air downdrafts, cuts heat loss, saves on heating and air-conditioning bills. Twindow units consist of two panes of Plate Glass with an insulating air space between. They are protected by a sturdy frame of stainless steel, an exclusive Pittsburgh feature.

LOOK FOR THIS LABEL IT MEANS QUALITY PLATE GLASS

MADE FROM PITTSBURGH PLATE GLASS
MADE IN U.S.A.

WHERE TO BUY. Why not consult your architect or builder about picture windows? He will advise you on your requirements. For other glass items, see the Yellow Pages of your telephone book under "Pittsburgh Plate Glass Products" in the "Glass" section.

FREE BOOKLET! Just mail the coupon and you will receive our valuable 28-page, full-color glass guide without charge or obligation. This booklet contains scores of ideas on how you can add glamour to your home with glass—easily and at moderate cost.

PLEASE PRINT

Pittsburgh Plate Glass Company
Room 6155, 632 Fort Duquesne Blvd., Pittsburgh 22, Pa.

Without cost or obligation, please send me your illustrated booklet, "Practical Ways to Wake Up Your Home With Glass."

Name.....

Street.....

City.....Zone.....State.....

If you live in California, Oregon or Washington, send to W. P. Fuller & Co., Room 806, 301 Mission St., San Francisco 19, Calif.

PAINTS • GLASS • CHEMICALS • BRUSHES • PLASTICS • FIBER GLASS

PITTSBURGH PLATE GLASS COMPANY

IN CANADA: CANADIAN PITTSBURGH INDUSTRIES LIMITED

Capture the charm of colonial days

Borrow from the past—for the room in your future. Comfort combines with style—durability with details you love. See the Early American hand-turned look of the maple furniture . . . the handcraft texture of the deep pile carpet . . . the wallpaper design with a motif from a lovely colonial garden. America's finest heritage is reflected here—brought up to date for the homemakers of today by Kling Factories, Mayville, N. Y., Imperial Paper & Color Corp., Glens Falls, N.Y., Mohawk Carpet Mills, Inc., Amsterdam, N.Y.

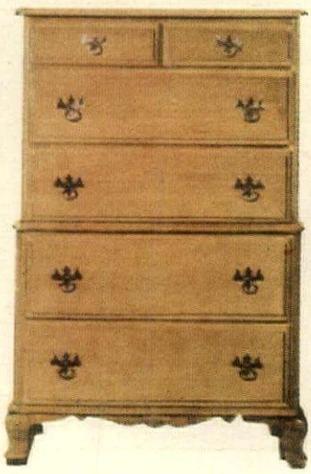
IMPERIAL *Washable* WALLPAPERS ®

Here's just one of the exquisite ways Imperial Washable Wallpapers bring charm and warmth to a room so personally yours. And there are so many colorful patterns you can select for *any* period or decor. Economical too, because they're guaranteed washable . . . they'll stay fresh-looking for years! You owe it to yourself *and* your home to see the new 1956 patterns at your Imperial dealer today.

Pattern illustrated is Garden Plan #8371

Mohawk CARPETS

This is Mohawk Trendtex . . . the first *really* new weave in a hundred years. Its random loop texture will add spaciousness to every room . . . its dense all-wool pile will take years and years of wear. And for as little as $10 a month you can enjoy your Trendtex *now*—in any of the 16 fabulous colors. See your Mohawk Dealer today for *Home means more with Carpet on the floor.*

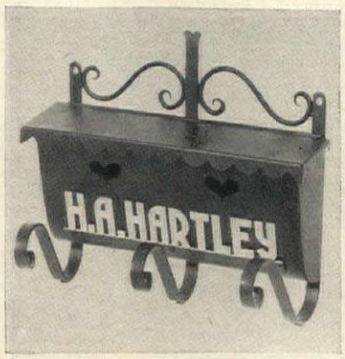


KLING® BEDROOM FURNITURE

The OLDE ORCHARDE Group is rich *solid* hard maple finished in sunny Autumn Tan. Send 25¢ for 24 page 4-color booklet "Your Bedroom and You" describing Olde Orcharde and other Kling groups, and containing a wealth of information on color selection and bedroom decoration and arrangement. Kling Factories, Dept. C-3, Mayville, N. Y.

SHOPPING AROUND

De luxe box for the entrance door: the ornamental wrought iron mail box shown here. Finished in weather resistant black, it is marked with aluminum letters finished in white. 10″ x 10″, it has a bracket for magazines and newspapers. $10.95 postpaid. Each aluminum letter costs 50c extra. From Hagerstrom Metalcraft, Old Milwaukee Rd., Wheeling, Ill.

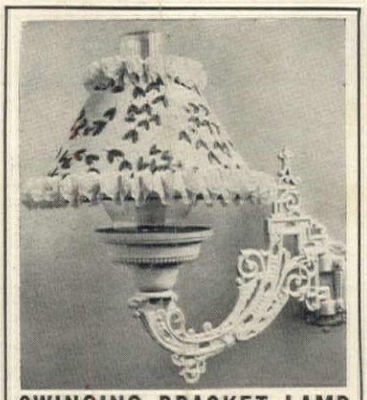


The nominee for the Presidency in 1996 should own this lamp in 1956. The bracket is made of cast iron and it bears the legend: Bless Our Future President! The white glass fiber shade has an insert to hold the picture of your child. Bracket is finished in blue or in copper. 9″ x 14″. $5.95 ppd. Order from Seth & Jed, Dept. HG3, New Marlborough, Mass.

Lacquer ware from Japan is an old favorite newly seen on the market. Shown here is a set of eight lacquer ware coasters which comes in two good colors: jet black or Oriental red. Note the stylized gold decoration! When not in use, the coasters stack for easy storage. $2.95 postpaid the set. Holiday House, 22 Bellevue Building, Upper Montclair, N. J.

A shine on your shoes is easy to have if you use the new device "Shoe Mitt." It is a chemically treated cloth made into an easy-to-slip-on mitt. It will polish and preserve leathers of all types (except suede) and all colors (except white). And it has a long life! $1 postpaid for one. Order from Harvey Sales Company, HG3, P.O. Box 53, Cedarhurst, New York.

300 labels for you to use on envelopes, packages or your well-loved books. Each label is marked with a three line legend. About ½″ x 1½″ they are packed in a clear plastic box. 100 blue labels, 100 white ones and 100 gold ones. Each has a gummed back. $1 postpaid for 300 labels. Order from Loomis & Company, Dept. HG3, 145 High Street, Boston 10, Mass.



SWINGING BRACKET LAMP
(At a Lower-Bracket Price!)

Handsome pin-up lamp, faithfully reproduced from antique swinging brackets that held kerosene lamps. Hurricane lamp can be swung from side to side to provide light where it's needed most. Lamp comes in your choice of antique white or black. Sprigged posy shade illustrated has charcoal and yellow pattern on white background: shade also available in pure white. Lamp is 14″ high, extends 12″ from wall.

And the price? Only.....$5.50 each, ppd.!

You can afford to order them in pairs!
Send for FREE Spring Catalog!

Ward Phillips Co.
3 East Main Street
Carpentersville 3, Illinois

Keep Silver Free Of Tarnish!

No silverware clutter or tarnish when you use this new Silver TREASURE-TRAY. Stacks a 12-place setting (or 100 pieces) in a minimum of space—fits all drawers. Tarnish-resistant flocked Tray comes with Pacific Silver Cloth cover that *positively prevents tarnish!* Lift out the whole tray...carry anywhere. Replaces old-fashioned, bulky silver chests. *Guaranteed to keep your silver bright and orderly, or your money back!* Only $2.98, postage paid. Order TREASURE-TRAY direct by mail from **Sunset House, 892 Sunset Bldg., Hollywood 46, Cal.**

Protect Plants from Dog Damage

This new **CHAPERONE** automatic spray can makes America's favorite dog repellent even easier to use, even more popular! It's the safe, humane way to prevent burned evergreens, trampled flowers, disfigured lawns, spilled garbage cans.

You can't see or smell it—dogs, cats, rabbits detest **Chaperone** and KEEP OFF! Harmless to you, your pets, and your plants. Just remove cap, press nozzle—it sprays! No gadgets to buy, or mar the looks of your grounds. Big economy size, **only $1.49.** (For sprayer use in larger yards, full quart bottle Liquid Chaperone, $3.98.)

Also try new **SHINE Shampoo**—best and easiest way to clean dogs and cats. You'll have buckets of rich, creamy lather—just squeeze top, rub in, wipe off with damp towel. Ends "B.O.", rids pets of fleas. Leaves coat soft and glossy. **Only $1.49.**

Send No Money—Order C.O.D., or send check, we pay postage. **Money-Back Guarantee.** Sudbury Laboratory, Box 74A, South Sudbury, Mass.

NEEDLEPOINT TAPESTRY CHAIR COVERS

Completely finished needlepoint at a fraction of what it would cost you to make it yourself! Simple to do your own professional-like upholstery with these loom woven squares. Foam rubber backing prevents wrinkling and slipping. Spring Glory floral design is in rich multi-colors on solid background. For dramatic effect, use Black background for mahogany and cherry; Rose-tan Sandalwood for maple; Hunter Green for either wood finish. 20″ x 20″ cover will fit average chair. Side arm chairs and large footstools require 27″ x 30″ size.

20″ x 20″ Needlepoint Covers.....$2.98
27″ x 30″ Needlepoint Covers.....$5.98

Postpaid No C.O.D. Guaranteed, of course

ELRON
225 W. Erie St.,
Dept. E-137, Chicago 10, Ill.

make DRAPES LIKE PROFESSIONALS

Costs only 25¢ Saves You Dollars!

This Book Has the Secrets of Professional Decorators!

It's so easy when you know how, and this low-cost book tells and shows you how. Even beginners have no trouble — over 50 illustrations, worlds of smart tips, new ideas. Step by step directions for making picture window draw drapes, cottage curtains, valances, criss-cross curtains. Also easy instructions for making slipcovers, lampshades, cushions, tablecloths and stoles.

EXTRA BONUS – Order Now

Send for your "How to Make Them Yourself" book now and we will send you free of extra cost, 20 actual samples of beautiful Itasca fabrics. These are the famous rough-textured, colorful, washable decorator fabrics — so new and modern — so amazingly low cost. Itasca originals, famous the country over, available by mail — prices begin at $1.19 to $1.98 yd., widths up to 60 in.

Itasca Weavers Guild
Dept. HG-1, Itasca, Texas
Please send me the following:
☐ "How to Make" Drapery Book and Bonus Fabric Samples—I enclose 25¢
☐ 62-page Book "1,001 Decorating Ideas", illus. in full color—I enclose 25¢
AMOUNT ENCLOSED is.....
(You may send for either or both of the above. Please check ones desired)
.....
(Print name in Pencil)
.....
(Print address in Pencil)
.....
City State

THE SPOT REMOVER FURNITURE POLISH

REVIVA by Jackson of London

REMOVES stubborn **surface** spots
CLEANS dirt and grime
POLISHES to high, dry lustre and covers minor scratches.

For all varnished, shellacked or lacquered surfaces. ENTERTAIN WITHOUT FEAR! No need to worry if you have rings from alcohol, heat or water on your table—or any other surface spots on your favorite modern or antique furniture. Just apply REVIVA and surface spots will vanish like magic. Revives original color and grain of wood. Once you have used REVIVA, you will never be without it. Consumer tested and accepted for over 15 years. A Triple Action Tonic for Marred Furniture.

Quart $3.00 Pint $2.00 Half-Pint $1.50

PLUS POSTAGE, Sorry, no C.O.D.

Use "Patina" Jackson of London English Type Wax (Paste)

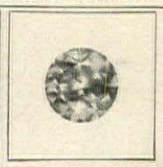
A decorator's polish to restore and retain the patina of special pieces. For all wood, marble and finished leather. Dark wax for all surfaces—special Blond wax for light surfaces. **$1.50** jar, **$2.00** double size.

Plus postage, No c.o.d.

MRS. MARK JACKSON'S STUDIO-G 123 West 57th Street, New York 19, N. Y.

BUILD-A-NAIL

Now! Twice as much for only $2! New miracle preparation builds LONG, GLAMOUROUS nails easily, quickly as you brush it on. Replaces broken nail with permanent one of your desire in minutes. Lengthens, strengthens, protects. Stays on tight, grows with the nail! Can be filed, cut, polished. Sure cure for 'NAIL BITERS'. Complete kit for 25 nails $1.50 ppd. NEW DOUBLE SIZE ONLY $2 ppd. Carol Beatty, Dept. P-L3, 7410 Santa Monica Blvd., Los Angeles 46, Calif. FREE CATALOGUE included.



TITANIA!

the most BRILLIANT GEM STONE ON EARTH! *says the* Saturday Evening POST & READER'S DIGEST *about this amazing*

MAN MADE MIRACLE!

1 carat "Titania" Solitaire set in 14 kt. gold mounting. Complete. ONLY **$22.50***

1 carat "Titania" set in a Masculine box style 14 kt. gold mounting. Complete. ONLY **$28.50***

**All prices plus 10% Federal Tax*

Unset "Titania" gems, 1 to 5 carats, for your own rings, brooches, pins, etc. Per carat ..... ONLY **$10***

Regent Star Rubies and Sapphires (Syn.) at proportionately low prices.

FREE booklet and handy Ring-size Chart

REGENT LAPIDARY CO., 10-DAY MONEY BACK GUARANTEE

Dept. HG-125
511 EAST 12 ST., NEW YORK 9, N. Y.

for milady's vanity

JEWELED COSMETIC MIRROR

Glamorized with a gold-finish and shiny garland of rhinestones and pearls, this serviceable mirror stands 7½" high. Two-sided (regular and enlarging) mirror is 4½" dia. **$5.00 plus 25c** for mailing costs.

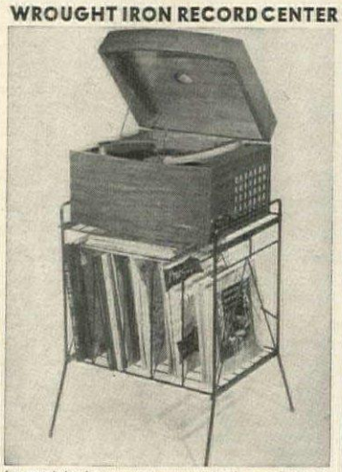
PERFUME SUSAN

A new whirl for the dressing table. Gold-galleried mirror spins to her favorite scent without scratching dresser surface. (Bottles not incl.) Large 12" dia.—with beveled mirror **$9.95** ppd.; small 8" dia.—with plain mirror **$5.95** ppd.

Write for free catalog

RMS INTERIORS Dept. HG-36 11146 So. Michigan Ave. Chicago 28, Ill.

WROUGHT IRON RECORD CENTER



A surprisingly compact, surprisingly ample black music table. Measures 21" x 16", 25" high, with plenty of stand up space for albums, flat space for records and table area for large record player. Will also hold table top TV sets. Never before have we seen such value. Perfect for any record lover and a natural in the children's room too. Rubber tipped feet.

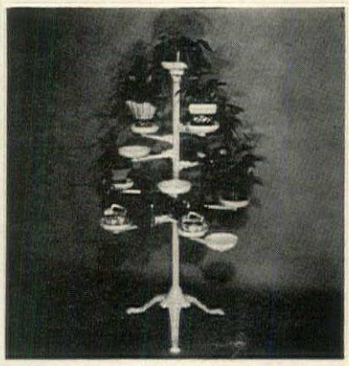
at a very low **$9.98** *Shipping Chgs. Coll.* No C.O.D.'s

All brass pl. $14.95

interior trends

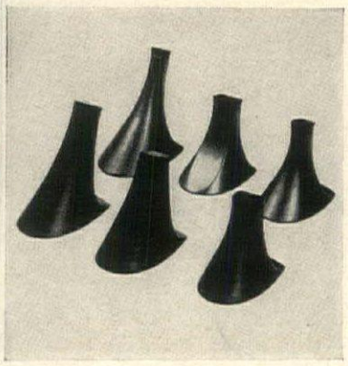
56-G Underhill Avenue, Brooklyn 38, N.Y.

SHOPPING

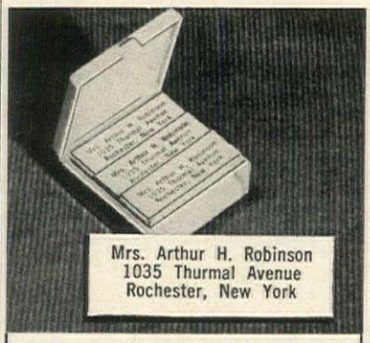


African violets thrive when given the proper care. And the best way to display them to the light (and the guests, too) is on a stand like the one shown here. Made of cast aluminum it has nine adjustable arms. White, black, pastel pink, blue, green or yellow. Over-all height 44". $24.95 postpaid. Order from Moultrie Company, P.O. Box 363, Moultrie, Ga.

Variation on a lorgnette: the magnifying glasses shown here. These are the elegant things to use when studying the telephone book, a theatre program, a tempting carte du jour. Frames are made of Lucite; black, white, gray and all pastel colors. Lenses are precision ground. $8.95 for jewelled frame; $6.95 for plain. Ppd. Order from Aimee Lee, 545 Fifth Ave., N. Y.



Check your heels if you want to be well groomed. The shoes which have scuffed heels can be given a new lease on life by Century Shoe Repair Factory. Leather will be perfectly matched, heights can be the same or differently styled. This is a service you will like! Send for free mailing box. Century Factory, Dept. HG3, 210 Park, Baltimore, Maryland.

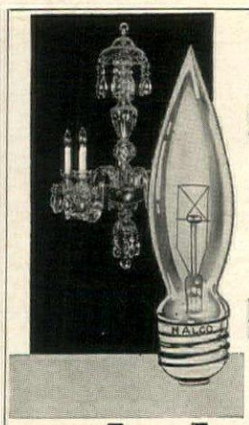


1000 Name & Address Labels $1

Your name and address printed on 1000 **fine quality** gummed labels. Packed with handy, hinged purse-size plastic gift box. Padded for easy handling. You'll find dozens of uses for them including:

Stationery	Checks
Phonograph Records	Sheet Music
School Books	Lunch Boxes
Pencil Boxes	Wallets
Greeting Cards	Card Tables
Umbrellas	Brief Cases
Manuscripts	Hats & Caps
Eye Glass Cases	Toys

Your choice of 3 lines printed on **fine quality** gummed paper. 1000 for only $1.00. SPECIAL OFFER: Any SIX orders for $5. Personalized labels make a wonderful, useful present. Money back if not delighted. Handy Gifts, 311 Jasperson Bldg., Culver City 1, Calif.



New Sparkle for Your Fixtures

nalcobrite

Decorative Tungsten Lamps

Delicately hand-tipped, clear or frosted glass, 25 or 40 watts, candelabra, intermediate or standard base.

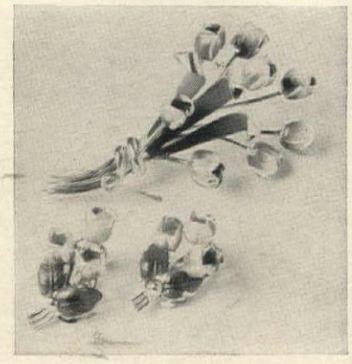
75¢ each in clear, 85¢ each frosted glass, includes tax and postage. Minimum order of six. Specify wattage, finish, base. Write

NALCO SPECIALTY SHOP

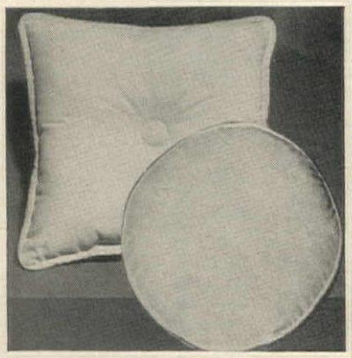
1092 Tyler St., St. Louis 6, Mo.

AROUND

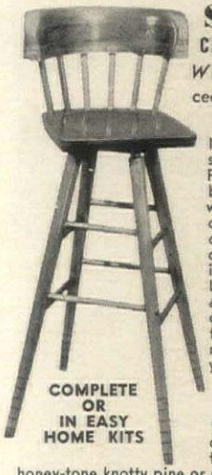
Redolent of spring: the tulip jewelry shown here. You can almost smell the astringent odor of the red and yellow tulips, of the pale green leaves. Made in Austria, this jewelry is fashioned of gold-plated bronze hand painted in red, yellow and green. $1.75 for the spray pin; $1.75 for the clip earrings. $3 the set. Ppd. Mono-Art, 50 Delancy St., New York.



Good value and good looks are the attributes of the decorative toss pillows shown here. Made of kapok covered in corduroy the pillows come in two different shapes. Avocado, nutmeg, coral, emerald, charcoal, pink, chartreuse, red, aqua, mustard. $3.50 for 17″ square with button; $3.50 for 14″ round. Add 90c. Colten's, 1351 Beacon, Brookline, Mass.



The Easter Basket should contain among other things Mr. Rabbit, the artist. It's a fine action toy made of soft plush and fitted with a clockwork mechanism. Wind it and Mr. Rabbit will wiggle his ears, turn it in a circle and diligently paint the egg. About 6″ high. $2 for one; $5.50 for 3. Ppd. Q. T. Novelty Co., P. O. Box 54, Murray Hill Station, New York.



SWIVEL
CAPTAIN'S STOOL
With Sturdy, Concealed Ball Bearing Swivel

Now . . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs are just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs and rungs. In finest hand crafted quality. Beautifully finished in mellow honey-tone knotty pine or maple.

COMPLETE OR IN EASY HOME KITS

Seat ht. 30 in. or 24 in. (Specify). **Only $16.95**
COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc. with simple instructions. **$11.95**

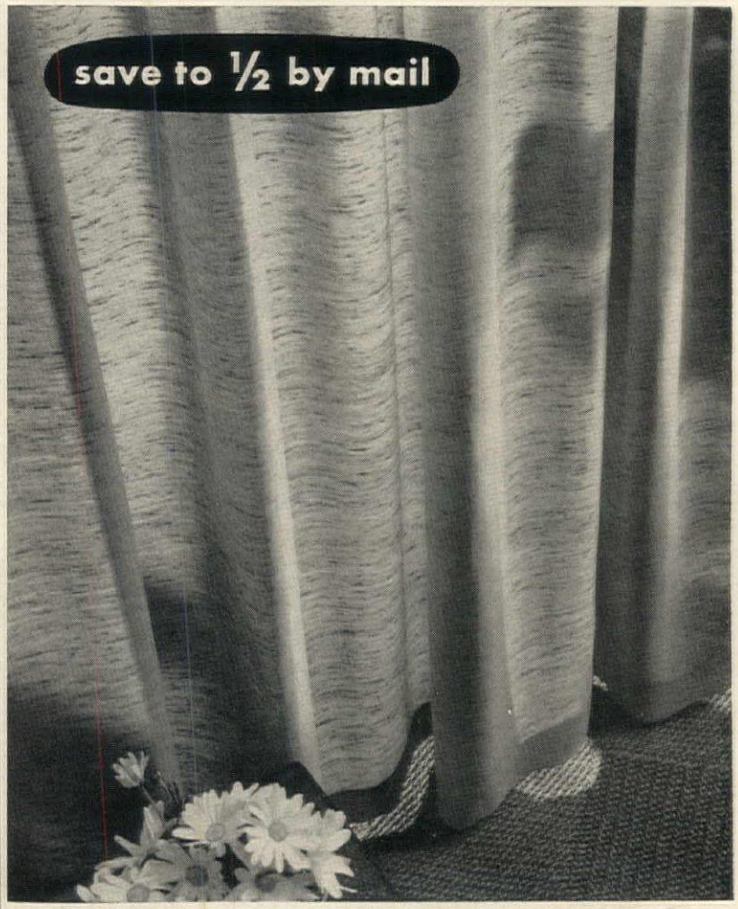
Shipped Express Charges Collect
NOW—Large new catalog of Finished and Kit Form Furniture and Wall Racks In Friendly Pine. Send 10¢ in coin or stamps.

No C.O.D.'s Money Back Guarantee

Field House
Dept. G3-6
North Conway, N. H.

CUPID WITH SHELL BIRD BATH.
$120. in lead 31″ high 9″ base
IN OUR SHOWROOMS WE HAVE THE LARGEST ASSORTMENT OF GARDEN FURNITURE AND STATUARY IN MARBLE, STONE, BRONZE AND LEAD.
Send 10¢ for catalogue on complete line.

FLORENTINE CRAFTSMEN INC.
479 First Ave. (cor 28th St.) N. Y. 16, N. Y. LE 2-3926



Beautiful Drapes Custom Made For Your Windows

approx. $1.50 a yd. including labor

♦ *Easy credit terms to fit your budget* ♦

Choose from a tremendous color selection in exquisite decorator fabrics—we will custom make draperies to your exact window measurements for less than ready-mades. You'll be delighted with the fabric quality and the fine tailoring, such as tiny overlocked seams, full 3″ weighted hems, plastic crinoline headings. Prices, including labor, are approx. $1.50 a yard. It's easy to order by mail and save.

SEND 25¢ FOR SWATCHES OF ALL COLORS OF ALL FABRICS

FORTISAN. Yardage **$1.** The sheer wonder fabric you've been reading about—usually more than twice our price! White, champagne, pink, café, turquoise, sea foam, gold.

METALLIC PRINT SHANTUNG. Yardage **$1.** Non-tarnishable gold and silver snowflakes printed on white, beige, grey, rose, copper, sea foam.

SHADOW WEAVE. Yardage **$1.** A dull-finished background highlighted with shiny nubs for a dramatic effect. Straw, white, rose, ice pink, beige, turquoise, natural, rose beige, grey.

GLENDORETTE. Yardage **$1.** When we sold this fabric for $2 a yard in our San Francisco store, the demand was terrific. Our latest factory order was so large we're able to offer it now by mail for only $1 a yard—$1.50 made into draperies. Rose dust, white, gold, turquoise, grey, sea foam, spruce, rose beige, natural, ice pink, beige, straw.

NUBBY WEAVE. Yardage **$1.** Texture similar to raw silk, subtle colors to enhance any room. Beige, white, grey, spruce, turquoise, leaf green, sea foam, lime, straw, gold, natural, rose beige, ice pink, rose dust, ash rose, tea rose, fawn, cocoa, snow.

SHANTUNG WEAVE. Yardage **$1.** We've sold over 2 million yards of this fabric! Cross dyed, beautifully textured, perfectly hanging. New colors just added to the line: chamois, gold, pearl, turquoise, beige, cocoa, ash rose, rose dust, sea foam, spruce, leaf green.

Make your own drapes. Free instruction booklet. Pleating tape, traverse rods, hooks available. Above fabrics are about 45″ wide. By the yard $1.

Guaranteed by Good Housekeeping

CLIP THIS COUPON AND SEND 25¢ FOR SWATCHES, EASY MEASURING DIRECTIONS, COMPLETE INFORMATION

CARABAO
SPECIAL PRODUCTS COMPANY

2750 Hyde at Beach • Box 3689
Dept. GM7, San Francisco, Calif.
Our Sixth year of selling direct by mail

CARABAO SPECIAL PRODUCTS CO. • Dept. GM7
2750 Hyde at Beach • Box 3689 • San Francisco, Calif.

☐ Enclosed is 25¢ for swatches, information, directions for measuring. (Please print)

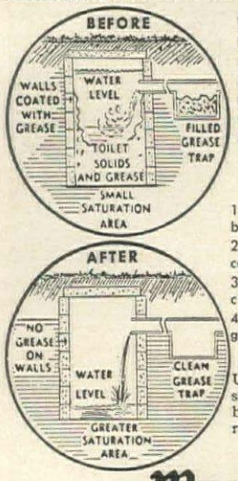
Name _____

Address _____

City _____ State _____

STOP CESSPOOL OVERFLOW CLEAN OUT SEPTIC TANK

NON-ACID! NON-CAUSTIC! ABSOLUTELY NON-CORROSIVE TO METAL!



Use CESS-KLEEN, the most amazingly effective *lasting-action* chemical cleaner ever developed for cesspool, septic tank and clogged-up drains. One application lasts indefinitely. Can't harm plumbing or stain porcelain or tile. Non-corrosive to all metals. Harmless on skin contact. Takes 10 seconds to use!

QT. SIZE ONLY **$3.98** ppd.
Enough for 8-ft. deep pool

All You Do Is Pour It Down The Drain Once!

ONE APPLICATION PERFORMS 8 CLEAN-UP MIRACLES

1. Eliminates solids with instant bacteria action.
2. Strips grease and grime from cesspool walls.
3. Eliminates grease trap clogging.
4. Allows water to penetrate ground, stops cesspool overflow.
5. Unclogs household drains in seconds.
6. Ends all bad odors.
7. Aids plant growth around cesspool.
8. Saves you many dollars in professional cleaning bills.

COMPLETE MONEY-BACK GUARANTEE!

Used with thrilling success by thousands of home owners — institutions, industries, schools, municipal governments. Approved by famous Edel Chem. Labs. Try it yourself. If not delighted, return empty container for full refund.

Mail Orders Filled Promptly

Max Schling Seedsmen, Inc.

538 Madison Avenue, Dept. 661, New York 22, N. Y.

THESE ROSES BLOOM INDOORS AND OUTDOORS

ALL YEAR 'ROUND!

The precious Swiss "Fairy" Rose *(Rosa Rouletti Hybrids)* never grows taller than 8" to 12". Covers itself with a wealth of beautiful, colorful, perfect miniature roses!

Needs no special care. Blooms indoors all Winter and early Spring. Then put it outdoors and it will bloom again all Summer and through the fall with a short rest period in Nov. and Dec. Delightful in a rock garden or border. A thrilling sight indoors!

Red (Pat. #1032)—Yellow (Pat. #407)
Pink (Pat. #1293)—White (Pat. #408)
Specify color choice.

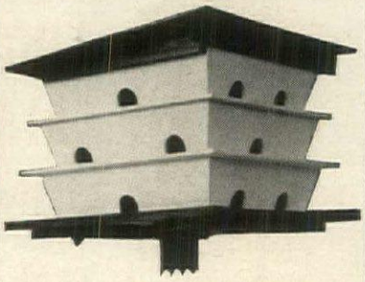
Each $2 • 2 for $3.50 • 4 for $6

ALL PRICES POSTPAID

Results Guaranteed or Your Money Back
Supply Limited Order By Mail Now

Stern's Nurseries
Grove D, Geneva, N. Y.

MARTINS GO MODERN



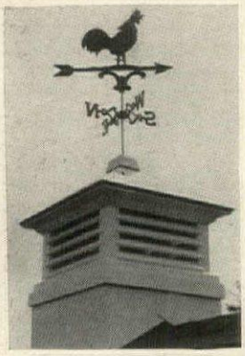
The ***MODERNIST***—a brand new Dodson Martin House—will add charm to your garden. White with green aluminum (rustproof) roof. Contains 18 rooms. Sure to lure these desirable birds that will rid your premises of mosquitoes and other harmful insects.

The outer style has been improved, but all the good, exclusive features Dodson Houses have been noted for remain. Quality-built of seasoned pine, scientifically ventilated, comes apart for easy cleaning. Size 24" x 26". Ship. wt. 40 lbs. **$24.95** f.o.b. Kankakee.

Write for Catalog *"Your Bird Friends and How to Win Them"*. There's a Dodson House for every desirable bird.

DODSON BIRD HOUSE CO., *Est. 1895*
481 N. Harrison Street, Kankakee, Ill.

CAPE COD CUPOLA



Ready-Built, fully assembled CAPE COD CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, brush painted two coats white, 28" high, 18" square at base. Aluminum or copper covered roof. Needs only a screwdriver to put up in a few minutes. With ALUMINUM covered roof, $29.75. COPPER covered roof, $32.50 Express Collect. Other sizes and styles from $16.75 to $149. Weathervane 19" x 23" cast aluminum and brass. Choice of Rooster, Horse or Boat, only $10.85 Postpaid. Other vanes from $10.85 to $175.

SPECIAL—Unfinished cupola, fully assembled, $22.75.

SEND FOR FREE CATALOG

CAPE COD CUPOLA CO.
Dept. M-10, 78 State Rd., No. Dartmouth, Mass.

MEN! WE FIT W-I-D-E FEET!

E to EEEE Only
Sizes 5 to 13

Real comfort at last for wide feet! We specialize in men's w-i-d-e sizes. The smart styles you like to wear but can't find in your w-i-d-e width. Top quality dress shoes, work shoes, sport and casual shoes, rubbers, slippers. Popular prices.

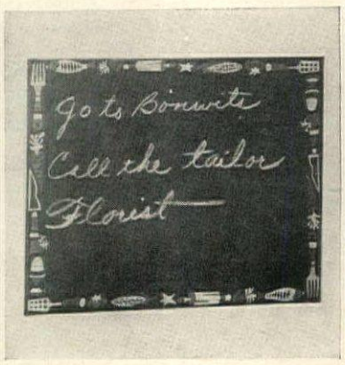
MONEY BACK GUARANTEE

Not sold in stores. Write for FREE Catalog today. No obligation! No agent will call.

FREE CATALOG Write Today

HITCHCOCK SHOES, Hingham 106-B, Mass.

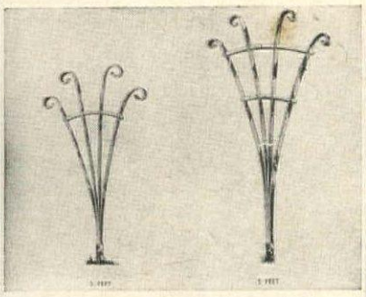
SHOPPING



Information depot for the entire family: the chalk board. Shown here is a metal one finished in gray and bordered with a gay design in chartreuse and coral. It's equipped with a chalk holder and an eraser which have permanent magnets to hold them to the board. Over-all size of board: 11" x 14". $2 ppd. Miles Kimball, HG3, 100 Bond St., Oshkosh, Wis.

In proud array you can display a dozen of your fine silver spoons if you own the spoon rack planter shown here. Made of pine treated to a hand-rubbed finish, it is decorated with two 3" square ceramic tiles, with a section to hold vines or green plants. Over-all size: 8½" x 4" x 16". $9.50 postpaid. Order from Jeff Elliot & Co., Statesville, North Carolina.

For beauty's sake you should brush your hair every day for at least a half hour. With Vibra Brush, the electric hair brush, you can accomplish the same result in five minutes! Attractive in appearance (brush is powder blue, housing is aluminum) it is easy to use, simple to clean. $9.95 ppd. Vibra Brush Co., 318 Market St., Newark, N. J.



New Aluminum Trellis

This new lifetime all aluminum trellis will be the pride of every gardener. Beautifully designed with lifetime endurance; easily assembled in 8 stunning designs to fit your particular need (instructions enclosed). Save time and money! Rustproof—no more replacing and painting old, wooden trellis. 3 convenient sizes: 3 ft. $2.98; 5 ft. $3.98; 6½ ft. $4.98 (check, M.O., or C.O.D.). Rosemar Enterprises, 1604 W. Olney Ave., Phila. 41, Pa.

DRESS HIM UP FOR SPRING IN

ROCKET RED WHITE • BLACK TAN or GREEN COWHIDE Studded with RHINESTONES

Handsome! Rocket red, radiant white, green, tan or black cowhide (fully lined) collars studded with rhinestones in jewel-fast shadowbox settings. Stitched in white nylon. Pet's name engraved on plate. Small or large dogs. Also, choice of rhinestones with rubies, sapphires or emeralds. C.O.D. $2.50, plus postage. Or, send $2.50, we pay postage. Matching 5-ft. rhinestone studded leash, $1.50. 10-ft. leash, $3.00. IMPORTANT: Take pet's NECK girth with string. Send string and pet's name. Orders filled year 'round. Guaranteed.

RHINESTONE DOG COLLAR, $2.50. Rhinestone "Doggie type" CAT COLLAR, $1.50. CAT LEASH, $1.00.

WHITE • RED • GREEN • TAN OR BLACK HARNESSES

Rocket red, white, green, tan or black cowhide (fully lined) harnesses studded with rhinestones. Or, rhinestones with rubies, sapphires or emeralds. Pet's name on plate. C.O.D. $3.50 plus postage. Or, send $3.50, we pay postage. 5-ft. matching rhinestone studded leash, $1.50. Take pet's BODY girth with string. Send string and pet's name.

Round Collar $2.75

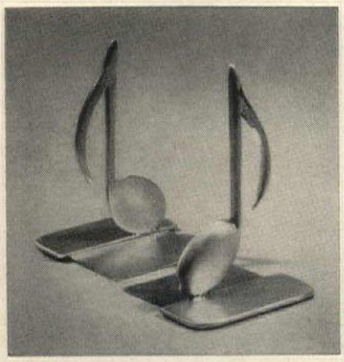
WIDE contour Poodle Collar with Rhinestones. AQUA • PINK • RED • GREEN • TAN • BLACK • WHITE • CHARTREUSE, $4.95, send neck girth, LEASH, $1.50 with rhinestones.

CURTIS CREATIONS
Dept. C, Genesee-Hopper Bldg.
Utica, New York

AROUND

Whimsey for the sun room: umbrellas made of woven rattan finished in mauve and decorated with sea shells. Designed to hold your trailing vines, an arrangement of leaves or flowers, they will add a bright note to the wall. Each is 15″ high. $2.98 for one; $5.75 the pair. Add 25c for postage. Helen Gallagher, Dept. HG3, 413 Fulton St., Peoria, Illinois.

Grace notes for the library table, for your Great Man's office desk: musical note book ends. Made of cast brass, each set has black bases. Notes come in two handsome finishes: natural brass ($9.95) or lacquered in black ($4.95) postpaid. Order from The Tennessee Chromium Plating Company, Dept. HG3, 206 Louise Avenue, Nashville, Tennessee.



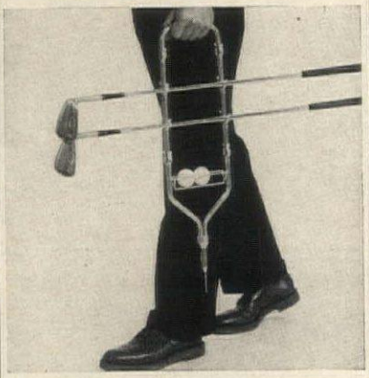
Colorful ornaments for the table, for the curio shelf or for an unusual flower arrangement: a pair of fighting cocks. Made of high glaze ceramic, each small bird is finished in full color: crimson comb and wattle, black and white feathers. Each is 6″ high. $1.50 postpaid the pair. Order from Jeredith Manor, Department HG3, Box 130, Nyack, New York.

GYPSY BAIT OIL
MAKES FISH GO CRAZY

Mysterious aroma of Gypsy Fish Bait Oil compound makes fish wild through thousands of smell organs covering their bodies. One potent drop on any artificial or live bait draws all kinds of game and pan fish like magnet in fresh or salt water everywhere whether you still fish with pole, cast, spin or troll. Really works. Only $1.98 (3 for $4.98). Cash orders postpaid. If C.O.D. postage extra. Makes fish bite every day or money back. FREE! Handy large water-resistant pouch with every bottle. Write

FISHERMAN'S PRODUCTS, Dept. 161-C
2832 Niazuma Ave., Birmingham 5, Ala.

EVERY GOLFER WANTS
A LAZY CADDY



Yes here's a "Lazy Caddy" that makes a terrific golfer's gift. It's lightweight (only 10 ounces), strong, made of tubular aluminum and high carbon steel. Equipped to carry 8 clubs and 3 balls, it's easy to insert into turf before a shot. Stands upright and ready. *Satisfaction Guaranteed.* Order by No. 0121.

Only $6.95 postpaid

Write for New Free Gift Catalog

Shop the Armchair way...
DOWNS & CO.
DEPT. 1473H, EVANSTON, ILLINOIS

BIG, LUSCIOUS STRAWBERRIES IN 60 TO 80 DAYS

Minnetonka's
EVERLASTING ALUMINUM
STRAWBERRY GARDEN

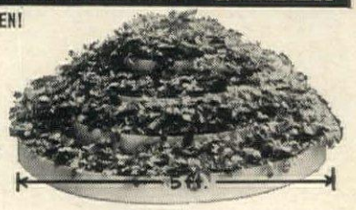
AMERICA'S FAVORITE

ADDS INTEREST AND BEAUTY TO YOUR GARDEN!
PRODUCES BIGGER, BETTER STRAWBERRIES!

Scientifically designed to grow more berries in less space, more quickly and easily.

5 FOOT DIAMETER JUST RIGHT FOR 50 PLANTS . . . *Only* $7.95 ppd.

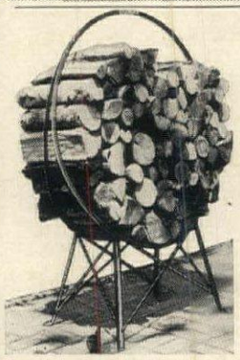
SPECIAL WITH 50 SUPERFECTION EVERBEARING STRAWBERRY PLANTS
Pyramid and Plants . . . *Both* $9.95 ppd.



BIG, FIRM JUICY Sugar Sweet

Absolutely Winter Hardy!
Superfection Strawberries
THE EVERLASTING VARIETY THAT YIELDS 3 TIMES MORE FRUIT
Takes only 60 days to bear the finest berry you ever tasted. This new taste sensation has big roots with hundreds of long, fibrous feeders.
These vigorous plants thrive even when others fail. Pick 'em from early spring to fall.
25 plants . $1.75 100 plants . $5.50 *ORDER NOW!* Send Check or Money Order. Plants sent
50 plants . $3.00 Free Descriptive Strawberry Catalogue at proper planting time. Guaranteed, ppd

MINNETONKA NURSERIES, Dept. HG3, Excelsior, Minnesota
Send prepaid.....Pyramids.....Pyramid with 50 plants.....Superfection Plants only
Name .....Amt. Enclosed.....
Address .....
City .....State.....



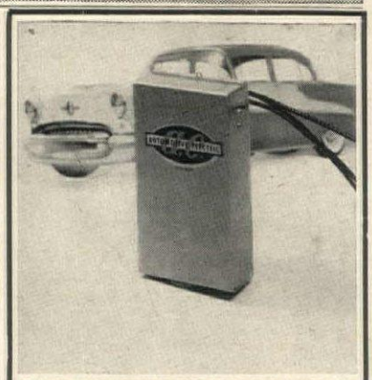
Heavy Steel
LOG CRIB
$14.95
5 feet tall, 45″ diameter

For Your Outdoor Barbecue . . . Indoor Fireplace!

Striking . . . unique . . . and s-o-o wonderful for keeping wood high and dry outdoors, off the floor indoors. Handsome and hardy in lifetime steel with rust-resistant black finish, it's a decorative, work-saving device that will eliminate many a trip to the wood pile. Stacks ⅛ cord of firewood, assembles in minutes from simple instruction sheet. Warm gift for your wood-burning friends.

Hobi
Immediate delivery. Satisfaction guaranteed. Weight—14½ lbs. Express charges collect. Send check or money order.

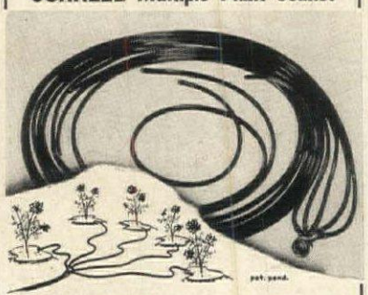
Dept. G-36, 15 West 57 Street, New York 19, N. Y.



ITALIAN MUSICAL BUS HORN FOR YOUR CAR . . .

just like the Italian Bus Horn that nearly stole the show in a recent hit movie. This kit makes your stock horns play a delightful tune automatically whenever you touch the horn button. Fits all cars. Simple, easy to install. Use from car to car. Complete conversion kit $6.95 ppd. (*Specify make and year of car.*) Carol Beatty, Dept. P-13, 7410 Santa Monica Blvd., Los Angeles 46, Calif. FREE CATALOGUE included.

SOAKEZE Multiple Plant Soaker



The gift for a gardener

Soaks 5 plants up to 24 feet apart at one time. Attaches to garden hose. Polished brass fitting. 5 lengths of gleaming plastic hose (total 51 ft.) deliver water for deep, thorough soaking of selected plants. Complete, ready to use. 5-year guarantee. Gift-wrapped and mailed for you with gift card.

Now only 4.95

—for unit with sprinklers, order Sprinkleze, 8.95
Prompt shipment. Send check or MO and we pay Parcel Post anywhere in U.S.

JONS MANUFACTURING CO.
Dept. M-5, St. Matthews, S. C.

A Fountain or an Ornament

In your garden, loge or patio this winsome cherub of Pompeian stone adds gaiety and charm, and the frog the cherub holds is piped to serve as a fountain.

Small size—20″ high
$20.00

Large size—36″ high
$85.00

Catalog (10 cts. please for mailing) Illustrated are Bird Baths, Pedestals, Benches, Wall and Center Fountains and Figures. Largest available stock. Unusual finds in many rare imports.

Erkins Studios
38 West 40th St. New York 18, N. Y.

NOW! You CAN'T Dirty Your Furniture!

New "Shaped-To-Fit" Plastic Covers GUARANTEE Complete Protection!

At last! No more worries about keeping your lovely upholstery fabrics clean. Whether it's hubby sprawling on the lounge chair, the children romping on the sofa, or a roomful of guests, House of Schiller covers keep your furniture spotless. Made of soft, durable Firestone Velon, nothing can get through them; and they protect even the most delicate fabrics from hard wear. Dust, dirt, liquids, foods, grease *wipe off clean!* And Velon is transparent, so every detail of your beautiful upholstery shows through.

LIQUIDS WON'T SPOT IT!

DUST CAN'T TOUCH IT!

Custom-Fit Covers at Bag-Type Prices!

They fit your furniture snugly—as if made to order. Yet they *cost no more than "baggy-fitting" throw-overs.* We fit *your* furniture from world's largest cover selection—over 150 styles and sizes. **Not sold in stores.** Direct factory-to-you prices—*low as* **$3.95.** Satisfaction guaranteed. Get FREE CATALOG and Velon Sample. *Write today!*

Low As $3.95 Send for FREE Catalog

ROUGH TREATMENT WON'T HURT IT!

HOUSE OF SCHILLER, 180 North Wacker Dr., Dept. HG-2, Chicago 6, Ill.

Send 15¢ for CATALOG

Custom-Made
DRAPERIES and BEDSPREADS

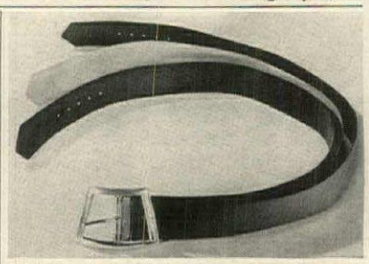
Draperies, bedspreads, coverlets and dust ruffles . . . MADE ANY LENGTH, ANY WIDTH . . . of our corduroy, taffeta, chintz, Moonglow, or Fortique. Send for measuring chart. Color samples are 10¢ per fabric.

KING SIZE coverlets and spreads cover 2 twin beds . . . each 39" wide, 76" long, 21" high. Color samples are 10¢ per fabric.

COVERLETS		BEDSPREADS	
Chintz(shown)	27.50	Corduroy	29.95
Taffeta	27.50	Taffeta	29.95
Corduroy	27.50	Moonglow	32.95
Fortique	29.95	ADD 90¢ for Postage to Total Order	
Dust ruffles extra			

COLTEN'S

1351 Beacon St., Brookline 46, Mass.



Six-in-One Belt is a really fabulous value. The basic ingredient is a large gold buckle, which comes with three Shoe Calf belts. Each belt is completely reversible, so you can ring your waist with any of six different colors. A perfect match for almost any outfit in your wardrobe. Belts are fully adjustable and can be trimmed to fit any size. Available in two widths, 2 inch or 1½ inch, in beguiling shades of black/avocado, tan/brown, red/panama. You get **all six for just $1.25** postpaid, from

Mary Mae

Dept. G, 29 Murdock Ct.,
Brooklyn 23 New York

"Laugh Clown Laugh"

PILLOWS

Smiling all the time, these clown throw pillows give everyone lots of laughs and comfort. Use them for lounging or show them off in your den, living room, bedroom, etc. Either way, they're great to have around. Clown is approx. 16" tall—10" wide. Made from the finest cuddle Kapok stuffing with Applique Felt face. Red Polka Dots on white background with brightly colored eyes, ears, etc. **An exciting and unusual gift.** Only **$1.95** each postpaid.

Complete set of six which consists of Clown, Poodle, Pussy Cat, Boy Friend, Piggy and Pink Elephant **specially priced at $10.95.**

Order Now! We Pay Postage.
(No C.O.D.'s, please)

• Send For FREE Gift Catalog

CRAFT SHOP, INC., Dept. HG-2 Cambridge, N. Y.

Personalized

Easter Eggs

Sparkling big transparent eggs that would do an ostrich proud! We'll add your wee treasure hunter's name in giant letters a half-inch high. Grass included. Egg is liberally covered with sparkle and opens in center for filling. Add decorated candy eggs or jelly beans and the surprise is complete! 3¼" across by 5½" high. Order **PA-5285**, Personalized Egg.

EACH 75c 3 FOR $2.00 ppd.

Write For Our Free Spring Catalog Featuring Unusual Easter Gifts!

Miles Kimball

77 Bond St., Oshkosh, Wisconsin

SHOPPING

Washable calfskin is used to make the glove-soft moccasins shown here. And the pretty pin-wheel design is hand-worked in gay color beads. Note the built-in wedge heel which gives comfort and resiliency! Sizes: 8 through 10. Colors: white, natural, turquoise, red. $5.95 postpaid. From Old Pueblo Traders, Department HG3, Box 4035, Tucson, Ariz.

A precious document can be preserved in beauty if you sent it to Townsend House. It will be mounted on a handsome, handmade wooden box which is decorated with multi-color and gold leaf by Italian craftsmen. The box can be used for cigarettes or jewelry. $8.95 ppd. Order from Townsend House, Dept. HG3, 645 Bergen Avenue, Jersey City, N. J.

Elegant table from Italy: the alabaster pedestal table. Hand-carved, hand-polished it has a beautiful patina and delicate veining. Included with the table are three other alabaster pieces: a flower urn, a cigarette box, an ash tray. Over-all height of table: 24"; diameter: 12". $32.95 complete express collect. Edith Chapman, 260 Main Street, Nyack, N. Y.

You'll Be So Comfortable In These Imported

ORIENTAL SCUFFS

The lady of leisure will adore the beauty and luxurious comfort of these exotic little Scuffs from Hong Kong. Attractive black silk tops have delicate embroidered flower design in gay multicolors. Genuine Australian leather soles and innersoles give extra long wear. Fully lined . . . hand-stitched construction throughout. Here's luxury fashion at a price to give run-down budgets a lift. Available in all sizes. State actual shoe size. Satisfaction guaranteed. No C.O.D.'s please. **$2.75** ppd.

EDWARD H. ZIFF, IMPORTER

Box 3072 Merchandise Mart, Dept. 3-G Chicago 54, Ill.

Everyone loves the THREE BEARS

Introducing three Italian all-purpose jugs that will prove wonderful household pets for informal serving. Hand-painted ceramic under high-glaze. Papa boasts a pink tie; Mama a turquoise necklace; Baby a bib—naturally.

BABY jug (6" high—1 pt. cap.) . . **$2.00** ppd.
MAMA jug (8" high—1 qt. cap.) . . **$3.25** ppd.
PAPA jug (10" high—2 qt. cap.) . . **$4.95** ppd.
The WHOLE FAMILY (set of three) . **$9.50** ppd.

HERE'S HOW co.

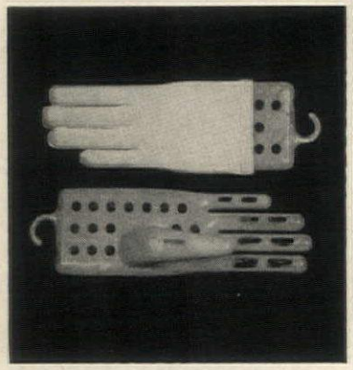
Dept. HG-3, 27 E. 22nd St., N. Y. 10, N. Y.

AROUND

Dehumidizer is the electric appliance you need for a damp cellar, or any room in the house which is inclined to be damp. The corrugated steel hopper is 16″ wide x 22″ high and holds ten pounds of calcium chloride. It works on 110 volt, 60 cycle AC. Plug it in and it will collect water from the air. $29.50 exp. coll. Dehumidizer, Glenside, Pa.

Stamps are money and you should treat them with respect. To help you follow this good resolution we show here a handsome solid brass case which will hold a roll of stamps, and will protect them from moisture, dust and damage. Top is polished, sides are brushed brass. This case can double as a paper weight. $1 ppd. Schiller, 180 N. Wacker, Chicago.

Glove trees. Use these perforated plastic forms whenever you wash gloves: leather, fabric or wool. The forms will keep the gloves in perfect shape, will add longer life to every pair. A set of trees is the perfect gift, too, for the traveler. It eliminates ironing. $1.50 postpaid complete with plastic case. Order from Downs & Co., Dept. 1473, Evanston, Illinois.



HARVEST TABLE

Sturdy authentic Colonial Reproduction blends with modern or colonial furnishings. Custom-built by master craftsmen to last a lifetime. Made of solid birch with hand-rubbed finish in antique maple, dark pine or mahogany. Comes with Pembroke leg or peg leg (illustrated). 41″ wide with leaves up, 22″ with leaves dropped. 6′ long, **$75.** 5′ long, **$70.** Unfinished, each size, $10 less. Express Collect.

TEMPLETON CRAFTSMEN
Dept. 251 Templeton, Mass.

Nosegay Container . . .

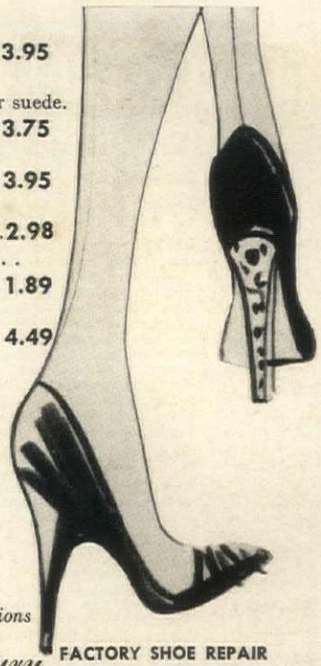
For a real old-fashioned nosegay effect, arrange your small flowers in this delightfully different metal lace container. Its dainty, delicately designed sloping brim, simulating a lace doily, is 8″ in diameter and the water cup is 1¾″ deep. Pure white enameled.

Sloping Brim HG-204A **$2.50** postpaid
Flat Top HG-204 **$2.50** postpaid
(not shown)

Fill one and use as a gift! *Write for free illustrated copy of "DBS Highlights" for flower arranging fans.*

Dorothy Biddle Service
Hawthorne 21 New York

PUMPS CUT DOWN . . .
Shell or D'Orsay Style. **3.95**
NEW HEELS . . .
any style, height, leather or suede.
Reptiles slightly higher. **3.75**
SHOES MADE TOELESS . . .
slash, round or V style. **3.95**
REPTILE AND LEATHER . . .
shoes or handbags reglazed. **2.98**
SUEDE SHOES REDRESSED . . .
the Factory Way. **1.89**
RENEW YOUR SHOES . . .
with soles and heels. **4.49**

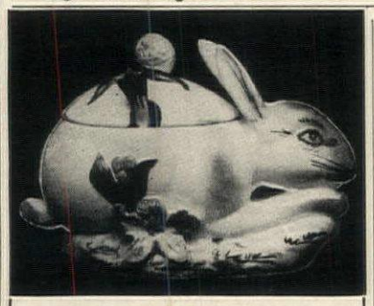


Century
Re-Styles and Repairs Shoes...
The Factory Way

Mail shoes with complete instructions

Free Send for catalog and mailing carton

Century FACTORY SHOE REPAIR
210 Park Ave. Baltimore 1, Md.



CHINA
Rabbit Tureen

China Rabbit Tureen with ladle 5½″ x 8″. Off white in color shaded gray with yellow lemon handle on cover. Can be used for sauces, flowers, or decoration. $8.95 P.P. incl. at the

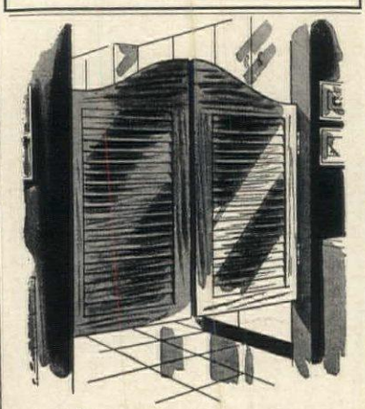
RED BOX, Inc.
289 Post Avenue
Westbury, L. I., N. Y.

A TRULY EXCITING GET ACQUAINTED "SPECIAL"

We like to make new friends . . . and the best way we know is to offer you an irresistible bargain. Here's one: a dainty, authentic Moss Rose design Bridge Set, only $1.00 POSTPAID. Serve your tea or coffee delightfully with this adorable sugar and creamer set. Each member of the set stands 3″ high. Made of delicate white china banded with brushes of gold and then hand decorated with a lovely pink Moss Rose. An always welcome gift. Order one or several sets. $1.00 each and we pay shipping.

Satisfaction Guaranteed or Money Refunded

Helen Gallagher
413 A3 Fulton Street, Peoria, Illinois



Café Swinging Doors

Practical room dividers as well as an unusual topic of conversation; the natural finish of these California redwood Café Swinging Doors may be painted, stained or varnished to blend or contrast with your decor. Complete with brass-plated double action hinges and brass screws. In 3 sizes, each 34″ high, combined width of 2 doors stated. No C.O.D.'s.

30″ wide **$11.95** 32″ wide **$13.25** 36″ wide **$14.50**

Shipped Express Charges Collect

Lowy's *Creations*
Dept. 3-H 260 Beach 116th St., Rockaway Park, N. Y.

RALEIGH TAVERN STOOL

Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

Fully Assembled

24″ or 30″ high. Specify which.

Direct from workshop to you.

Unfinished, smoothly sanded— **$6.95**
Light natural finish—**$7.95**
Maple, mahogany, walnut, cherry or pine finish— **$8.95**

Write for FREE catalog.

Express charges collect. Satisfaction guaranteed. Quick delivery. Send check or money order.

Jeff Elliot Craftsmen
Dept G-36 STATESVILLE • NORTH CAROLINA

FREE! DeLuxe 11" French PROVINCIAL DOLL

SENT DIRECT FROM FRANCE
To New Members of The
WORLD-WIDE DOLL CLUB!

Kiddies and grown-ups will be thrilled with membership in unique deluxe foreign Doll Club — so exciting to have or give! Luxurious 11" French Doll arrives first—*a Free Membership Bonus!* Each month another rare doll arrives from an exotic land—in export packings with colorful foreign stamps! Unusual, deluxe, hand-crafted—up to 1 foot tall. Adorable hand-painted faces. Such unusual details as earrings, lace trimmed undies, glossy hair! From Europe, Asia, South America, Africa—the whole world! Ideal for play, yet genuine collector's items. *Available in U.S. only to members.* Inspire interest in geography, history, customs. Fascinating brochure with each.

You'd expect to pay up to $7 each—and even more!

Less Than $2 Each
ALL POSTPAID — DUTY FREE

EXTRA BONUS
Order 6 or 12-month membership *now* and *two dolls* will be mailed every six months. Of course, in addition, the French Doll is yours FREE, for acting now on any plan! *Thus, on 12-month plan, you actually get 15 dolls.*

Money-Back Guarantee Lets You Keep French Doll Free!
If not delighted with free French doll money is refunded in full and *you keep doll free.* Furthermore, you may cancel membership at any future time.

Membership Makes A Fabulous Gift!
Gift membership announced by handsome Membership Certificate. Then each month another foreign package—another thrilling doll!

WORLD-WIDE DOLL CLUB
DEPT. 322, DARIEN, CONN.

SUBSCRIBE NOW FOR FREE BONUS!
WORLD-WIDE DOLL CLUB Dept. 322, Darien, Conn.
Please enter the following subscription. Remittance enclosed.
2 months (2* dolls) $ 5.95 4 months (4* dolls) $10.75
6 months (7* dolls) $14.50 12 months (14* dolls) $26.50
*PLUS FREE FRENCH DOLL ON ANY PLAN
All Postpaid — Duty Free
Send To_____
Address_____
City_____ State_____
IF GIFT, SEND YOUR OWN NAME AND ADDRESS ON SEPARATE SHEET.
NOTE: Postman must collect 15¢ foreign package fee.

Early American TOY-CHEST BENCH

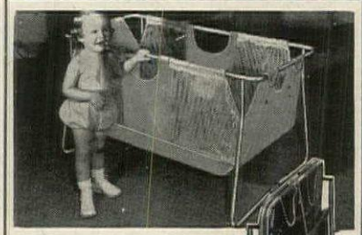
FULLY ASSEMBLED
31½" x 16½" x 20" high

You'll bless this chest that keeps toys under control (and not under foot!) . . . you'll love its charming Colonial flavor . . . and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its *very* solid construction. Quick delivery direct from our workshop.

Write for FREE catalog.
Express charges collect
Send check or money order
Satisfaction Guaranteed

only $14.95 unfinished
$15.95 with hand-rubbed, antiqued Pine finish

Jeff Elliot Craftsmen
Dept. G-36, Statesville, North Carolina



PORTA-BED folds to a snug suitcase size. The open PORTA-BED is 46" long, 22" wide and 24" high—moves through doors without folding. Strong Aluminum frame—Sturdy Duck and NYLON netting crib (INSECT-PROOF). Folding waterproof mattress rests on Masonite bottom. Tilt-proof, safe for Baby. Adjustable in depth for children up to 5 yrs. Weight: 12 lbs. Color: Soft blue. Money-back Guarantee. Orders filled promptly. Shipping charge collect.

Folded For Carrying

$19.95 complete w/mattress

Insect screen top free.

PORTA-CHAIR
Standard size Highchair. Extra-wide base makes it completely safe and tip-proof. Plastic Swing-open tray. When not in use, fold it in one move to a wafer-thin 4 inches. Weight: 10 lbs. Money-back guarantee. Shipping charge collect.

$15.95

PORTA-BED Co., Dept. 3B, Dallas 9, Texas

PRECIOUS BABY SHOES PRESERVED FOREVER!

Beautiful PEARLESCENT finish now available in toned pink, blue, green, yellow or pearl white. Lustrous pearl-like finish preserves cloth, leather, felt or crocheted shoes. Each shoe is gold-edged and has a removable bud vase. Pair $5.95—Single Shoe $3.95 ppd. Name and birth in 23K gold 50c additional. Send shoes or write for free literature, color samples and wrapper. (Free estimates on ballet and wedding slippers.) Write giving size and description.

ALAN'S P.O. Box 163-G3 Silver Spring, Maryland

CHILDREN LOVE HAGSTROM'S *Decorative Maps*

"THE LAND OF MAKE BELIEVE"
Children daily discover new delights in the superbly drawn nursery rhyme characters of "Humpty Dumpty," "Little Boy Blue" and over 50 other favorites. 8 Colors, 37¼" x 26¼". Map No. 62, PAPER $2.00 ea.; PLAQUE $8.00 ea.

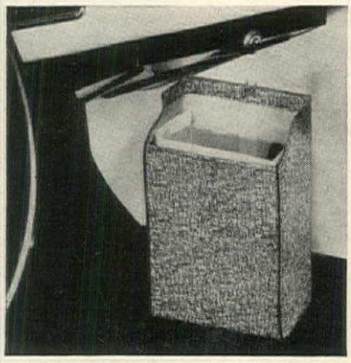
OTHER CHILDREN'S MAPS
(all maps postpaid)

TITLE	MAP NO.	SIZE	In colorful mailing tube	Lacquered wall plaque
Noah's Ark	204	24" x 19"	$1.50	$5.50
Baby Land	50	22" x 17"	2.00	5.50
Mother Goose Land	101	22" x 17"	1.50	4.50
New Mother Goose Land	114	22" x 17"	1.50	4.50
Alice in Wonderland	5	41" x 34"	1.50	12.00
Where Kidd's Treasure Lies	202	25" x 19"	1.50	5.00

COMPLETE CATALOG OF DECORATIVE MAPS
Send for Hagstrom's 44 page illustrated catalog of Historical, Humorous, Religious, Pirate lore and Children's Maps for the home, school or office. Please enclose 10c for mailing and handling costs.

HAGSTROM'S
DEPT. 123, 311 BROADWAY
NEW YORK 7, NEW YORK

SHOPPING AROUND

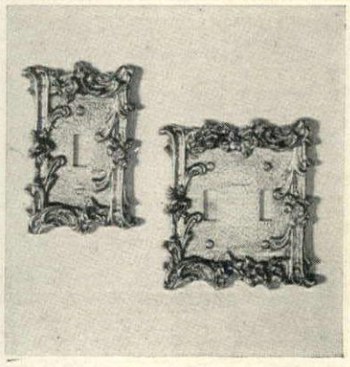


A litterbag should be standard equipment in every car. It will help keep the highways and the country attractively neat. Shown: a plaid plastic bag which can be attached to the dash, a door panel, a seat or a back. $1.25 ppd. for bag and 3 liners. 60c extra for 20 liners. Order from Elron, Department HG3, 225 West Erie Street, Chicago 10, Illinois.

A nursery light which will appeal to children is the cunning one shown here. Base is made of enamel-finished metal; the plaque is hardwood finished in washable paint. Figurine comes in pink for a girl or blue for a boy. The prayer is the beloved old favorite. $3.95 ppd. complete with 6-foot cord. U.L. Approved. Graymoor, Box 313, Skokie, Illinois.

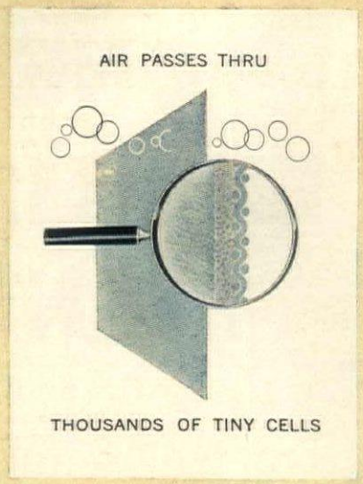
An elegant note for a fastidious woman: the lace bedspread. Shown here is one made of the finest combed and carded yarns. Easy to launder, it requires no stretching, starching or ironing! White only. Sizes 96" x 110" (full size) and 78" x 110" (twin size). $9.95 for either size. Add 35c. Hildegarde Studios, HG3, 597 Farmington, Hartford, Conn.

Tonic for a tired fur coat: send it to Morton's to be made into a pretty and ever-useful jacket. Shown here is a brief coat with three-quarter sleeves and a neat neckline. Cost for this magic rejuvenation is a modest $22.95. Send for illustrated brochure from Morton's, Department HG3, 312-7th St., N.W., Washington, D. C.



Switch plates for an exquisite room: the elegant cast brass ones shown here. There is nothing more handsome than these on the market. Finish is antique or bright brass. $7.50 for single toggle (3" x 5"). $10.00 for double (4½" x 5"). $15.50 for triple. Add 25c postage. Sherle Wagner, Dept. HG3, 123 East 57th St., New York 22, N. Y.

B. F. Goodrich



Upholstery material—
Air-porous Koroseal
Chair by Heywood-Wakefield

Comfortable, beautiful and rugged...

that's new Air-porous Koroseal upholstery on Heywood-Wakefield chair

HERE is the *modern* upholstery that gives you the beauty and wear you want. Air passes through thousands of tiny cells for cool, comfortable seating. Yet, no water can come through Air-porous Koroseal upholstery material when you wash it.

New Air-porous Koroseal has been chosen by many fine furniture manufacturers like Heywood-Wakefield to best suit the needs of modern America. The soft, luxurious feel of this exciting, new development in *modern* upholstery will convince you it's the material for your new furniture.

New Air-porous Koroseal in many attractive colors is now on many fine pieces of furniture at your local dealer. Look for this tag. It identifies the one and only Air-porous Koroseal, the modern upholstery material that is soft to the touch, washable, comfortable and durable.

The B. F. Goodrich Company, Marietta, Ohio.

Air-porous—Pat. Pend. U. S. Pat. Off.

ONE EXCITING PRINT

A blooming good idea for your bathroom

First signs of spring—an exciting new print "dress" for your bathroom.

You'll find Pacific's "American Beauty Rose" in a bouquet of colors to match or co-ordinate with your present color scheme. So there's no need to re-do the whole room to show them off.

And—a sign of true quality—they're *reversible*. Printed exactly the same on both sides. They're the one and only towels with *two fronts*. Pick yours from Pacific's big Decorator Collection of patterns and co-ordinated plains. It's time for a change—and the change is to prints.

"AMERICAN BEAUTY ROSE"—*Pacific's newest Decorator Towel comes in Petal pink, above; Sky blue and Sunshine yellow, below.*

Super-big bath sheet, 36 x 78, about $5. Bath towel, about $2. Hand towels, washcloths.

PACIFIC
SUPERSORB® TOWELS

PACIFIC MILLS DOMESTICS CORP.
An affiliate of Wamsutta Mills
1430 Broadway, N.Y. 18

Available at these and other fine stores: STERN BROTHERS, New York • STRAWBRIDGE & CLOTHIER, Philadelphia • GIMBELS, Pittsburgh • EMPORIUM, St. Paul
JOSKE BROS. CO., San Antonio • MILLER & RHOADS, INC., Richmond • WOLF & DESSAUER CO., Fort Wayne • JOHN A. BROWN CO., INC., Oklahoma City

SHOPPING AROUND

Anywhere you wander you can have writing comfort. For example: fit this suction cup ball point pen on the dashboard of the car. Pen is attached to the base with a 17″ gold color chain. Or use the set on the telephone or on any other smooth surface. Pen takes a standard refill. $1.98 ppd. Bayer Enterprises, 2236 N. Gower Street, Hollywood, Cal.

Give the bird a really wonderful cage and it will reward you with amusing antics or melodious song. Shown here is a large cage (42″ high x 12″ in diameter) made of steel finished in black and gold. The price tag is unbelievably low for a cage this large! $7.95 express collect. Order from Myon Products, Dept. HG3, 407 N. Maple Dr., Beverly Hills, Calif.

The egg is a delectable but a temperamental viand. It demands the gentlest of handling! To help you treat it properly we show the newest egg cooker. Made of aluminum, it consists of two covered cups attached to a handle. Use it to poach, coddle or shirr. And it is reasonably priced! $1 postpaid. Carol Beatty, Dept. HG3, 7410 Santa Monica Blvd., Los Angeles.

A modern version of the old-fashioned shadow box: the circular one shown here. Made of select birch, it comes in two ways: unfinished ($14.95) or finished in red or black lacquer ($19.95). It is capacious (30″ in diameter x 4″ deep) and it will complement your bibelot. Express collect. Order from Unpainted Furniture Center, 2417 Farnam, Omaha, Nebraska.

Mexican import: the white cotton peon pants and matching shirt. Both of these fashions are well made. The pants depend on good lines for decoration: the shirt is highlighted with hand embroidery in either red or black. Pants: S. M. L. ($5.95); Shirt: 12 to 18 ($8.50). Postpaid. Order from Old Mexico Shop, Dept. HG3, Box 1674, Santa Fe, N. M.

CENTURY OLD BEAUTY
Newly Imported—The Westminster

Sturdy and strong, traditionally English. Perfectly curved legs frame the head and wings of the regal Griffon. Handsomely cast Lyre pattern back. In Black, White, Antique Green.

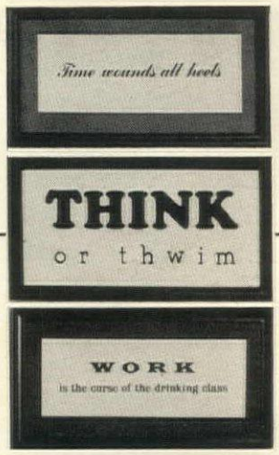
		C I	C A
Settee #65	40″ long	$92.50	$117.50
Chair #67	21″ wide	62.50 ea.	72.50 ea.
Table #95	19′ x 20″ high	57.50	69.50

ROMAN LAR
Ancient protector of home and garden. 45″ high. White or Antique Green. Cast Iron. $79.50

PLANT STAND
$17.95
Reg. $24.50 heavy base plant stand with 11 movable arms. FREE Long Spout Brass Watering Pot

New catalogue on request. Send check or money order. Crated free. Shipping charges collect.

Antique Iron Craftsmen
Dept. G3-6, 2500 27th Ave. N.
Birmingham, Ala.



MAD MOTTOES

Crazy mixed-up wall plaques ready to hang in hardwood frames. 9¾″ x 5¼″, they're perfect for the home bar, playroom, for gag gifts.

$1.50 each, ppd.

Beverly Baker

Dept. HG-3 Box 135 Darien, Conn.

"Yard Boy"
AMERICA'S FINEST
OUTDOOR INCINERATOR
Endorsed by Fire Prevention Authorities

SAFE—Sealed-in fire chamber prevents sparks! PATENTED—Air rising thru perforated flue forces top-lighted fire to burn downward! Can't smother! HEAVY CAST-IRON CONSTRUCTION for long life. Weather-proofed with fused-on vitreous porcelain enamel. PERFECT for homes, estates, camps, clubs.

BURNS GARBAGE, LEAVES & LITTER
to a Powdered Ash!
Quickly! Safely!
Price f.o.b. N. Y.

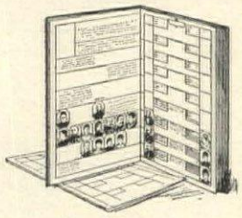
No. 1—1½ bu. wt. 70 lbs.—$49.50
No. 3—3 bu. wt. 100 lbs.—$59.50
No. 6—6 bu. wt. 150 lbs.—$99.50

Write for Illustrated Circular

J.W. Fiske IRON WORKS
78 Park Place, Dept. 4, New York 7, N. Y.
ESTABLISHED 1858

WHO'S WHO IN YOUR FAMILY?
"The Record of My Ancestry"
BAILEY'S PHOTO-ANCESTRAL RECORD

The expert's way of preserving your family records. Endorsed by leading genealogists everywhere. THE RECORD OF MY ANCESTRY—the original volume with the cut out windows. Glance through the windows of the RECORD into your family history. For beginners or experts—compact, complete, easy to use. Full instructions with each book. In use over FIFTY YEARS—now in its SIXTH EDITION, enlarged and improved. Write for FREE illustrated brochure.



ORDER NOW! 120 pages, 10 x 14 inches. Bound in beautiful FABRIKOID $15.00. Cloth binding $12.00. Genuine leather $20.00. Ppd. C.O.D.'s accepted.

FREDERIC S. BAILEY, Publisher
85 Sea Street, Quincy, Massachusetts

THESE HORRID AGE SPOTS*

FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY
Dept. 161-C, PARIS, TENN.
(Canada $3) 320 Jones Ave., Toronto 6, Ont.

Absolute Satisfaction Guaranteed

Down Comforts *Beautifully* RE-COVERED

. . . in exquisite down-proof satins, taffetas, sateens. Wool Comforts Re-Covered Too.

ALSO . . . Old Featherbeds converted into heirloom, cloud-soft feather-fluff comforts by ALDEN secret de-stemming process.

Send for **FREE** Samples of Coverings, Testimonials and Descriptive Folder.

© 1954

ALDEN COMFORT MILLS — HG
Box 6070 ★ Dallas, Texas

I have ☐ Old Down Comfort ☐ Featherbed ☐ Pillows which may need re-covering or converting into beautiful Alden Heirloom Comfort. Send FREE samples of coverings and literature *without obligation.*

Name_____
Add_____
City_____

LIBERACE PIANO ASH TRAY

$3.50

postpaid and insured

Hand decorated in mother-of-pearl and 22-carat gold.

- All porcelain piano ash tray—magnificently detailed with Liberace's authentic signature. Signature and keyboard detail fired in—not paper decaled.
- Also accepted by non-smokers as a truly distinctive item of decor—an authentic conversation piece.
- Ideal as bridge prizes, dinner party ash receivers, party favors, etc. ORDER SEVERAL TODAY and delight your friends with the perfect year around gift.

PERSONALITY GIFTS 11805 Wilshire Blvd. Los Angeles 25, Calif.

now—adjusts to 3 positions

FREE—Folder "For Modern Living"

ALUMINUM FOLDING BED

with Elevating Head or Foot Rest

"Elevated" Head Rest nestles head & shoulders for reading, resting: "Elevated" as Foot Rest it's ideal for "feet-over-head" relaxation. FLAT—it's a comfortable full-size bed—NO MATTRESS NEEDED. Folds to just 4½"x28"x37" (fits in a corner of your car trunk). Opens to 75½" x 28". Sturdy, heavy gauge aluminum frame, multi-colored SARAN plastic covers. Only 9½ lbs. Perfect for indoors, outdoors. The ideal guest bed.

Send check or M.O. Shipped express collect. Sorry, no COD's. Money-back Guarantee.

NOW—ONLY $19.98

AVRA INDUSTRIES Dept. H-3, P.O. Box 8654 Washington 11, D. C.

MAKE DARK FURNITURE LIGHT... WITHOUT REMOVING OLD FINISH

"How To Do It" BOOKLET FREE

★ NO SCRAPING
★ NO SANDING
★ NO REMOVING

Get Blond effects in
- LIMED OAK
- BLEACHED MAHOGANY
- SWEDISH MAPLE
- FRUITWOOD
- ANTIQUE WHITE

IT'S EASY . . . No Removing of Old Finish

A*C*M PLASTIC FINISH

Graining System

ASSORTMENT NO. 1 Enough for 4 chairs or chest of drawers..... $3.25 ppd.

ASSORTMENT NO. 2 Enough for 5 piece Dinette or piano ..... $5.95 ppd.

ASSORTMENT NO. 3 Enough for complete Dining or Bedroom set..... $9.95 ppd.

Sorry, no C.O.D.'s

SATISFACTION GUARANTEED

Get authentic blond wood finishes on furniture, floors, paneling, television sets, pianos, etc. Use on wood, metal, etc. When ordering, specify COLOR, ASSORTMENT NO. and FINISH (Gloss or Satin) and send with check or money order to

C. SCHRACK & CO. Dept. HG-3 152 N. 4th St., Philadelphia 6, Pa.

DIRECT TO YOU FROM MOROCCO!

World famous genuine Moroccan handtooled leather accessories at a fraction of the price you'd ordinarily have to pay!

top left: **TANGIER CARRY-ALL**—Very large handtooled versatile bag that is a classic in Moroccan craftsmanship. Fine grained sturdy leather beautifies with age. Natural only. LARGE (16" long x 10½" high x 4½" wide) **$8.50** PPD. 2 for **$16** PPD. MEDIUM (11½" x 8" x 4") **$5.25** PPD. 2 for **$10** PPD.

right: **THE FEZ BAG**—Popular, roomy drawstring pouch. Soft to touch, smart to wear. Ample room for all feminine essentials. Handsomely embossed in 22K gold. 11" wide x 13" high. Cherry red, apple green, navy, natural. **$4.95** PPD. 2 for **$9** PPD.

lower left: **SULTAN HASSOCK**—Years of experience & painstaking skill are blended in this most famous of all Moroccan hassocks. Luxurious leather laced design. Gives years of wear, comfort, beauty! 22" diam. x 11" high. Red, green, brown, tan. **$13.50** PPD. 2 for **$25** PPD.

State 1st & 2nd color choice—No C.O.D.'s—Send check or money order. Satisfaction guaranteed— **15c Airmail** *brings quick response. Send for* **free catalog** *of other leather & jewelry gifts.* **Dept. H.**

AFRICAN GIFTS CO. 22 RUE COLBERT CASABLANCA, MOROCCO

Unscramble CLUTTERED Drawers!

CEDARIZED - Keeps Moths Away!

NEW Expandable "Cedar" DIVIDERS

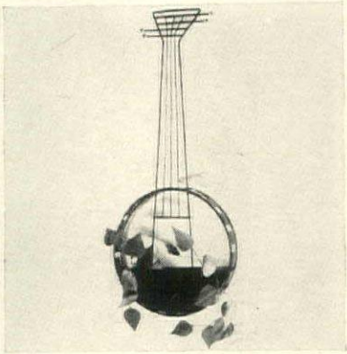
Separate Socks, Hankies, Gloves, Lingerie

Ends rummaging through crowded drawers . . . mothproofs them too! Handy new-type dividers make separate compartments; arrange everything in neat "file cabinet" order. Slide into place in a jiffy; expand to fit any drawer from 9" to 17" wide. Made of smooth-finish natural grain pressed-wood that's **cedarized to keep moths away!** 2¼" high in sets of 4; or 4½" high in sets of 3. Only $1.00 per set. Add 15¢ postage. Money-back guarantee. No C.O.D.'s. **Order today!**

$1 per set

HOUSE of SCHILLER, Dept. HG-53 180 N. Wacker Drive, Chicago 6, Illinois

SHOPPING



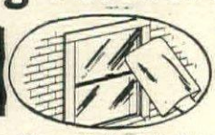
The banjo planter is a decorative container to use in a foyer, in the music center, on the terrace. Made of metal it comes in three finishes: black, white, pink or turquoise. The tuning keys are tipped with brass. Over-all size: 25½" x 10¾" x 2½". $4.95 plus 25c postage. Order from Laurie & Co., Department HG3, 507 Fifth Avenue, New York, New York.

School days can be confused days if a small girl loses her lunch money or her carfare. To insure against this calamity we show here the Pocket Belt. The elastic cinch has a pretty buckle, a brass ring to hold a handkerchief and a zippered purse. Colors: red, navy, light blue, brown, white. 20 to 30. $1.95 ppd. Pocket Belt, 702 N. Harvard Blvd., Los Angeles.

From France the House of Jacques Fath sends a new perfume "Fath de Fath." It is a delightful fragrance which you will enjoy using. And it is modestly priced! $2.95 for a ¼ ounce. When it is delivered you will have to pay the postman the usual fee which ranges from 15c to 28c. Order from La Maison du Parfum, Department HG3, Noroton, Conn.

Ends Window Washing Forever!

"WINDO-GLEEM"



- Helps Prevent Dust, Dirt, Rain from Streaking Your Windows!
- No Soap—No Water—No Washing of Windows Ever!
- Makes Windows Shine Like Finest Crystal!
- Complete Money Back Guarantee!

Throw away all those rags and water buckets! Now your windows can be sparkling clean without ever wet-washing them again! Simply glide this amazing WINDO-GLEEM Cloth over your windows. In a jiffy, they're cleaner, brighter than you've ever seen them. WINDO-GLEEM is specially treated with an extraordinary new kind of chemical that gives windows an antidust, dirt and soot treatment that actually is glossier and smoother than glass. Dust and dirt can't cling, rain runs right off without usual streaks and spots. No more soapy, watery mess. Only $1.00 each postpaid. *Special*—5 for $4.00. Makes a wonderful gift. Money back in 10 days if not delighted. Available at same low price, either as Mitt (illustrated) or Kingsize Cloth. Please specify Mitt or Cloth when ordering. Mail order now!

A Viking Miracle Product

AMERICAN BIO-STANDARDS CORP. Dept. HG-303, 136 W. 52nd St., New York 19, N. Y.

SALAD MAKER

USUALLY SELLS FOR OVER $10

Lowest Price Ever! 4.98

SLICES • SCALLOPS
DICES • CHIPS
GRATES • PEELS
CHOPS • CRUMBS

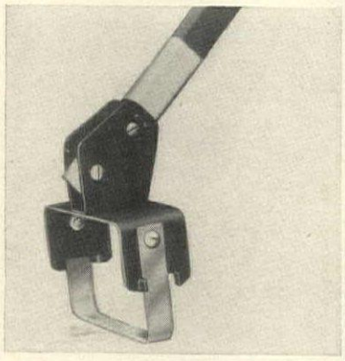
Will perform all food cutting operations that any other salad maker will! with 4 steel cutters

This amazing Salad Maker works magic with foods—prepares them in hundreds of tasty, eye appealing ways! Fast—easy! Slices faster than some expensive electric cutting machines. Produces sparkling tossed salads, potato curlicues, potato and turnip chips, etc. Helps prepare baby formulas, diet foods, fruit & vegetable juices. Usually sells for more than $10. Send only $4.98 check, cash or m.o. for prepaid delivery. 4 steel cutters included. COD's plus fees. 5-day money back guarantee. Write TODAY to:

THORESEN'S, Dept. 23-C-50 352 Fourth Ave. New York 10, N. Y.

AROUND

The gardener does a lot of speculating in the month of March. For example, he weighs the pros and cons of tools. For his benefit we show the Jet Hoe. It does two things: it weeds and it cultivates! Fitted with a double edge, self sharpening blade, it has an adjustable handle. $3.95 ppd., Luster Manufacturing Co., 7261 Van Buren Ave., Arlington, Cal.



Monogrammed cases. One holds a 2½" magnifying glass, the other an identification card. Each is marked with three initials. Use the one with the identification card as a luggage or key tag. The magnifier is perfect for purse or pocket. Red, blue, brown cowhide. $1.50 ppd. for luggage tag; $2 ppd. for magnifier. Winnie Kidder, 23 Fayette St., Boston.

Enduring beauty, a portrait of your child. The Burnett Art Gallery offers a fine service which enables you to have a portrait painted at a low cost. Write to this Gallery for particulars. You will receive immediate information on the cost involved, how to go about having a portrait painted. Burnett Art Gallery, Dept. HG3, 151 W. 57th St., N. Y.

AUTO SEAT COVERS
FITS ALL CARS.

We pay postage.

See thru SEAT COVERS . . .
of heavy clear Velon, protect upholstery yet let original beauty show through. Slip on, off, easily and quickly. Fold compactly for storage. Smooth finish for sliding comfort. Specify solid or split back.
For front or rear seats, each $2.98

Elastic Denim SEAT COVERS . . .
washable, sanforized, in multi-color plaids. Harmonize with any car interior. Elastic for snug fit on any car—front or rear seat. Slip on or off in a jiffy.
Each $3.98

NEW *Corduroy* SEAT COVERS . . .
Specify solid or split back. long-wearing and washable. In 5 gorgeous colors: green, navy, gold, scarlet, beige.
Specify solid or split back. Front seats only . . . $5.98

Terry Cloth SEAT COVERS . . .
last word in relaxing, durable covers. Slip on, off, quickly for washing. Snug fit . . . in sno-white, charcoal, royal blue, hunter green, red. Specify solid or split back.
For front or rear seats, each $5.98

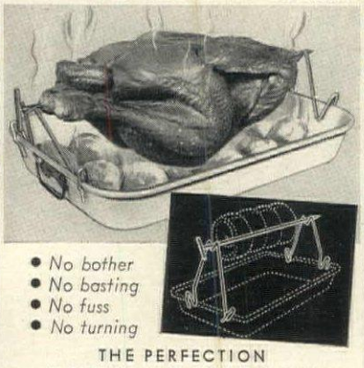
Carol Beatty, Dept. P-R3,
7410 Santa Monica Blvd.,
Los Angeles 46, Calif.
FREE CATALOGUE included.

Hand Loomed Stoles From Old Mexico

A delightful accessory for any lady made of light weight wool closely woven, for year 'round use, full size. 72" long by 42" wide with 16" fringe on each end. Offered in the following colors. Amber, Brown, Pale Blue, Gold, Pink, Rich Red, White, Soft Yellow, Tangerine, and Turquoise. Please name first and second choice. Please no C.O.D.'s. $7.95 each Postpaid, *if not pleased return in 10 days for refund.*

M. D. PRICE
221 East Elmira St. San Antonio 2, Texas

TRY THIS NEW SIMPLE METHOD OF COOKING



- *No bother*
- *No basting*
- *No fuss*
- *No turning*

THE PERFECTION
OVEN BARBECUE
ROASTER SET
Pays for itself the first few times you use it.
75% *SHRINKAGE ELIMINATED*

Converts your rectangular roasting pan into a barbecue for meat, fowl or fish. Simple to use and requires no attention. Makes the finest roast in your home oven. Constructed of chrome plated steel, spit is 18" long. Meat or fowl is suspended in oven and cooks evenly throughout, retaining all the nutritious juices and appetizing flavors. No outside contact with hot metal that sears and breaks the skin, allowing moisture and valuable juices to escape. Make oven cooked meals an epicure's delight. Easy to clean and easy to store. $2.49 ppd.

BARBARA ALLEN Dept. HG-36
P. O. Box 47743, Los Angeles 47, Calif.

America's Most Beautiful
DOGGIE "I.D."
IN PERMANENT **GOLD COLOR**

and lowest priced, too
$1.50 POST-PAID

SATISFACTION GUARANTEED *Sorry, No C.O.D.'s*

Only **GUARDALL** offers Genuine Gold Tone tags. More than protection . . . they're beautiful. Tarnish proof tag is handsomely gold plated with jeweler's quality engraving and is guaranteed to last a lifetime. Illustrated actual size. Perfect for tagging pets, luggage, or other personal property. We reserve the right to abbreviate or furnish larger tag at no extra cost. **DON'T DELAY—ORDER TODAY!** For prompt delivery **PRINT** full information and send it with cash, check, or money order to

GUARDALL INDUSTRIES, Dept. HG-3
P.O. Box 355 Philadelphia 5, Pa.

"You Can Have Long Beautiful Healthy Nails"

NEW SENSATIONAL BIOLOGICAL NAIL CONDITIONER

LONAY
Patent Applied For ®

Say goodbye to dry, brittle, too hard or too soft fingernails and toenails . . . LONAY Biological Nail Cosmetics helps prevent cracking, splitting and restore natural, healthy-looking nails. SO EASY TO APPLY!

FOR LONG, LOVELIER, HEALTHIER NAILS, ORDER LONAY TODAY!

Fill in and mail coupon below (No C.O.D.'s please)

To LONAY, Dept. SL
Box No. 956, Atlantic City, N. J.

Enclosed find $..... for ..... bottles of LONAY Biological Nail Conditioner @ $1.25 per bottle.

Name_____

Address_____

City_____ Zone____ State_____

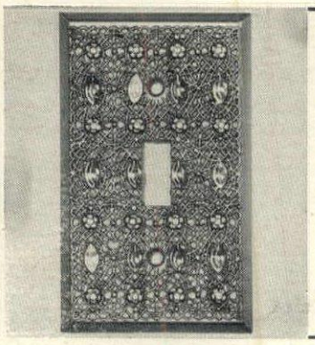
KIDDIE-CAPER SLIPPERS MAKE LITTLE FEET HAPPY

Your little girl will look and feel like an oriental princess in these elfin-like Kiddie-Capers. Made of bright-patterned Persian print cotton, these tinkle-toe slippers have kitten soft suede soles . . . foam rubber inner soles with double thickness in heels. Toes have an oriental curl and four bright gilt coins tinkle from bow ties. Kiddie-Capers are fun to wear—almost like having fairy-tale shoes—yet they're long wearing and completely washable. For a lasting thrill, give your little "princesses" a pair of these charmers.

Send shoe size for correct fitting.
Adult sizes also available . . $3.95

Per pair only $2.95 postpaid

artisan galleries
2100-B3 N. Haskell Ave. Dallas 4, Texas



A SWITCH IN TIME

Your whole room will "light up" when you replace your ordinary switch plate with this fabulous jeweled version! In antiqued brass, the handsome filigree design is set with rhinestones and marquis-cut gems in crystal clear, emerald, sapphire, topaz or ruby colors, 4½" x 2¾" overall.

$3.95 ppd.

Beautifully boxed and wrapped.
Your order shipped promptly.

Sorry, no C.O.D.'s. Write for catalog.

Aimée Lee Dept. HG-3
545 Fifth Avenue • New York 17, N. Y.

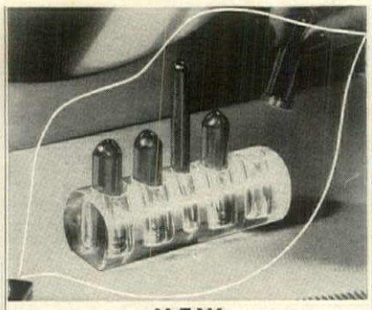
HUNDREDS OF USES

10 little permanent magnets will lend themselves to all kinds of service around your house! Sew into potholders that cling to stove, tea towels, wash cloths, or to "pin-up" notes! Fasten into toys, let youngsters experiment—see them attract or repel. Rustproof, never lose strength. About 7/8" long, 3/16" wide, 1/8" thick. Set of 10 **$1.00**

SAFEGUARD YOUR CANCELLED CHECKS

Check-File holds 800 personal-size checks—years records for average family. Made of Kraftboard with blue leatherette paper finish, neatly stamped in gold. Index divider cards included. Cancelled checks are important—safeguard them ..... **50¢**

NOVELTYME STUDIOS
6245 S. Princeton, Dept. B-3, Chicago 21, Ill.



NEW

HOLLYWOOD LIP BAR

Holds 4 lipsticks and lip brush

"at your fingertips"

The dramatic flair of Hollywood . . . fabulous land of the art of make-up . . . is amply evident in this lustrous, brilliant styrene Lip Bar, home-sweet-home for your four favorite lipsticks and a lip brush. Clean modern styling is correct in any setting. In clear, blue, or coral pink; attractively gift-boxed. Order now, for yourself and for gifts. Money back guarantee.

Only **$2.00** each postpaid. (without lipsticks)

CLAIRE HOFFMAN Dept. HG-36
4052 West 6th. Street, Los Angeles 5, Cal.

Authentic Period Pieces
also in cast-iron

It's light! It's rust-proof!

It's ALUMINUM

You can't tell it from cast-iron, till you lift it. Then what a difference! It's easy to move, easy to store. And it won't crack or chip from dropping! Comes in beautiful, high-gloss white lacquer finish.

		Cast Iron	Cast Aluminum
Settee	35½" long	$22.50	$25.00
Chair	14" wide	14.50	16.50
Table	21½" long		10.50
Complete set in Aluminum			$52.00

Send check or M. O. Express charges collect.

POMONA INC.
47 East 61st Street, New York, N. Y.

Decorative

HANGING SHELF

Interesting hanging shelf adapted from a Shaker seed chest, vintage 1825. Made of solid Vermont sugar pine, finished in a hand waxed warm amber tone. Groove for plates. *Drawers are simulated.* Solid white porcelain knobs (brass knobs optional). 23½" wide, 35⅝" high, 25⅝" deep. 10 day money-back guarantee (plate and mugs not included).

$3.95 Postpaid U.S.A. No C.O.D.'s

AUTHENTIC DESIGNS
POST OFFICE BOX 625
WHITE PLAINS, N. Y.

Super-Pale Finish for Light Woods, Panelling and Furniture . . . .

RESIN-FREE

Liquid Raw-Hide

WOODLAC

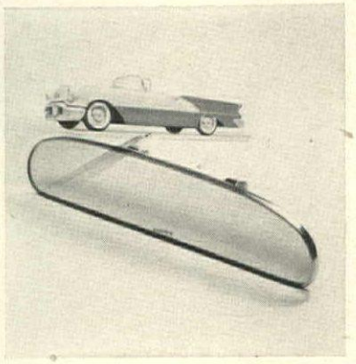
SATIN OR CLEAR

A fast, hard drying, colorless (all oil base) finish providing a fine surface and protective coating resistant to stains, water or alcohol. Satin WOODLAC gives the dull, hand-rubbed effect as used by master wood and furniture craftsmen for centuries. Clear WOODLAC dries to a high gloss de-luxe finished surface. WOODLAC whether Satin or Clear, is easy to apply. Raw wood, which requires two coats, can be finished in one day. Allow three hours between coats. $1.90 Qt., $6.00 Gal. Postpaid. Guaranteed. Color literature and finishing instructions sent with every order or FREE on request.

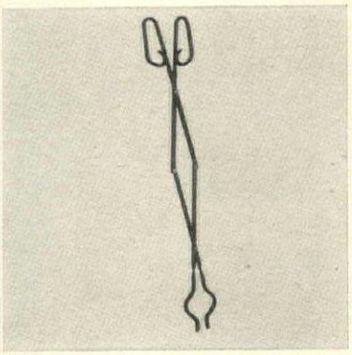
LINSEED OIL PRODUCTS CO.
1110C So. Fremont Ave., Alhambra, Cal.

"Specialists in Resin Free Finishes"

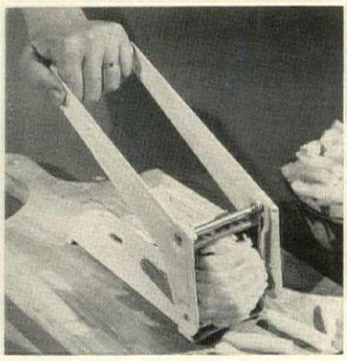
SHOPPING



For safety's sake you need a rear-vision mirror which will give you a wide-angle view of the road behind. Shown here is one (14") which is made of fine glass tinted to filter out dangerous glare. Easy to install it clips to the standard rear-vision mirror in your car. Metal finish is chromium. $7.95 ppd. Nelson's, 80 West Montecito, Sierra Madre, Calif.



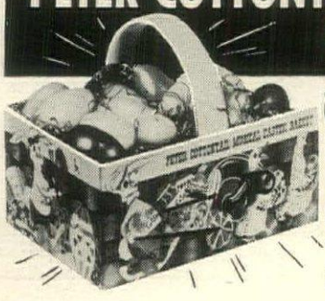
The hearth tender shown here is an adaptation of the antique pipe tongs used in the Seventeenth Century. Handmade of iron, it has polished brass fittings. Log lifting and ember picking will be easy if you own this fire tool. Overall height: 32". Weight: 3 pounds. $7.50 postpaid. From Cape Cod Hearth Tenders, HG3, Box 343, Yarmouthport, Mass.



Shoestring potatoes and French fried potatoes are both easy to cut with the appliance shown here. Made of sturdy steel, it comes fitted with one blade ($2.98) or with two ($3.98). It makes a fine kitchen shower gift! Postpaid. Color of frame: white or pink. Order from Mrs. Dorothy Damar, Department HG3, 741 Damar Building, Newark, N. J.

A combination you are not likely to find often is the tire gauge-key case shown here. It is an excellent idea because it enables you to check your tires regularly (which you probably don't do) and it keeps your car keys in a safe place. Made of plastic it holds three keys and the gauge. White only. $1 postpaid. Gift Horizons, 475 Fifth Ave., N. Y.

PETER COTTONTAIL EASTER BASKET PLAYS GAY MUSIC!



Just turn the crank of this exciting Easter Basket—and a concealed organ serenades your Peter Cottontail "fans" with his theme song! Beautifully colored basket, 5½" x 4", is filled with delicious candy Easter eggs. Only $1.00, plus 25c postage. Money back guarantee. Send cash, check or money order *today!*

$1

Mrs. Dorothy Damar
399 Damar Bldg., Newark 5, N. J.

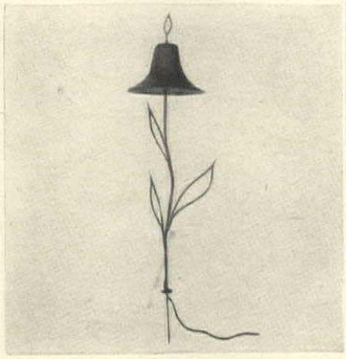
BURNS TRASH SAFELY OUTDOORS!

Burns damp, green, dry refuse outdoors safely. Ends fire hazards and neighbor-annoying nuisance of blowing burning paper and sooty ash. Scientific draft design minimizes smoke, smell—burns to fine ash. Simply tilt hood—load—ignite paper—close—forget. Sturdily made of *rust-resistant aluminum bonded to steel.* Over 150,000 satisfied users. Approved by Fire Depts. Model A—21½" sq. x 29" high—2 bu. cap.—$13.95 postpaid. Model B—24" sq. x 34"—over 3 bu. cap.—$17.95 ppd. Money back guarantee. Deluxe and stainless steel models to $65.00 also available.

ALSTO CO. Dept. HG-3, 4007 Detroit Ave., Cleveland 13, Ohio

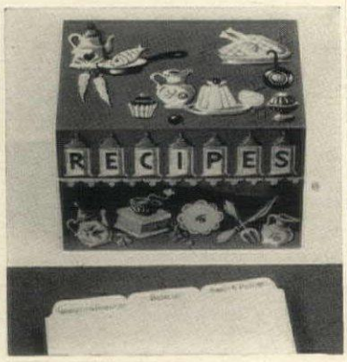
AROUND

For a garden path you need the handsome light shown here. Graceful in design, it is built to give life-time service. The stem is made of iron treated to resist weather; the shade is made of spun aluminum. Both are finished in leaf green. Over-all height: 54". Included is a 12-foot heavy duty cord and plug. $30. Exp. coll. Ludlow, 115 W. 23rd St., N. Y.



Take the chair shown here and you will be delighted with its qualities. Simple in design, it is strongly built of solid birch. The seat is made of hand-woven rush fiber. 30" high; seat 18" x 15" x 18", it comes in two ways: unfinished ($8.95) or finished in pine, maple, cherry, walnut or mahogany ($12.95). Exp. coll. Hitching Post, HG. Sea Cliff, New York.

For special recipes you need a file box. Shown here is a steel box finished in red. The engaging decorations are in multicolor. The file is fitted with cards on which you will record your favorite combinations. Note the printed guides! Over-all size: 3" x 3½" x 5⅛". $1.25 postpaid. Order from Bodine's, 501 East Preston Street, Baltimore 2, Maryland.



APPROVED HOME PLAN BOOKS

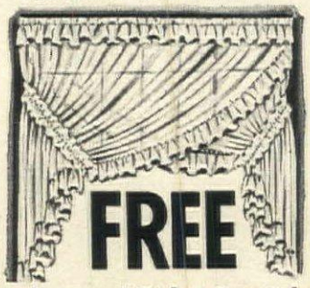
You'll have fun choosing your Dream Home from our outstanding selection of plan books—all sizes and styles of homes. They will bring your castle in the air down to earth by showing how to build distinction, comfort, and livability into superbly-planned economical homes. *Prize Homes*—96 beautifully designed homes, $1. *Ranch & Country Homes*—Finest and most complete plan book available, $2. *Harmonious Homes*—Mostly small homes but some income, $1. *Award Homes*—Our newest, $1. Our books will save you money because of their 100's of new and different building ideas. Complete low-cost proven plans are available. All books only $4. Nationwide Plan Book Company, Box 948B, Los Angeles 28, California.

SAVE $2 to $13 a pair!

NO-IRON

Fiberglas

CURTAINS and DRAPES



FREE

Catalog and Color Swatches

What wonderful curtains and drapes amazing Fiberglas fabrics make! Never need ironing, stretching, starching! Wash, hang and drape them in 7 minutes! Guaranteed never to shrink, fade, stretch, sag! You get your choice of 46 sizes to fit any window, and colors to fit any decorating plan. Our huge buying power and direct-to-you selling policy saves you up to 37% per pair. Write for FREE Catalog and 24 actual Color Swatches.

RONNIE, Dept. 86JJ-12
Ronnie Building Fairview, New Jersey

How To Have Deep, Thick BROADLOOM at Savings up to ½

Direct to You from the

OLSON FACTORY

FREE Yarn Offer

for Limited Time Only

Cut Edge Shows Actual Thickness

Every Rug Reversible! Double Wear and Luxury

"IF You Will Send Your OLD RUGS, CLOTHING

—I GUARANTEE to send you the Finest, Longest Wearing Rugs you ever had for So Little Money."

Walter E. Olson, Pres.

No matter where you live, ***Write*** for beautiful, new, FREE Rug and Carpet Style Book in color and Get Acquainted FREE YARN Offer. Learn how valuable wool and material in your old rugs, clothing, etc., is reclaimed like new, sterilized, shredded, pickered, bleached, merged, blended with choice NEW WOOLS, then redyed, respun into rug yarn, and woven in *3 Days* into deep-textured new, Reversible Broadloom Rugs or wall-to-wall Carpeting, fine enough for any home. *Double the Wear.* 9 x 12 ft. weighs 46 lbs., not 32 lbs.

CHOICE of 44 patterns regardless of colors in your material, any size up to 18 ft., any length.

Solid Colors	Embossed Effects	Florals
Tweed Blends	Early American	Leaf, Scroll
Two-toned	Oriental Designs	Ovals

NO RISK OFFER. Send materials at Our Expense. Satisfaction guaranteed. Over 3 million customers. **Monthly Payments** if you wish.

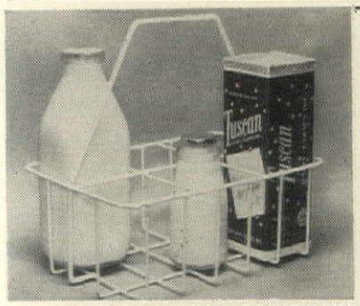
Mail Coupon or Postcard to Nearest Address.

FREE Yarn Offer, Book in Color With Model Rooms.

Name.....©
Address.....orc
Town.....State.....

OLSON RUG CO., Dept. B-10

CHICAGO	NEW YORK	SAN FRANCISCO
4000 Diversey	15 W. 34th St.	209 Post Street



AT LAST! A MILK CARRIER FOR THE HOME!

A rubber coated milk carrier for your milk, cream and butter. Use two, one inside for the empties and one at the back door. 1 - $2.95 or 2 - $5.00

De Luxe Model with extra compartment for a dozen eggs. each - $3.95

Send Check or Money Order — Postpaid

THE HARWOOD COMPANY — Box 38HG Farmingdale, New Jersey

Kills Fleas while Cats Nap

What a wonderful gift for your cat! The miraculous new *Kitty Cootie-Chaser* is a soft and billowy bed that also kills fleas and lice while cats nap. Its inviting aroma entices them away from even softest chair or sofa. No more messy powders, sprays. No risk of dry coat or flaky skin—helps prevent mange. Stops biting, scratching. Improves disposition. Praised by those who enter pets in shows. Long-lasting. *Kitty-Cootie-Chaser*, 14x18 in., $2.49. Extra inner pad, $1.50.

APPROVED Cats MAGAZINE

Flea-Scat-Pad for Dogs—just as comfortable, just as effective. Kills fleas and doggy odor; 15x28 in., $3.49; Super size, 28x36 in., $4.98.

Send No Money—Order C.O.D., or send check and we'll pay postage. *Money-Back Guarantee.* Sudbury Laboratory, Box 75A, Sudbury, Mass.

100 YEAR OLD U. S. STAMPS

Believe it or not, but ours is the only firm capable of sending "On Approval" **all** U. S. stamps, even those over 100 years old, and all foreigns too, incl. Roosevelts, Coronations, etc. Try it and see! Send 10c for our introductory bargain of 50 diff. U. S. and state whether approvals shall be U. S., foreign or both.

GLOBUS STAMP CO. 268-4th Ave., Dept. 123 New York 10, N. Y.

Historical REMINGTON Rolling Block Rifle

now only $9.95

to decorate your home or office

Collectors' Item — Conversation Piece — Historical Trophy!

Give your den, rumpus room, master bedroom or study a legendary accent with the pioneering era's most honored firearm.

Once the official military rifle of a round dozen of the world's great nations, the Remington Rolling Block served, also, as a big game and defense weapon in America's westward push through rugged and hostile badlands. They come in caliber 7mm, .43 and .45-.70 but in this cut-price sale there can be no choice.

These Rolling Blocks have, through diplomatic negotiations, been gathered from the armory storerooms of many nations *(are probably the last quantity of any importance in the entire world)* yet they are still early American in tradition and ingenuity. Their smooth efficient action was devised by Joseph Rider who contributed many features to the Colt, and Smith and Wesson "Equalizers" that enforced the law in our frontier days.

The Remington Rolling Block Rifles at this low price are not offered as being in shooting condition, but as interesting and inspiring trophies. *A free history of the Remington Rolling Block is included with each rifle.*

Rifle alone—$9.95; Rifle rack—$3.95 extra; Bayonet and scabbard—$2.50 extra; Pendant (Add-a-Rack) for Bayonet—$2.45 extra. *ALL for $18.85 F.O.B. Los Angeles—or order separately as desired.* Shipped express charges collect. For C.O.D. shipment send $5 deposit. *10 day money-back guarantee.*

First come first served. Supply of "Trophy" grade rifles limited. Others, in shooting condition—"good" to "very good" (NRA standards) available at $16.95 to $24.95. Inquire if interested.

Order today. Winfield's long and jealously guarded reputation for square dealing is your assurance of a satisfactory, inspiring purchase.

WINFIELD *Arms Corporation* Dept. 3-HR, 1006 S. Olive St. Los Angeles 15, California

YOUR OLD FUR COAT INTO NEW CAPE, STOLE!

STYLE #55

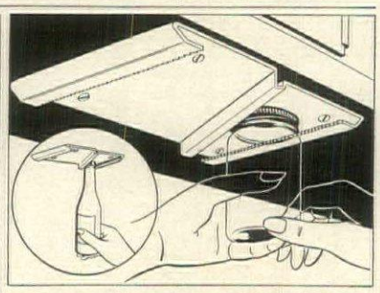
$22.95 COMPLETE

ORDER BY MAIL 2-3 week delivery

SEND FOR FREE STYLE BOOK

I. R. Fox, fur remodeling specialist restyles your old, worn fur coat regardless of condition into a glamorous 1956 cape or stole. Save more than half, at our one low price of $22.95! (None higher.) I. R. Fox skilled furriers will clean, glaze, repair your fur, reinforce weak seams—then lusterize to a glossy, glorious, like-new sheen. Finally our master stylists remodel completely and provide a lovely *NEW LINING* and *INTERLINING* & Monogram at no extra cost. The thrilling result—a luxuriously beautiful cape or stole. **SEND NO MONEY!** Just wrap up your old fur coat, mail it to us now. Send dress size and height on postcard. Pay Postman $22.95 plus postage, when new cape arrives. Or send for FREE style book now! Many different styles to choose from. Write:

I. R. FOX, 146 W. 29th ST., DEPT. O-8, N.Y.C. 1, N.Y.



Screw Top Jars and Bottles Loosen Instantly With

UNDER-SHELF OPENER

No jar or bottle top, small or large, can stay sealed when grasped by the notched edges of the Under-Shelf Opener. Made of heavy gauge steel, this boon to housewives *never gets lost* . . . it is permanently affixed out of sight in any handy place under shelf or cupboard. Simply slide jar or bottle down the notched edge until the cap fits snugly, and turn without effort. Cap loosens instantly. You'll be amazed how easy it is. An ideal and inexpensive gift. Money back guarantee. *Only* $1.00 ppd.

EKARD HOUSE, Dept. HG-36
P.O. Box 402, Hollywood 28, Calif.

DON'T BE FAT!

If you just can't reduce and have tried dieting, pills and tablets—try relaxing, (U.L. approved) soothing SPOT REDUCER, a massager that's tested, and has U.L. approval. Lose weight where it shows most! The relaxing, soothing massage helps break down FATTY TISSUES, helps tone the muscles and flesh, and the increased awakened blood circulation helps carry away waste fat—helps you regain and keep a firmer and more graceful figure. When you use the SPOT REDUCER, it's almost like having your own private masseur at home. It's fun reducing this way! Lose pounds and inches quickly, easily, safely, without risking health. For aches and pains due to over-exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE! Reduce or NO CHARGE! (FIRMS FLABBY TISSUE!)

110 Volts A.C.

Restores elasticity to sagging skin.

STANDARD MODEL only $9.98 . . . AMAZING DELUXE MODEL only $12.98.

(Save 90c postage. Send payment with order)

send to **BODY MASSAGER CO.**
318 Market Street, Dept. B-224
Newark, New Jersey

KNEE-LIFT gives you CONTOUR CHAIR COMFORT

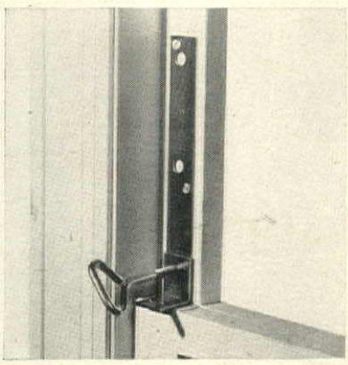
Now, you can enjoy the relaxed comfort of a hospital bed in your own home. Hospital beds and contour chairs are designed with Knee-Lift action because straight leg discomforts are avoided when knees are slightly flexed and supported. Your back, hips and legs automatically relax—tensions vanish—sleep comes easily and naturally. Many back and leg aches magically disappear after using this amazing Knee-Lift Cushion for a few nights. Wonderful for restless sleepers, those over forty and bed readers—ideal for invalids and during pregnancy.

Recommended and used by many doctors and hospitals. A most appreciated gift. Guaranteed to please.

Immediate delivery. Send **$2.98** to

BETTER SLEEP CO.
Dept. 351, New Providence, New Jersey

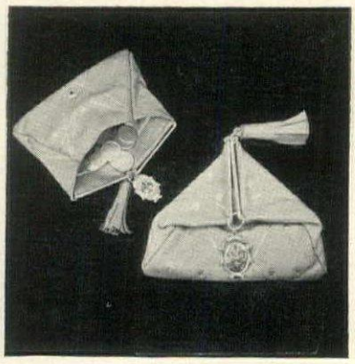
SHOPPING AROUND



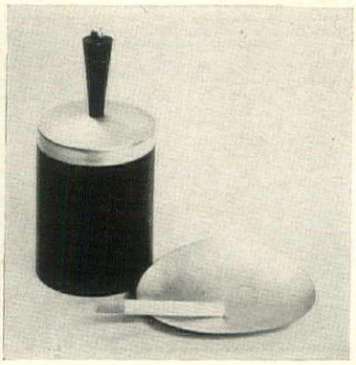
Small children need to be protected from open windows. To permit you partly to open a window and not worry about inquisitive small hands we show the Pilgrim Open Window Lock. The metal plate is easy to install. Designed for standard-size wood frame windows. $1 postpaid for two locks. Pilgrim Products, HG3, 10 Clarence St., Worcester, Mass.

The vacuum can nearly always poses a problem! When opening it the key slips or the metal band winds unevenly or you cut your finger on a sharp metal edge. We suggest that you get the can opener shown here. It was designed for the vacuum can. Made of steel, it has a steel handle. $1 ppd. Vak-Can, 329 First Western Bank Bldg., Oakland, Cal.

A monogram makes this coaster distinguished. Made of cork, it comes in three good decorator colors: burgundy, jade or blue. Make sure that you underline the first letter of your last name. We think that a set of these coasters make an excellent wedding gift. $4.95 postpaid for twelve. From Eunice Novelties, Box 41G, Rego Park 74, N. Y.



A coin purse made of butter-soft leather isn't easy to find at this low cost. Made in Florence, it is decorated with the typical 14K gold fleur-de-lis. If you send $2 this charming little purse will be sent to you direct from Italy. Postpaid. Duty free. Colors: red, green, pink, black. The Globe-shoppers, Inc., 4704 California Avenue, Seattle 16, Washington.



Good design is a characteristic of an ash tray and cigarette urn designed by Allan Adler. Hand-made of sterling silver and fine mahogany, it is a perfect set for contemporary decoration. $13.50 for sterling silver tray; $24 for silver and covered mahogany urn. Postpaid. Federal tax included. Order from Allan Adler, 8626 Sunset Blvd., Los Angeles.

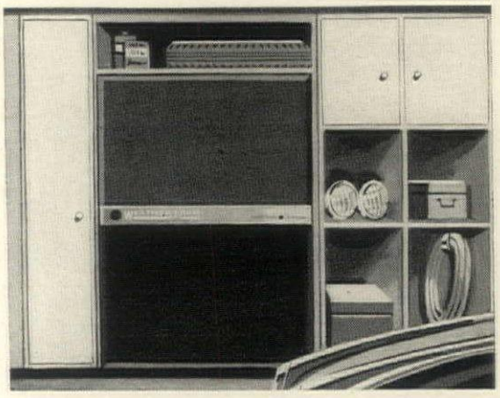
Now for America's finest homes, a single all-electric unit that cools and heats the entire home all year

heats without flame, soot, odor... cools without water...

all-automatic WEATHERTRON

THE GENERAL ELECTRIC ALL-ELECTRIC HEAT PUMP

G-E Weathertron makes it so easy to live in this beautiful home...so easy to keep its fine furnishings spotless. Weathertron provides the cleanliness, comfort, safety and healthfully-balanced year-round air conditioning possible only with electricity. Weathertron may be installed in a garage (as shown below), playroom, utility room, closet...almost anywhere...even outdoors!



all-automatic... set the thermostat for the temperature range you like. Weathertron will keep it that way day-in, day-out—all year long, if you wish—*completely automatically.*

all-in-one... with a single all-electric unit providing heating and cooling, you are free of seasonal startups and shutdowns...free of fuel pipes, valves, controls and tanks. There's no deterioration of idle equipment either, for Weathertron is always on the job—heating or cooling, as the outdoor temperature demands.

no flame—no greasy film... the G-E Weathertron is safe, clean—burns no fuel, so you have no flame to worry about...no greasy film to cover walls and furnishings.

uses no water... no wells or pumps are necessary—no pipes buried in the ground. Weathertron uses only electricity and the free outside air to keep your home at a comfortable temperature, the whole year 'round.

for all-electric living... thousands of families are now enjoying the benefits of all-electric living, the Weathertron way. Join these families! You discover a more comfortable, convenient way of life...you make a wise investment in the maintenance of your property value. For complete information, call your G-E Weathertron dealer. He's listed under "General Electric Weathertron Heat Pump" in the Air Conditioning section of your classified telephone directory.

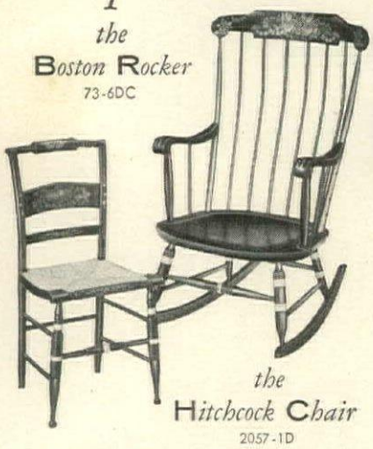
WEATHERTRON DEPT., 5 LAWRENCE ST., BLOOMFIELD, NEW JERSEY

Progress Is Our Most Important Product

GENERAL ELECTRIC

Early American Reproductions

the Boston Rocker
73-6DC

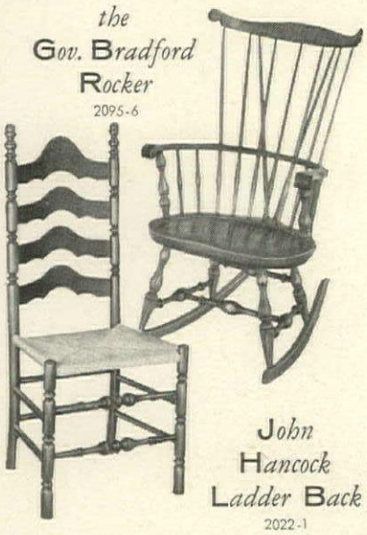


the Hitchcock Chair
2057-1D

The Boston Rocker was the *first* rocker ever made... way back about 1800. This reproduction faithfully copies the high gilded top rail, the slender tapering back spindles, and the low-slung saucer seat of an early model.

The original Hitchcock also dates back 100 years or more, and is here exactingly reproduced in fine detail. Even the genuine rush seat is hand-woven, just as it was done by the Colonists themselves.

the Gov. Bradford Rocker
2095-6



John Hancock Ladder Back
2022-1

The high, braced comb-back, with its carved head rest, and the sweeping armrail of this comfortable rocker are characteristic of the many and varied Windsors of pre-Revolutionary times.

With its four slightly curved back slats, sausage-and-ring turnings, and its hand-woven flagg seat, the John Hancock Ladder Back is obviously of colonial New England origin... and is also available in manor house armchair style.

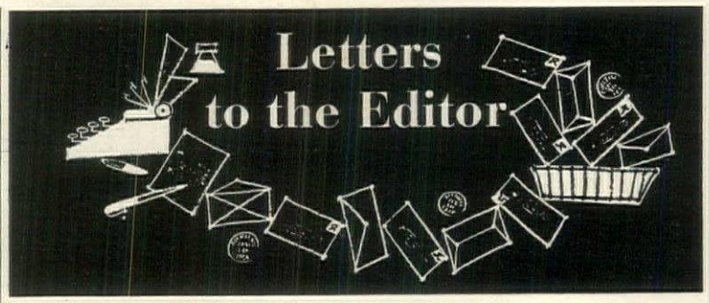
These and other reproductions at better furniture and department stores

Nichols & Stone
Since 1857
The Home of Windsor Chairs

Send for Booklet!
"How To Choose The Right Colonial Chair," with helpful ideas, interesting illustrations, and historical information.

NICHOLS & STONE CO.
Box 38, Gardner, Mass.
Please send me your 32-page booklet "How To Choose The Right Colonial Chair." Enclosed is 25c in coin.

Name _____
Street _____
City _____ Zone ____ State _____



On behalf of C. O. D.

Sir:
The article *How to Live Beyond Your Means* by James Miller (January) is a masterpiece of asininity. Your writer, bless his mortgaged soul, suggests that installment-buying is an indication of good financial management, and that few repossessions or legal actions are actually ensuing. I suggest that Mr. Miller buy (for cash) a copy of the recent Consumers Reports commenting on the dangerous over-extension of consumer credit and the number of outlets failing because of customers not paying installment debts.

L. S. B., *Mt. Vernon, N. Y.*

Sir:
It is gratifying to know from your editorial that you are opening your pages to your readers, among whom my wife and I have been numbered for more years than I care to count and during all which we have been warm admirers of your fine magazine. Until now.

It is my earnest hope that this letter is only an added note in what should be a rising crescendo of rage at your utter lack of social responsibility in printing the extraordinary article with the inflammatory title *How to Live Beyond Your Means.*

Is this Mr. Miller of yours so astonishingly naive as to think things always are on the up and up? Has he so little respect for frugality that when his honeymooner is down to his last $350 he and his wife, with cheery abandon and profligacy, spend some of it on gin and vermouth to make even a warm martini? Is his honeymooner (viz; Mr. Miller) so financially illiterate as not to know that abstinence for only a brief period from daily martinis soon will tote up enough to pay for a refrigerator without recourse to installment financing? Or does Mr. Miller really believe in what, by inference, he is preaching: "Eat, drink and be merry, for tomorrow we will have ice, too."

W. S. O., *Orange, Va.*

Sir:
Ah, the times do change! Not so long ago the American humorist Artemus Ward wrote, "Let us be happy and live beyond our means even if we have to borrow money to do it." It made people laugh like the devil. Now you run a serious piece *How to Live Beyond Your Means* (subtitled "A Primer on Prosperity in Our 1956 Economy"), and I haven't heard anybody laugh yet.

H. S., *Salisbury, Md.*

Without 120 billion dollars worth of outstanding mortgages and consumer loans, the U. S. would not have enjoyed the record prosperity—the jobs, the profits, the wages or the savings—achieved in 1955. *Ed.*

Recipes for the Record

Sir:
Your January issue now rests in the family archives. Because my teenage daughter is learning to be a specialist in the cooking of hamburgers, your feature *Complete Hamburger Cook Book* was right down her alley.

V. P., *New York, N. Y.*

Sir:
I am a clipper of recipes and, being fond of many of yours, I am dismayed many times to find one which I wish to paste on a card under "Desserts" is backed by one to be filed under "Soups." May I respectfully suggest that you back recipes with advertisements?

J. H., *Fort Edward, N. Y.*

See page 107 for announcement of new cookbook issues. *Ed.*

For and against

Sir:
As an inveterate reader of home magazines and as a fellow who harbors a continuing interest in architectural trends, I wish to compliment you on the outstanding publication in the field. Your magazine features a happy balance between the minimal housing made necessary by the constraint of economy and the prodigal housing which is grand but impractical. Keep it up.

C. J. G., *Simsbury, Conn.*

Sir:
It is hard to take your *Best Building Ideas of Our Time* (February) seriously when you show a house that looks like a warehouse and has its kitchen in the living room. The owner has a right to the house he fancies, but why foist extremes on us?

MRS. J. L. M., *Fort Worth, Tex.*

A quality carpet containing Avisco fibers

AVISCO
INTEGRITY TAG

Look for this tag on fine carpeting by these makers:

RUGS AND CARPETS

Adamo Company
Luxuweave, Glen Tweed
Aldon Rug Mills, Inc.
Nyl Twist, Nyl Tex, Nyl Plush, New Grandmount
Artloom Carpet Co., Inc.
Viscurl, Naturama, Scenic Trail, Timber Lane, Fashionaire, Timber Crest
E. T. Barwick Mills
Celebrity, Imperial Chenille, Lynnhurst, Hillsboro Royalton, Glen Avon, Chesterfield, Fontainbleau, Superlative, Casanova
Belrug Mills
Wunda Lure, Wunda Belle
Berven Rug Mills, Inc.
San Ramon, San Martin, San Anselmo, San Leandro
Berven Southern Mills, Inc.
Morocco, Sahara, Mirage, Yucca, Mesa
Cabin Crafts—Needletuft
Nobility, Kingsley, Briarwood, Arista
Callaway Mills, Inc.
Callure, Calplaza, Valtuft, Caldale, Ballet, Calon, Calora, Calmont, Valpoint
Carter Brothers, Inc.
Pinehurst
Charm Tred Mills
Spun Tex, Charm Glow, Olympus, Spartan, Grecian Key
Collins and Aikman Corp.
Mayfair King, Mayfair Surrey, Mayfair Tweed
Crown Rug Co.
Nyl Crown, Princess
Dellinger, Inc.
Imperial, Town Hall
Gold and Co.
Riviera, Savoy, Eldorado
Grosfeld House
Luxuresque, Olympus
Hollytex Weaves, Inc.
Nitex, Nylsheen, Colorama—Loop Pile
A. & M. Karagheusian
Sequoia, Chanteclair, Sharon
Katherine Rug Mills
Royal Embassy, Royal Windsor
Magee Carpet Co.
Pinnacle, 'Lectron, Treadway
Marbeth Carpet Mills
Ardmore, Wabash, Wyandotte
Modern Tufting Co.
Twin Spun, Twin Tex, Modern-Tweed
Monarch Rug Mills
Montaigne, Bently, Dumont, Brookburn, Montevideo, Villa, Intaglio
Morrill Mfg. Co.
Legionnaire, Chambrook
Patcraft Rug Mills
Royal Chan, Chantweed, Super Plush Nylovis
Patrick of California, Inc.
Avilon
Peirce Carpet Co.
Mark V, Heather-Mark VI, Scotch Mist-Mark IX
G. H. Rauchenberg Co.
Rauleigh
Rosecrans Textile Sales
Elysian, Palermo
Roxbury Carpet Co.
Olympic, Isle Royal, Tobago
Tennessee Tufting Co.
Patio, Calvert, Terrace, Athenia
Tex-Tuft Products, Inc.
Eldorado, Safari, Weston
Tiara Carpet Mills
Lady Leisure—Cut Pile, Lady Leisure—Loop Pile

SCATTER RUGS

Callaway Mills, Inc.
Fleur de Lis, Chatelaine, Tunis, Tripoli, Goldspray
Charm Tred Mills
Spun Tex, Charm Glow, Olympus, Spartan, Grecian Key
Patcraft Rug Mills
Super Twist Nylovis, Cordona
Russell-Lacey Co.
Loop 'n' Tuft Series 200, 995, 900, 400
Tennessee Tufting Co.
Patio Calvert, Terrace, Athenia

BATH MAT SETS

Maples Company
Ray Tuft

Rich carpeting may cost you half what you think

AVISCO is the reason

There's no earthly reason to put off owning carpets that put you in seventh heaven! Have them room size or wall to wall—lusciously thick, joyous in color, buoyantly springy—at about half the expected price. Have them tweedy or sculptured or plain to play background music for traditional or modern. Just look for the Avisco Integrity Tag. That good-as-gold label tells you that your carpet's high quality starts with the basic rayon fiber, every inch planned for carpet use, every inch as luxuriantly dense as Avisco standards say they must be. Don't wait another day for carpets you'll be proud to own! Luxury carpets for little are one more dramatic result of Avisco fiber research.

ASK FOR CARPETING MADE WITH AVISCO RAYON BY LEADING MAKERS LISTED OPPOSITE

AMERICAN VISCOSE CORPORATION, 350 FIFTH AVENUE, NEW YORK 1, N. Y.

The thread of the story is **LUREX**

LUREX® IS THE LOOK OF SPRING . . . bringing its lilting brightness to new window fabrics and lending its own creative talents to new weaves, new textures and—most of all—enchanting color interpretations as in this Dorothy Liebes' fabric. See opposite page for list of stores featuring Lurex-woven fabrics in their "Magic Casements". Lurex, non-tarnishing metallic yarn made only by

The Dobeckmun Company, Cleveland 1, Ohio • New York: 350 Fifth Avenue • London • Amsterdam

Lurex®-Woven Fabrics

to transform your windows into "Magic Casements" may be seen in a variety of styles* at these fine stores and others throughout the country.

Baltimore—Hutzler's
Beaumont—The White House
Beverly Hills—W & J Sloane
Boston—Filene's
Buffalo—Adam, Meldrum & Anderson Co.
Canton—Thurin's
Cincinnati—The John Shillito Co.
Dallas—Titche-Goettinger Co.
Dayton—The Rike-Kumler Co.
Detroit—The J. L. Hudson Co.
El Paso—American Furniture Co.
Ft. Lauderdale—Burdine's
Grand Rapids—Paul Steketee & Sons
Hartford—G. Fox & Co.
Indianapolis—L. S. Ayres & Co.
Los Angeles—J. W. Robinson Co.
Miami—Burdine's
Minneapolis—Dayton's
New Orleans—D. H. Holmes Co., Ltd.
New York—Lord & Taylor
Oakland—Jackson Furniture Co.
Oklahoma City—John A. Brown Co.
Omaha—Orchard & Wilhelm Co.
Pittsburgh—Joseph Horne Co.
Portland—Meier & Frank Company, Inc.
Richmond—Thalhimer's
Rochester—Sibley, Lindsay & Curr Co.
Sacramento—Breuner's
St. Louis—Stix, Baer & Fuller
St. Paul—Schuneman's
Salt Lake City—Z.C.M.I.
San Antonio—Honigblums
South Bend—George Wyman & Co.
Tampa—Maas Brothers
Tulsa—Brown-Dunkin Co.
West Palm Beach—Burdine's
Wichita—Innes
Montreal—The T. Eaton Co., Ltd.
Toronto—The T. Eaton Co., Ltd.

*The Dorothy Liebes' fabric as illustrated is woven to special order only.

Lurex, non-tarnishing metallic yarn made only by

The Dobeckmun Co.
Cleveland 1, Ohio
New York: 350 Fifth Ave.
London • Amsterdam

"MOST OF YOU GO STRAIGHT TO CANTERBURY"

or,

A few kind words

for The Manorhouse, Tunbridge Wells, Kent, England

By Lawrence Williams

For six months last year my wife and I were in England while a play of ours was being put on in a London theatre, and at an early point in our stay it became apparent that some rewriting of the script would be useful. It was suggested to us that this could best be accomplished not in our London hotel room but in some quiet country town near enough to London to make commuting practical yet far enough away to insure an interval of uninterrupted work.

Everyone we knew had a pet village somewhere near London, ideal for our purpose, they said. Tunbridge Wells in Kent was recommended to us by our director—or producer, as the English call him, to the constant confusion of Americans. (Speaking of an actress, he would say, "She's not bad, but I had a hell of a fuss producing her last winter.")

"Tunbridge Wells is exactly the sort of place you're looking for," the director said. "Queen Anne once took it up. Now it's a place where people with stomach trouble go to drink the waters—not a ruddy thing to do from morning till night."

There were hourly trains all day long from Tunbridge Wells to Charing Cross Station, he told us, the journey requiring only a few minutes over an hour. A friend kindly drove us down and we moved into a fairly large, ugly, extremely comfortable Edwardian hotel called The Manorhouse. Our room was huge and sunny, though bathless, and overlooked a tidy series of lawns and terraces, at the bottom of which was what promised to be a really spectacular rose garden. On the whole we were very pleased when we went down to our first dinner.

We had been told by the manageress that dinner was served at eight o'clock, and although we arrived at no more than three or four minutes after eight the dining room was nearly full. It was an unusual hotel dining room: it was absolutely silent except for the clink of silverware, and most of the tables seated only one person. The tables at our end of the room were placed against the wall with their chairs at one side, so that the diners sat back to front like people on a bus. Each table was occupied by an individual—women predominated—of immense age. Two or three medicine bottles or pill boxes to a table were standard, and as many as six not uncommon.

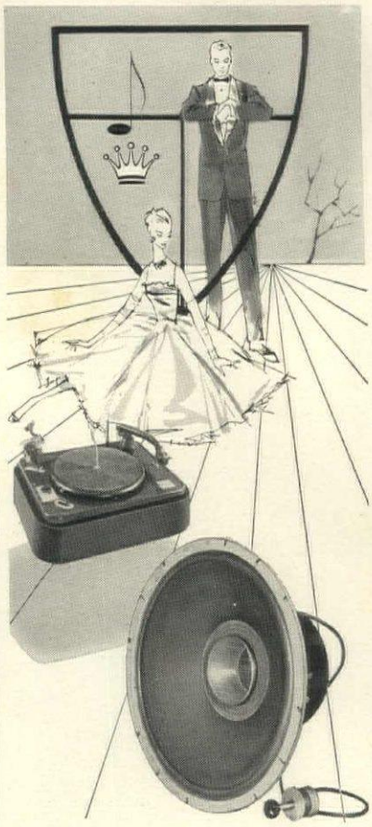
It was apparent that the arrival of two of us demanded a certain amount of reorganization in the seating. Two of the tables had been pushed together, breaking up the regularity of the bus arrangement on one side of the room, and forcing one lady to see, when she looked up from her plate, not the back of someone's head as did everyone else, but me. This lady, I noticed, was somewhat younger than the rest, no more than seventy perhaps, and it occurred to me that she had been singled out by the management for this switch in routine as being the most resilient in the face of sudden change.

I was careful never to look directly at her during the meal, feeling that to do so would have been to take an unpardonable advantage of her exposed position. As it turned out, I need not have been so finicky, for it was she, at dinner on the following evening, who chose to make overtures.

When we sat down she leaned slightly forward across her table and touched my wife's shoulder. "I don't believe you have a menu," she said, smiling tentatively and holding out a little typed card. "Sometimes they forget, I'm afraid. But I really don't think they should have done it with our new visitors."

My wife thanked her and took the menu. There was, in fact, already a menu on our table, on my side of the butter plate, and in any case it was not a menu in the sense that it presented one with a variety of dishes from which to choose. It simply told you what you were going to get.

(*Continued on page 158*)



Put a King's power at your fingertips

"Play," said the royal voice, and the fiddlers three struck up a tune.

"Sing," came the command, and a wandering minstrel began a ballad.

That used to be home music—for kings only. But no regal patron could afford the variety of choruses and orchestras you can enjoy at home with a Stromberg-Carlson "Custom 400" High Fidelity Music System.

You just flick a switch to sit in the concert hall or night club you choose, to hear the artist you want, to enjoy the music of your taste and mood. And, while you relax, what you hear will be reproduced so flawlessly you may sometimes almost believe that the performers are there in the room with you!

Make the test yourself. Ask your Stromberg-Carlson dealer to put the system best for your needs and budget through its paces. Discover the many ways you can bring the pleasures of these famous components into your home and life.

Or, if you'd rather, cut the coupon for a fact-crammed folder that includes full information about the complete "Custom 400" line. You'll be glad you did.

STROMBERG-CARLSON
A DIVISION OF GENERAL DYNAMICS CORPORATION
1723 University Ave., Rochester 3, N. Y.

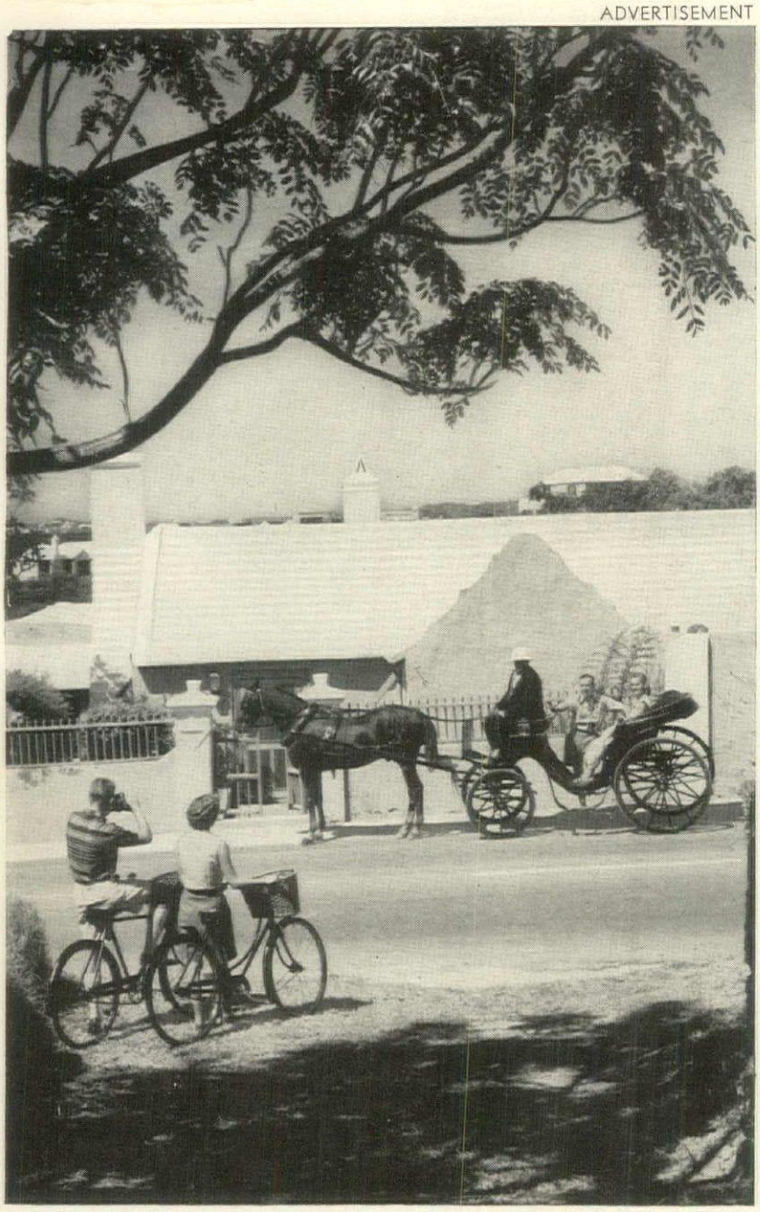
Please send me literature on "Custom 400" High Fidelity Equipment and the name of my nearest dealer.

Name .....

Address .....

.....

ADVERTISEMENT



Her charm and grace are made of many things

BERMUDA

Bermuda is only twenty-four miles long, yet within its small area are any number of things which charm visitors into going back year after year.

Bermuda is a group of 365 islands. One for each day in the year, so Bermudians say. Sailing among them is a never-ending pleasure. Golf, tennis, fishing, cycling, picnicking are all-year sports. Bermuda's beaches are wide, pink and soft. The water is blue, inviting and refreshing. Bermuda's houses are unique—an artful blending of white roofs, pastel-coloured walls and massive chimneys. And flowers—Hibiscus, Oleander, Bougainvillea, Easter lilies—splash the Islands with brilliant hues.

Bermuda is only 700 miles from the mainland. It's easy to get to for a holiday whether you go leisurely by ocean liner or speedily by plane. Living is simply solved, too, for the Islands' hotels are noted for their service, food, accommodations and sports facilities. And guest houses open wide their doors to Bermuda's easy way of living.

There are many details to be considered in planning any holiday. But you'll save yourself a lot of time and trouble by talking things over with your travel agent. Helpful too is the Bermuda Vacation Kit which you can get by writing to: The Bermuda Trade Development Board, 620 Fifth Avenue, New York 20, New York.

PEOPLE
in House & Garden

Jessica Tandy

London-born graduate of the Old Vic, Ophelia to Gielgud's *Hamlet*, Catherine to Sir Laurence Olivier's *Henry V*, and the tragic Blanche of *A Streetcar Named Desire*, Miss Tandy entered her marital and professional collaboration with actor-writer Hume Cronyn in 1942. Out of it have come *The Fourposter* and a string of other successes in the theatre, TV, radio and films. Offstage she is the mother of three children, lives in a New York duplex remarkable for its art collection and the dramatic lighting planned by Mr. Cronyn. Its features are on pages 86-87.

Jack Gould

What Gould, author of *Color Television* (P. 122), thinks about television interests even the networks. This became evident not long ago when a network persuaded him to quit newspapering and become a TV executive. But Gould had been smeared indelibly with printers' ink and, after a brief spell on Madison Avenue, returned happily to his old desk at the *New York Times* to resume his daily TV column. It is often sardonic, sometimes caustic and always knowledgeable.

Peter White

What Is Light? (P. 81) is a product of many hours of library research plus consultation with a number of eminent physicists (including a Nobel laureate). Mr. White, a magazine editor and free-lance writer, was a member of the first Army Intelligence team to interview Nazi scientists who were working on Hitler's rocket weapons at Garmisch-Partenkirchen. A Viennese by birth, he went to schools in Austria and England and is a graduate of Columbia College, in New York.

C. Eugene Stephenson

A sure guide to successful room schemes, says the author of *The Decorative Role of Light and Color* (P. 82), is to see to it that color and light sing in close harmony. Mr. Stephenson is a past President of the American Institute of Decorators, and member of the Board of Trustees of the Parsons School of Design. He has designed many interiors and home furnishings (everything "from budget jobs to palaces"), and is a co-author of the book *How to Decorate and Light Your Home.*

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

ARIZONA

TUCSON

Thunderhead . . . A real ranch with pool, horses, finest foods, all activities in a "do as you like" atmosphere. Oct.-May. Box 1430, Tucson, Ariz.

Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, heated pool. Amer. plan, all year. Rt. 6, Box 250, Tucson, Ariz. 3-2591.

ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel & Baths. Complete Bathhouse facilities for treating occupational fatigue, arthritis, high blood pressure. Golf, riding, racing. Folder.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

MAINE

ISLE AU HAUT

Point Lookout Club

—with cottages—ideally situated on a beautiful island in Penobscot Bay. Tennis, hiking and fishing, salt and fresh water swimming, simple living, cool nights with open fires. No telephone. Address inquiry P. O. Box 1422, Boston 4, Mass.

ROCKWOOD (MOOSEHEAD LAKE)

The Birches. Distinctive cabin resort. Luxurious comfort in primitive setting. Sports, social activities, famous cuisine. Owner Oz Fahey, Tel. 2151.

NEW JERSEY

ATLANTIC CITY

Hotel Dennis. On the sea. Near N. Y., Phila. Luxury service for family relaxation fall & winter. Reasonable rates. E. & Mod. A. plans.

Marlborough-Blenheim. At the edge of the sand and sea. Ocean-front sundecks, porches, and solaria. Evening entertainment. Fresh and salt water baths.

PRINCETON

Princeton Inn. Charming inn. Early-American atmosphere. Inviting accommodations, delicious food. 100 rooms. Adjoining Princeton campus.

NEW YORK

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

St. Moritz on-the-Park . . . close to shopping & entertainment. World-famous food. Color brochure #5. Fifty Central Park South.

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

PENNSYLVANIA

HERSHEY

Hotel Hershey and Cottages. One of America's finest. Delightful Living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

The Panoramic Poconos

Picture the Poconos in the spring: the forestland is tinted with laurel blossoms, and dogwood lines the winding roads. Rushing, thaw-fed streams cascade over waterfalls, and verdant fairways beckon the avid golfer. What nicer prescription for your post-winter woes than to visit this scenic playground with 1500 square miles of lake-studded mountains and valleys.

Here you will find well-stocked trout streams, many excellent tennis courts, and nine-, eighteen-, and twenty-seven-hole golf courses. Picturesque riding trails are dotted throughout the area, and there are miles and miles of woodland trails for the hiking enthusiast and lover of wild life.

Explore the Appalachian Trail, for example, and get a memorable view of the Delaware Water Gap. Enjoy good food and a healthy life out of doors in this pleasure-ground in the Poconos where there are activities for every member of the family—every age. Accommodations range from rustic cabins to resort hotels, the prices varying accordingly.

Only 100 miles from New York City and Philadelphia, the Heart of the Poconos is accessible by train (a three-and-a-half-hour trip) or bus, and there are excellent highways from the North, East, South and West for the motorist.

For more detailed information on how to get there and where to stay, write to the Pocono Mountains Chamber of Commerce, Vacation Bureau, Stroudsburg 100, Pennsylvania. They will be happy to send descriptive literature with prices, etc.

PENNSYLVANIA

SKYTOP

Skytop Club. A 5500 acre estate high in the beautiful Poconos. All sports, year 'round. Superb cuisine. 3 hrs. from N.Y. and Phila. Box 21, Skytop, Pa.

For Sun and Fun, or sheer relaxation, use House & Garden's Travelog when planning your southern vacation or holiday this year.

VERMONT

WILMINGTON

The Crafts Inn. So. Vt's newest ski area. Guided tours or participation in March Maple Sugar Harvest. Entertainment. Family groups. Write or Tel.

VIRGINIA

IRVINGTON

The Tides Inn

Season opens April 12th. If you enjoy informal elegance in a colonial atmosphere, you will love our charming Inn. Our yachts, food and other facilities (including a sporty short golf course) are rapidly becoming world famous. But the most intriguing part of The Tides Inn is the interesting people who help us make it "America's Most Unusual Inn". Write or call direct IDlewood 8-2600. N.Y. reservations office LOngacre 5-1114.

VIRGINIA

VIRGINIA BEACH

The Cavalier

Where springtime lends its enchantment to both countryside and seashore—famous nearby gardens are a glory of color. The Cavalier's two championship golf courses like green velvet, the weather fine for suntanning, tennis, riding, fishing and day trips to Williamsburg. Virginia's most famous Resort Club, Yacht and Country Club, Beach and Cabana Club. Under direction of Sidney Banks.

WILLIAMSBURG

Williamsburg Inn & Lodge

Journey into the past and enjoy gracious 18th century living in this re-created colonial community. Ride down old Duke of Gloucester Street and tour the famous historic buildings. Modern hotels, fine food, golf, tennis and other recreational facilities to delight the entire family. Write direct to Miss F. G. Burns or Williamsburg Reservation Office, 630 Fifth Avenue, New York, CIrcle 6-6800.

BAHAMAS

NASSAU, CABLE BEACH

Balmoral Club

The luxurious Caribbean resort club with accommodations to suit every discriminating taste. Club privileges, three private ocean beaches, cabañas, sports and social activities. Renowned restaurant, exceptional service. March, April weather is wonderful. Easter at advantageous rates. Consult your travel agent or Leonard P. Brickett, Rep., Hotel Roosevelt, Madison Avenue at 45th Street, N. Y. MU 9-3967.

Look to Bermuda . . . to pink sand, tepid water, to friendly people and unhurried living . . . Visit Bermuda for an unforgettable vacation!

BERMUDA

HAMILTON

The Bermudiana

The Island's most beautiful resort hotel . . . surrounded by lawns, in the heart of Hamilton. Dancing in the Silver Grill. Superb meals, barbecues overlooking exotic underwater-lighted pool. Beach Club. Color Folder from Travel Agents or Wm. P. Wolfe, Representatives, 500 5th Ave., New York 36, N. Y.; Boston, Chicago, Cleveland, Miami, Phila., Toronto.

PAGET

Elbow Beach Surf Club Bermuda's only Ocean-side Hotel. See Your Travel Agent or Rep: R. F. Warner, N. Y., Bos., Chi., Wash., Toronto.

Pomander Gate has all the restful charm of a large country estate catering to the discriminating. Superb cuisine. Beach privileges. Write direct.

WARWICK EAST

Faraway Cottage Colony

Faraway Cottage Colony's setting is a new private beach on the delightful South Shore. Main building and cottage accommodations with private bath and shower. Modest rates include three plans, depending on meals desired. Write Oliver-Kermit Hotel Associates, Inc., 521 Fifth Ave., New York 17, or your Travel Agent.

CUBA

HAVANA

Hotel Vedado, Havana's newest city Resort Hotel. Swimming pool and completely air conditioned. Color brochure and rates sent upon request.

The Mode is Caribbean . . . the weather warm . . . the people thoroughly charming . . . the hotels, all you desire for a perfect vacation.

for the shining hours of today's living . . .

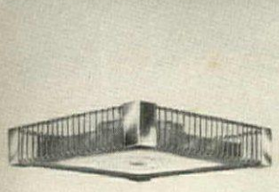
GLOBE

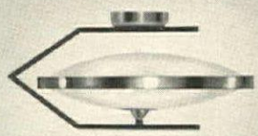
lighting fixtures

The more demanding your sense of rightness in decor, the more gratifying will be your discovery of Globe. However subtle your whim, there's a Globe fixture exquisitely appropriate to the need. Globe makes residential fixtures in extraordinary variety — for every room. The materials are the finest and the newest in fashion, the craftsmanship knows no superior. Yet, for all the luxury of their elegant design and surpassing quality, Globe fixtures are surprisingly light on your budget!

Available coast to coast, wherever fine lighting fixtures are sold.

FURNITURE BY JENS RISOM





Send 35c for our full-color 44-page 1956 lighting fashion album, "Planned Lighting for Better Living." A treasury of lighting ideas, including room settings in color and over 200 illustrations of fixtures.

For over a third of a century, planned lighting for better living.

GLOBE LIGHTING PRODUCTS INC. 1710 FLUSHING AVENUE BROOKLYN 37, N. Y.

ARNOLD C. SHOOP
Publisher

WILLIAM H. LOWE, JR.
Editor-in-chief

ART DIRECTOR
Alexander Liberman

EXECUTIVE EDITOR
Harriet Burket

SENIOR EDITOR
John H. Durston

ART EDITOR
Wolfgang Fyler
Jerome Denner
Edith Fowler

ARCHITECTURAL EDITOR
Will Mehlhorn
William Houseman
Spalding Waggener

COLOR CONSULTANT AND
KITCHEN PLANNING
Elizabeth Burris-Meyer
Marie-Louise Carroll
Jean Dallessio
José Wilson

DECORATING EDITOR
Robert Monroe
Annett Francis
Arthur Leaman
Denise Otis
Elizabeth Sverbeyef

MARKET EDITORS
Barbara Lewis
Audrey Nichols
Jane Thomson

GARDENING EDITOR
Ralph Bailey
Noel Pierce

PRODUCTION MANAGER
Rosalie Smith

SHOPPING AROUND EDITOR
Ann McLaughlin

TRADE SERVICE DIRECTOR
Mary C. Burke
Caroline Rutherford
Helen Schmidt

ADVERTISING DIRECTOR
John A. Camph

ADVERTISING MANAGER
Roger R. Valkenburgh

BRITISH HOUSE & GARDEN
37 Golden Square, London W. 1

EDITOR Michael Middleton
MANAGING DIRECTOR H. W. Yoxall

FRENCH HOUSE & GARDEN
(Maison & Jardin)
4 Place du Palais Bourbon, Paris 7
EDITOR Thomas Kernan

HOUSE & GARDEN IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.
Editorial and Advertising Offices:
420 Lexington Ave., New York 17, N.Y.

PRESIDENT
I. S. V.-Patcévitch

VICE PRES. & ADV. DIR.
Frank F. Soule

VICE PRES. AND TREASURER
Benjamin Bogin

SECRETARY
Mary E. Campbell

BUSINESS MGR.
Perry L. Ruston

House & Garden

March, 1956

THE STRANGE PRIDE

"It is amazing how the Americans like to show off their living accommodations. No sooner do you cross the threshold than you are ushered into the kitchen, the bathroom and even the lavatory.

"All this is done without any particular bragging, but with the strange pride of a people for whom the color of the furniture covers in the drawing room sometimes has more interest than Rembrandt's canvases and the construction of a new garage more fascination than the architecture of the Louvre."

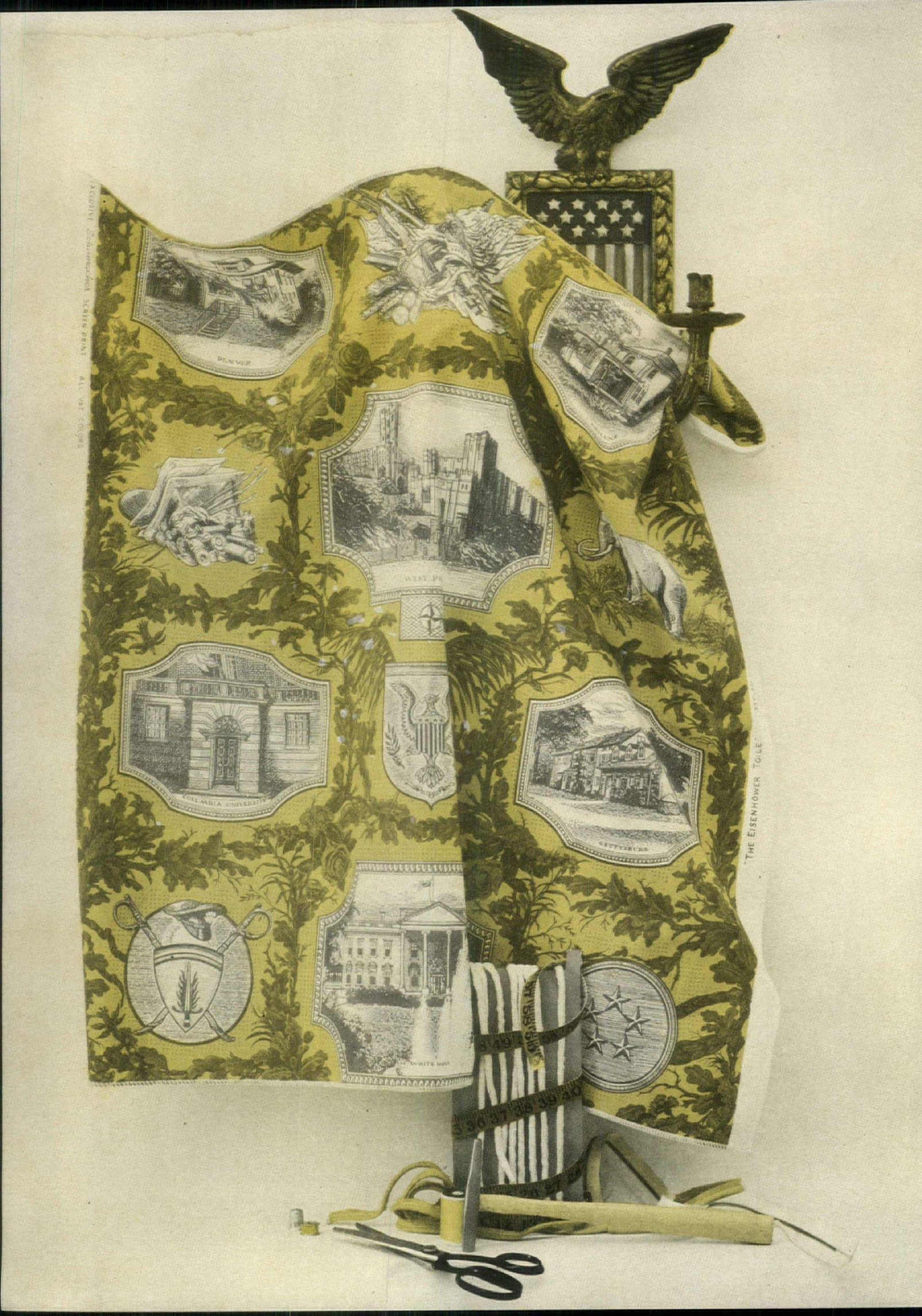
Such, according to a *New York Times* dispatch, was the report in a Soviet magazine by one of seven Russian journalists who journeyed in this country late last year. The published impressions of all seven visitors were generally both friendly and favorable to Americans and to our way of living. For the first time in many a year, Russian newspaper readers were permitted to know that we are not a nation of refugees from "The Grapes of Wrath". For this we may be glad, and we salute the Department of State for making the visits possible.

But there also is cause for regret: we are saddened that our Russian visitors seem to have missed the point about how we choose to live. Their journeys were rather short, and their knowledge and experience of America were rather limited. This may well explain the failure to evaluate properly what they saw. The inclination to become five-day experts on other countries and to look for easy and superficial comparisons to life at home instead of seeking basic causes and effects is regrettably not peculiar to Russian foreign correspondents.

A visitor from a land where it is common for six families to share a single kitchen, where inside lavatories of any kind are the exception and where most families live in one or two rooms, is understandably amazed on being shown American living accommodations for the first time. But what the communist reporters apparently and unhappily failed to see, and what we Americans are perhaps inclined to take for granted, are the reasons for the pride we take in our homes. Except to a man who has never rejoiced in ownership of a home he can truly call his own, and who lacks the resources, the educated taste, the leisure and the freedom to pursue the rewarding arts of living, this pride is not strange.

We prefer to have our civilization judged, not by the power of the state which we freely choose to govern it, but by the beauty and happiness created by free individuals in their own homes.

W. H. L., Jr.


EXCLUSIVE Schumacher SCREEN PRINT ALL VAT COLORS
DENVER
WEST PO
COLUMBIA UNIVERSITY
GETTYSBURG
WHITE HOUSE
"THE EISENHOWER TOILE"

Slip-cover magic

with fabrics in H&G colors

By definition, a slip cover is a removable cover. It enables you to have a quick change of color scheme without going to the expense of re-upholstering. You can shed the restraints of practicality and use just about any color under the sun because a slip cover does not have to be cleaned on the chair or sofa. Best of all, the slip cover's uses are almost unlimited. Taking the definition in its broadest sense, you can cover anything in a room from the floor to the ceiling. The fabulous choice of fabrics styled in H&G colors makes it possible to develop a completely new decorating scheme with slip covers. These colors are selected to be used together. You can combine printed fabrics and plain fabrics in harmonious colors. You can match the colors in paint, carpets, accessories and even in furniture. If you want professional help in planning a scheme for any room in your house, you can order a House & Garden color scheme by mail, based on any one of the 36 colors or custom-designed to go with a swatch of fabric you want to use for slip covers. Details are on page 121. The slip cover is this year's big news in decoration.

New fit: Contoured covers fit as trimly as upholstery. You can have them made to order, with or without skirts, to follow the lines of the original upholstery. You can buy ready-made ensembles of expert detailing. Or, if you want to make them yourself, there is a new and easier method of pin-fitting slip covers right on the furniture to assure smooth lines.

New fabrics: Washable, closely woven fabrics that tailor well come in a wide range of H&G colors. Some have polished finishes; others are woven in interesting new textures. In linen there are new printed patterns and new strié surfaces. Fortisan is used in sturdy woven fabrics for extra strength. Plains, stripes and block plaids are co-ordinated in color so that they may be combined in one room.

New fashion: Printed and woven patterns lend distinction to the new slip-cover fabrics. Small-scaled prints include striking sunburst motifs, mosaic designs, allover florals, diamonds and blocks. Embroidery has returned in printed, stitched and tufted designs to give fabrics a new dimension. Quilted fabrics are available by the yard in prints and plains, many co-ordinated with sheers and solid-color materials to complete a room scheme. Traditional toiles are simplified in coloring and detail. Checks, pencil stripes and subtle plaids are suitable for furniture with straight lines.

New function: Slip covers can be used throughout the house to provide a quick change of color scheme. You can use removable covers not only on furniture but to change the appearance of a wall, a window, a ceiling. Slip covers are excellent camouflage for a room's least attractive features. You can use them as the basis of a color scheme, whether you start with white walls or Oriental rugs. Even a group of throw pillows with two sets of slip covers in different colors can give your room a complete change of effect.

Opposite **Collector's item: the Eisenhower epic on toile**

America's first commemorative toile in over 100 years depicts in scenes and symbols President Eisenhower's career. His childhood home in Abilene, West Point, the home in Denver where he was married, Columbia University, the Gettysburg farm and the White House are represented, together with military flags and arms, the five stars of his rank, crossed swords and cap, and the shoulder patch of SHAEF, the Presidential eagle, the GOP elephant, and his hobbies, painting and golf. Integrating the design is a garland of state flowers and acorns which signify strength and fruitfulness. Arranged on tinted background with pinpoints of color, this pattern blends well with modern furniture or antiques. It is printed in ten colors including the characteristic red and white and blue and white. The toile was styled by the Eisenhowers' decorator, Elisabeth Draper, for Schumacher.

Shopping information, page 120.

TOM YEE

HAANEL CASSIDY

THE SLIP-COVER VIEWS OF 8 DECORATORS

"Slip covers are not confined to summer."

MICHAEL GREER

"Unless you travel a lot and are away from home several months of the year, it is a good plan to change slip covers at least twice. I don't advise a radical change of colors because both schemes should be harmonious with accessories and paintings. You can use a printed fabric that matches the color of your walls in winter; then choose an accent color of the print as the primary color of your summer slip covers."

"Give full swing to color in slip covers."

MELANIE KAHANE

"You can be extravagant because they can be changed so readily. Colors you might hesitate to use the year-round can be given full expression in the summer interlude. If you have a neutral white or beige room you can go into red, white and pink or the electric blues and greens. Tropical colors are excellent to use when the climate is temperate and there is sunlight that permits these colors to live."

"Plan from the start with two sets of slip covers."

JACK L. STEINBERG

"It's economical in the long run. If you are furnishing a room from scratch, buy furniture in muslin instead of having it upholstered, and plan to use slip covers which allow for a wide variety of changes. Choose pieces with clean, simple lines and try to avoid chairs with a great deal of frame exposed. You can either slip-cover everything in a room the same for unity or break up a pair of chairs by slip-covering each in a different color or harmonizing pattern."

"Make them exciting."

STEPHEN MALLORY AND JAMES TILLIS

"Otherwise a room just dies. Instead of an obvious chintz, use cotton taffeta, in a pin stripe, for example, or lightweight linen, sailcloth, even curtain-lining sateen which comes in wonderful colors. The material should be pre-shrunk and given a special finish to resist wrinkles. Slip covers should look as permanent as upholstery. We prefer them only in summer, using one fabric, one color throughout a room to create a tailored background. Throw pillows can be in a lighter tint of the basic hue. Paintings and accessories, not slip covers, should be the predominant accents in the room."

"Let color and texture tell the story."

JOHN AND EARLINE BRICE

"We like slip covers neat and simple. They should be washable so that you don't have to send them out to be dry-cleaned. If they are made of a closely-woven texture with some give to it and tailored to fit tightly, you can wash them and put them back on the furniture slightly damp without having to iron them. It's a good idea to have two sets in two different but compatible colors. This enables you to change a color scheme completely, and if one piece goes to the laundry before the others, the alternate slip cover will fit right into the scheme."

"Slip covers without gimmicks."

MELVIN DWORK

"Too much applied decoration spoils the effect. You can get interest in a room in other ways, with pillows, accessories and greens. The style of slip covers depends on the style of the furniture; they should be made to look as much like the original upholstery as possible so that you can hardly tell the difference."

"Once you begin, slip-cover everything."

SHERIDAN KETTERING

"Be courageous enough to use one fabric throughout and run the gamut of colors. Choose a basic pattern such as a ticking stripe that comes in a wide range of colors. Slip-cover every piece of furniture and every pillow in a different color. The current vogue for white or pastel walls makes it possible to mix colors in a room effectively. Using the same material will give unity. Simple cotton is always good, provided that once you start, you use it everywhere."

"Slip covers must be done with a sure hand."

DOROTHY DRAPER

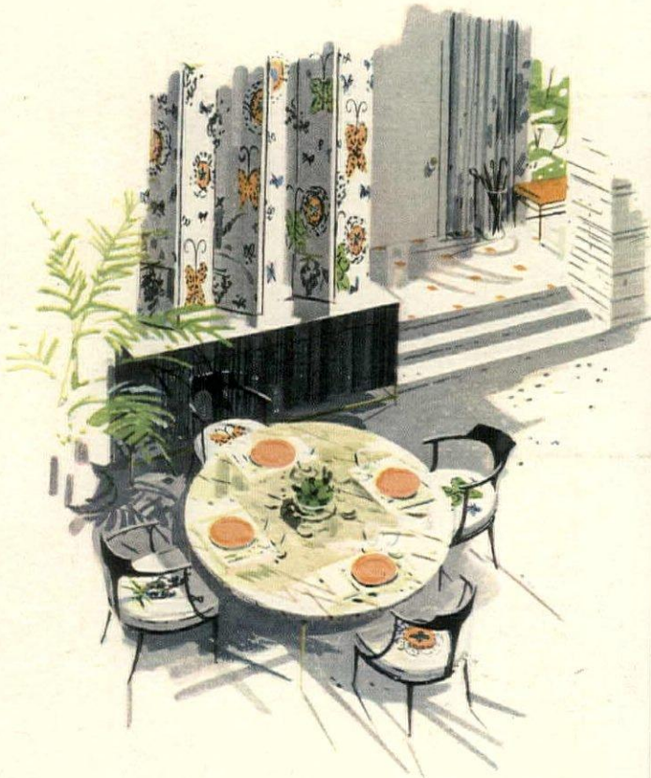
"You must know beforehand the kind of look you want. If you admire the delightful look of English houses, you will want your slip covers to fit loosely. The loose fit is softer and especially suitable for sofas with down cushions. The alternative is a tight fit like a sausage which looks slick but seldom inviting. In Wilton House, in England, the grand gray and white drawing room has all the upholstered furniture loosely slip-covered in brilliant red brocade."

Opposite

Modernizing a room with H&G colors

Proof that slip covers are compatible with any period is illustrated in this living room whose colors radiate from a handsome old Turkish rug. For the sofa, the slip cover is Saffron to harmonize with the background of the rug. On pull-up chairs, a multicolor block stripe combines the colors in the border of the rug. Ottomans, sofa pillows and accessories are in the least conspicuous colors of the rug. Curtains are varied widths of fabric in muted Cantaloupe, Lemon Peel and Flame. The materials, rich in color, are from a new group of fabrics mixing two or three natural fibers (Egyptian cotton, linen, silk, Rami). *"Odyssey Group" fabrics by Thaibok, furniture by Dunbar, available at Lord & Taylor, New York. Turkish rug by Coury, available through decorators. Shopping information, page 120.*

Flowers in romantic blues link dining and living areas



Butterflies-by-the-yard are spring tonic

A pink and white mosaic print enlivens a living-kitchen

JEREMIAH GOODMAN

For the dining room:
A SLIP-COVER WARDROBE

Opposite, top

In living-dining room printed slip covers key the color scheme. An allover floral design hand-printed on washable cotton, its dominant colors are picked up as accents against a white background. Dining chairs covered to match lounge chairs can be recruited for extra seats in the living area without throwing the decorating scheme out of balance. Since the design is non-directional, this print is a good choice for an open-plan room where furniture is arranged in groups and seen from every angle.

Opposite, lower right

In small dining area an open, airy feeling is created by using white cotton printed in butterflies and bunches of grapes. The design, crisply detailed, lends itself to several decorative treatments to give variety to a room scheme. Here, the panels of a screen are slip-covered in the print. Chair seats are appliquéd with cut-outs of the individual butterflies. To slip-cover chairs with upholstered backs, the material can be quilted effectively.

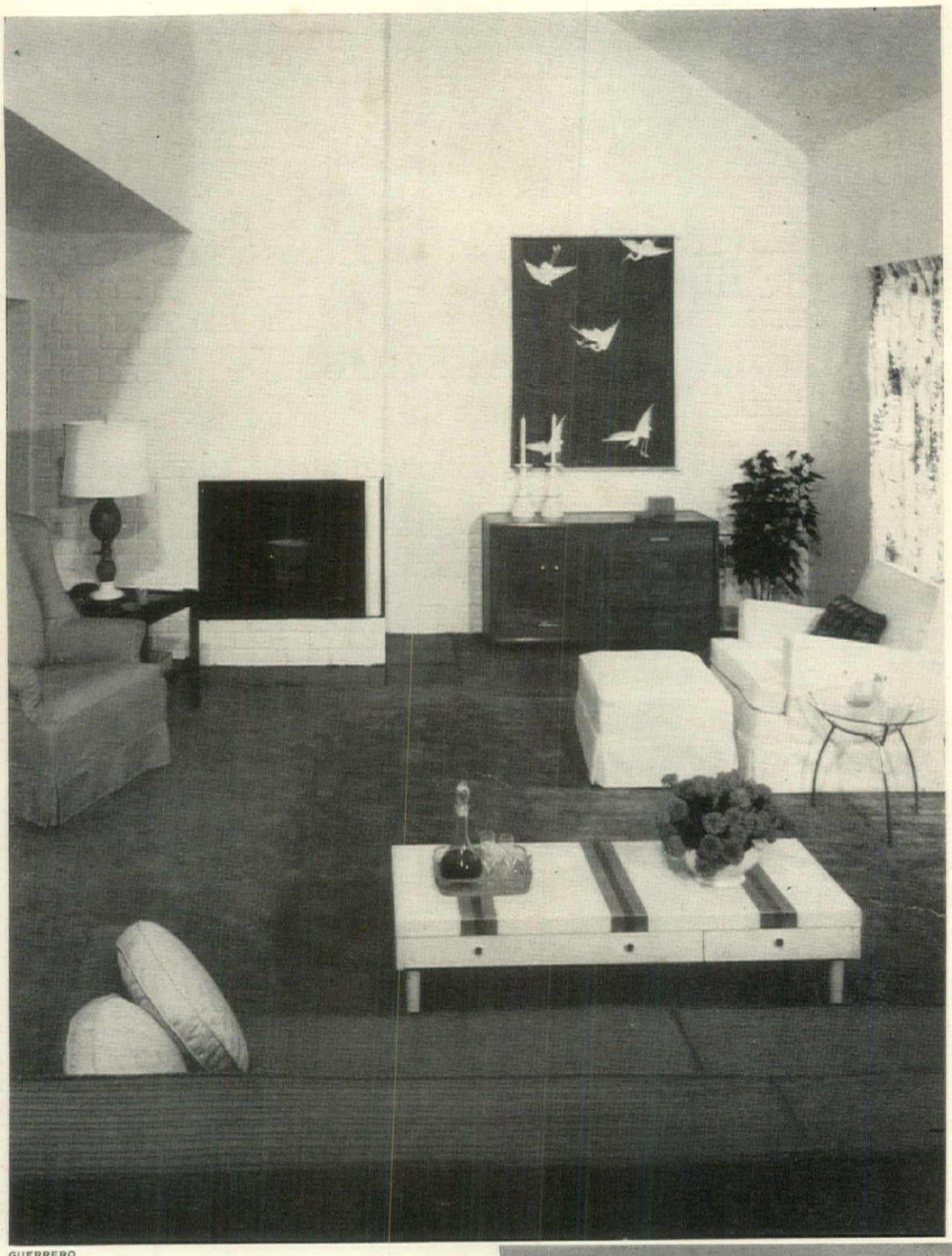
Opposite, lower left

In family room dining area a polished cotton print adds warmth to sleek tile and plastic surfaces and glass walls. It is a small-scaled diamond mosaic well suited to slip-covering small chairs as well as the big loose cushions of a modern settle. Printed in H&G's Carnation Pink and white, it is an Everglaze fabric, which means that it is resistant to wrinkles as well as dirt.

KERTESZ

In living-kitchen, which is also used for dining, one wall is slip-covered in black and white ticking. This is an adroit way to introduce fabric for interest in a room where there is no upholstered piece that can be slip-covered, and scant window area to curtain. Hung in panels from the picture molding and decorated with ornaments and pictures, the ticking takes away from the laboratory look of a kitchen.

New York apartment of Miss Eszter Haraszty



GUERRERO

Left

Variety for a white-walled living room is achieved by slip-covering furniture in three different materials: a white textured fabric on club chair and ottoman, two-tone blue and white tweed on wing chair, blue and green stripe on the sofa. Lemon Peel and Tangerine sofa pillows are warm accents. Designed for year-round use in a suburban house, the slip covers are made of heavyweight materials that tailor and wear like upholstery.

Photographed at Roslyn Hills Country Estates, N.Y.
Decorator: George Arthur Associates

Below

Seasonal change is ushered in with all-white slip covers in textured cotton. For winter the furniture in this living room is upholstered in bright blues and Bitter Green. Summer white covers, specially finished to shed dust and wrinkles, protect the upholstery and change the room's climate. Benches and sofa pillows are slip-covered, too, in pink and red chintz as bright as a flower border. Off-white curtains and tweedy beige rugs blend with both schemes.

Owners: Mr. and Mrs. Leroy S. Rosenbaum.
Decorator: Sheridan Kettering

For the living room: FRESH VARIATIONS ON SLIP COVERS

KERTESZ

Top

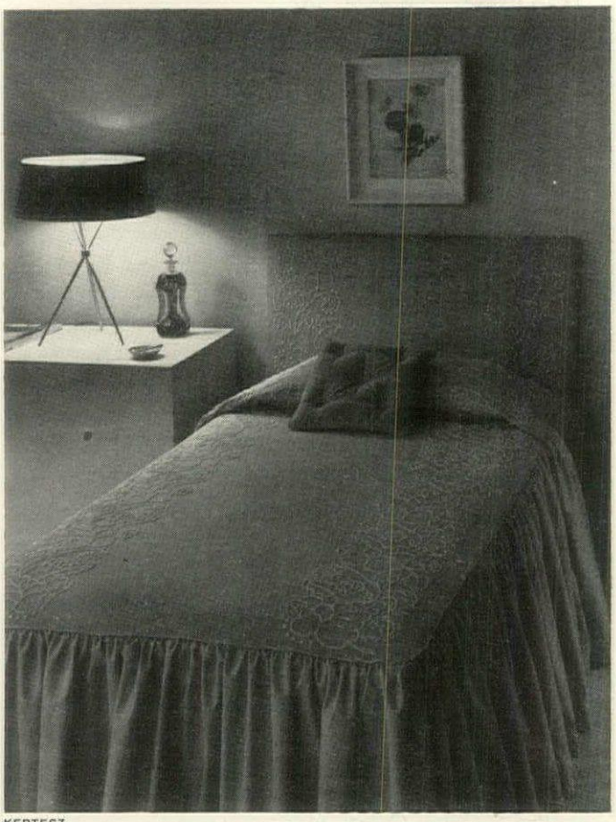
Harmony in a living room furnished in a mixture of styles is accomplished by using a single slip-cover material throughout. Club chairs and modern cane-backed sofas with loose cushions are covered alike in a washable linen stripe. Siamese silk in contrasting stripes and solid colors are used on accent pillows as punctuation for the scheme.

Right

Individuality for a small conversation group derives from slip covers made of allover quilted chintz. The covers are artfully cut to conceal the exposed wood frames of the high backs; they give the Provincial chairs a lighter look. One-piece fitted covers on studio-couches in the same room are made of identical material to tie the scheme together.

Owners: Mr. and Mrs. Henry Fischbach
Designer-architect: Harold M. Schwartz

HAANEL CASSIDY



KERTESZ

Top left

Tone-on-tone daisy motif frames a bedspread of lustrous cotton broadcloth. The fine looped stitches are reminiscent of a type of hand-embroidery which originated in 16th-century France in the Loire Valley. Today, the needlework is done on tufting machines but the needles are guided by hand. The bedspread has a full, gathered skirt, is ready-made to fit single and double beds. Matching fabric by the yard makes a slip cover for the headboard to add a decorator finishing touch.

Bottom left

Embroidered strawberry border gives a romantic flourish to a bedroom. The coverlet and dust ruffle, trimmed in matching bands of embroidery, are ready-made but have the custom look. Canopy for the tester bed is created of the same fabric which is available by the yard with the border on only one side. The strawberries are embroidered on white or pastel cotton broadcloth which can be washed by hand or dry-cleaned. *"Provence Daisy" and "Strawberries of Avignon" are from Chateau Embroidery Group by Cabin Crafts.*

For the bedroom: SLIP COVERS WITH EMBROIDERY INTEREST

Opposite

Delicate stitched embroidery transforms familiar materials into an exquisite bedroom ensemble. The coverlet is made of Everglaze chintz encrusted with allover embroidery in H&G's Carnation and Siamese Pink. For the slip-covered headboard and other custom effects, the embroidered chintz can be had by the yard. The dust ruffle is a flare of pleats, permanently set in Carnation Pink cotton. Curtains are ready-made of sheer material enhanced by the same intricate embroidery. To point up the ensemble, the wall behind the bed is painted Siamese Pink, the other walls white. Club chair and desk chair are slip-covered in deep red. *Bloomcraft ready-made bedroom ensemble and fabrics by Charles Bloom, Inc. "Wunda Weve" carpeting by Belrug Mills. Shopping information page 120.*

New fashions in slip-cover fabrics

Mosaic look

Cottons printed in vivid colors "inlaid" to look like bits of tile have a three-dimensional quality. The designs range from simple arrangements of triangles and lozenges to intricate butterfly and stained-glass motifs. Rich in coloring and inspiration, they recall mosaics of the Far East, Spain, Pompeii, and the Promenade in Rio de Janeiro.

Flower look

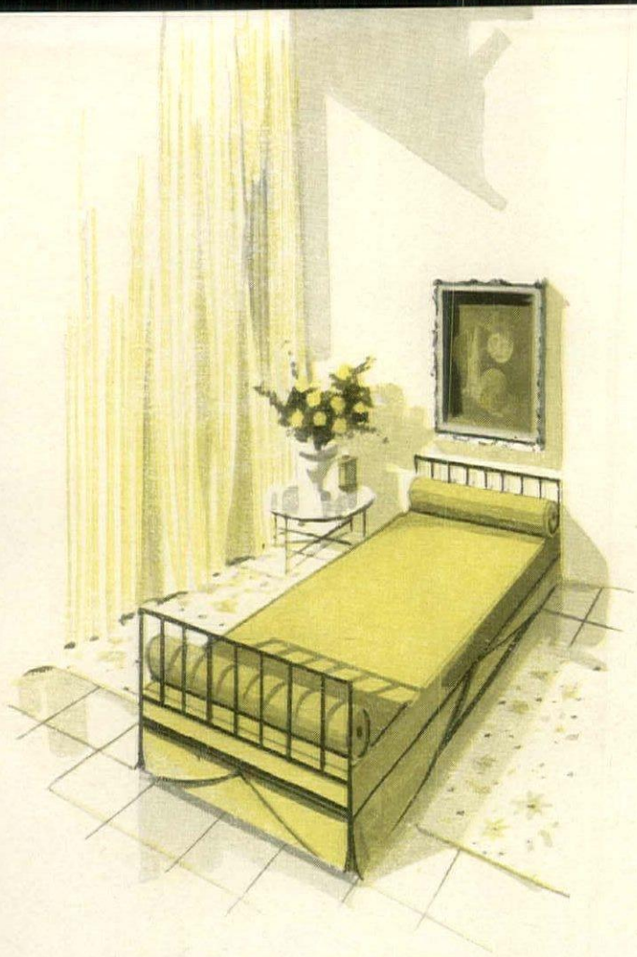
Bold arrays of flowers or delicate nosegays bring a year-round look of spring to any room. Some are "painted" in realistic fashion; others are collected into pretty bouquets. Traditional English and French toiles have been redesigned in fresh colors, many in H&G's romantic blues. Trim shirting stripes and plain cottons in textured weaves harmonize with the prints.

Embroidery look

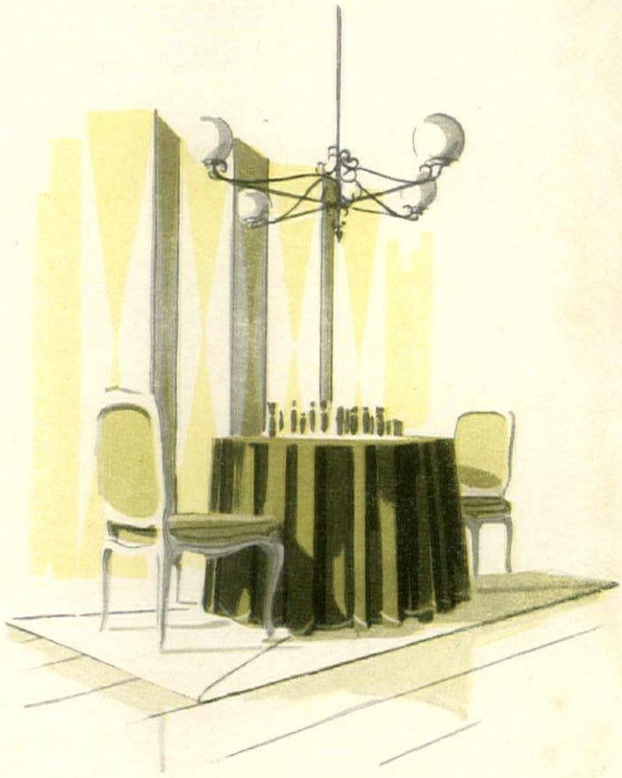
The filigree patterns of fancy needlework add new interest to room schemes. Quilting is being revived in allover jagged designs, outline stitching, and prints that counterfeit the look of quilting. Embroidery is imitated in border-printed chintz and in lacy gold metallic prints. The French soldier print is available plain or quilted, and there are striped and solid-color fabrics to act as foil for the design.

BRUCE KNIGHT

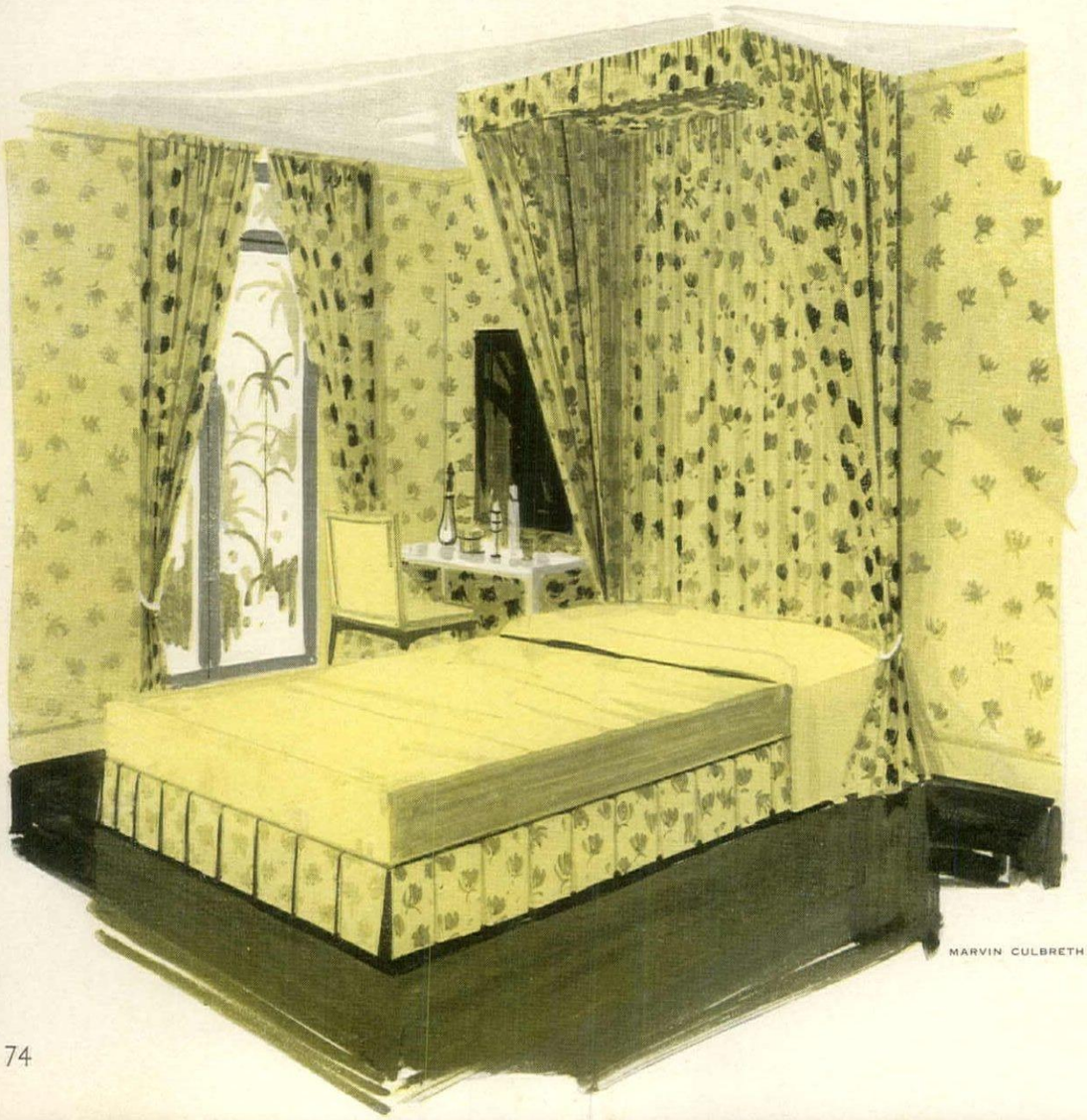
Sleight-of-hand



Slip-cover separates give new style to a day bed (a single box spring and mattress attached to a pair of headboards). Quilted chintz top, cut like a contour sheet, and straight, tailored skirt look like one when the bed is made up. Zippered covers for the bolsters are the finishing touch.



Floor-length cover of bright felt trimmed with white braid turns a round game table into an accent piece. For dining, the table changes character with a change of slip covers, for example cotton damask.



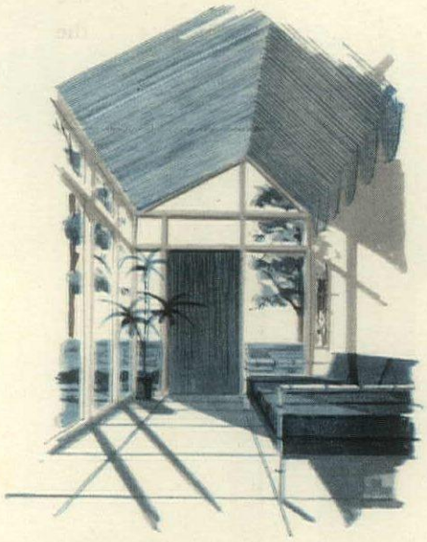
MARVIN CULBRETH

Bed canopy hung with slip cover of printed cotton brings traditional charm to a modern bedroom. Matching fabric makes a box-pleated bed skirt and curtains. Walls, too, are slip-covered with lengths of fabric using double-faced cloth tape and half round molding to conceal top and bottom edges.

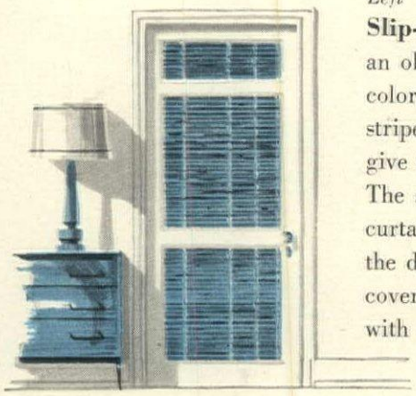
with slip covers

Crossing the boundary between utility and decoration, slip covers are the answer to many an old and familiar decorating problem. You can use them to modernize your house: to change the identity of an old-fashioned piece of furniture; to give walls, ceilings, doors, windows new beauty.

Reversible stripe in four shades of blue gives unity to a pair of sofas used face to face. You can switch the stripe so that the darkest shade begins at the same end of both sofas, to balance the window area.



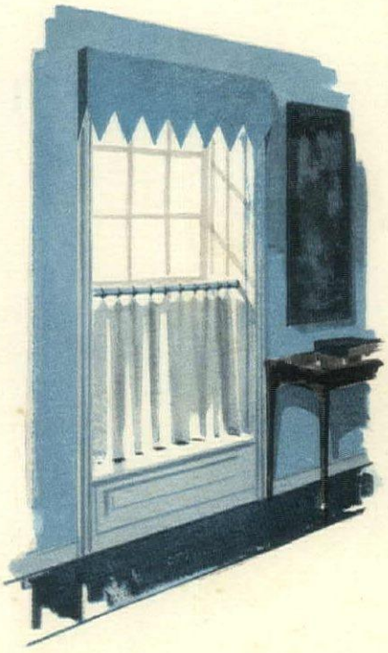
Tent-like slip cover for a ceiling transforms a porch into a gay pavilion. If the ceiling is irregular or has exposed pipes, the stripe is good camouflage. It is lightweight, washable cotton with a permanent crinkle and requires no ironing.



Left
Slip-covered panels remodel an old-fashioned door and serve as color accent for a corridor. The stripe is used horizontally to give the effect of a lattice shade. The same fabric can be used as curtains inside the room. Attach the door panels (and the slip covers on the bedroom walls opposite) with double-faced cloth tape.

Left
Sliding panels slip-covered in an attractive print take the place of a wall between living and dining areas. The fabric is a large-scaled repeat of a flower arrangement drawn like découpage. On the reverse side the panels alternate two colors picked from the bouquet, in plain cotton.

Right
Slip-covered valance points up a window. A tier of sheer cafe curtains hangs inside the window reveal, and valance of bright felt slips over the cornice. It is a simple treatment for summer.



Shopping information on page 120
For how to make slip covers see page 152

RAWLINGS

IS THERE SOMETHING NEW IN AMERICAN PAINTING?

By James Johnson Sweeney

In the meeting here of Oriental and North European painting, an eminent museum director senses a trend

Perhaps "American painting" is the wrong term to use. "Painting in America" might be a much wiser one. This is no semantic hair-splitting. As yet we have no established tradition of art in this country that is recognizable and associable with us as a people.

It is clear that within the past fifteen years in the United States something in the nature of a pronounced upheaval has affected the outlook and production of our younger generation of painters. We are aware of it here and find the fact recognized not only by visitors from abroad but by artists and writers overseas who have had an opportunity to see a few examples of the total work.

Today the young painter in Paris is inquisitive about what the young painter in New York or on the Pacific Coast is doing. In the early 'thirties the younger European writers looked with interest toward this country, but never the

James Johnson Sweeney, head of the Solomon R. Guggenheim Museum in New York City, stands in his new clean-lined galleries.

younger Paris painters. That they do today is quite unprecedented, and provides some assurance that we are not completely deluded by a chauvinistic hope. Something has taken place here and is apparently still going on.

Whatever change of direction has begun to evince itself in painting in the United States was fostered during the war which ended in 1945. Of this there is no question. Previous to 1939 the single great event that might have broken down the spiritual frontiers between the artists of the United States and the rest of the painting world was the famous Armory Show of 1913.

The Armory exhibition opened the eyes of the American public, and of those artists who had not had the opportunity to travel abroad, to the explorations into unknown art areas that European artists had been undertaking over the previous fifty years. The schools of Munich, Dresden, Florence and Rome could no longer claim the prime attention of the young American artist as they had in the nineteenth century. Paris as the capital of both exploration and achievement in painting and sculpture had finally been revealed to him.

Still the Armory Show's principal value was a shock value—perhaps better—a jolt value. It upset hidebound attitudes. It opened up new vistas. It created fresh appetites. The show itself was relatively short lived, but its effects remained—the appetites it created, the vistas it opened up. There was, however, no immediate means in this country of fertilizing the seeds of fresh interest that had been planted. And a year later a world war blocked the communications with Europe which the Armory Show had promised to open up.

Eventually some American (*Continued on next page*)

painters found a partial solution in moving to Paris. In most cases this was not until after the war had ended and the art they discovered in 1913 had already developed a vocabulary quite alien to that of even the most advanced examples in the Armory Show. Those artists who remained at home, and who continued to cherish the stimulation which the shock of the Armory Show had provided, gradually found their inspiration thinning; their work began to take on an ingrown, dead-end character.

The outbreak of new hostilities in 1939, however, led to quite a different set of conditions. It gave the younger American painters at home, particularly those on the Eastern seaboard, a chance to know and watch several of the leaders of contemporary European painting. For, during the war, such painters as Mondrian, Léger, Chagall, Ozenfant, Lipchitz, Ernst, Tanguy, Masson (and shortly after the war Joan Miro) were settled in or near New York. Their studios were meeting places for young artists. Several of these visitors actually taught. All were hospitable and generous with ideas and suggestions. The atmosphere of New York during these years, thanks to these guests and other visitors such as André Breton, Marcel Duchamp, William Hayter, the architects Le Corbusier and Alvar Aalto, took on an intellectual and creative liveliness closer in character to that of Paris than to the normal tenor of Manhattan Island.

At first few results were evident. In spite of the younger men's interest and their admiration of the visitors' work, the rash of imitation which one might have expected did not materialize. Still the association was having its effects beneath the surface; and by the end of the war a group of younger artists had established themselves in New York with a distinctive character of expression—different at once from what was being done by artists of their own generation in Europe. Americans such as Pollock, Gottlieb, Rothko, Guston, Baziotes, Motherwell, Clifford Still, Tworkov and De Kooning, to name only a few, had worked their way into a field that became loosely known as Abstract Expressionism. The teaching influence of the Bavarian Hans Hofmann on this generation was important and led away from the restrictive conventions of representative painting. An emphasis on color and the rhythmic organization of "free gesture" brushwork became the dominant characteristics of these American painters' new work.

In New England and the Middle West two other Central European expressionists, Karl Zerbe and Max Beckmann, were exerting at the same time the strongest influences on the student artists of those regions.

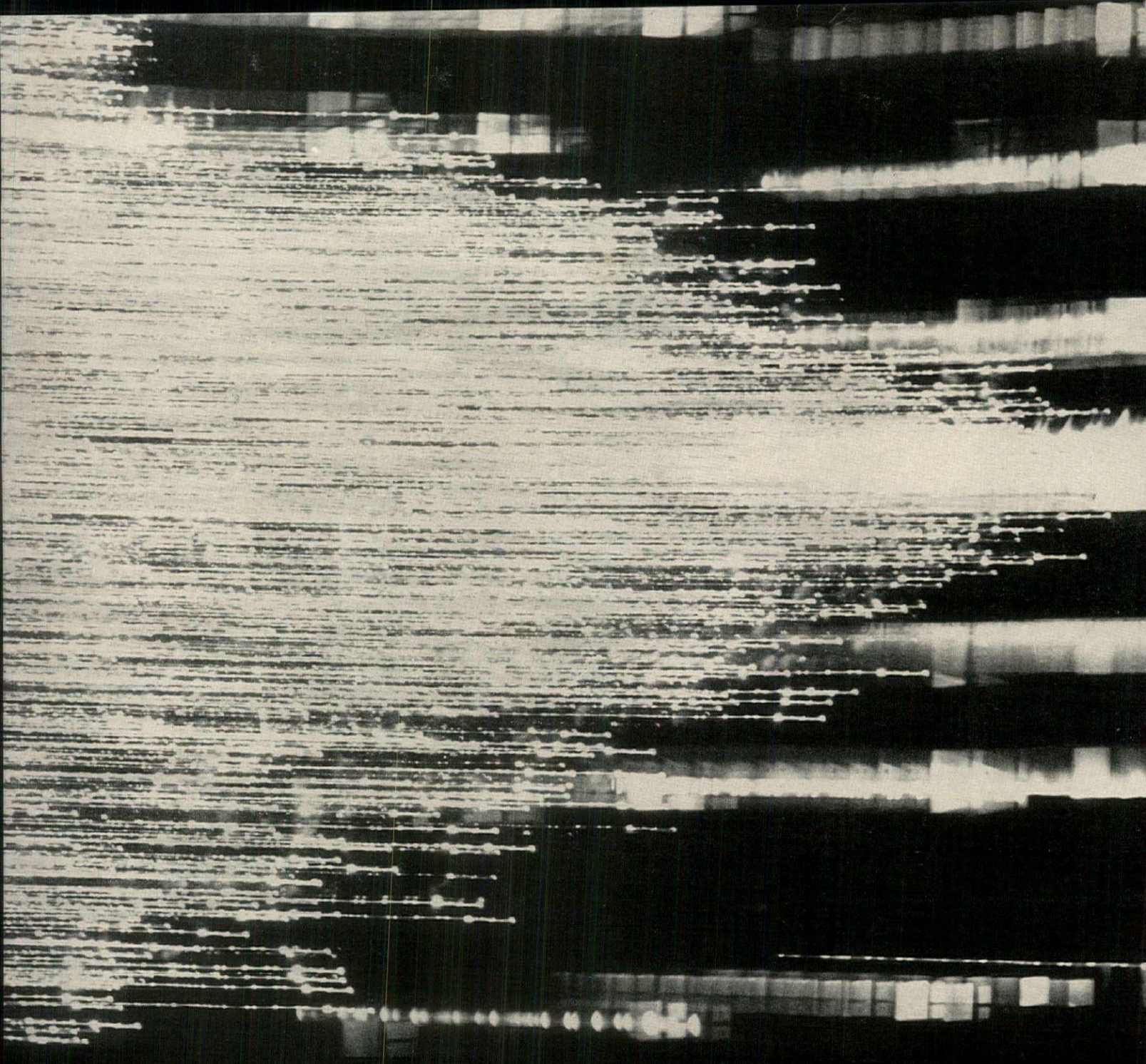
Just after the war Rothko, Still, Tworkov and Motherwell and their colleagues, through teaching posts in different quarters of the country, spread their wartime exploratory outlook across the nation, even to the Pacific shores. One of the most responsive areas was around San Francisco Bay. There Clifford Still and others emulated Hofmann's teaching methods by encouraging a free search for personal pictorial expression.

In the Northwest, notably in the neighborhood of Seattle, the influence of Oriental art had shown itself before the war in the work of Graves and to a less obvious extent in that of Tobey. This was undoubtedly in part due to the rich collection of Oriental art in the Seattle Museum; but it was also probably because the inhabitants of the Pacific shores were acquainted with the Orient. In the work of a painter such as Carl Morris of Portland, the aesthetic influence of Chinese painting mixes with the forest-landscape atmosphere of Oregon's Pacific watershed. And ten years after the close of the war we find Oriental influences cropping out in all quarters of the country, from the subtle tonalities explored in the Northwest long before the war, to the influence of Oriental calligraphy superficially adapted to abstract compositions. And there was the admiring recognition of work by Oriental-born artists painting in this country—notably Kenzo Okada and his younger fellows, Tadashi Sato (*Continued on page 137*)

Opposite

To herald the spring a table setting in delicate flower colors

As the days grow longer and the breezes softer, why not enjoy a welcome change of season indoors as well as out? Your table might bloom with a flower-scattered cloth, leaf-green napkins and a still life centerpiece of fruit (here, a giant apothecary jar makes an unusual and effective container for small green grapes). Surfeited with heavy winter meals, family appetites can be stimulated by lighter foods served on cool milk glass: a fluffy soufflé, crisp salad, grapes and bite-size *petits fours* for dessert. *Milk glass and crystal by Westmoreland Glass Co. "Melrose" sterling by Gorham. Tablecloth and napkins by James G. Hardy & Co.*



What is Light?

It is a form of energy that makes us see, but the blind also live by it. Although none of us can do without it, we can get too much of it. This primer explains how light works, what it does to the mating of pheasants, why the sky is blue, why plants look green and why you see red.

By PETER T. WHITE

Today light is thought of as traveling energy. Nobody knows exactly what it is and, for that matter, nobody can tell you precisely how it travels. But we do know a lot about what it does; where it comes from for example, what happens when it reaches things and men, and why higher forms of life, from plant to human, cannot exist without it.

All light is given off by atoms when they are struck, so to speak, an atomic blow. As particles of one substance hit another, energy is given off in the form of light. The phenomenon can be violent, as in an atom blast, or gentle, as in the glow of fireflies and deep sea fish when they chemically combine oxygen with a protein in their so-called *photogenic* organs. They do it in the course of normal body functions, or to warn other animals, or to attract prey or a mate.

Men make light through heat by friction, as in a spark; through chemical heat, as in the burning of a candle; through electrical heat, as in the filaments of light bulbs; and by sending electricity through a gas or vapor—as in neon or fluorescent tubes, in which heat is incidental and light is a chemical glow.

The universe, it is believed, produces light continuously through the fusion of hydrogen atoms to form helium in the sun and the stars.

Now, what does light do?

It exerts pressure. This can be shown in the laboratory with tiny tops. They spin when light from a 100-watt bulb is focused on them. If sunlight were used, they'd be driven at such high speed that they might explode.

The life cycle of many animals appears intimately linked to light. Roughly, the more light, the more activity. Keep weasels in less light than they're used to, and they'll grow winter pelts in late summer. Keep light on hens fourteen hours a day and they'll outdo themselves laying. Keep light on hogs until 2 a.m. and they'll continue eating, and grow fat so fast they can be eaten weeks before normal time. Pheasants in cages lit all night mate sooner than normally and lay eggs in January instead of April.

Light is essential to plants for photosynthesis. This chemical process results in the formation of sugar out of carbon dioxide from the air, and out of water and minerals from the soil, in the presence of a pigment called chlorophyll. (Not everything about chlorophyll is known, but one thing you may be confident of is that it is not essential to toothpaste.) All life—plant, animal, and human—depends, directly or indirectly, upon photosynthesis for all food and most fuel. Light gives energy to plants which feed animals, and both plants and animals feed men. Coal has resulted from plants and oil from animals and other organic materials that were buried millions of years ago, and the energy released by them now came originally from sunlight.

Evident to us all is the importance of light for seeing, a process which is understood just so far and no further. The retina, the delicate inner lining of the eyeball, has millions of tiny nerve endings. When stimulated by light, these nerve endings perform a subtle action which turns the light energy into minute impulses, partly electrical. The optic nerve—a kind of stranded cable—passes these impulses on to the brain which generates the sensation of seeing. Nobody can say just how the brain does this, but the seeing apparatus is so sensitive that it can react to the light of a candle 19 miles away. (Some doctors are speculating about a device to make the blind see. (*Continued on page 139*)

PAUL HIMMEL

THE DECORATIVE ROLE OF LIGHT AND COLOR

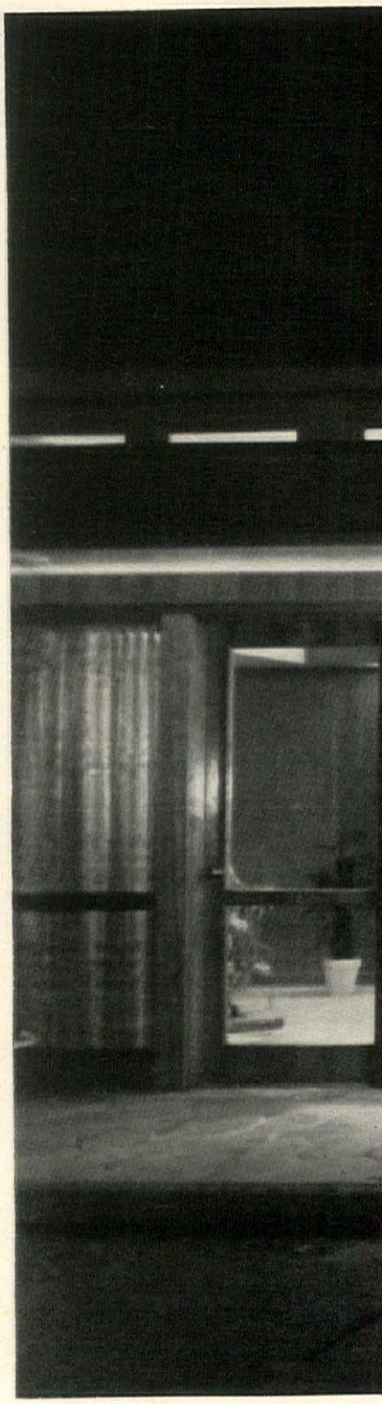
By C. EUGENE STEPHENSON

The effect of light on color, texture and form is as important in creating a room as in painting a picture

Lighting is an integral part of the decoration of a room. The amount of light and the atmosphere you want to create should be decided at the beginning, at the same time you choose the colors and plan the arrangement of furniture. Some houses that seem livable and beautiful in the daytime become dull, impractical shells after dark; other houses that are drab and uninteresting by day become vibrant when the lights go on. The successful room is the one in which lighting and color are in harmony. Used intelligently and with imagination, lighting can make even a small, uninteresting room come alive.

When choosing your color schemes and furnishings, it is important to consider the effect that lighting will have on the colors and textures. Under artificial light at night colors may change subtly. Textures may be altered and seem softer or harsher depending on the way they are lighted. Good lighting enhances the furnishings and can create the atmosphere that is pleasing to you. Each room presents its own problems, and each person responds to lighting in different ways. A room that is used primarily for leisure and entertaining usually calls for a gay, stimulating atmosphere; a subdued scheme is more suitable for a bedroom which is planned for rest and relaxation. Be consistent in your choice of color and light. White or pastel walls give a high reflection of light. Dark walls reflect a relatively small amount of light; consequently you will have to use more wattage. If the walls are dark, the ceiling and rug should be lighter for reflection value.

With the wide variety of artificial light now available, you can give a room almost any desired atmosphere and add a number of exciting area interests with pools of soft, warm color on floors and furniture groupings. Lighting will accentuate texture in pile fabrics and carpets, highlight the glint of metal threads in materials, bring out the depth and contrast of rich woods. As you plan your room scheme, plan to take advantage of the various kinds of lighting: portable table lamps and floor lamps; ceiling mounted or recessed lights, floods and spotlights; fluorescent cornices and valances and brackets; adjustable fixtures, including pull-up lights on walls and ceilings; accent lights; and luminous ceilings and walls. (*Continued on page 142*)



TOM LEONARD

Barbecue terrace is fully lit at night yet the window wall, thanks to lights recessed in the roof, never becomes a black mirror.

THE BENEFITS OF BUILT-IN LIGHTING

Lighting fixtures, planned as parts of the architectural whole and built into the framework of a house, give more even light and a new visual dimension

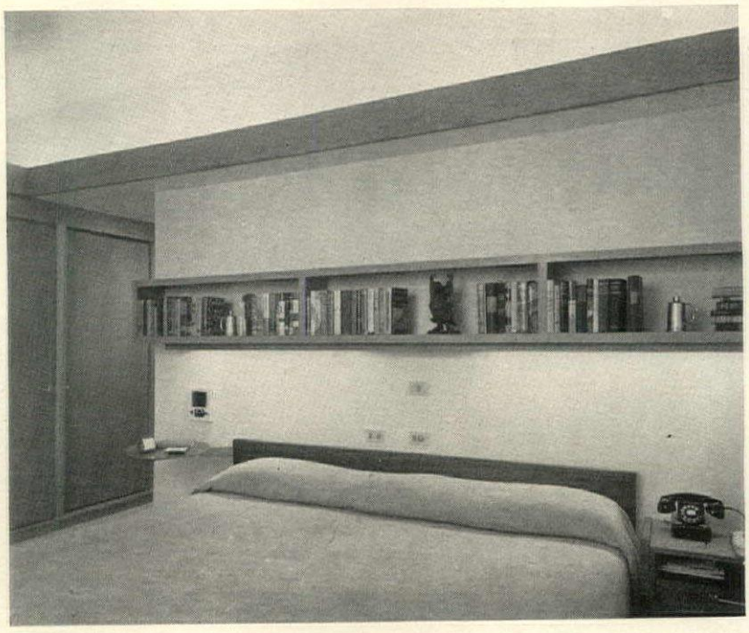
Although electric light has been with us some 75 years, only recently have we stopped treating it as a candle flame or gas lamp. Attractive at times, the dim and fixed light of candles and gas lamps has a limited area of effectiveness. But new electric fixtures built into the framework of a house actually distribute a more balanced light than daylight. Light tubes in series create luminous ceilings, ring rooms with cornices of light and flood entire walls with illumination. Lighting planned as in this house eliminates window reflections that often screen a moonlit garden. Such good general illumination not only aids the eye and lifts the spirit but gives a new visual dimension to interior decoration (with new dimmers you can control the intensity of light to suit the mood of the evening). A home also needs individual fixtures for specific purposes like reading, shaving, cooking and dining. Portable lamps add still another attractive and useful effect.

Stanley Benjamin house in Cleveland, shown here, was designed by W. D. Riddle, architect for General Electric Lamp Division

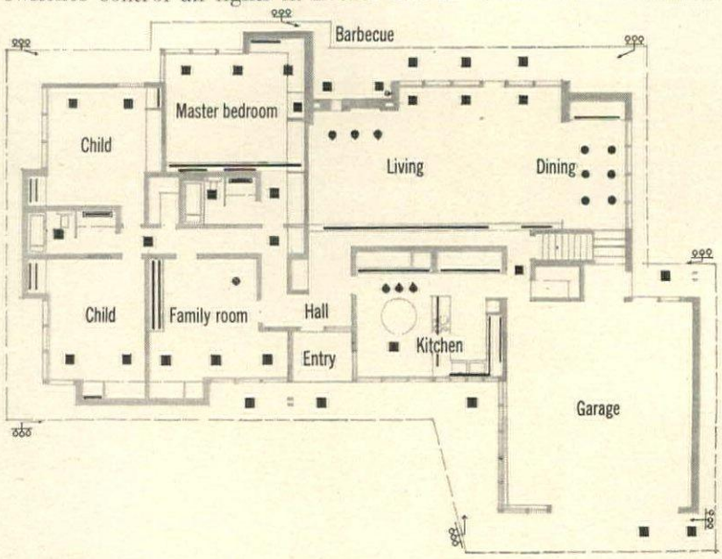
A good plan balances general with direct lighting

Table in kitchen gets direct lighting from an adjustable three-light ceiling fixture (it has 75-watt bulbs). Recessed fixture, flush with ceiling, brightens window wall, adds general light as do the cornice lights.

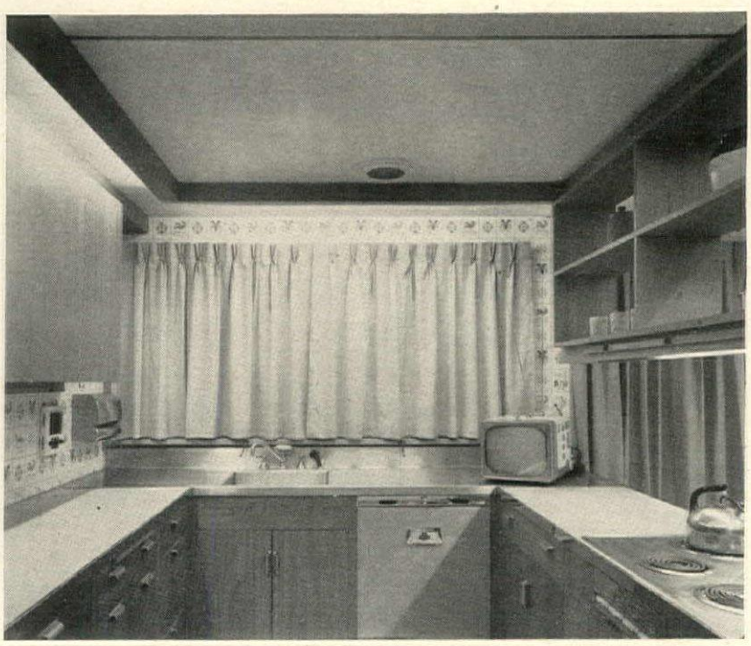
Cooking center is lighted by two 30-watt fluorescent tubes above it. The tubes are recessed in the cabinet over the counter so they don't shine in your eyes at the table. Such direct light for work surfaces is vital.

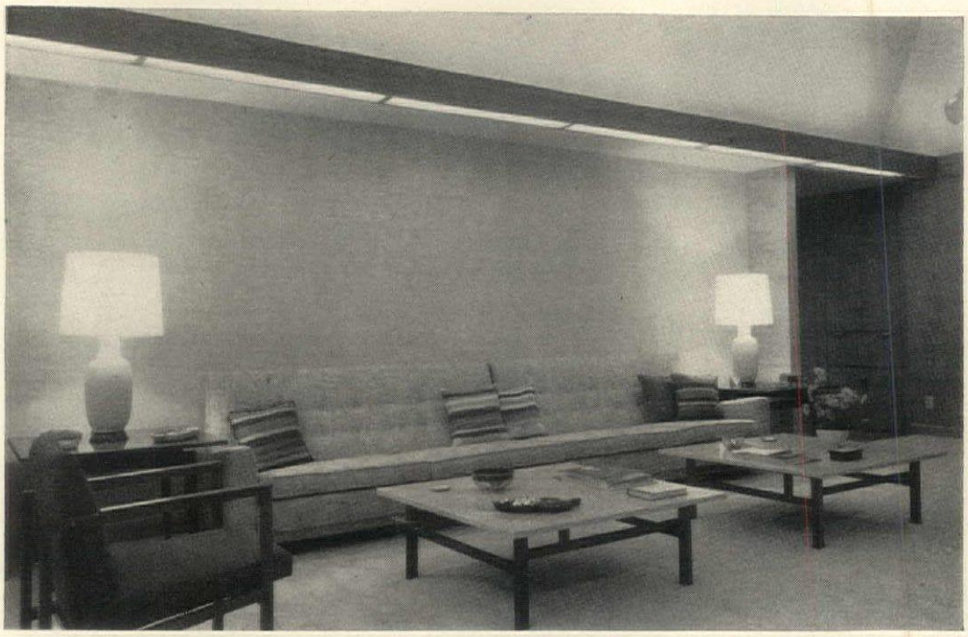


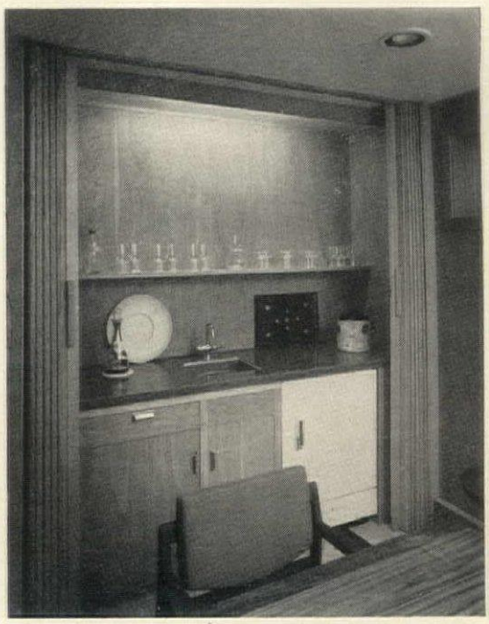
Book shelf conceals two 40-watt fluorescent tubes over bed. Ceiling cornice has four 40-watt tubes for general illumination. Such well balanced, well distributed light prevents glare and eye strain. Bed switches control all lights in house. One turns on coffee in kitchen.



Today's better, brighter light needs a plan. Squares shown above are recessed ceiling lights; dots fixtures; long lines tubes. **Below:** in kitchen series of tubes in cornices give working light.







Above sofas, cornice lighting (six 40-watt fluorescent tubes) casts a glow over walls and upward over ceiling, and both surfaces diffuse the light evenly. Lamps give direct light. **Below,** opposite wall of living room balances this light with fixtures over fireplace to highlight texture of stone. Ceiling spots over the windows bring out color in the curtains.

Overhead lighting (two 40-watt tubes) gives direct downlight to pantry-bar at one end of dining area. Accordion doors conceal bar and refrigerator when not in use.

More photographs on page 144

TOM LEONARD

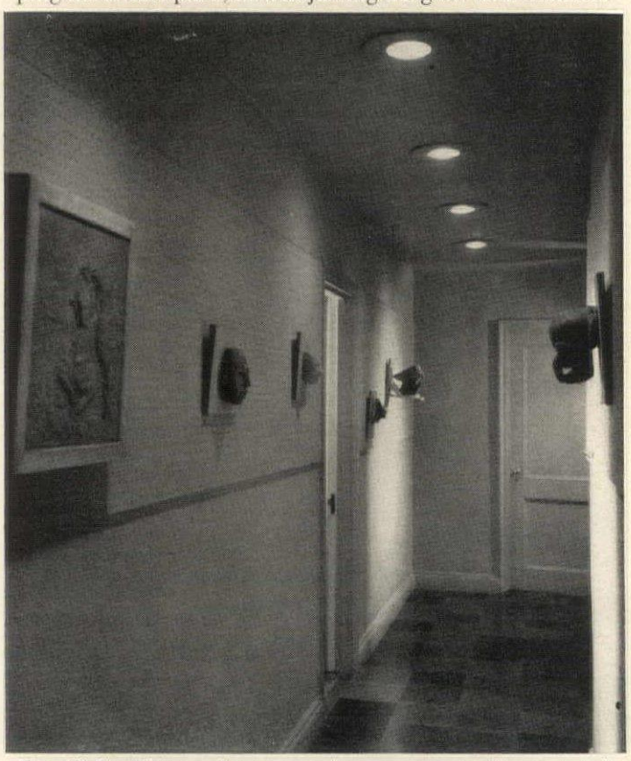
KERTESZ

The professional experience of actor Hume Cronyn and his actress wife, Jessica Tandy (co-stars of *The Fourposter*), influenced the decoration of their New York apartment. They approached the task with the theatre's appreciation of the dramatic effects of lighting. Mr. Cronyn consulted an expert on theatrical lighting and their plan resulted in a system with much of the flexibility usually found only behind the footlights. Its built-in fixtures illuminate the Cronyns' superb art collection; its combination switches and dimmer controls allow the couple to create the atmosphere that suits their mood, or to spotlight the best features of their apartment and possessions.

STAGE LIGHTING SETS STARS' OFF-STAGE SCENE

Ceiling downlights halo a great Picasso over the mantel, shed a reflecting glow on a music corner and a tea table.

Hume Cronyn directs play of light from ceiling by flipping the switch plate, then adjusting the glow with dimmer.



Pre-Columbian plaques and grotesque masks mounted on boards are dramatized by ceiling lights of hallway.

HOW TO BUY A LAMP

A major concern in furnishing your house is to find the right lamp for the right background. To simplify your selection, do a little homework in advance. A lamp has two purposes—the functional one of giving light and the decorative one. Consider thoughtfully what areas in your home need good light; then weigh the lamp's functional value with the decoration it can contribute to your room scheme. In the kitchen, bathrooms, stairway landings, entrance halls leading to utility rooms good illumination will take precedence over decoration. Indirect or built-in lighting is best for these areas. Decoration is of equal importance in the bedrooms, dining room, living room, family room, study, bar or game room.

Think of lamps in relation to the areas of activity for which you need lighting. End tables next to armchairs or sofas in conversation groups, bedside tables, chests of drawers and desks need lamps. You may prefer a standing lamp next to a club chair, a piano, or game table.

Next, consider the type of illumination you require of your lamp. This may be a direct focal light; a general glow; or a special lighting effect to dramatize a picture collection or other point of interest in a room. A uniform light will often make your room seem larger. Too great a concentration of light by a chair or sofa may, on the other hand, narrow and break up furniture you have grouped for conversation. Many people are tempted to invest in too large a lamp in the belief that its size will solve both these lighting needs by shedding a large amount of light. Actually size has little to do with the quantity or quality of lamplight. A small lamp with a bulb of high intensity casts as satisfactory a light as a large one. It may be better to use several lamps of 60-75 watts for good general illumination than to depend on a 100-watt intensity in one table lamp. Every lamp buyer should investigate the diversity of lamp bulbs. Only about one tenth of the types available are commonly purchased. Similarly, in addition to the conventional three-way switch control, you might look into lamp fixtures that have the newer touch control, in which pressure is needed to light the lamp. (*Continued on page 145*)

The Scandinavian way

Admired for centuries as a practical race, Scandinavians today are expressing an uncommon gift for creating utilitarian objects of beauty and grace.

The creations of the artists and craftsmen of Scandinavia and Finland today rival Norway's fjords and the stately beauty of Stockholm and Copenhagen as lures for the traveler. To the devout student of home decoration who wishes to maintain a reputation of knowledgeability the *ateliers* of Oslo, Copenhagen, Stockholm and Helsinki have become meccas requiring a pilgrimage. The interest of laymen has been whetted by the fine Scandinavian silver, glass, furniture and textiles shown in shops in New York and other cities and in the touring exhibit "Design in Scandinavia." The excellence of these northern handcrafts has been known for decades to the discerning, but in the last few years Scandinavian design has undergone a flowering that has carried its fame wherever the arts of living create conversation.

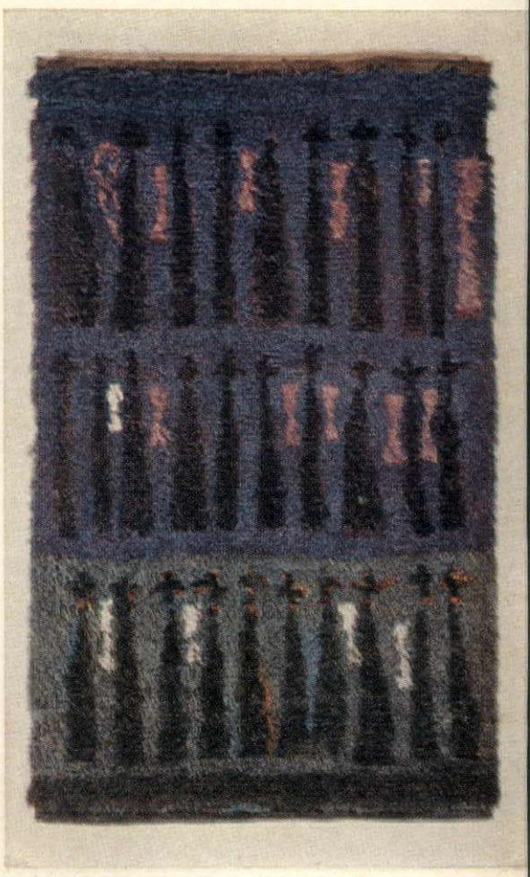
Since the war new talents, of course, have joined the old guard of Scandinavian craftsmen and increased their creativeness, but the compelling attraction of their output remains what it has been: The Scandinavians bring exceptional artistry to the design of everyday utilitarian things, whether they be silver candlesticks, chairs of simple line or wooden spoons and straw baskets.

Last September, Denmark, Finland, Norway and Sweden joined in a "Scandinavian Design Cavalcade" to display the newest and best domestic arts and crafts in each country. In Copenhagen, Helsinki, Oslo and Stockholm there were museum exhibits of ceramics, glass, textiles, needlework, weaving, silver and furniture as well as informal displays in studios, stores and workshops. The illustrations you see here were photographed by House & Garden at the exhibits. The Cavalcade will be held again this fall (see dates on Page 151) and the schedule is planned to let a traveler visit them all in the usual course of a trip to Scandinavia. The Societies of Arts and Crafts and Industrial Design in the four countries (designers, manufacturers, merchants and consumers who establish and enforce the high standards of design and quality of Scandinavian arts and crafts) sponsor the Cavalcade. *Continued on the next page*

ALL PHOTOS BY HANS HAMMARSKIÖLD

1. Embroidered Swedish tea cozy, wood birds.

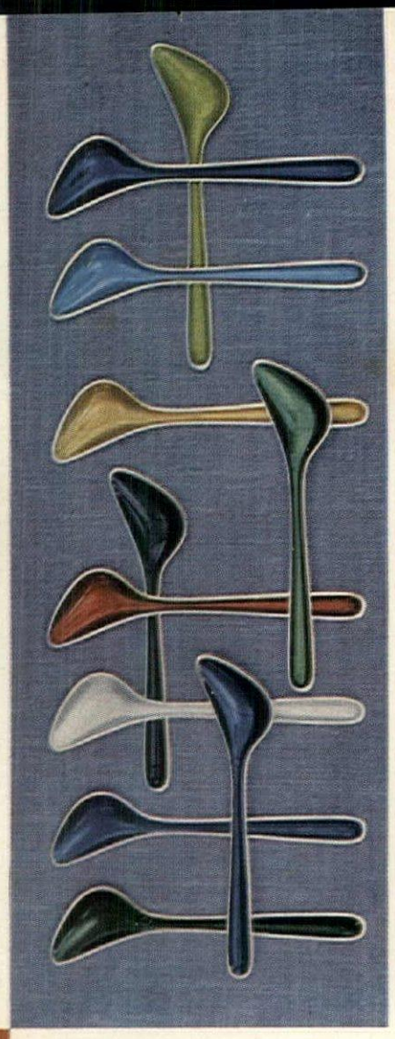
2. Glass cases display Swedish arts and crafts.



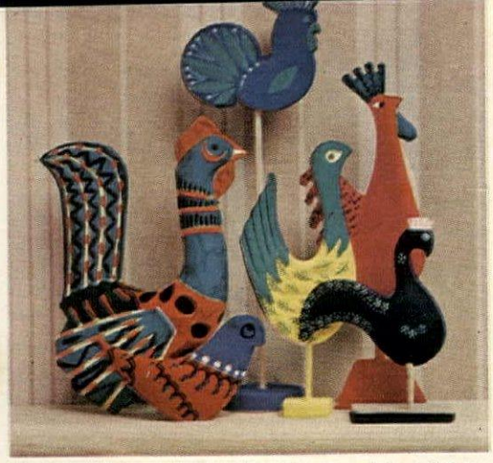
3. Finnish rug is called "Park at Night".

4. Swedish textiles offer rich variety in design, color.

5. Coppery blue, bark and lichen tones in fine Finnish pottery.



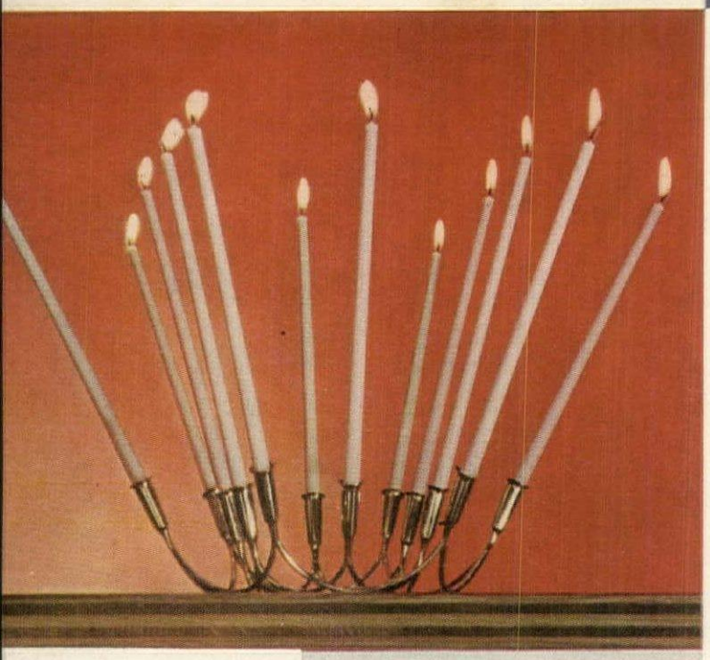
6. Free form Norwegian spoons in enameled silver.

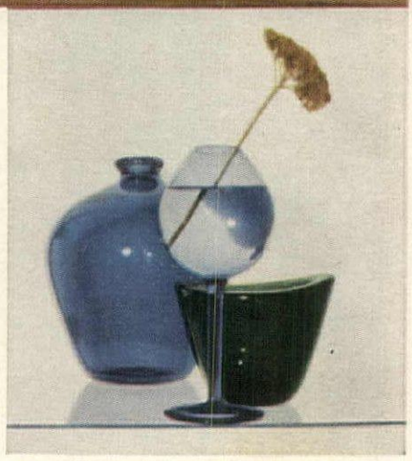


8. Souvenirs of Swedish hand crafts exhibit.

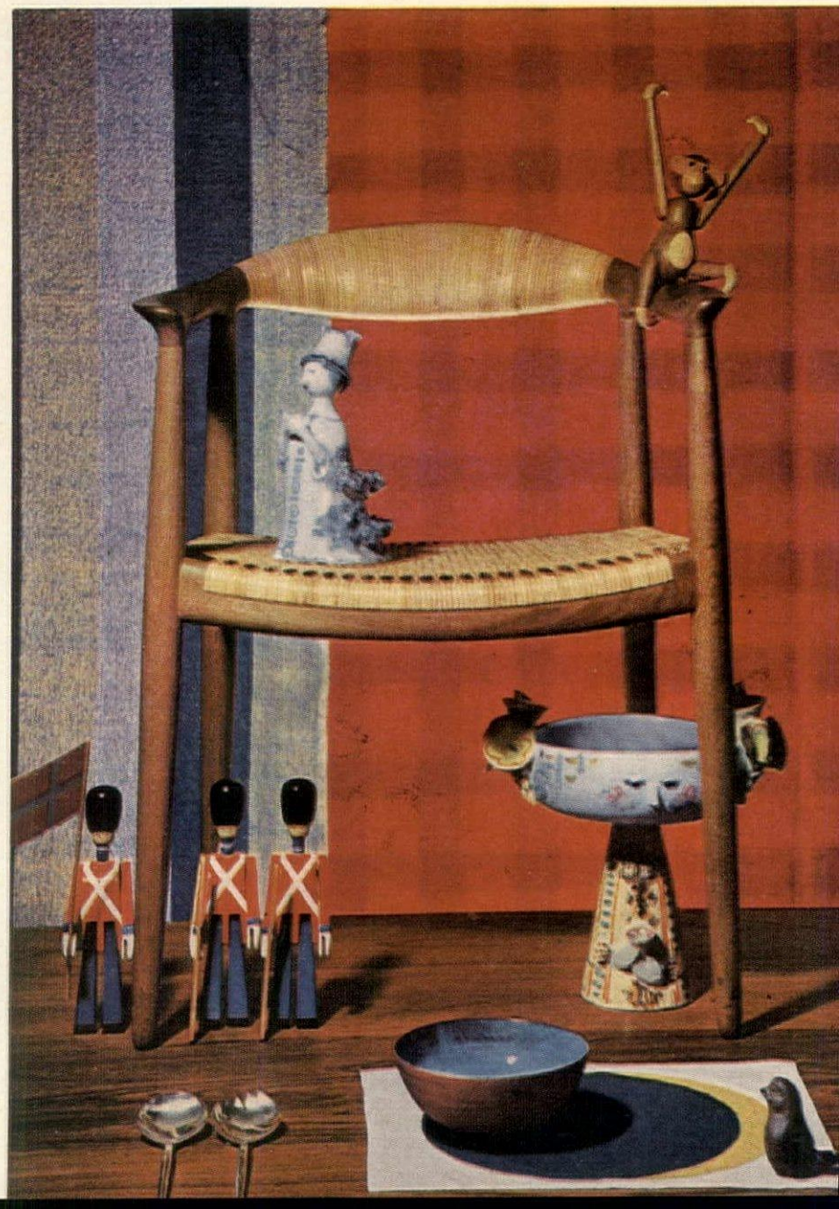
9. Ceramic plaque and tray by Finnish artist.

7. Two Danish silver candelabra form a spray of light.





10. Goblet, glass bowls from Norway.



11. Fun and fine design in Danish signed pieces and souvenirs.

The silver craftsmen's sense of form and proportion transforms the tools of living into art objects. Ceramic artists, on the other hand, use vivid colors and caricature for whimsical effects.

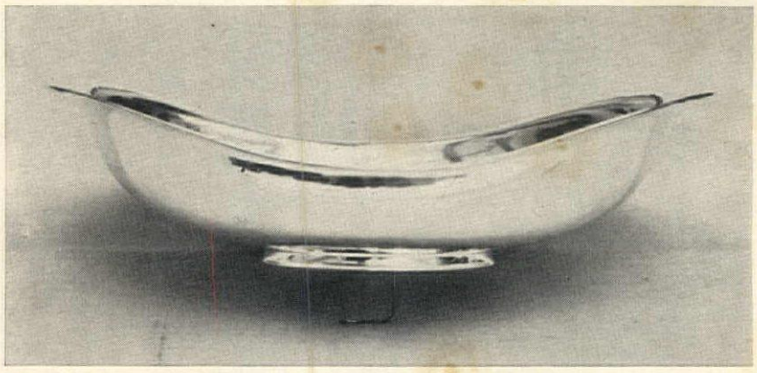
We started the Design tour in Norway last September after a comfortable 17-hour flight from New York on a Scandinavian Airlines System "Royal Viking". Flying east we met the sun coming up; it cut the night in half and made the trip seem brief. Landing at Oslo, we made our first stop at the "Kunstnernes Hus" (Artist's House) for an official display of applied arts in glass, enameled silver, ceramics, needlework and wonderful wood pieces—bowls, platters, salad sets. New furniture was arranged in room settings in strange but interesting color schemes: somber greens, dark reds, purples recalling Aline Bernstein's rich settings for Ibsen plays. Domestic arts were shown at "Husfliden," the showroom of Norwegian Home Arts and Crafts. There were all kinds of straw baskets, beautifully whittled wood spoons and ladles for the kitchen, scarves woven on two sides, sweaters and brightly colored Norwegian gloves.

Connecting these two exhibits, and extending between Oslo's Royal Palace and Cathedral, is the Karl Johansgate, the hub of the town. There, or nearby, are many fine shops you will not want to miss—the silver shops of David-Andersen and Tostrup, the Glasmagasin for Hadelands clear crystal or deeply colored glass. Bordered on one side by a park where in the shade of trees you will find flower-decked cafes, this wide avenue reflects the energetic Norwegian's love of outdoors. Strollers crowd the cafes. There are flowers everywhere—in boxes, in windows, in beds; Norway, snowbound in winter, rejoices in the colors of summer. Oslo's City Hall is the town's most imposing new building. Built near the shore, its two great towers dominate the Oslofjord. It contains painting and sculpture by most of the country's outstanding artists; the sculpture of the courtyard and fountains is notable. But it is the surrounding wooded area and the fjord that appeal most to the Norseman. In good weather everyone walks on

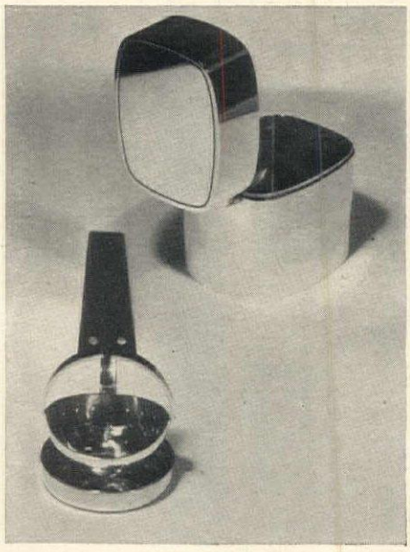
(Continued on the next page)

12. Swedish shaker, salt cellars.

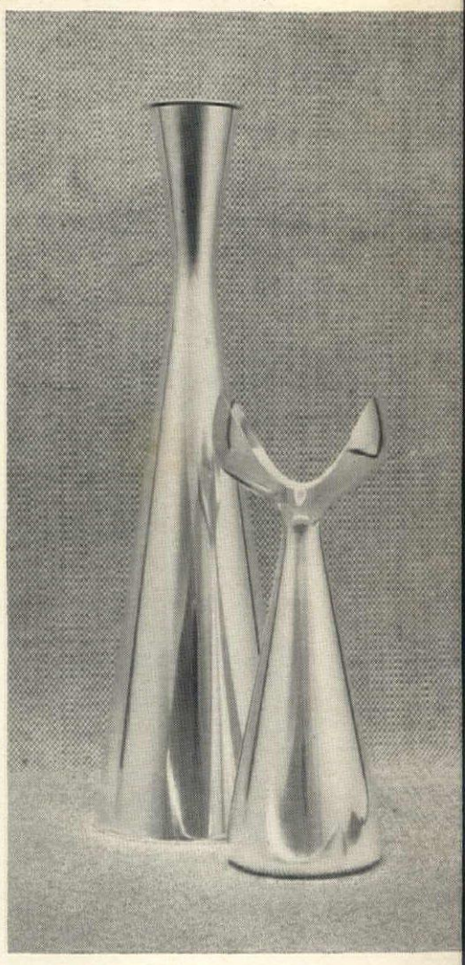
13. Danish pitcher, double dish, of sterling.



14. Sterling tray for bread or cake is designed and made in Norway.

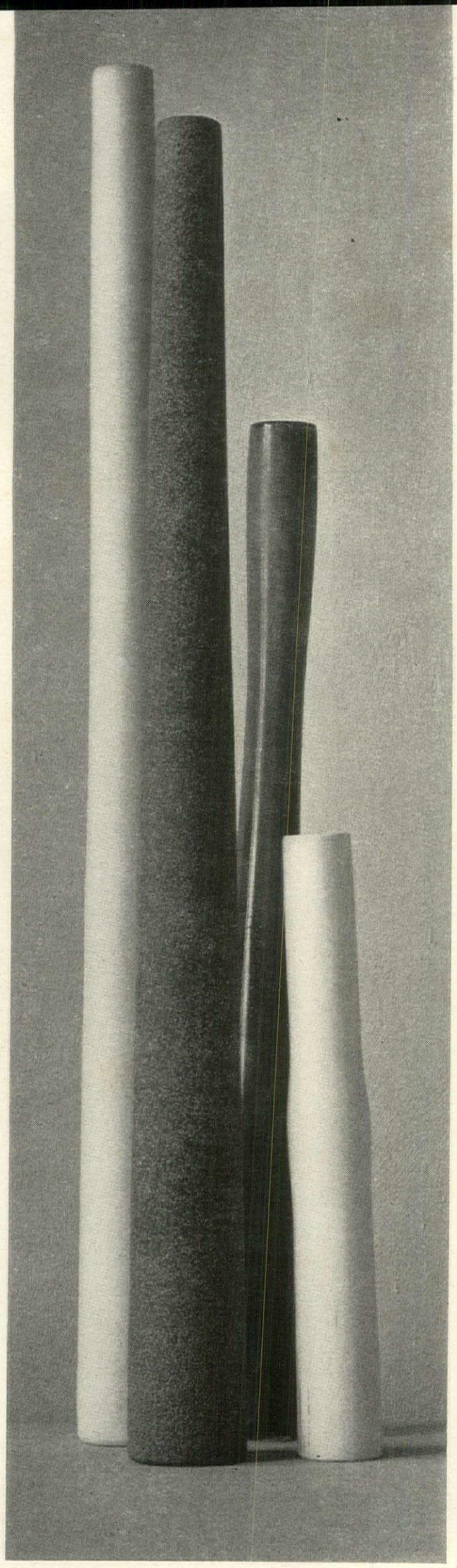


15. Finnish tea caddy and cigarette box.



16. Danish candlestick and bud vase.

17. Finnish silver, cellars, sauce boat.



18. Porcelain vases are a Finnish artist's creation.

In the hands of artists in all four Scandinavian countries, glass and clay are shaped into fanciful forms and put to ingenious uses, thus gratifying the contemporary demand for things that have beauty and serve well.

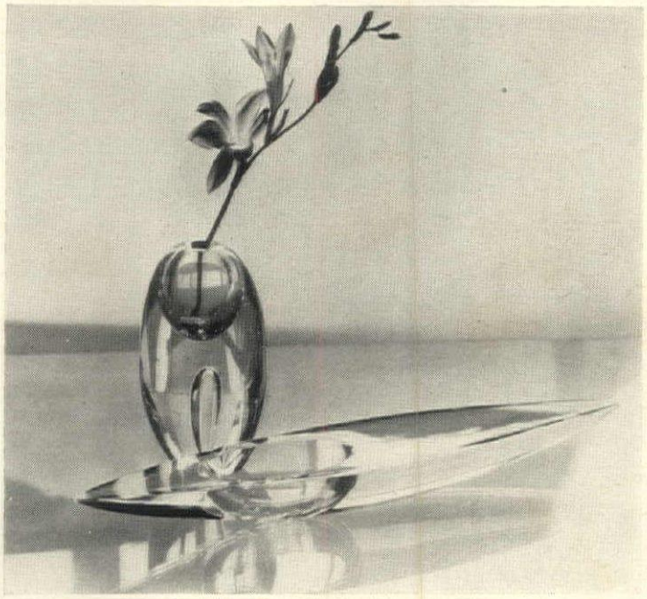
Sundays to the ski jump at Holmenkollen, to Vigeland Park or to visit small countryside villas with their mustard colored walls and tomato red trim. (The newest, most interesting house, however, is architect Arne Korsmo's. It has two stories of solid glass in a country with 20-below-zero temperatures.) The ancient seafaring tradition is strong; Norwegians delight in boating on the fjord and showing visitors the Kon Tiki or the Viking ships on Bygdoy.

In Copenhagen the annual exhibition of the Danish Society of Arts and Crafts and Industrial Design at Charlottenborg was the Cavalcade's attraction. It was formally opened by the Minister of Trade, who is a Garbo-like beauty, Lis Groes. Both handmade and machine made objects for the home are displayed in the comprehensive show. Textiles, ceramics, glass, carved wood and products designed for industry, such as metalwork and lighting fixtures, were introduced together with a Hans Hansen silver exhibit covering 25 years of his work. There was some furniture (see the convertible chaise longue by Hans Wegner on Page 95) but the Copenhagen cabinetmakers' exhibition, so important in Denmark where furniture design is a fine art, came later in the month as part of the Cavalcade. (Chairs from it may also be seen on Page 94.)

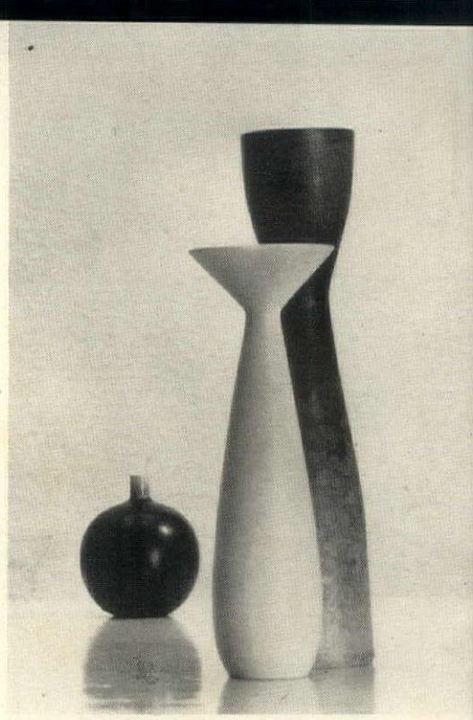
Leaving the exhibit and walking to the circular plaza, Kongens Nytarv, you get the feel of this city. Around are tall, gray-blue old buildings, tile roofed and narrow windowed. Not far away you see the high masts of ships; water almost surrounds Copenhagen and canals cut through it. The skyline is punctuated with green, copper sheathed Baroque towers. (One has a fantastic outside stair winding to the top of a steeple.) In the distance

(*Continued on page 94*)

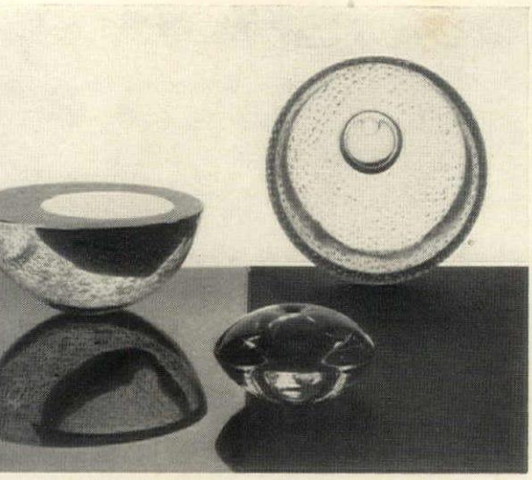
19. Swedish shaker has jigger-top.



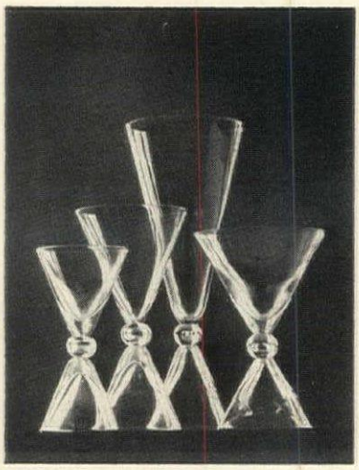
20. Boat-shaped bowl, vase of crystal clear glass are Finnish.



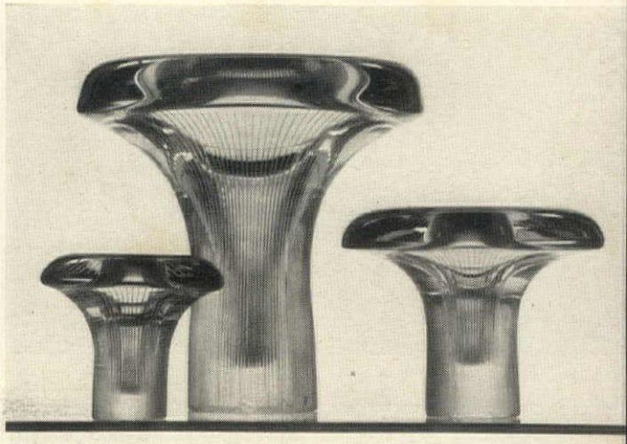
21. Delicate stoneware from Sweden.



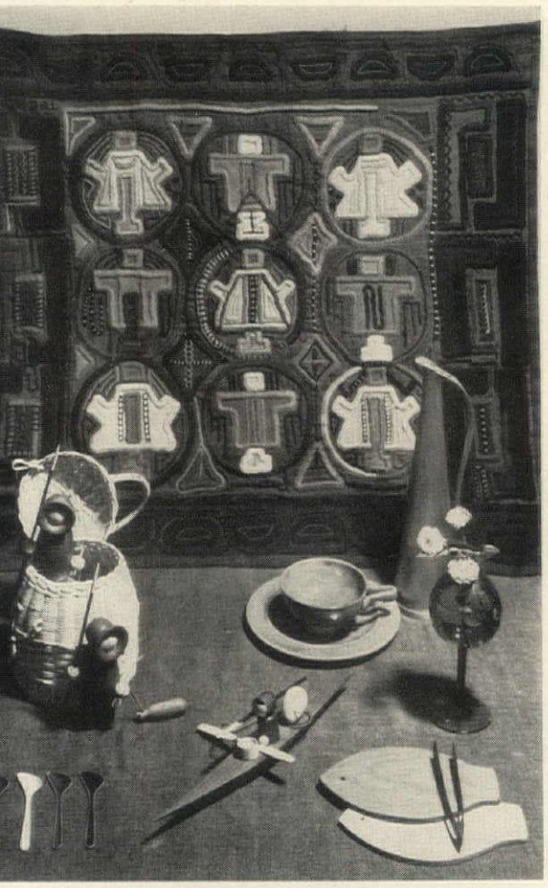
22. Finnish bowls, single-flower vase are glass.



23. Finnish wine, water glasses.



24. Heavy glass vases of flower-like shape from Finland.

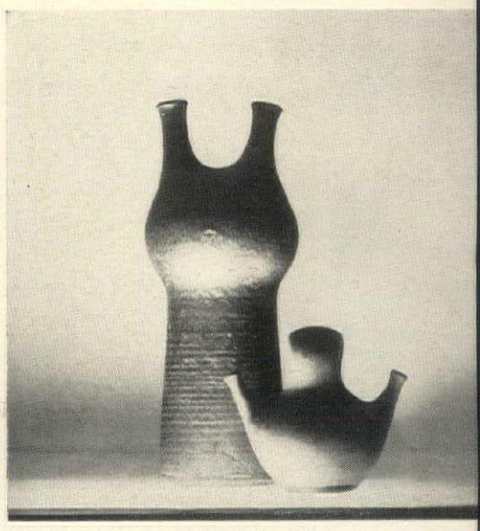


27. Norwegian fabrics, silver, glass and wood.

25. White bone china coffee set, Swedish design.

26. Blue and white Danish ceramics.

28. Wood candlestick, bowls are from Denmark.



29. Glazed pottery by Finnish artist.

Newest Scandinavian furniture, both handmade and mass produced, continues to justify its reputation throughout the world. It proves that good design and simple usefulness can go together.

30. Buffet setting of Danish ceramics, silver, linen on teak, plastic-top table.

are the sweeping lawns and massive trees of Rosenborg Castle, where visitors may see fabulous crown jewels and regalia. Right at hand is the hotel d'Angleterre's terrace where, from a sidewalk table as you enjoy a drink, you see pass an exuberant procession of towheaded, pink-cheeked tots and, presently, waves of bicycle-borne Danes suddenly released by a traffic light.

To see and buy the best that Denmark offers for the home, go to Den Permanente, the permanent exhibit of members of the Danish Arts and Crafts Association. Everything shown must first be approved by a selection committee. Quality is their only criterion. You will covet the beautiful teak and oak furniture made by hand with honest construction and a sure feeling for the tone and texture of natural wood. Collected here under one roof is a variety of modern chairs, tables, sofas and desks by the famous designers including Finn Juhl, Hans Wegner, Einar Larsen and Bender Larsen. This furniture is completely new in form, but the design and finish are liked with equal fervor by modernists and traditionalists. Most of the creators of these pieces are men of great versatility. Besides designing furniture, Finn Juhl and Hans Wegner practice architecture; others design silver, textiles and woodcarving. All the great names in silver, porcelain, ceramics, textiles are represented together with the work of many unknowns. The display (*Continued on page 148*)

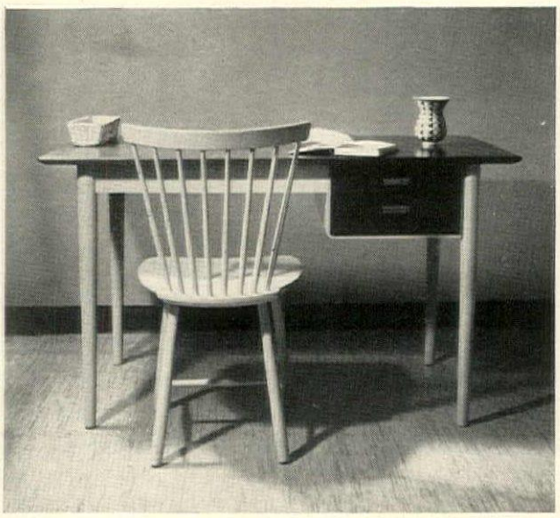
For more pictures and details of Scandinavian art, please turn to pages 146 and 147.

31. Teak Danish chair, rattan seat.

32. Painted Swedish chair has spindleback.

33. Handmade tables from Denmark.

34. Oak Danish chair with rattan back, seat.



35. Swedish desk has mahogany top, painted legs.

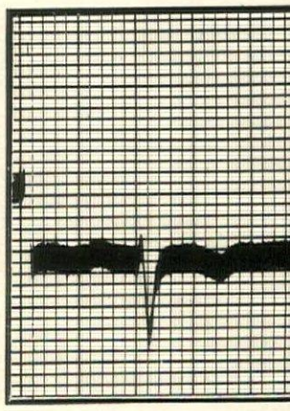
36. Denmark's beautifully hand crafted furniture is typified by the elegant silhouette of this teak frame chair with upholstered back and seat.

37. Danish teak desk has removable drawer and pull-out leaves.

38. Danish smoked oak piece can be stool, lounge, bench or chair.

The weekend athlete and

HEART DISEASE



By ARTHUR S. CAIN, M. D.

A specialist in cardiovascular research and surgery, Dr. Cain teaches at the Columbia University College of Physicians and Surgeons. In addition, he writes a nationally syndicated health column.

On the first mild Saturday morning of springtime, most winter-weary businessmen are smitten by a curious non-medical infection. Suddenly, after drab months of physical indolence, they become dedicated to "getting back in condition." The amateur gardener takes spade in hand and the weekend golfer races for his country club. Neither is likely to suffer any harm from his sudden, impulsive burst of energy. For, as any physician knows, a single day of strenuous gardening or golfing cannot *alone* cause a heart attack, any more than can a single night of overeating, drinking and smoking. But it is a fact that the sudden changes of season impose a special burden on the human body. The danger of heart attack, according to medical records, increases sharply when radical shifts in the weather occur.

A man has a heart attack because, for a long, long time he has been building up to one. Some men lay the groundwork faster than others, and once vulnerable, unwittingly push themselves into a hospital. Some, like the President of the United States, find it difficult to protect themselves. But most men could take advantage of what is known about heart attack and do much to guard against a serious and possibly fatal heart attack.

Victims bear heavy loads

I speak exclusively of men because men are usually the victims—six times in seven. Women have a relative immunity to heart attack until they are fifty or more. Although men and women are about equally affected after fifty, the disease must be considered primarily a male problem, most serious between the ages of forty and sixty.

Not only do heart attacks predominate in men, but in certain kinds of men. Some men are not very likely to have heart attacks. Farmers, woodsmen, outdoor laborers and those whose work requires regular muscular effort are seldom victims of heart attacks. Business and professional men, who work most of the week in an office, carry a heavy load of responsibility, make decisions and worry about them and depend in general on their wits and ability to cope with people, are the outstanding victims of heart attacks.

They, too, are the weekend athletes. They cram what exercise they get into two days each week. They golf, work in the garden and take pride in their houses and their gardens. They go duck-hunting in the winter and fish in the summer. They go to extremes in whatever they do, in business or pleasure, and they have most of the heart attacks.

Why?

Because they have atherosclerosis.

Atherosclerosis is an unfamiliar word. But it describes a very common disease. There is hardly a man of thirty who hasn't a touch of it, or a man past forty who should not take heed of it. To understand heart attacks, you must understand atherosclerosis.

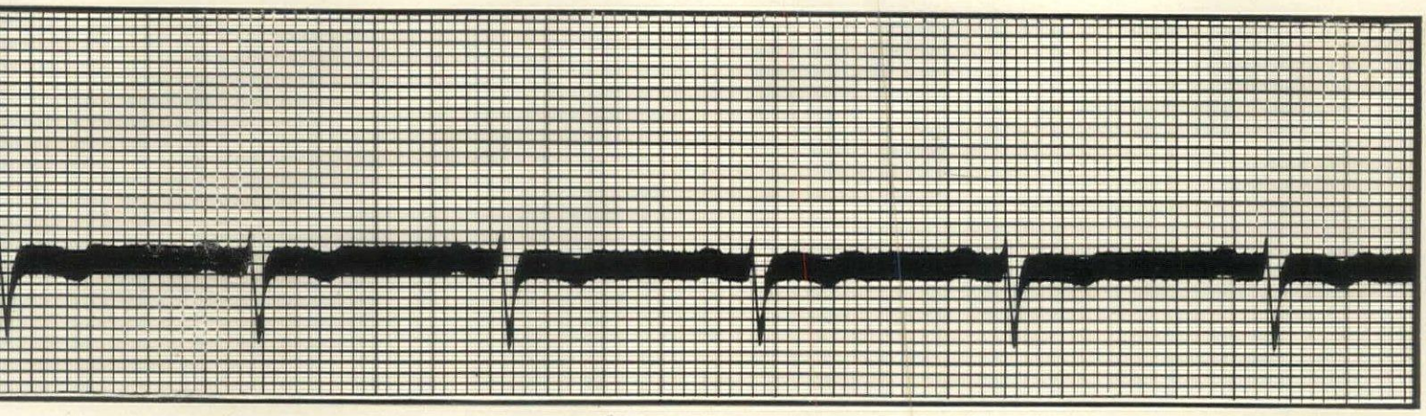
How atherosclerosis grows

Atherosclerosis is a bit like scale in a kettle or callouses on the hands. It accumulates in lumpy patches on the inner lining of arteries. There is no symptom to betray it or test to reveal it. Over the years it collects, thickening the walls of delicate arteries, reducing their size, bulging into their channels and impeding the flow of blood to the vital organs they supply. By their size and location these useless deposits of fatty chemical limit the amount of blood passing through an artery. In the heart, where two small arteries are the sole source of nourishment, such interference can be damaging. In time of stress, a laboring heart can suffocate for want of blood—and that is just what happens in a heart attack. The severity of the attack depends on the amount of heart muscle shut off from its blood supply or, more exactly, how much atherosclerosis blocks the path in the branches of the two small arteries.

What can a man do to protect himself from atherosclerosis and its consequences? Is the disease inevitable? Must a man give up his golf, stop mowing the lawn and let the garden go to weeds? Should he fear to climb a ladder, pitch a tent or crawl to a duck blind? And what about good food, good drink and tobacco; are they taboo?

There is much that can be done to control atherosclerosis. But no medicine can help. Although the disease is inevitable insofar as our present knowledge is concerned, it is the amount of the disease that is important. The amount can be influenced by an intensely personal therapy called self-discipline. Success depends on a willingness to form new habits of work and play, in the office as well as at home and on weekdays as well as on weekends.

Atherosclerosis and heart attacks have a predilection for fat people. The slender have the least amount of atherosclerosis and the fewest attacks. The lumps and thickenings of atherosclerosis are made of a fatty substance, cholesterol, and



it is a scientific fact that a diet low in fat as well as in calories slows the formation of these troublesome deposits. Reduction in weight not only retards progress of the disease but reduces the load on a heart already infiltrated by it. Energy once used to pump blood through pounds of fat can be used to meet safely the needs of walking, gardening, and golf.

Reducing is not easy for a fat man, and it requires help from a wise and patient wife. Because most fat people overeat to relieve nervous tension, the wife who spots the sources of tension and finds a way to remove them has her husband's reducing battle half won. Meals require planning for calorie content, but lean steaks and hamburger, tossed salads and green vegetables are good to eat as well as essential in any reducing menu.

Alcohol, tobacco and the heart

Two minor pleasures often puzzle a man on a diet or a man curious about heart disease: alcohol and tobacco. Neither of these drugs encourages atherosclerosis, nor do they have much influence on weight. Alcohol does stimulate the heart and increases its work rate. It also relaxes a person. In moderation it is seldom harmful. In general the same may be said of tobacco but with certain exceptions. Some people are especially sensitive to tobacco and should avoid it.

There are two common diseases that promote the development of atherosclerosis: high blood pressure and diabetes. Both require the attention of a physician, and the presence of each can be entirely unknown to the victim. Here again, fat is a contributing factor. Weight reduction alone often lowers blood pressure and may help diabetes. Early correction of either of these diseases can prevent a heart attack.

Exercise and exertion play important roles in heart attacks but neither ever hurt a normal heart. Exercise is necessary to keep a heart in good condition, for the heart is just a mass of muscle and its strength and endurance depend upon the way it is trained. A man whose heart supports a certain amount of exercise every day profits from the work. Regular work leads the heart to better its own blood supply by enlarging its arteries, developing new branches, and even improving connections between the two arteries.

But a man can't go for years with little or no exercise and expect his heart to respond safely to strenuous effort. Spurts of exertion demand too much from a rusty heart. The weekend athlete must see that his heart maintains a regular level of work during the week, so that his weekend efforts are not dangerous. If he has been guilty of sedentary weekday living, he must reach the proper exercise level gradually and preferably with the advice of a physician.

Closely related to muscular effort is emotional effort. The heart responds to emotions as it does to exercise. Anger, fear, anxiety and excitement make it dig in for work just as a stint behind the lawn mower or running up a flight of stairs does. The pulse speeds up, blood pressure rises, and the heart gulps in and pumps out more blood with each beat. Emotional crises, like exercise, must be controlled and held to an even level. They must not run to extremes. The combination of violent emotion and violent exercise has precipitated many a heart attack. The weekend athlete, angered by a stalled car with a dead battery, must not add to his heart's work by pushing the car. The combined load may be too much.

The same control of emotions applies to meal times. Digestion calls for work from the heart. A man must relax before eating even if it means postponing the meal. The heart should not handle both tension and digestion at once.

A gradual change of heart

The earlier a man brings all the factors in atherosclerosis under control, the less has he to fear from his heart; but it is never too late to begin. After years of neglect and irregular demands on his heart, a man can start, gradually and intelligently, to improve its condition. His objective is to avoid sudden and unusual loads. He must bring his daily activity up to the healthiest maximum for his particular heart, and reduce the violence of the unusual demands.

The same advice applies to a man who has had a heart attack. He must find the amount of activity best for his heart. Even after a heart attack most hearts benefit from a certain amount of exercise. The kind and amount must be carefully determined in each case. Much depends on the load of emotion the victim carries. The more anxious and worried the patient, the less physical effort is he permitted. Most victims of heart attacks do not die. They return to work. How much work they do depends on how carefully they train themselves to handle work. Their problem is no different from that of the weekend athlete who has not had a heart attack. Both must learn to keep the strains level, to avoid the violent peaks of effort and emotion, and to correct the habits and diseases that encourage the development of atherosclerosis.

KERTESZ

What it takes to grow a respectable lawn

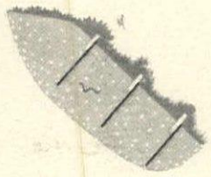
Everybody would like a perfect lawn; most of us will settle for a good one. Here is how you start it.

A lawn is no better than its grass. The best grasses are cool weather plants that thrive in spring and fall, and drowse through summer. While fall offers the best growing conditions for new grass, spring is the time when many gardeners are inspired to start a new lawn, and the earlier in the growing season you sow your grass seed, the better. The first step is to take care of all basic grading before planting. Most rough site grading, contouring and leveling require professional skill. Otherwise good grading is hard to achieve, with or without machines. In any case, avoid using heavy types of machinery that may cause too much soil compaction. After grading, the seed bed is either hand-spaded, or tilled with a tilling machine to a depth of six inches and liberally laced with organic matter like one of the moss or cultivated peats or animal manures. A clay soil, or a subsoil that is well mixed with plenty of humus-forming material, will support excellent grass. The surface mixture of the lawn bed is next spread, raked, and re-raked until smooth and free of sticks, sod chunks and stones. You need not bother to pulverize the soil. Lumps are actually good for grass since they improve aeration, and are broken up by the grass itself. Just prior to sowing, fertilizers and ground limestone, where a soil test shows it is needed, are raked into the soil surface. Fertilizer may take the form of a standard balanced plant food (formula 6-8-6 of nitrogen, phosphoric acid, and potassium) or one of the new, delayed-action lawn fertilizers. Select either a balanced brand or a high nitrogen type with supplements of superphosphate and potassium. Their function is to release nitrogen slowly, throughout the growing season, and without burning the grass. All are available from garden supply dealers. Seed sowing is best done with a mechanical spreader, from which fertilizer may also be spread. Light raking, followed by light rolling to press the seed into the soil, complete the job. Watering will seldom be necessary on early spring grass. (*Cont'd on page 167*)

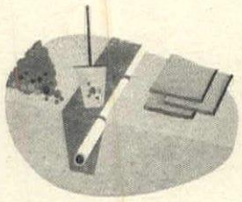
Indianapolis garden of Mr. and Mrs. Nicholas H. Noyes

Five lawn problems and how to solve them

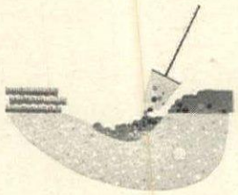
1. If grass won't grow under trees: trim branches high to reduce shade; give extra food and water spring and fall so tree roots will not starve grass. Or re-seed each spring with annual grasses tolerant of shade. Or plant English ivy, pachysandra or myrtle ground covers. Under Norway maples and most needle evergreens, better lay a terrace.



2. If slopes are too steep for grass: loosen and enrich soil on bank and stake in place, across slope, 6″ boards laid on edge 12″-18″ apart. Plant groundcovers between. Plants will soon cover boards, hold slope alone. Where regrading is feasible, break the slope into terraced areas with retaining walls.



3. If there are wet spots after rain: either the surface grade or the subsoil may be poorly drained. Where large areas are affected, either re-grade and re-seed or install lines of drain tile, with asphalt paper over open joints, 2′ below surface to carry water from area. Tile line should drop 5′ in every 100′.



4. If lawn has humps or hollows: lift and stack the sod in 12″ squares 1½″ thick; pile good soil at one side; shave off subsoil at high spots and raise level of low spots. Roll in both directions, then replace good soil, followed by sod. If the job is carefully done, the turf will settle to form an even surface.

5. If large rocks protrude in lawn: probe to determine size; dig hole slightly larger and 18″ deeper than rock immediately beside it; lever rock in with crowbar and bury. Where burial of boulders is not feasible, or where ledge rock shelves out under grass, either blast rock or plant an ornamental tree beside it, with rock plants and ground covers.

KALISCHER

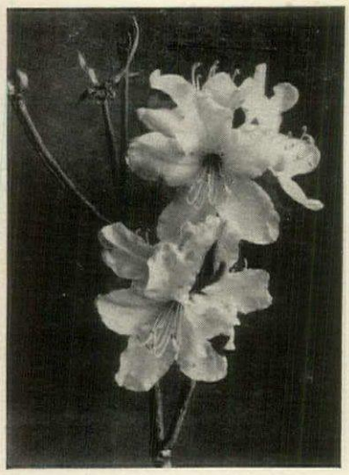
TWO FOR THE SHOW:

Azaleas and Rhododendrons

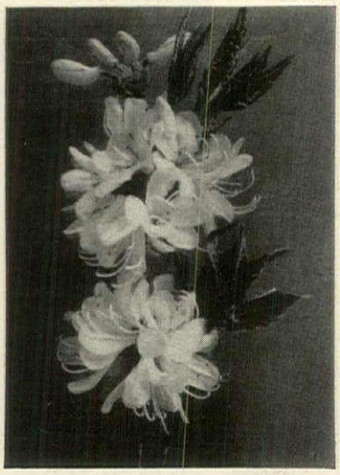
April's daffodils, May's tulips, even the roses that come in June are not more highly prized among gardeners than azaleas and rhododendrons. Flowering through the three most spectacular months of spring, bearing their drifts and clusters of color, some on bare branches, some on stems showing the first green of leaves, still others on sturdy shrubs that keep their foliage the year round, they are surpassed by few plants in either usefulness or beauty. From the smallest of the family, suitable for nooks in the rock garden, to the tallest boundary evergreens reaching fifteen feet or more, there is a rhododendron to provide flowers in any color except true blue. Among the azaleas, you can choose anything from a foot-high puff of solid color to airy blossoms reaching up ten feet to brighten the springtime woods. There is an azalea or rhododendron (botanically they are all classed as rhododendrons) of every size and shape, with or without leaves, bearing flowers singly, in groups, in clusters, in solid sheets. They grow in all but the most wintry climates or the most sultry. But you must accept at the outset the fact that not all kinds will prosper in all climates; that many of them, especially in the evergreen rhododendron group, are of limited hardiness in north central and plains areas. Up both coasts, to Vancouver in the west and to Boston or beyond in the east, there are wide choices for most gardens. Across the broad temperate belts running west and south from Long Island, New York, and along the entire west coast, the selection is even greater. Wherever the rainfall averages 30″ or better per year, where the winter temperature spends most of the time above 15° F., azaleas and rhododendrons are a good gamble. They offer great opportunities to new homeowners who want to create a rich and colorful foundation planting. (*Continued on next page*)

Five ready for planting, from left: hardy Ghent azalea, that blooms as leaves unfold, 30″ size. Catawba hybrid rhododendron, evergreen, dependable, 30″. Hinodegiri azalea, evergreen, moderately hardy, 12″. Carolina rhododendron, first native species to bloom, 18″-24″. The Torch azalea, *A. kaempferi*, hardy and near-evergreen in mild climates, 30″. All roots are balled and burlapped. With the tools you need for planting are big baskets of oak leaves and pine needles for year-round mulching and coarse peat moss for the planting holes.

Photographed at Hicks Nurseries, Westbury, L. I., N. Y.



Royal azalea, pink and fragrant



Pinkshell azalea, soft rose-pink

Dexter (*R. Fortunei*) hybrids, in many colors, hardy to Boston in shade

They insure color and fine foliage texture in permanent garden backgrounds. They make handsome and friendly screen plantings for backyard privacy. They open a whole new set of possibilities for landscaping the north sides of houses and difficult places under big trees and at the woodland edges.

Before you spend much money, however (and you can spend from $3.50 to $12.50 or more apiece for plants like those shown on the two preceding pages), take time to observe the kinds that do well in your region. Follow the recommendations of the nurserymen. If you are a beginner, start with the most reliable species and varieties and branch out from there. The basic cultural requirements of azaleas and rhododendrons are important but not usually difficult. They will be summarized at the end of this article. Some of the types, species, and varieties that should grow best for you are listed and briefly described in the following paragraphs—azaleas first, then rhododendrons, early flowerings to late.

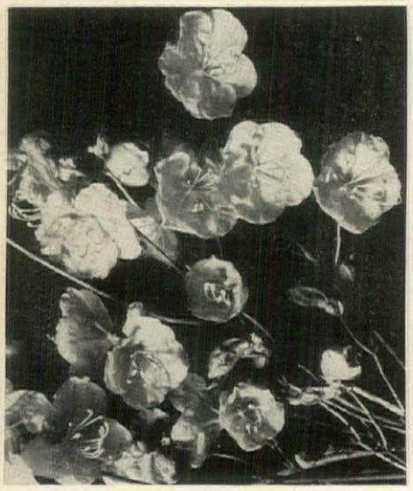
KOREAN AZALEA (*A. mucronulata*), from northeast Asia and Japan. Deciduous; in northeast rosy-purple flowers in April precede leaves; flowers appear earlier on west coast; reaches height of 6′; fall foliage yellow to bronzy crimson; easily grown and very hardy, but liable to bud damage where frosts come late in spring. In such a climate plant in a northern exposure to delay bud development.

ROYAL AZALEA (*A. schlippenbachi*), from northern Asia and Japan. One of the best and one of the hardiest; fragrant pink flowers in early May as leaves open; reaches 8′-10′; colorful fall foliage. Good as a single accent plant or in groups.

A. POUKHANENSIS, variety of the Yodogowa azalea (*A. yedoensis*) from Asia. Usually low and compact, but reaching 6′ in shade. Bears in May, even when young, purple flowers with red markings. Good for large rock gardens, in mass plantings among other deciduous types and evergreens.

PINKSHELL AZALEA (*A. vaseyi*), from North Carolina. With light pink flowers in mid-May, reaches 6′-8′. Deciduous; hardy to −20° F.; does well in moist woods, beside pools. Pinkshell has colorful fall foliage. (*Continued on page 170*)

Winchester, Massachusetts, garden of Dr. P. A. Sorokin

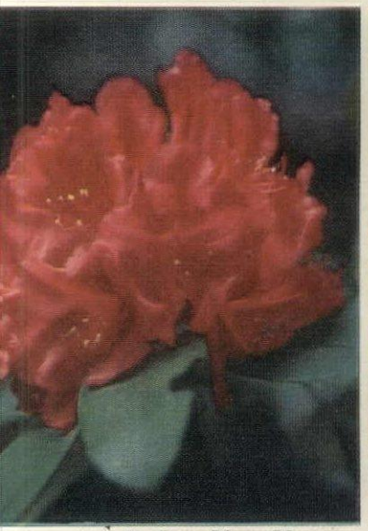


Korean azalea, rosy-purple, very early

Rhododendron minus, a pink flowered species

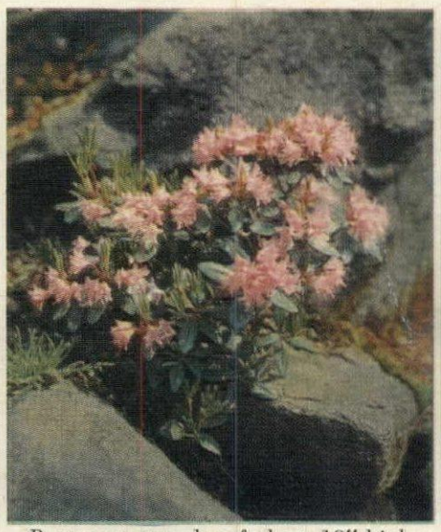
R. Amphion, rose-red hybrid, white center

Massed azaleas include natives as well as kaempferi, Hinodegiri, amoena, Gable hybrids, with Carolina rhododendron, at lower right.



R. Jean Mary Montagu

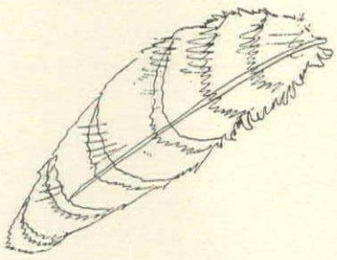
R. Bowbells, a hybrid, grows 3-4 ft.



R. racemosum, dwarf plant, 18″ high

R. Minnie, old-time hybrid

OTTO MAYA



COMPLETE

Egg Cook Book

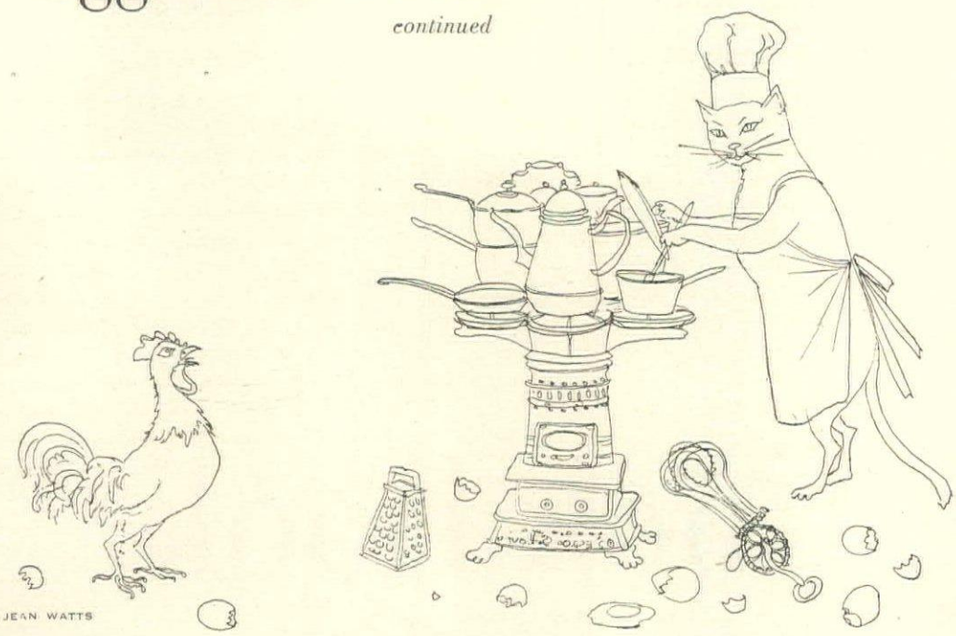
By Dione Lucas

The ubiquitous egg is a cook's best friend. There is the egg that binds; the egg that enriches; the egg that gives substance to a sauce, and the egg that gives a soufflé its splendor. Apart from the egg's protean ability to combine with other foods, it is—dressed in infinite variety—a meal in itself, as nutritious as a steak and at a fraction of the cost. For centuries immemorial the creators of truly great dishes have devoted a large measure of their inventiveness and artistry to the ennoblement of the egg's unique flavor and consistency. But it takes an uncommon cook to do justice to the common egg. There are few abominations to equal an egg scrambled or fried to tough tastelessness. *Chefs de cuisine* of eminence have long considered the egg a worthy companion to the most sophisticated foods, fit to crown with a Madeira sauce, to be poached in Burgundy, to rest on a purée of chestnuts or to be covered with *foie gras*. To those who have known the egg only in its simplest forms, the recipes on the following pages should provide rewarding inspiration.

All recipes use two eggs per person when the dish is served as a main course, one egg when it is served as an introductory course.

Egg Cook Book

continued



BOILED, HARD-BOILED, MOLLET

Boiled Eggs

There are several methods for the seemingly simple matter of boiling an egg. When saving time is no consideration, and tender, delicate eggs are needed, the following method is excellent:

Boil one quart of water. Plunge in six very fresh eggs and leave for five to eight minutes without boiling. The eggs will lower the temperature of the water and bring it to about 180 degrees, that is 30 degrees lower than the boiling point. The white will then be of a creamy consistency, more apt to blend with the yolk and much easier to digest. Another method of boiling eggs is to put them in a sufficient quantity of water to cover and bring the water to a boil. The eggs are then ready to serve.

Eggs Mollet

Eggs mollet should be properly classified as soft-boiled eggs. In preparing them, it is again absolutely necessary that the eggs be fresh. Plunge them into boiling water, draw the pan aside, and leave for eight minutes without boiling. Plunge into ice water for two minutes, after which the shell may be easily removed without damaging or breaking the egg inside. Put the egg back in water or broth until ready to serve or until added to other ingredients in a recipe.

Hard-boiled Eggs

In order that eggs should be properly hard boiled, they should be put into boiling water and allowed to remain there for ten minutes only and then cooled off right away in cold water. If cooked longer than ten minutes, the yolk acquires a greenish tinge on the outside and the white will expel a very unpleasant odor. Very few people are aware that eggs which are cooked and cooled off and then found to be not sufficiently done cannot be cooked any more if put back into boiling water. Hard-boiled eggs can be kept a long time in a cool place if they remain in their shell, but if shelled they should be rubbed with a weak solution of lemon juice and water and used as soon as possible.

BRANDADE D'OEUFS MOLLET

6 eggs mollet
1 lb. fresh cod
1½ cups olive oil
4 large cloves garlic, crushed
¾ cup boiled milk
Salt, freshly cracked pepper
½ cup clarified butter
1 tbsp. freshly chopped chives
6 tbsp. whipped cream
6 slices white bread

Season the cod with salt and pepper and steam between two plates for about 30 minutes or until quite cooked. Then skin, bone and flake roughly with a fork. Put in a heavy pan with ¼ cup olive oil and the crushed cloves of garlic. Stir briskly with a spoon until well crushed and smooth, adding the rest of the oil slowly, tablespoon by tablespoon. After having added 6 tbsp. of oil, add 3 tbsp. of boiled milk. Continue adding oil and milk until the fish is the consistency of light mashed potato. Then correct the seasoning, being a little heavy handed on the pepper. Arrange down the center of a hot, flat serving dish in the form of a bed. Make six indentations in the center. Put a teaspoon of clarified butter and one egg mollet in each indentation. Mix the chives and the rest of the clarified butter and coat the eggs with this mixture. Put 1 tbsp. of whipped cream on top of each egg and place under a very hot broiler just to scorch the cream. Then remove the crusts from the slices of bread and cut in half diagonally. Fry in the rest of the olive oil until golden brown on each side. Surround the dish with the fried bread.

(*Continued on page 160*)

SCRAMBLED AND EN COCOTTE

Scrambled Eggs

For a dish of scrambled eggs to be at its best, it should be served immediately after leaving the hands of the cook, as in that form eggs tend to deteriorate rapidly in taste and quality.

Some cooks use cream or cream sauce to keep scrambled eggs in condition for a reasonable period of time. I do not recommend the use of sauce unless it is absolutely necessary; cream or water is much more satisfactory. The most important point is never, on any account, to overcook the eggs. This general recipe will give satisfaction if the directions are strictly followed.

Butter a sauté pan liberally. Put into it six well beaten eggs. Season with salt and pepper and put on the fire. Keep stirring constantly with a whisk or a wooden spoon until the eggs become cream-like in consistency. Then add two more ounces of good sweet butter and if the eggs can't be served immediately, add heavy cream, approximately 1 tablespoon to every two eggs, or 1 teaspoonful of cold water for each egg before cooking.

Eggs En Cocotte

Eggs *en cocotte* are prepared in much the same way as eggs cooked in timbales with the exception that the eggs are not turned out. The cocottes should be made of fine porcelain or earthenware, preferably with little handles attached, and set in a water bath for cooking. Cooking time is from 6 to 10 minutes, according to the heat and preparation. If the cocottes are lined with forcemeat, the cooking time should be lengthened accordingly to allow for this.

SCRAMBLED EGGS ALICE

6 fresh eggs, scrambled
½ cup water
2 tbsp. butter
½ cup flour
2 eggs
6 large mushroom caps, grilled
6 slices bacon
1 oz. butter
Salt, freshly cracked pepper

Put the water, 2 tbsp. butter and a pinch of salt into a pan. Bring slowly to a boil and add the flour. Beat until smooth, off the fire. Beat in the 2 eggs, one at a time, reserving a little bit of the last egg. When the dough is smooth and shiny, chill. Put chilled dough into a pastry bag with a large round tube and pipe out into 6 cream puff shapes using all the mixture. Brush the tops with the remaining beaten egg and bake in a 375° oven for 45 to 50 minutes or until crisp and brown all over. Remove; cut in half; fill with the scrambled eggs and reshape, allowing a little scrambled egg to show. Arrange on a hot, flat serving dish and garnish the tops with the mushroom caps grilled in the 1 oz. butter with seasonings and grilled slices of bacon.

(*Continued on page 162*)

OMELETS AND SOUFFLÉS

Omelets

There are three most important rules to be followed in the preparation of an omelet. *First*, the omelet pan should be kept extremely clean and never used for any other purpose whatsoever. When not in use, it should always be left a little greasy with butter, wrapped up in aluminum foil and kept in a cool place. Water or any other liquid should never touch the pan. In the rare and unhappy event that it has to be cleaned, heat the pan gently first and then rub it out with plain steel wool. Use a clean rag and vegetable oil to wipe off any steel wool that may be left there. *Second*, the eggs should be well beaten with one teaspoon of ice water and ¼ teaspoon of salt added for each egg. After beating, the eggs should be strained. This is the only way to remove the little white spots which can otherwise only be eliminated by overbeating. *Third*, the pan must always be heated before any butter is put in and the omelet cooked over a brisk fire. A fork is the very best implement for making an omelet.

To make an omelet for two, break four large eggs in a bowl. Beat with 4 teaspoons of water and a little salt. No pepper should be added until after the omelet is made. Then strain the eggs into another bowl. Heat the omelet pan. When it is hot enough to make the butter sizzle without browning, put in a lump of butter about the size of a pigeon's egg and almost at once add the strained egg mixture. Stir with a fork, shaking briskly with your left hand the whole time until the eggs are nearly set. Spread out the mixture so that no holes are left on the bottom of the pan. Then tip up the omelet, fold it over with the edge of the fork and turn it swiftly out onto a hot flat serving dish. The best way is to grasp the handle of the pan with the left hand, hold the dish near the end of the pan and tip the two together. The whole thing should take not more than two minutes, and great care should be taken not to overcook the omelet. The egg mixture should be stirred so quickly that it never touches the bottom of the pan without being moved. This will ensure a perfect omelet.

Soufflés

The thing to remember about soufflés is to follow meticulously the instructions in any good recipe, and of course, pray. It is extremely important that the egg whites should be shiny and not 'dead' in appearance before they are folded very gently into the mixture.

MUSHROOM OMELET

The following omelet recipes serve 2.

4 beaten egg omelet mixture
½ lb. firm white mushrooms
2½ oz. salt butter
1 tsp. lemon juice
Salt, black pepper

Melt the 2½ oz. of butter in a shallow heavy

(*Continued on page 163*)

SHIRRED AND FRIED

Shirred Eggs

Shirred eggs are cooked and served in small china dishes especially made for the purpose. Butter the dish lightly and break into it either three or four eggs. Pour a little hot melted butter over the yolks and cook in a slow oven for a few moments until the yolks look as though they are covered with a veil. The seasoning of the eggs, if no sauce accompanies them, should be left to the eater, as salt and pepper would destroy their beauty.

Fried Eggs

There are two distinct methods of frying eggs, one which may be termed the French way and the other the American or English way. The French cook includes under frying anything that is immersed and cooked in very hot fat, either oil, lard or butter, while the American or English cook applies the term to anything that is cooked with the aid of a fatty substance and generally at a much lower temperature. From my point of view the American or English way of frying with a small quantity of butter over a moderate heat preserves the lightness and digestibility of the egg better than the French method. Melt two tablespoons of butter per egg and cook in a heavy pan over a slow fire for 3 minutes. Again, no seasoning should be added except at the table.

SHIRRED EGGS BRETONNE

6 fresh eggs
2 cups baby white onions
2 oz. butter
1 cup sliced sautéed mushrooms
½ cup heavy cream
Salt, freshly cracked pepper

Blanch the baby white onions which should be very small, about the size of a large pea. Drain them and sauté in the butter with salt and pepper until soft and a little brown. Mix the sautéed mushrooms with the onions and cover the bottom of a large shirred egg dish. Make 6 hollows in the mixture and break an egg in each. Pour over the cream and cook 8 minutes in a 300° oven. Remove and season at the table.

(*Continued on page 164*)

In House & Garden's April issue

A NEW FEATURE

To give you a brand new, authoritative, quick-reference recipe library, H&G food articles hereafter will appear as handsome self-contained 12-page units within the magazine, each with its own four-color cover. James A. Beard's *Complete Fish Cook Book* is No. 1.

POACHED AND IN TIMBALES

Poached Eggs

Poached eggs are merely eggs cooked in water without the shell. The most important requisite is that the egg be fresh. A stale egg will never poach well. There are two methods of poaching eggs. The first method is to fill a deep pan three-quarters full of water and add a teaspoon of salt and a tablespoon of tarragon vinegar for each quart of water. Turn down the heat and allow to simmer gently. Stir with a spoon to make a whirlpool, slide in the shelled egg. Simmer for 3½ minutes, remove at once and put into a bowl of warm or cold clear water with a little lemon juice, depending on whether you plan to use the eggs hot or cold. The second method is to stand the lightly greased poaching bowl in a pan of shallow hot water. Break the eggs into each mold and simmer gently for 3½ minutes. The first method is the best as the yolks should be completely surrounded by the whites.

Eggs Molded in Timbales

The term *timbale* in cookery is properly applied to anything having the shape of a small goblet. However, today many molds of different shapes are termed timbales. Eggs molded in timbales require the same treatment as eggs in cocottes or eggs in cases with one difference: they are not served in the molds but are turned out upon the dish or plate in the form of the mold. Eggs prepared in this manner should always be cooked in a water bath. The greased, filled molds are set in a pan and hot water added until it reaches halfway up the side of the mold. The eggs are then poached in the oven.

OEUFS POCHÉS L'ESTRAGON

6 poached eggs, cold
6 cups clear chicken stock
½ cup dry sherry
2 tbsp. brandy
2 tbsp. tomato paste
6 tbsp. plain gelatin
3 beaten egg whites
¼ cup fresh tarragon leaves

Rinse out a ring mold in cold water and set in refrigerator to chill. Put the stock, sherry, brandy, tomato paste, gelatin and egg whites into a pan. Beat over the fire until the mixture comes to a boil, draw aside and leave for 15 minutes. Pour through a damp cloth. Half fill the ring mold with this aspic when on the point of setting. Decorate the top of the aspic with the tarragon leaves and arrange the cold, dry poached eggs on the top, evenly spaced. Cover with more of the aspic and put to set in the refrigerator. Take also 6 baby timbale molds and half fill them with aspic on the point of setting. Put several tarragon leaves on top of the aspic and fill up the little molds with the rest of the aspic. Put to set in the refrigerator. Turn out the large mold in the center of a flat silver dish. Turn out the little molds and arrange around the edge of the dish. Serve very cold.

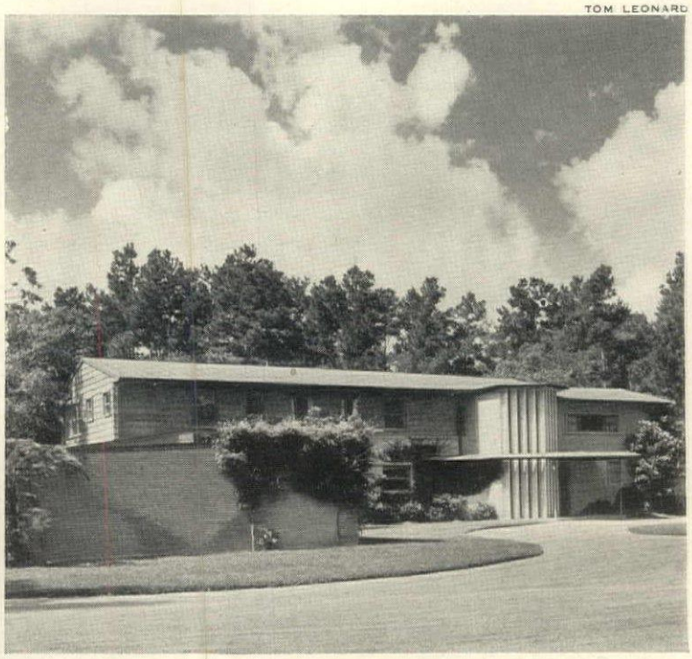
(*Continued on page 166*)

The return of the large house

Of all the vital statistics concerning the American population, the most dramatic is that families are growing bigger. Every 12 seconds somewhere in the United States a baby is born—more and more often as an addition to an old-fashioned-size family of three, four or more children. As a natural consequence, houses are getting bigger, too. Government findings indicate that three of every four houses built in 1955 have three or more bedrooms. By one official estimate, 65 per cent of new houses have a family room or study. But bigger

families do not alone explain the comeback of the large house. Our unprecedented prosperity has enabled the builders of new houses to gratify appetites for luxuries. Even childless couples are building larger houses because they want and can afford the things only larger houses have: separate dining rooms, privacy for study, work or hobbies. One such house appears in this portfolio. The other two houses are unusual in that their plans provide virtually independent apartment units for the children of the families.

TOM LEONARD

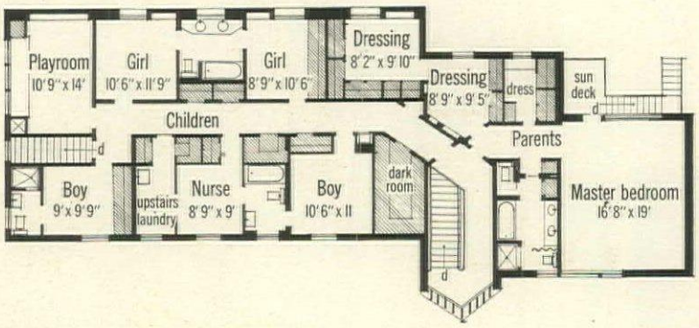


1. *FOR A FAMILY WITH MORE CHILDREN*

By average standards, the house shown here has enormous size—6,425 square feet of living space. But more important architecturally than sheer size is the plan that gives the five children of the owners, Mr. and Mrs. Percy Straus of Houston, Texas, a domain of their own. This domain consists of three areas—a bedroom-bathroom wing on the second level, a children's dining room on the ground level and a playhouse built apart from the main house. Though the children are free to use all rooms in the house, they spend most of their time in their own areas. As Mrs. Straus points out, "Everything they may want or need is within their rooms." The house was designed to absorb the wear and tear of a large family. "We have lived in it at a fast tempo," says Mrs. Straus, "yet it is extremely easy to maintain. We do not like to nag about wet feet padding in from the pool or muddy boots in rainy weather. So the architect specified materials which can withstand all sorts of conditions." The floors of the entrance hall, living room and children's dining room are of stone. A washable plastic wall covering is used in all service areas and on a stairway leading to the children's bedrooms, each of which has a wall of built-in closets. The central gathering-place of the family is the study, "a natural refuge for the flora and fauna collected by the children."

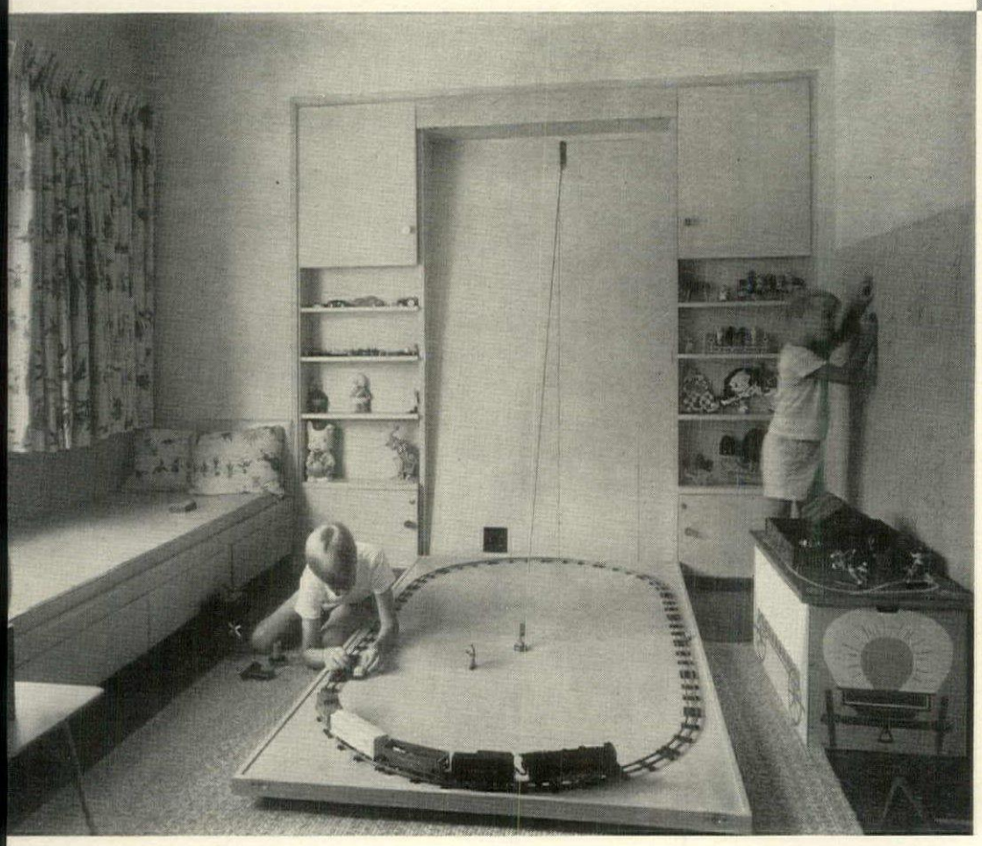
Broad grass terrace at rear of the house borders an oval shaped pool, which is visible from living, dining rooms.

This house allows the children freedom without invading the peace or privacy of the parents



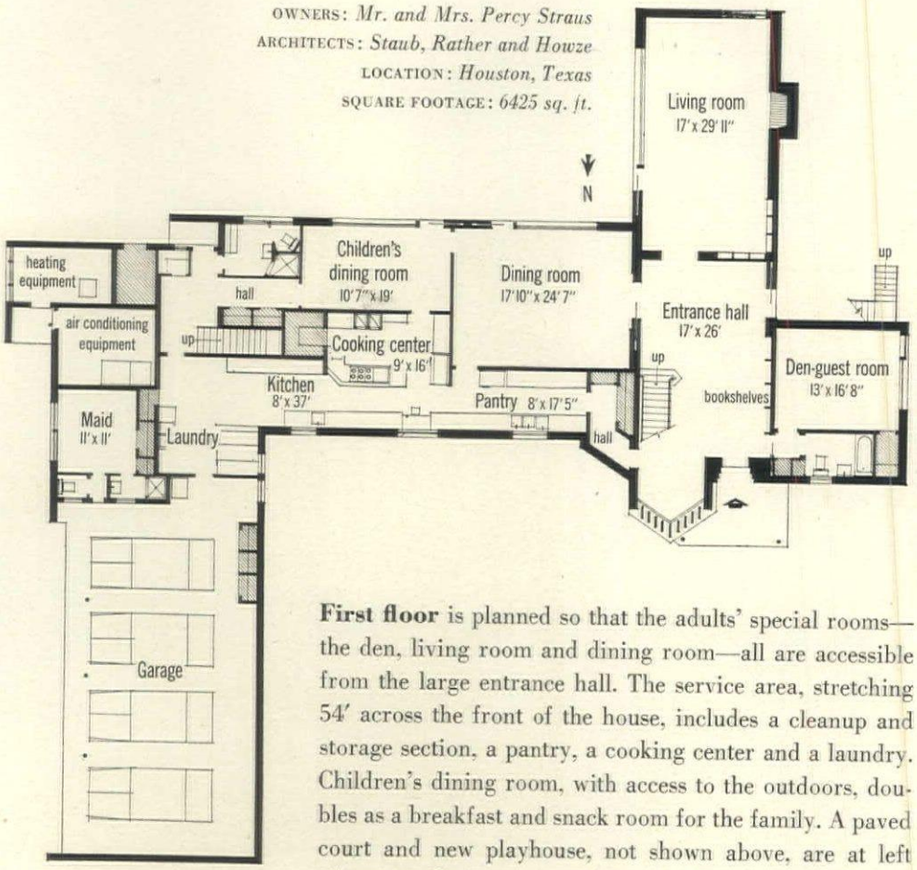
Second floor has six bedrooms and four baths. "The idea of separate rooms for the children," says Mrs. Straus, "is to give each of them a place for solitude. When they crave companionship, they congregate in the playroom." The stairway at left permits the children to reach their wing from either the dining room or the outdoors without going through the adults' rooms downstairs. At the opposite end of the second level is the master bedroom suite, with a bath and a dressing room. In the darkroom across from the suite the Strauses develop photographs taken on big-game hunting expeditions.

The boys' bedrooms are small but efficient, each having a full wall of storage closets and a pull-down desk top. While both the boys' bedrooms and baths are simply decorated, the girls' rooms are colorfully wallpapered and have built-in shelves for books, dolls and souvenirs. The Strauses expect changes in the ways the house will be used as the children get older. "Their dining room will be a place for dancing and record-playing, and they will take over the living room without disturbing us in the den."



The children's playroom, sparsely furnished, is designed to take hard knocks. On the dark section of the wall, at right, the children are allowed to make drawings. The panel on which the railroad tracks are mounted is lowered by a cable. The older children make the new playhouse their play and hobby center. Originally a builder's shack, it was enlarged "because the boys needed room for model-making and the girls wanted slumber parties away from the children's wing." Like the main house, the playhouse is air-conditioned.

OWNERS: *Mr. and Mrs. Percy Straus*
ARCHITECTS: *Staub, Rather and Howze*
LOCATION: *Houston, Texas*
SQUARE FOOTAGE: *6425 sq. ft.*



First floor is planned so that the adults' special rooms—the den, living room and dining room—all are accessible from the large entrance hall. The service area, stretching 54′ across the front of the house, includes a cleanup and storage section, a pantry, a cooking center and a laundry. Children's dining room, with access to the outdoors, doubles as a breakfast and snack room for the family. A paved court and new playhouse, not shown above, are at left of garage. Stairway outside den leads to master bedroom.

The living room, with its huge glass wall providing a view of the wooded countryside, fulfills the Straus' "Texas need for long vistas." A large room, 17′ by 30′, it faces grass terrace which minimizes glare of intense sun. Paneling is oak plywood.

Formal dining room is independent of both living room and kitchen. Its walls, except for wide glass area at left, are covered with Japanese silk wallpaper. Room is mainly for guests, but the entire family uses it on special occasions.

TOM LEONARD

Most popular room in the house is the den, where the parents may have tea with children or cocktails with guests. Because it is adjacent to a closet and a bathroom, the room may be used to accommodate guests. On the wall, which is covered with Peruvian linen, are mounted impala and gazelle trophies bagged on African hunting trip.

2. *FOR A COUPLE WHO WANT SPACE TO SPARE*

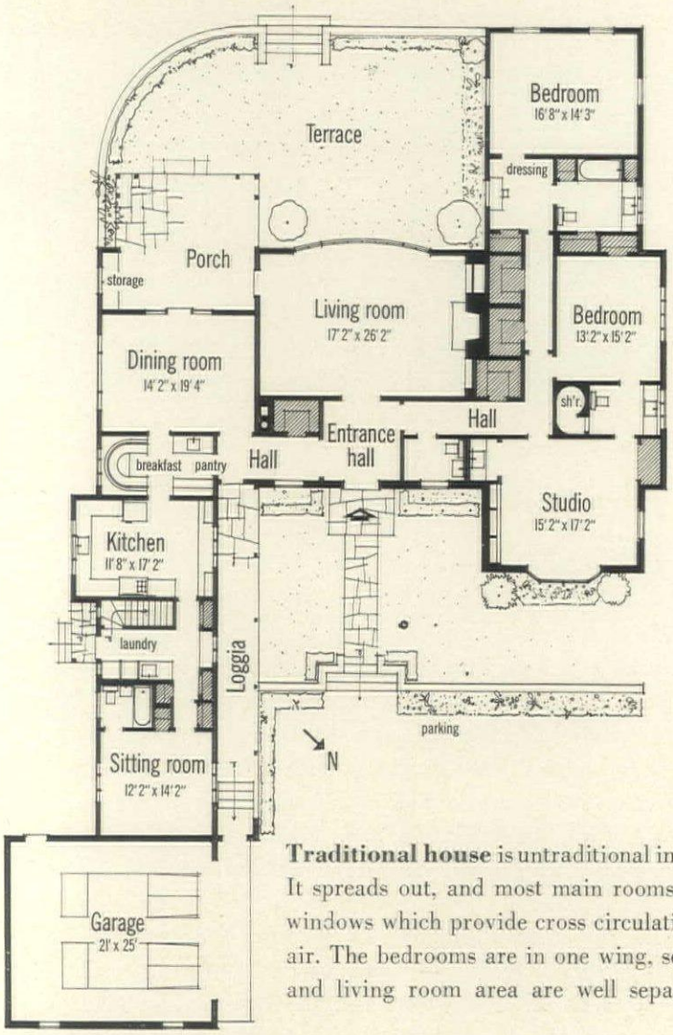
While most larger houses are being built today to accommodate families outgrowing undersized homes, this house has a different reason for being. Simply to give the couple who own it the things they wanted, it had to be big. The owners wanted a house with a separate living room *and* a formal dining room which would do no double duty whatsoever. They also wanted a front hall, a kitchen, a laundry, a pantry, and a breakfast room with their separate identities respected. The house is traditional in guise, designed with details inspired by American Colonial style. The luxury of many separate rooms gives it individuality and variety, lessens clutter and lets household wheels turn more smoothly than they do in some more openly designed houses. Yet, as in houses of contemporary design, most main rooms open to outdoor areas, a beautifully landscaped rear terrace among them.

OWNERS: *Mr. and Mrs. Howard Scott*
ARCHITECT: *Dewey Swan*
LANDSCAPE ARCHITECT: *Henry J. Marquardt*
LOCATION: *Greenwich, Connecticut*
SQUARE FOOTAGE: *3,725*

Wide bow window has the expanse of single pane modern picture windows, but its glass is divided by many muntins in traditional style. View takes in gardens owners began landscaping 10 years before building house. Door, left of window, opens onto porch.

TOM LEONARD

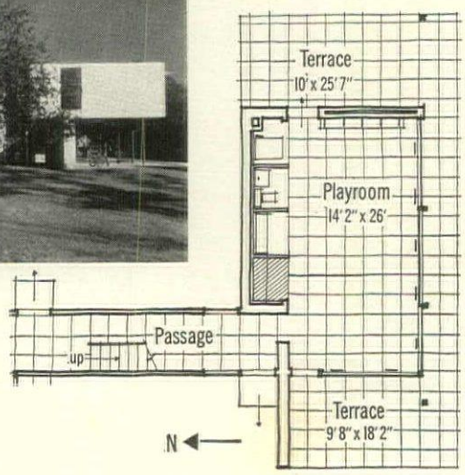
Living room fireplace wall is painted in celadon green. Wood swags flanking 18th century portrait over mantel were carved by Grinling Gibbons. The antiques are rare and choice and the fabrics for draperies and upholstery are traditional designs.



Traditional house is untraditional in plan. It spreads out, and most main rooms have windows which provide cross circulation of air. The bedrooms are in one wing, service and living room area are well separated.

Study is also a studio for Mr. Scott, who is an illustrator. The bay window, nine feet high, lets in north light perfect for an artist. Room was a "provisional" idea, says Mr. Scott. "But it has worked out well and is becoming the most lived in room in the house."

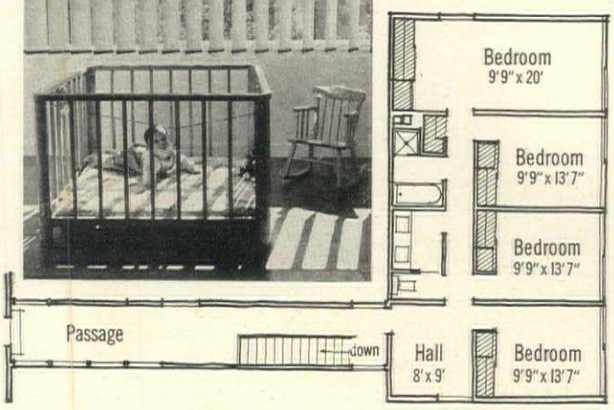
3. *FOR THOSE WHO LIKE THE HOUSE THEY HAVE OUTGROWN*



The traditional house of the Walter Bareiss family in Greenwich, Conn., was a comfortable one, but as the five Bareiss children grew, the space problems grew proportionately. Mr. and Mrs. Bareiss were reluctant to give up their house and its ample grounds. So they built a contemporary style wing and connected it to the main house with a two-story passageway. The mating of the two architectural styles was unorthodox, but the results are gratifyingly practical. The new wing provides the Bareiss children with a small world of their own—a place where they can sleep, eat, watch TV, ride their bikes and even learn to cook. On the ground floor (see plan at left) is a 14½′ by 26′ playroom enclosed by two walls of glass, one of stone and a fourth with large closets for toys. The stone flooring in the playroom is continued outdoors as a terrace play area. While they were at it, the Bareisses also added to the main house a glass-walled sun room (see picture at left) which is connected to the new wing by the passageway.

OWNERS: *Mr. and Mrs. Walter Bareiss*
ARCHITECT: *Eliot Noyes*
LOCATION: *Greenwich, Connecticut*
SQUARE FOOTAGE: *2,273 sq. ft.*

The new wing's bedrooms, occupied by the family's three youngest children and a nurse, are on the second floor above the playroom. Windows of each room have adjustable vertical louvers of linen to control sunlight. The bathroom area opposite the bedrooms (see plan at right) is actually three separate but connected units designed so that three children can use the area at the same time without getting in each other's way.



KERTESZ

The playroom on the ground floor is large and open. In warm weather, when a section of the long glass wall is open, the children may ride bicycles around all three sides of the terrace and into the playroom. Even when it rains they can play table tennis and other games outdoors without getting wet; the second floor overhangs the terrace on the far side of the wing. The long rear wall of the playroom is made of a tough fabricated board. This wall is used by the children as a bulletin board and a place where they can pin up drawing paper; it conceals a number of storage closets for toys, a bathroom and a kitchen unit, sometimes used for preparing simple luncheons. Running along the length of the acoustical tiled ceiling are three rows of spotlights which may be moved back and forth along tracks to furnish concentrations of light where it is desired (left). Though the playroom serves mainly as a heavy-duty room for the Bareiss children and their friends, it is also used occasionally by the parents for informal entertaining or TV.

Gardener's Month

March brings spring everywhere, which, the lion and lamb being duly noted, means that it is practically summer for Tom and Dick but still the shank of winter for Harry.

First weekend

NORTHEAST: Even if there is no firewood to split, you can keep warm by giving still leafless hedges their only structural pruning of the year. Use sharp shears. Slope sides inward toward top to let new foliage receive ample sun. Later on you will merely trim for neatness. . . Leave winter mulches in place except where early bulbs are pushing through them; then remove the coverings gradually. . . It is not too early to scatter grass seed on spots where the lawn looks thin or brown. Grass will not sprout till the weather is suitable, but the seed's reaction to spring is more reliable than the gardener's. . . NORTH CENTRAL: This is the time when broadleaved evergreens, though sheltered from cold northerly winds, may suffer from southerly sun. Now if ever shade prized plants. . . MID-SOUTH: Wherever the frost is out of the ground, plant three things: garden peas, deciduous (leafless) trees, roses. . . FAR SOUTH AND SOUTHWEST: Fertilize already established perennials with a balanced (5-10-5) plant food. . .
Azaleas and camellias need acid food: sulphate of ammonia for quick effect, cottonseed meal or just oak leaves and pine needles for the long pull. . . NORTHWEST: Don't give up too soon on broad leaf evergreens damaged in the freeze-up of last November. Plants are a lot tougher than you think.

Second weekend

NORTH AND EAST: While it is still too early to plough or dig in low areas, slopes and sandy ground may be frost free and tillable. An hour or two with a spade will wake slack muscles pleasantly . . . And there are always holes to dig: deep holes for new fence posts; shallow holes for next season's compost. . . MID-SOUTH: It is time to de-mulch, clean up, and fertilize bulb plantings when crocuses are either in bloom or showing color. Cultivate complete plant food into the surface soil among bulb foliage, a scant cupful per square yard of ground. You are feeding 1956 bulbs to get 1957 flowers. . . The same procedure follows with hardy bulbs the country over as soon as frost leaves the ground. . . FAR SOUTH: Spray gardenias with miscible oil to control scale, and avert the sootlike mold that follows. . . SOUTHERN CALIFORNIA: Cut back geraniums (pelargoniums) hard now or be prepared for leggy growth later. . . Dust your roses for mildew as the rainy season ends, lest the first important growth be slowed just when it should be speeding up. . . BAY AREA: Slugs and snails are moving south (it seems that way); so get out the metaldehyde and bait them in earnest. . . NORTHWEST: Start pansy seed in flats for flowers this fall.

Third weekend

NORTHEAST: Impatient vegetable gardeners can start digging now. Peas are already sown along the coast as far north as Connecticut; it is time to place your bets on beets. You might win. But mostly this is the time for turning over sodland, for rough spading of new ground, adding compost and manure as liberally as you can. . . MID-SOUTH: Any necessary shaping of camellia bushes is best done gingerly, as soon as blossoming is over and before new growth really starts. Pruning consists largely of shortening wayward shoots. Follow this with an oil clean-up spray, at half dormant-spray strength, to counter any of several kinds of scale insects. . . SOUTHERN CALIFORNIA: The eleventh hour is striking for seed sowers. All annual flowers, even the tropical kinds, should go in the ground. Summer bulbs, too, including, if you have never tried it, agapanthus, the blue lily of the Nile. It is a good border accent flower. . . BAY AREA: Clean out the garden pool. Renew soil around hardy water-lilies; divide and eliminate surplus plants. Nine out of ten garden pools are slums by July. . . NORTHWEST: Under broad-leaved evergreens and other plants where weevil damage has been noticed, apply chlordane dust. Use it according to package directions. Chlordane kills white grubs in turf, too.

Fourth and Fifth weekends

NORTH, EAST AND WEST: All across the country, wherever the ground is frost free, plant shade trees, especially those that benefit most from early spring planting, like oak, sweet gum, honey-locust. Dig holes both wide and deep and pack good loam firmly around the roots. . . Plant the last fruit trees, the first strawberries, and a quart or two of yellow onion sets to provide early scallions for the salad bowl. . . Trim curving lawn edges along the flower borders with sharp spade or half-moon edger, then set metal edging strips to hold the line permanently. . . Where worn spots on the lawn reveal short cuts, bow to the inevitable and place a few stepping stones in the turf. . . MID-SOUTH: Almost all vegetables except corn, beans, tomatoes and the squash group can go into the ground. . . All roses, including teas where they are winter hardy, should be planted to insure good first year bloom ahead of summer's heat. . . SOUTH AND SOUTHWEST: All evergreens, and other plants that are moved only with an earth ball around their roots, may be safely planted. Provide a saucer-like depression around the base to hold extra waterings and mulch the saucer with leaves, pine needles, or straw. . . BAY AREA: Divide big clumps of hardy perennials. Chrysanthemums especially and phlox and iris (after blooming) will make more vigorous growth, stay healthier, flower better, if divided every year. . . NORTHWEST: Renew rock garden soil with a mixture of gritty sand and leafmold, especially in pockets eroded by retreating winter.

Wouldn't you know she'd choose a Bigelow . . . Whether she is choosing a gown at a famous salon . . . a pair of gloves at her favorite boutique . . . or a sterling candelabra at her jeweler's . . . only the best of the best will do. So you can be sure that her instinct for perfection will lead her to Bigelow when she buys broadloom for her home. Bigelow is truly the most prized of all broadloom. Designed by leading carpet stylists, loomed of precious yarns, a Bigelow will bring years of beauty, comfort and luxury to your home.

Shown here: deep, soft, richly sculptured Radford Imperial. See it and other fine Bigelow Carpets at leading stores, now. Costume by Bonwit Teller.

SINCE 1825 BIGELOW Rugs – Carpets

Bigelow

number 1 name in carpets

You'll want everyone to know...

COSTUME BY MR. JOHN, INC.—DRAPE BY MARI CREATIONS, INC.

This charming Mata Hari has just completed a fascinating mission behind the cigarette curtain. And now she knows why so many Parliament smokers want everyone to know *their cigarette* is special. You, too, will appreciate the crush-proof cigarette case . . . the superb tobaccos . . . the luxurious flavor . . . and above all, the exclusive Filter Mouthpiece that keeps the filter deeply recessed away from your lips. With Parliaments, *only the flavor touches your lips!*

You're so smart to smoke

Parliaments

ONLY THE FLAVOR . . . TOUCHES YOUR LIPS

BUILDING DATA

(*Straus house, page 108*)

FOUNDATION: Concrete. EXTERIOR WALLS: Brick veneer imported from Mexico. ROOF: Standing seam copper—Anaconda Copper Co. INSULATION: Attic ceilings and all exterior walls. "Insul-Cotton" —Taylor Bedding Mfg. Co. DOORS: Wood, solid core slab doors, birch finish; sliding, steel—Arcadia Metal Products Co. WINDOWS: Aluminum double-hung—Adams and Westlake Co. GLASS: Plate and "Thermopane" — Libbey-Owens-Ford Glass Co. FIREPLACE: Stone; damper—H. W. Covert Co. INTERIOR WALLS: Living room, oak plywood and copper foil paper; dining room, Japanese silk on paper; den-guest room, Peruvian linen; kitchen, pantry, cooking center, laundry, "Kalistron"—U. S. Plywood Corp.; girls' bedrooms, wallpaper; all other rooms, painted plaster. CEILINGS: Painted plaster. FLOORS: Entry hall, living room, flagstone; dining room, oak block; kitchen, rubber tile; bathrooms, marble and tile. HARDWARE: Sargent and Co.; Oscar C. Rixson Co.; The Stanley Works. EXTERIOR PAINTS & STAINS: Mixed lead and oil paint, and stains. INTERIOR PAINT & STAINS: "Vitralite" enamel and flat wall paint—Pratt and Lambert Inc. LIGHTING FIXTURES: Recessed, flush—Pryne & Co. HEATING SYSTEM: Gas-fired, forced air. Gas boiler—Carrier Corp. Controls: The Johnson Corp. WATER HEATER: Crane Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Range top and broilers—Griswold Mfg. Co.; cabinets, steel—St. Charles Mfg. Co.; counters—Elkay Co.; dishwasher—Hotpoint, Inc.; food waste "Disposall"—General Electric; range—Griswold Mfg. Co.; refrigerators—Frigidaire; Norge; freezer—Carrier Corp.; fan—Ilg Electric Ventilation Co. LAUNDRY EQUIPMENT: Washing machine; dryer—Bendix Corp. ARCHITECTS, INTERIOR DECORATORS, LANDSCAPE ARCHITECTS: Staub, Rather and Howze. CONTRACTOR: E. A. Miller.

Support your local Red Cross

See
ALL BRITAIN
by Train

The comfortable, convenient way!

SAVE WITH ***Thrift Tour Tickets!***

Up to 1,000 miles of "Go-as-you-please" rail travel in Britain and Ireland —

ONLY **$20** 3rd Class
$30 1st Class

Good for berths and reservations, all Irish cross-channel services, and MacBrayne's steamer services in Scotland. Valid for six months. Additional mileage available at commensurate savings. Not on sale overseas.

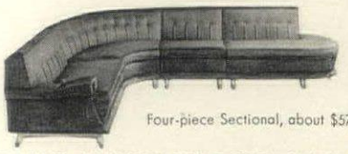
ALSO...CIRCULAR TOUR TICKETS— another bargain feature. 10% savings on travel throughout Britain and Ireland.

Secure these, too, before you leave: Reservations on train and cross-channel services and attractive tours by rail/motor coach/ship.

BRITISH RAILWAYS

YOUR TRAVEL AGENT KNOWS OUR SERVICES—OBTAIN HIS EXPERT COUNCIL

For literature, please write Dept. 16, BRITISH RAILWAYS, 9 Rockefeller Plaza, New York 20, N. Y.
Other offices in Chicago, Los Angeles and Toronto.


Four-piece Sectional, about $579

81" Sofa, about $249

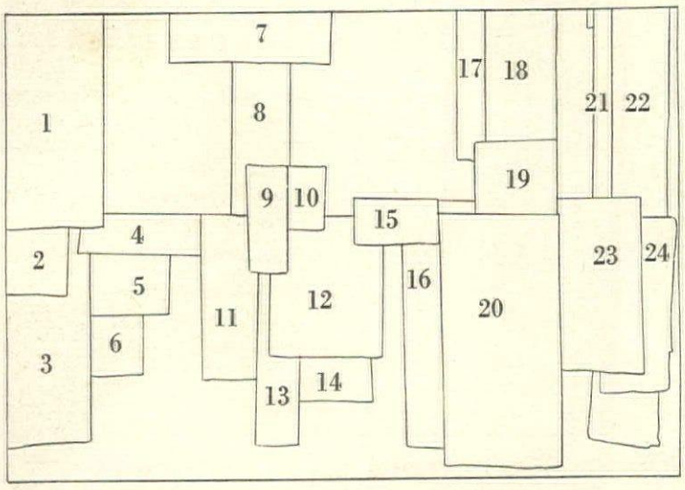
Lounge Chair, about $119

Designed for today—Futorian's new Manhattan Group . . . perfection—sensibly priced. A complete correlated foam rubber group including sectionals, sofa and chair. Two-piece Sectional as shown, about $459 (Two-piece Sectional with arms, about $299). Prices vary according to fabric. Write for brochure and the name of your nearest dealer.

FUTORIAN MANUFACTURING COMPANY, AMERICAN FURNITURE MART, CHICAGO 11, ILLINOIS • SOUTHWESTERN PLANT: MEXIA, TEXAS

HOUSE & GARDEN READER SERVICE

SHOPPING INFORMATION



Pages 72, 73:
1. "Checkmate" cotton print in H&G Sky Blue, Cerulean Blue, Green Olive. 48" wide. Desley Fabrics.
2. "Triad" cotton sailcloth in H&G Sky Blue, Green Olive. 48" wide. Wamsutta Decorative Fabrics.
3. "Carousel" cotton print in H&G Mist Green, Clover Pink and white. 36" wide. Waverly Fabrics.
4. "Valdese" print on polished sateen in H&G Sky Blue. 36" wide. Covington.
5. "Vitrail" cotton print in H&G Carnation and Hollyhock. 39" wide. Fuller Fabrics.
6. "Mosaic," novafil and cotton in H&G Cerulean Blue, Cardinal Red, deep blue. 51" wide. Falba Fabrics (through your decorator).
7. "Sweet William" Everglaze chintz in H&G Carnation and Flame. 36" wide. Desley Fabrics.
8. "Printania" cotton print in H&G Gunmetal, Tangerine, Emerald, Lemon Peel. 50" wide. Brunschwig & Fils (through your decorator).
9. "Classic" woven cotton barathea in H&G Sky Blue. 36" wide. Covington.
10. "Besra" textured cotton in H&G Tangerine. 50" wide. Shulman Fabrics.
11. "Marigolds" Everglaze chintz in H&G Cantaloupe, Citron, Dark Bronze. 36" wide. Cyrus Clark.
12. "York" twill in H&G Cerulean and Larkspur. 48" wide. Cyrus Clark Co.
13. "Candy Stripe" Everglaze Minicare cotton in H&G Green Olive, Cerulean Blue. 36" wide. Wamsutta.
14. "Rural Life" screen print on cotton with H&G Larkspur accent color. 36" wide. The S. M. Hexter Co. (through your decorator).
15. "Innerglow Solid" Everglaze Minicare fabric, in H&G Mist Green. 36" wide. Wamsutta Decorative fabrics.
16. "Lady Fair" Everglaze chintz, printed border on one side. 36" wide. Everfast Fabrics.
17. "Charm" cotton print, white on H&G Clover Pink. 36" wide. Desley.
18. "Rosette Embroidery" chintz in H&G Blue Mist. 36" wide. Everfast.
19. "Country Garden" outline quilted chintz in H&G Carnation, Mist Green, Larkspur on indigo. 35" wide. Everfast.
20. "Cellini" cotton print in H&G Willow, Cerulean, Carnation, gold overlay. 48" wide. Standish Fabrics.
21. Cotton and rayon stripes in H&G Mustard, Tangerine, Green Olive. 54" wide. From Casamia group. Cohama.
22. Cotton and rayon in H&G Mustard. 54" wide. From Casamia group. Cohama.
23. "French Empire Soldiers" percale print in H&G Bitter Green, Flame, Blue Mist, Saffron background. 36" wide. Stroheim & Romann (through decorators).
24. Cotton and rayon in H&G Tangerine. 54" wide. From Casamia group. Cohama.

SLIP COVER FABRICS

Page 62:
"Eisenhower Toile," is available, through your decorator, in mistletoe green, pheasant gold, cinnamon, carnation pink, toile red and white, oak brown, apricot, jouy blue, charcoal and white, and ruby. F. Schumacher & Co.
Page 65:
Mirror, 32" square, brass frame. Dunbar Furniture.
Black papier-mâché tray, green onyx cigarette tray, white onyx cigarette tray; white, green opaline cigarette boxes, white faience pitcher. All from Doris Dessauer, 228 East 51st Street, New York 22, N. Y.
Lamp, white glazed ceramic, white shade, from Design Technics, 6 East 52nd Street, New York 22, N. Y.
Page 66, top:
"Garden Party" cotton print in H&G Sky Blue, Cerulean Blue, Emerald Green on indigo blue background. The S. M. Hexter Co. (through your decorator).
Bottom, left:
"Louisburg Square" geometric pattern on polished cotton in H&G Carnation Pink on white. Everfast Fabrics.
Bottom, right:
"Granada" screen print, Everglaze cotton in H&G Cerulean, Bitter Green, Cantaloupe; plain and quilted. Stroheim & Romann (through your decorator).
Page 71:
Table and chair, black papier-mâché inlaid with mother-of-pearl. At Charles Hamilton, 18 East 50th Street, New York 22, N. Y.
Desk, white Formica top, wood-front metal mesh drawers; 46" wide, 24" deep. By Dwight Furniture Company.
Painting, "Elvire," by Laurencin. Schoneman Galleries, 63 East 57th St., New York 22, N. Y.
Spinet desk, top in H&G Carnation leather, at Hammacher Schlemmer, 145 East 57th St., New York 22, N. Y.
Clock, glass sides, brass trim, repeater alarm, by Henry Coehler Co.
Ink well, Italian Empire glazed porcelain, at Doris Dessauer, 228 East 51st St., New York 22, N. Y.
Lamps, white opaline base, white shade, at Bloomingdale's New York 22, N. Y.
Page 74, top, left:
Chintz, quilted and plain. Everfast Fabrics.
Top, right:
Wool felt. Central Felt Company.
Bottom, left:
"Melrose" broadcloth, mosaic pattern. Covington Fabrics Co.
Page 75, top, left:
"Mazurka" cotton and rayon plisse stripe. Shulman Fabrics (through your decorator).
Top, right:
"Fiesta" cotton and rayon, ombre stripe. Shulman Fabrics (through your decorator).
Center:
"Carrousel Stripe." Brunschwig & Fils (through your decorator).
Bottom, left:
"Vase of Flowers" printed percale. Stroheim & Romann (through decorators).
Bottom, right:
Wool felt used for valance. Central Felt Company.

STORE DIRECTORY

The following stores are joining House & Garden in presenting "Slipcover Magic All Through the House" featuring some or all of the fabrics shown editorially.

Aberdeen, S. D. ..... Olwin Angell Store
Allentown, Pa. ..... Schoen's
Ashtabula, Ohio ..... Carlisle-Allen Co.
Atlanta, Ga. ..... Davison-Paxon
Bath, Ohio ..... Garth Andrew Co.
Baton Rouge, La. ..... Nobles Contemporary House
Bay City, Mich. ..... W. R. Knepp Co.
Boise, Idaho ..... Monica's
Boston, Mass. ..... Paine Furniture Co.
Brooklyn, N. Y. ..... Abraham & Straus
Charlottesville, Va. ..... Margaret Millar
Chicago, Ill. ..... Bordelon's North
Chicago, Ill. ..... Bordelon's South
Dallas, Texas ..... Titche-Goettinger
Dayton, Ohio ..... Rike-Kumler Co.
Donora, Pa. ..... Lupes Decorating Shop
Elgin, Ill. ..... Neils of Elgin
Elkins, W. Va. ..... Tygart Valley Furniture Co.
Elmira, N. Y. ..... Edgcomb's Furniture Co.
Flint, Mich. ..... Sanford House
Houlton, Maine ..... Dunn Furniture Co.
Houston, Texas ..... Suniland Furniture Co.
Imperial, Calif. ..... Studio of Design
Kalamazoo, Mich. ..... Stewart-Clarke Furn. Co.
Keene, N. H. ..... Bowler Jones & Page Inc.
Kenosha, Wisc. ..... Hafkin's Style Thrift
Lancaster, Ohio ..... Buchanan's
Lansing, Mich. ..... Bretz Drapery Shop
Manitowoc, Wisc. ..... Rahr's Inc.
Marshall, Mo. ..... Missouri Valley Stores
Midland, Mich. ..... Whaley Interiors
Milwaukee, Wisc. ..... T. A. Chapman Co.
Minneapolis, Minn. ..... The Dayton Co.
Muncie, Ind. ..... Fosdick's Inc.
New Philadelphia, Ohio ..... The Linn-Hert Co.
New York, N. Y. ..... W & J Sloane
Norman, Okla. ..... Landsaw Furniture Co.
Norwich, Conn. ..... S. Iberman Furniture Co.
Orange, N. J. ..... Gold Furniture Co.
Orlando, Fla. ..... Barnes Drapery & Floor Coverings
Ottawa, Ont., Canada ..... Murphy-Gamble, Ltd.
Owensboro, Ky. ..... S. W. Anderson Co.
Painesville, Ohio ..... Carlisle-Allen Co.
Philadelphia, Pa. ..... John Wanamaker
Pittsburgh, Pa. ..... Gimbels
Port Chester, N. Y. ..... Mulwitz Company
Princeton, N. J. ..... Nassau Interiors
Provo, Utah ..... Dixon Taylor Russell Co.
Racine, Wisc. ..... Porter Furniture Co.
Rahway, N. J. ..... Koos Bros.
Regina, Sask., Canada ..... The Robert Simpson Regina Ltd.
Riverside, Calif. ..... J. R. Westbrook Co.
Rochester, N. Y. ..... Sibley, Lindsay & Curr Co.
St. Louis, Mo. ..... Scruggs-Vandervoort-Barney
San Francisco, Calif. ..... W & J Sloane
Sioux City, Iowa ..... Younker-Davidson's
South Bend, Ind. ..... Garnitz Furniture Co.
Spencer, Ind. ..... J. R. Emerson
Spokane, Wash. ..... Barclay & Brown Inc.
Springfield, Ohio ..... People's Outfitting Co.
Sterling, Ill. ..... Dunbar Furniture Co.
Summit, N. J. ..... Jos. Zeigner & Son
Syracuse, N. Y. ..... C. E. Chappell & Sons
Toronto, Ont., Canada ..... The Robert Simpson Co., Ltd.
Tulsa, Okla. ..... Cheairs
Valdosta, Ga. ..... C. C. Varnedoe & Co.
Warren, Ohio ..... Carlisle-Allen Co.
Washington, D. C. ..... W & J Sloane
Wellsboro, Pa. ..... Davis Furniture
Wichita, Kansas ..... Innes
Wilmington, Del. ..... John Wanamaker
Wynnewood, Pa. ..... John Wanamaker
Yakima, Wash. ..... Harold H. Schultz

HOUSE & GARDEN COLOR SCHEMES BY MAIL

H&G will work out a standard or custom color scheme for any room in your home if you fill in one of the order forms below. You receive a chart with actual swatches of materials for upholstery, draperies and floor coverings, paint samples and shopping information. For a Standard Color Scheme ($7.50), select one of H&G's colors on which your scheme will be based. If you are unfamiliar with H&G colors, check space below and we will send your set of H&G 1956 color chips immediately, prior to designing your color scheme. For the Custom Color Scheme, you may send a color sample of rug or draperies you want to keep and name your H&G color preference. A set of color chips comes with either scheme, unless previously ordered. Since all materials are individually selected, please allow at least three weeks for delivery.

To: HOUSE & GARDEN COLOR SCHEME SERVICE
THE CONDÉ NAST PUBLICATIONS, INC.
GREENWICH, CONNECTICUT

Please send House & Garden STANDARD Color Scheme to: (Please Print)

NAME_____

STREET_____

CITY_____ ZONE____ STATE_____

Give kind of room for which color scheme is desired (e.g., living room, dining room, bedroom, kitchen, etc.):

_____

Give name of H&G color on which scheme is to be based:

_____

I enclose $7.50 for each room color scheme ordered.
Please send Color Chips at once ☐

To: HOUSE & GARDEN COLOR SCHEME SERVICE
THE CONDÉ NAST PUBLICATIONS, INC.
GREENWICH, CONNECTICUT

Please send House & Garden CUSTOM Color Scheme to: (Please Print)

NAME_____

STREET_____

CITY_____ ZONE____ STATE_____

Give kind of room for which color scheme is desired (e.g., living room, dining room, bedroom, kitchen, etc.):

_____

I enclose sample of fabric, wallpaper, paint or carpet to be used on:

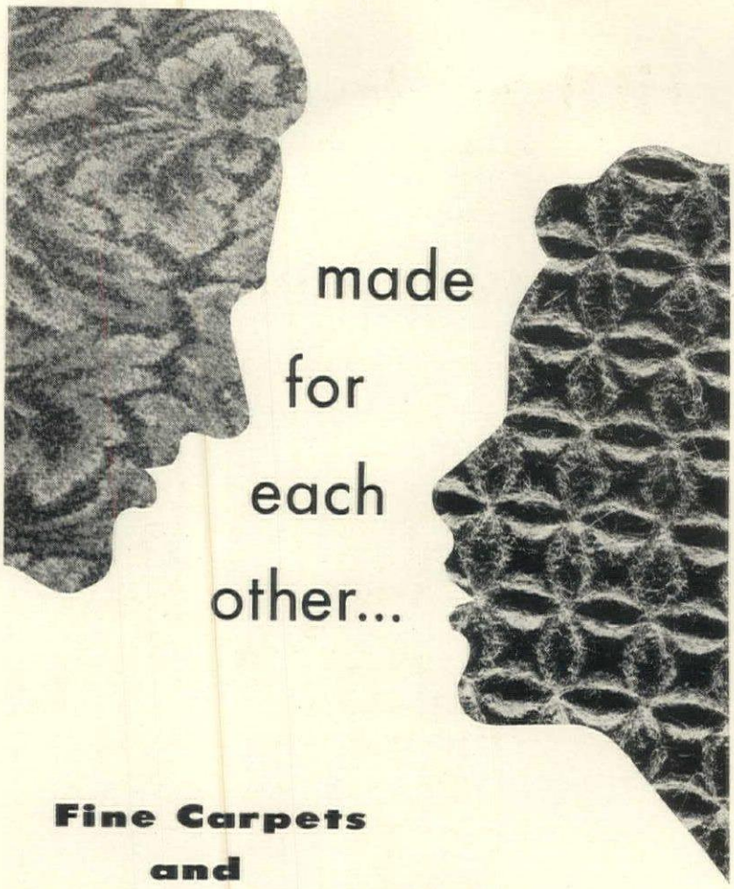
____ Walls ____ Floor ____ Windows

____ Large seating pieces ____ Small seating pieces

My House & Garden Color preferences are: _____

_____

I enclose $10.00 for each room color scheme ordered.
Please send Color Chips at once ☐



Fine Carpets and GENUINE OZITE CARPET CUSHION

A century of stern craftsmanship has highlighted the fact that a carpet cushion can be either too firm to protect against the abrasion of footsteps, or too soft and spongy to absorb the impact of sharp heels.

The perfection of genuine Ozite is achieved through millions of interlocking hair fibers, scientifically measured to insure proper cushioning for your expensive carpets.

Ozite readily absorbs impact, retains its resiliency under the heaviest traffic and remains springy for life.

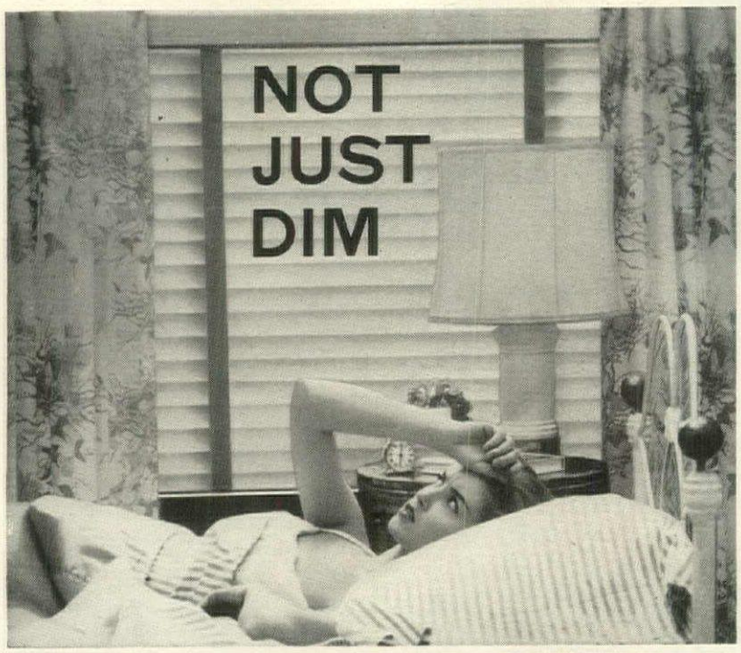
Yes, your carpets and genuine Ozite . . . truly made for each other.

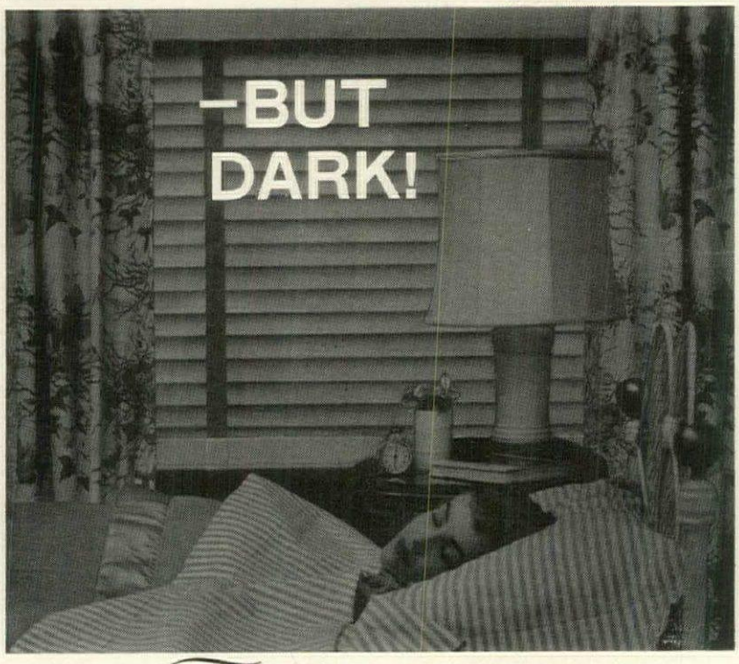
For almost a century the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating an excellence in quality which has made Genuine OZITE the standard by which all other carpet cushions are judged.

GENUINE OZITE

Every square yard proudly bears the name

Now! A blind to make your room





New *Flexalum* TWI-NIGHTER® keeps out 6 times more daylight*

Only the new Flexalum Twi-Nighter gives you such complete light control, privacy, ventilation—*and at no extra cost!* New Flexalum design keeps out 6 times more daylight than conventional blinds—turns day into night with the flick of a cord. Lets you sleep later in the morning. Helps along baby's nap. And no one can see *in*, from any angle. All the other famous Flexalum features, too!

**Independent laboratory test*

WIPE-CLEAN PLASTIC TAPES. A damp cloth is all you need to wipe them clean. Even sticky jam vanishes right off the non-porous surface. These Flexalum tapes won't fade, fray, shrink or stretch.

SNAP-BACK ALUMINUM SLATS. Bend them—abuse them. Flexalum aluminum slats are spring-tempered to snap back ruler-straight every time. Mar-resistant finish won't rust, chip or peel.

Guaranteed by Good Housekeeping

Flexalum

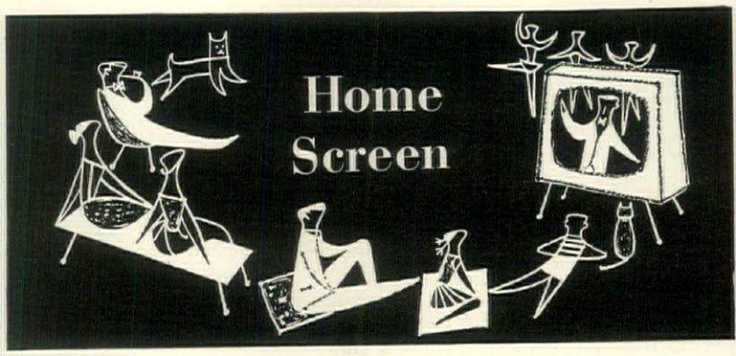
FLEXALUM DRAW DRAPERIES

FLEXALUM ALUMINUM AWNINGS

FLEXALUM VENETIAN BLINDS

FLEXALUM AUDIO-VISUAL BLINDS

FREE DECORATING BOOK, in full color . . . by well-known decorator Marvin Culbreth. For your copy, write to Hunter Douglas Aluminum Corp., Dept. **G-1,** 150 Broadway, New York 38, N. Y. (In Canada: Hunter Douglas Ltd., Dept. **GC-1,** 9500 St. Lawrence Blvd., Montreal, Quebec.)



COLOR TELEVISION

By Jack Gould

Color is the next wonder around the television corner. Incalculable millions have been invested in the system of video that brings into the home the loveliness of pictures in natural hues. The impact of color on the national scene will influence the type of shows that television offers, the fashions that women wear, the way we decorate our homes. The country is on the threshold of a new era of color consciousness.

Yet color television is also a baffling enigma. It has been argued about for a decade but it still is not an everyday reality. No sooner does one TV prophet hail its magnificence than another suggests that tinted video is hopelessly ensnarled in engineering and economic complications. The upshot is that the layman is as much puzzled as interested.

The fundamental reason for the confusion over color television—why even experts have been caught regularly with their predictions showing—is that it poses a host of problems never before faced. The task of introducing color television can be likened to executing a revolution without disturbing the status quo. No one doubts that it will be done; the point is it is a little tricky.

The simplest way to make sense of color TV is to take up the questions most often asked about it. No single answer is sufficient, but taken together they provide probably as clear a summation as possible.

Where does color TV stand at the moment?

Judged by statistics, the color TV industry is small. At present there are not more than 50,000 color receivers in use compared with an estimated 35,000,000 black-and-white receivers. The most optimistic forecasts for 1956 put the total of color sets at perhaps 300,000. Obviously, it will probably be a good five years before color becomes a true electronic giant.

What is holding up color?

Cost. A color set now costs $800; this is for a receiver with a 21-inch screen incorporating latest improvements. A comparable black-and-white receiver can be had in the $200 bracket.

When will costs come down?

The color TV receiver is to the television set market what a Cadillac is to automobiles. It is a luxury mode of viewing. Only when enough color receivers are sold will mass production permit lower costs. The industry consensus is that color TV will not become a mass medium until a receiver drops into the $500 and lower bracket. Some color sets are advertised at this price but they are obsolete models being cleared off shelves. A $300 drop in the cost of a new color set, it is believed by some manufacturers, will take a year or two.

How good is color TV?

Color's effectiveness is dictated by the type of program shown. With Mary Martin's *Peter Pan* or the Sadlers' Wells production of *The Sleeping Beauty* the addition of color makes an enormous difference. They have warmth, beauty and dimension that simply are not realized in austere black and white. Similarly, with the Parade of Roses at Pasadena, Calif., color makes worth watching a program that in black-and-white is incredibly dull. With the best color the electronic shadings are delicate and subtle, a decided improvement over the Technicolor of the motion pictures.

But not all programs are enhanced by color. Many dramas are helped but little and indeed color may be disconcerting. This writer has had color TV in his home for

continued on next page

continued from preceding page

two years. With a good show, color may help; with a bad show, it doesn't.

Is a color set difficult to operate?

At first, yes. The tuning is critical and the slightest maladjustment can produce a rainbow of ghosts. On a color set there are two controls not found on a black-and-white receiver. One controls the vividness of color, how red the red should be. The other control makes certain that the colors are properly placed. When this knob is out of adjustment the faces of performers can become green or mauve. Flesh tones generally are the best reference points for color TV; when they have a natural and familiar pinkish tint, the other colors are right as well.

What makes color TV more expensive than black-and-white?

The color TV set must perform double duty. First, it must be able to do everything a black-and-white set does; second, it must be able to reproduce colors. This requires much more complicated circuits inside the set and, above all, a highly complex picture tube. The picture tube is the basic bottleneck.

How are color pictures sent through the air?

Color itself, of course, is not sent. What are sent are different types of electrical signals representing the primary colors, which are red, blue and green. In effect, the color picture seen by the camera is broken down into small parts in the broadcasting process. These parts are then put back together again in the color receiver.

In the studio a camera with three lenses focusses on a scene. One lens passes only the red portions of the picture, one, the green portions, and one, the blue portions. These individual pictures next are changed into individual electrical signals. These signals are mixed together and go out into the air in one steady stream.

At the receiver this stream is "demixed" back into individual red, blue and green signals. These signals are then projected onto the face of the tube. The red goes where the red is wanted, the blue where the blue is wanted and the green where the green is wanted. The original picture is then reproduced in color in the home.

What makes the color picture tube so complicated?

The inside of the color picture tube consists of hundreds of thousands of little dots of phosphor. A phosphor lights up when hit by the electrons in an electrical signal. The red signal lights up the red phosphors; the blue, the blue phosphors; and the green, the green phosphors.

In the color sets now on sale three "guns" are used to shoot the three signals at the right phosphors. The problem is to make sure that the red signal does not inadvertently hit the green phosphors. The utmost precision is required so that the three "guns" converge correctly on their appointed targets. In short, the color picture tube is an extremely delicate piece of equipment, difficult to make. This is why color TV costs so much.

Will the color tube be improved?

Unquestionably. Present color tubes suffer from lack of brilliance; in daylight the shades in a room must be drawn if the image is not to be "washed out." There is a different type of tube, developed by Professor Ernest O. Lawrence, Nobel prize winning physicist, which calls for use of a single gun that would flick red, blue and green signals on alternate strips of red, blue and green phosphors. Its practicality remains to be demonstrated, however.

Who is "pushing" color?

The Radio Corporation of America, which is the corporate parent of the National Broadcasting Company, is providing the basic momentum behind the new art; in comparison, other networks and manufacturers seem to be dragging their feet.

David Sarnoff, R.C.A. board chairman, admittedly has everything to gain—in patent royalties, in set sales, in broadcasting leadership—by advancing color. But he also has traditionally played

continued on next page

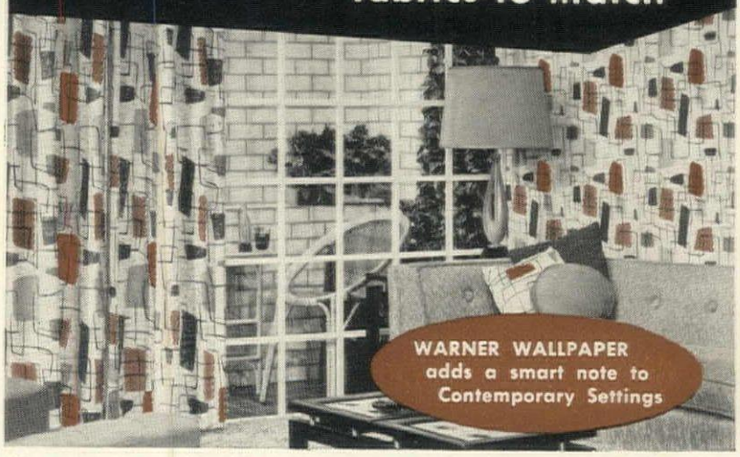
Coming in April

New "Leisure" Furniture

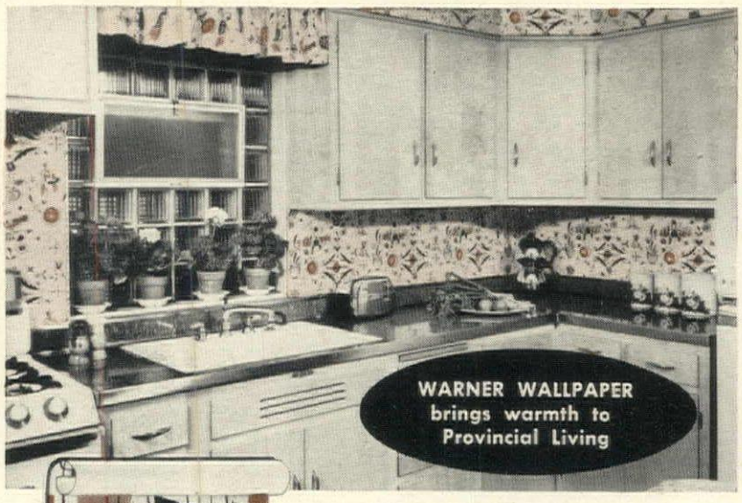
for your hours of ease—indoors and out

ON YOUR NEWSSTAND MARCH 20TH

for the Urban and Suburban
STATION WAGON COLLECTION
Wallpapers you want with fabrics to match



WARNER Wallpaper Works Wonders



BUY IT AS YOU LIKE IT:
For the Amateur or Professional Paper Hanger. Paper is pasted and trimmed (just wet it and hang it). OR unpasted and untrimmed (for regular methods). Wallpapers $2.40 to $3.30 a roll. Matching fabrics $1.45 to $3.35 a yard.

Better Wallpaper Dealers Sell WARNER Wallpapers

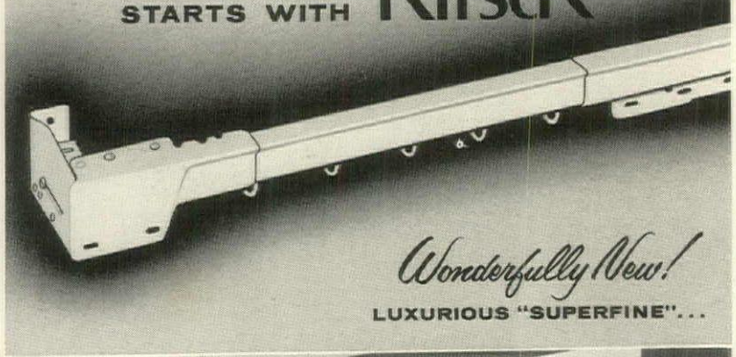
SEND 25c for Wallpaper Samples

The WARNER Company
CHICAGO

Dept. G-36, 108 S. Desplaines St., Chicago 6, Illinois

Compliments Ensured

WHEN YOUR WINDOW DECORATING STARTS WITH Kirsch



Wonderfully New!

LUXURIOUS "SUPERFINE"...

DEPEND ON KIRSCH FOR IDEAS...

Windows make the biggest difference—and everyone sees them! To give your home a look of new interest and fresh color, start at the windows. Kirsch window styling ideas help you get the MOST for your efforts—and your money!

RELY ON KIRSCH DRAPERY HARDWARE...

Drapery hardware is NOT "all alike," and you pay NO MORE—to enjoy the security, smo-o-th performance and extra durability of superior Kirsch products, such as the beautifully-styled—and versatile—new "Superfine" adjustable traverse. Be sure to see it—and always ask for KIRSCH!

REPLACEMENT OR RETURN OF MONEY Guaranteed by Good Housekeeping IF NOT AS ADVERTISED IN GOOD HOUSEKEEPING

Kirsch
DRAPERY HARDWARE

HELP YOURSELF TO BEAUTIFUL WINDOW DECORATING IDEAS FROM THIS BIG FULL-COLOR BOOK!

Get stimulating "Window Inspirations," with 64 window treatments . . . helpful hints on "problems," fabrics and hardware . . . and a fascinating "slide rule" color guide. Only 50¢. At your Kirsch dealer, or write Kirsch Co., 616 Prospect, Sturgis, Michigan.

COLOR TELEVISION

continued from preceding page

the role of the pioneer and relishes nothing better than a good scrap with the rest of the industry.

Why are other manufacturers less interested?

For one thing, the market for black-and-white television sets is still surprisingly strong. Neither manufacturers nor dealers want to rock the boat; periodic flurries of color TV publicity have often made buyers hesitant. In addition, some dealers are not excited over color because color sets usually require much more servicing.

However, enthusiasm is gradually building in much the same way it did in the early days of black-and-white. Bars, clubs and other places attended by the public are installing color sets for their novelty value. The list of people who can afford to have the very latest also is gradually lengthening. 1956 may be the year that color TV suddenly becomes "fashionable."

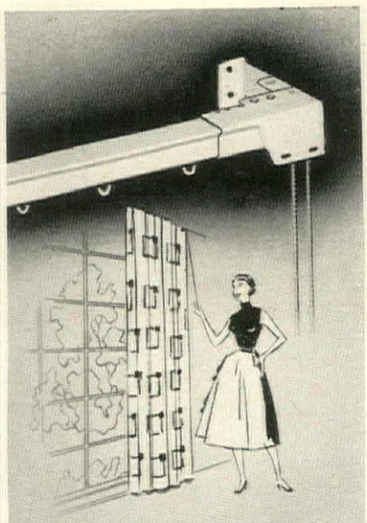
What is the big need of color TV now?

Much more programming. For all the widely publicized spectaculars there still are many nights when there is no color programming at all. To sell sets there are some afternoon features but prospective purchasers want to be able to count on seeing something regularly at home in the evening before they spend $800.

This brings color TV to the same situation that has marked virtually every stage of video progress: which comes first, the chicken or the egg? Before sets can be sold, there must be programs. But before there can be many programs, there must be an audience to see them.

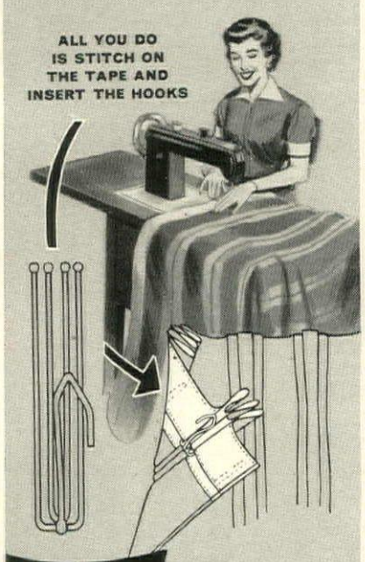
In the case of black-and-white television there was the advantage that both the chicken and the egg were brand new and had enormous novelty appeal. Whatever programs are put on in color, however, also can be seen in black-and-white by existing viewers on their present sets. The public may be missing something, but by no means everything.

Color TV is not a new service, in short, but a supplementary one. The television industry will spare no art of persuasion to make the Joneses appreciate the pleasures of color TV; thereafter they are confident that the Smiths will want to keep up with the social parade.



FINEST ADJUSTABLE TRAVERSE

MAKE YOUR OWN PLEATS ...WITH THAT "*Professional look*"

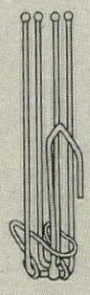


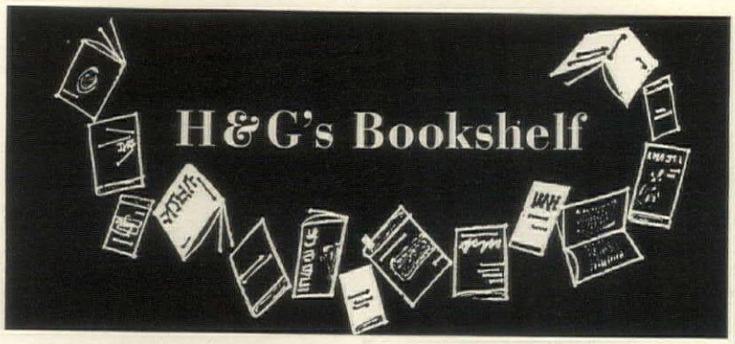
Kirsch
Easypleat

Handiest, most practical and complete! Simple directions guide you to "professional" results, without complicated figuring or measuring. Sanforized or pre-shrunk tape. Choice of several hook types.

NEW! "EASY-LOK"
Ask your Kirsch dealer to show you this latest, advanced hook. It holds the pleats firmly in place.

THIS HINGED "LOK" ensures a sharp, crisp effect—and even-hanging draperies





A MODERN VIEW OF THE BRITISH RAJ

There is good news for admirers of Rudyard Kipling and even for those who may find India fascinating but despise Kipling's attitude toward Indians. The prolific John Masters, author of 1954's highly successful *Bhowani Junction*, has written a volume of autobiography that might be described as Kipling brought up to date. The British military men who inherited the traditions of Kipling's soldiers people the book, and much of the action takes place on India's North West Frontier, beloved of Kipling and his followers. Like Kipling, Masters has an eye for color, a sharp wit and a fluent pen. Where they part company is at the point of view. Masters is a modern man; for him India has no "heathens," only people.

Bugles and a Tiger (a Book-of-the-Month Club selection from the Viking Press, $3.95) tells of Masters's education, if that is the proper term for it, at the Royal Military College at Sandhurst, England, and of his service with the 4th Prince of Wales' Own Gurkha Rifles, which included campaigns on the North West Frontier. It is an adventure story (the tiger of the book's title might have swiped the author's head off) and a soldier's story. But more than that, it is the story of a man who loved India from childhood and who, in spite of India's stifling heat and penetrating cold, the boredom and the frustrations, felt an obligation to her beyond his military duties.

Now 41 and a naturalized American citizen, Masters was born in Calcutta. Some member of his family had been in service in India since 1805; he was of the fifth generation to serve. The Indian Army took eleven years of his life and gave him a career. Now he has embarked on another. Since 1951 he has published five novels, and he proposes to write thirty or so more to tell in fiction the whole long story of the British Raj in India. *Bugles and a Tiger* is a temporary interruption of the grand design and a happy one.

Not the least of the book's virtues is the light it sheds on how Colonel Blimp got that way. Through two world wars the colonel has both baffled and impressed his American counterparts, alternately saddening and maddening them. Masters's chapters on life at Sandhurst are the first this reviewer has seen that really illuminate the process of becoming a British soldier.

At Sandhurst, according to Masters, cadets got drunk regularly without causing concern to the faculty. They fought each other with brass knuckles, and imperilled the lives of innocent bystanders with wild horseplay. (A cadet took his girl to a dance at London's Savoy Hotel aboard a stolen steamroller.) They cheated in examinations; the only crime was to be caught. West Point's honor system would have seemed not merely silly to them but the absolute height of "caddishness." A minute grain of sand in a rifle drew punishment for "filthiness," yet Masters never learned to shoot until he got to India. Nevertheless, an implacable code ruled the cadets, and the staff sergeants drilled them to exhaustion, cursing alike the brewer's son and a prince of the blood but never forgetting to finish with, "Sir."

When Masters left Sandhurst and reported for duty in India, he felt that he had come home. His real military education did not begin until he was assigned to the Gurkhas, by a fluke, he says. (A riot prevented the Gurkha officers from getting a close look at him.) His time with the Gurkhas made a soldier of him and taught him a love amounting to reverence for the untiring, unafraid little men, whose one rule of war and life was, "I will keep the faith."

Devotees of Kipling will feel comfortable with Masters's accounts of the British Army messes in India and with his exciting tales

(Continued on next page)

6 to 8 cup — 2 to 5 cup

Flavo-matic® automatic coffee service

Gift-*able* because they're available as a set in colorful gift container. Perfect for Spring weddings

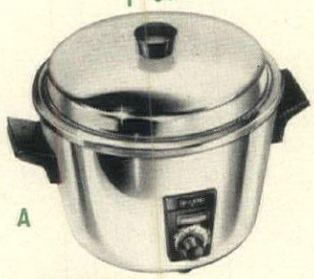
Enjoy delicious coffee . . . and the convenience of always having the "just right" amount the occasion calls for with West Bend's two matched Flavo-matics. Make as few as 2 or as many as 13 cups or more. It's a complete coffee making service . . . both for only $23.45 (less than you'd expect to pay for 1).

Individual Flavo-Matics	2 to 5 cup	6 to 8 cup
polished aluminum	$10.95*	$12.50*
copper color	$12.50*	$13.95*
gleaming chrome	$16.95*	$18.95*

WEST BEND®

FORECAST FOR SPRING

Fair with Leisure Living



A. ELECTRIC FRYER-ROASTER-SERVER. The versatile 8-in-1 appliance! Use it for deep frying, roasting, cooking, steaming, blanching, candy-making, serving, warming. 4 qt. Has fry basket. Aluminum. $19.95*

B. BOWLMASTER MIXING BOWLS. Stainless steel trio ends breakage problem. 3½, 1½, and ¾ quart sizes. Wide, easy-grasp rims. Set of 3, $6.95.

C. ELECTRIC PORTABLE MIXER. Speed through mixing, whipping, beating, or blending tasks. Citron with nut brown handle. 3 speeds. Stand up heel rest. Chrome plated beaters. $19.95*

D. ELECTRIC TEA KETTLE. Speedmaster provides hot water in a wink for "instants." Useful as steamer-vaporizer, too. Stainless steel with solid copper bottom, $10.95*. Non-electric Trig, $4.95.

E. CANISTER SET. Kitchen beauties! Early American silhouettes of flour sifter, sugar bowl, coffee grinder, and tea pot identify contents. Copper-color aluminum, $9.95; polished aluminum, $7.95.

AT HOUSEWARES HARDWARE, GIFT AND APPLIANCE STORES; PRICES SLIGHTLY HIGHER IN CANADA.

DEPT. 583

WEST BEND ALUMINUM CO., WEST BEND, WISCONSIN

*INCLUDES CORD AND EXCISE TAX

METALCRAFT

originations by

KOCH

ADD MORE

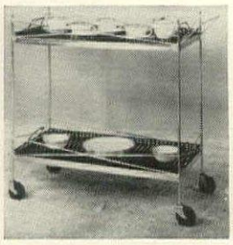
Zest

TO YOUR

"Leisure Living"

Black Metalcraft "Disc Jockey" with full-swivel casters in brass. Dozens of uses! About $18.

Stack Stools in jet Metalcraft. Colorful covers easy to clean. Set of 4 about $30.



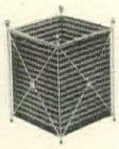
Smart Hostess Cart in brass Metalcraft with black removable trays. Brass-plated, full-swivel casters. About $40.

Folding Compartment Table in Black; tray in range of colors. About $5.

Smartly decorative . . . ever useful . . . Koch Metalcraft accessories fit perfectly into your modern pattern of more casual and leisurely living! Offered by better stores everywhere in Satiny Black — trimmed in Glowing Brass — America's most complete line of exceptional wrought metal pieces, at modest prices. Write NOW for your FREE Metalcraft Decorator Guide, filled with new ideas for zestful leisure living!

Ebony Metalcraft "Plant Tree"; brass-plated revolving arms and center stem. About $30.

Grecian Lamp Table in black with brass trim. Removable crystal top. About $16.



Matching Wastebasket and Magazine Rack in brass-framed black with black or white insert. Each piece about $12.

(Prices slightly higher some areas.)

GEORGE KOCH SONS, INC.

DEPT. HG-1, EVANSVILLE 4, INDIANA

BOOKSHELF *continued from preceding page*

of combat with the savage, wily Pathans of the Afghan border. But his version of life among the officers' wives in the hill resorts will lift the eyebrows of any who still believe in the clear-eyed, pure beauties from Kipling's pages. According to Masters, no sooner was an officer outside the door on his way back to duty than his rivals began maneuvering to see who would enjoy memsahib's favors until the husband's next leave. "The fact was that hill stations presented an unusual picture of a race that is supposed to be frigid."

Masters sees the inanities of the messroom code, but he also understands the sacrifice, the loyalty and heroism implied in the medals and battered regimental silver so proudly displayed in the messroom cabinets. He was part of a great tradition in India, now gone forever. Few kind words are spoken nowadays for that tradition, but it was not all bad. Master's dispassion and humor will help restore the balance.

Alec Waugh's new novel

The wide divergence that has occurred in the last forty years between the American and British branches of English literature is perfectly illustrated in Alec Waugh's diverting new novel, ***Island in the Sun*** (Farrar, Straus and Cudahy, $3.95). It is on a subject uppermost in the minds of the American literati, but, with two possible exceptions, no current American novelist would have written it, or could have written it, in a manner even vaguely resembling the one Waugh has chosen.

Island in the Sun, to peel it to its core, deals with the color problem and political self-determination on the mythical island of Santa Marta in the British West Indies. The contemporary American novelist confronted with these two subjects rolls up his sleeves forthwith. Depending on his temperament, he becomes sanctimonious or acrimonious; his eyes, though they can distinguish black or white, are blind to gray. The idea that humor exists is offensive, and the literary necessity of sharp observation is dismissed as besides the point.

Waugh, on the other hand, has a lively time telling what happened on Santa Marta when a nosey American journalist discovered, and printed, that some of the island aristocracy had Negro blood. The revelation came at a ticklish moment because a new constitution for the island was in the offing, the swaggering labor leader was plotting trouble and a daughter of one of the feudal families exposed by the journalist had become engaged to the British governor's son.

In the West Indian sunshine of Waugh's Santa Marta love flourishes and tempers on occasion rage. The events set in train by the arrival of the American journalist lead to arson and murder, which Waugh examines with the same sardonic equanimity his brother Evelyn displays. The ambitions, the jealousies, the fears and the inhibitions of Santa Martans Waugh delineates with a deft pen, engaging humor and sympathetic understanding. His colored people have faults, like the whites, and while Waugh is expounding their plight he does not overlook the chips on their shoulders.

It is easy to read *Island in the Sun* as merely an engaging story, for both the Waughs are adept at story telling, but when you come to the end you may discover he has implanted in your mind ideas about the race problem that you have missed in the diatribes of the professional crusaders.

Random Choices

The Grand Mademoiselle, by Francis Steegmuller (Farrar, Straus and Cudahy, $3.75): A well written biography of the singular Duchesse de Montpensier, who was the richest woman at the court of Louis XIV and whose great love was thwarted by a king.

The Five-Dollar Gold Piece, by Orville Prescott, with Vasiliu illustrations (Random House, $3.50): Amusing reminiscences of the daily book reviewer for *The New York Times*, who exercises a discerning and steadying influence on American letters.

H.M.S. Ulysses, by Alistair MacLean (Doubleday, $3.95): An exciting first novel by a World War II sailor about a tragic convoy to Murmansk.

The Look of the Old West, by Foster-Harris with illustrations by Evelyn Curie (Viking, $7.50): The author is not interested in statistics on the Old West but in how the statistics "kept their pants up." It is indispensible reading for anyone still in the thrall of America's most romantic period.

Second Ending, by Evan Hunter (Simon and Schuster, $3.95): The author of *The Blackboard Jungle* takes a look at heroin addiction among the bopsters. The paperbacks have pretty well exhausted the subject, but Hunter's journalistic skill gives this novel special interest. J. D.

Grande tour

"From Broadway to Ceylon" shown in room opposite; for the draperies, Broadway; on the chairs, Ceylon; Dundee on the hassock; Encore at the window.

All GRANDE TOUR drapery and slipcover fabrics priced under 3.00 the yard.

Featured at **STERN BROS., New York City and Great Neck, N.Y.** *and these other fine stores:*

ALABAMA
Birmingham—Loveman, Joseph and Loeb
COLORADO
Denver—American Furniture Co.
DELAWARE
Wilmington—John Wanamaker
ILLINOIS
Springfield—A. Dirksen Sons
INDIANA
South Bend—Robertson Brothers Department Store Incorporated
IOWA
Waterloo—Wilson and Son Interiors
LOUISIANA
New Orleans—Maison Blanche
MARYLAND
Baltimore—The May Company
MICHIGAN
Dearborn—Peoples Outfitting Co.
Detroit—Peoples Outfitting Co.
Flint—Martin Dry Goods Co.
Lincoln Park—Peoples Outfitting Co.
Mt. Clemens—Krauseneck's Inc.
Pontiac—Moll's Incorporated
Traverse—Coupal Cherryland Floor Covering and Drapery
Wyandotte—Lucille's Linen Shop
MISSOURI
Springfield—Sedgwick Furniture Co.
Joplin—Albert Newman Interiors
NEBRASKA
Omaha—Thomas Kilpatrick and Co.
NEW YORK
Brooklyn—Namm Loeser's Inc.
Syracuse—C. E. Chappell and Sons
NORTH CAROLINA
Charlotte—Dorsey's Incorporated
OHIO
Cleveland—William Taylor Son and Co.
Dayton—The Rike-Kumler Co.
Youngstown—Strouss-Hirshberg's
PENNSYLVANIA
Erie—The Boston Store
Philadelphia—John Wanamaker
Wynnwood—John Wanamaker
SOUTH DAKOTA
Sioux Falls—Donahue Furniture Co.
TENNESSEE
Johnson City—Harvey and Mott Incorporated
TEXAS
Abilene—A. B. Barrow Furniture Co.
San Angelo—Hemphill-Wells Co.
VIRGINIA
Richmond—Miller and Rhoads
WASHINGTON
Spokane—The Crescent
WISCONSIN
Kenosha—Kenosha Drapery Co.

Wamsutta®

DECORATIVE FABRICS, INC.

Creators of Drapery and Slipcover Fabrics
1430 Broadway, New York 18, N. Y.
Division of M. Lowenstein & Sons, Inc.

Grande tour

"From Broadway to Ceylon"... a spectacular new group of WAMSUTTA DECORATIVE FABRICS each touched by the particular magic of the 22 countries from which came their 22 marvelously varied and beautiful designs. Printed on superb new heavy-duty, luxuriously textured, exclusive Wamsutta drapery and slipcover cottons called Kismet, Windsor, Festival, Holiday . . . each bearing the Wamsutta Warrantee . . . each vat-dyed, and preshrunk. Brought to you only by WAMSUTTA DECORATIVE FABRICS (with the airbourne co-operation of B.O.A.C.) . . . you'll find in the GRANDE TOUR collection a fresh new fabric inspiration for every woman's dream of a room . . . whatever her mood, her home furnishings, her mode of life.

THE BEST THE WORLD HAS TO OFFER

Wamsutta®

DECORATIVE FABRICS, INC.

Creators of Drapery and Slipcover Fabrics,
Division of M. LOWENSTEIN & SONS, Inc., 1430 Broadway, New York 18, N. Y.

At the fine stores listed opposite and others all over the country.

Woodard

style authority in wrought iron

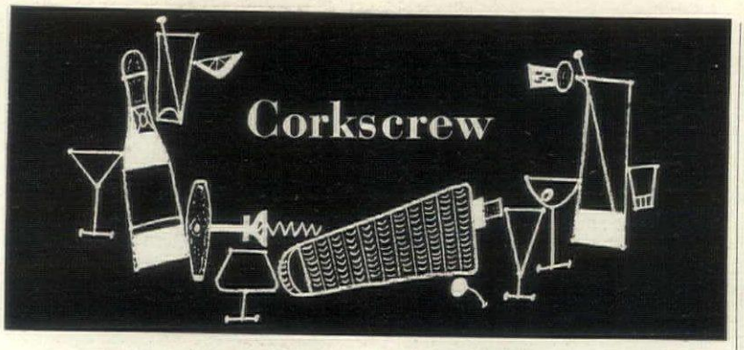
DE EVIA

CARPET BY FIRTH

The mood of summer brought right indoors . . .
despite what the weather man has to say. And it's easy enough
to picture this same wrought iron on your terrace or in your garden!
This is Woodard's Pinecrest design . . . in an enchanting new color . . . Ciel blue . . .
a color, we believe, that will have great appeal with women who are aware of fashion trends.
Parkerized, as is all Woodard furniture, for rust-protection.
Write for catalogue and name of dealer nearest you.

LEE L. WOODARD SONS OWOSSO, MICHIGAN

NEW YORK, CHICAGO, BOSTON, LOS ANGELES, SAN FRANCISCO, TORONTO



SHERRY: THE ARISTOCRAT

By James A. Beard

If you are like most people, the unique flavor of sherry is your earliest "taste memory" of wine. Millions of insistent children have been permitted by their parents to take small sips of it, and there have been some who have not made wry faces. I was the sort of child who liked sherry right from the start. I associated it with Spanish treasure ships, pirates and the lusty characters in Shakespeare who were always drinking "good old sack." In my less romantic maturity, I tend to think of sherry as comfortable and proper. As Thomas Carlyle's wife, Jane, said: "A glass of sherry makes all cozy inside."

It was the English, not its Spanish makers, who gave sherry its enormous status and popularity. In England particularly, sherry is regarded as the aristocratic wine, a drink of dignified, well-mannered hospitality. In the grand days of the Empire no great home was without its decanter of pale golden sherry; it stood on the sideboard awaiting the arrival of guests. It was served with what the English call a "biscuit."

This ancient wine was first drunk in western Europe and England at the time when the Moors ruled southern Spain. The town that is the center of the sherry industry is Jerez de la Fontura, then called Sherris. Hence the name of the wine. All sherry originally was heavy and sweet. About the beginning of the 16th century, English taste buds began to demand a dryer product, and the casks of dry sherry they ordered were marked "seco," Spanish for "dry." This term became the "sack" so often mentioned by Shakespeare and other English literary lights of the period.

Sack was so important to the swashbuckling Elizabethans that even when England and Spain were at war, English privateers made certain that the supply would continue unimpeded. They raided Spanish ports and seized huge amounts of the wine—to the delight of Elizabeth and her court.

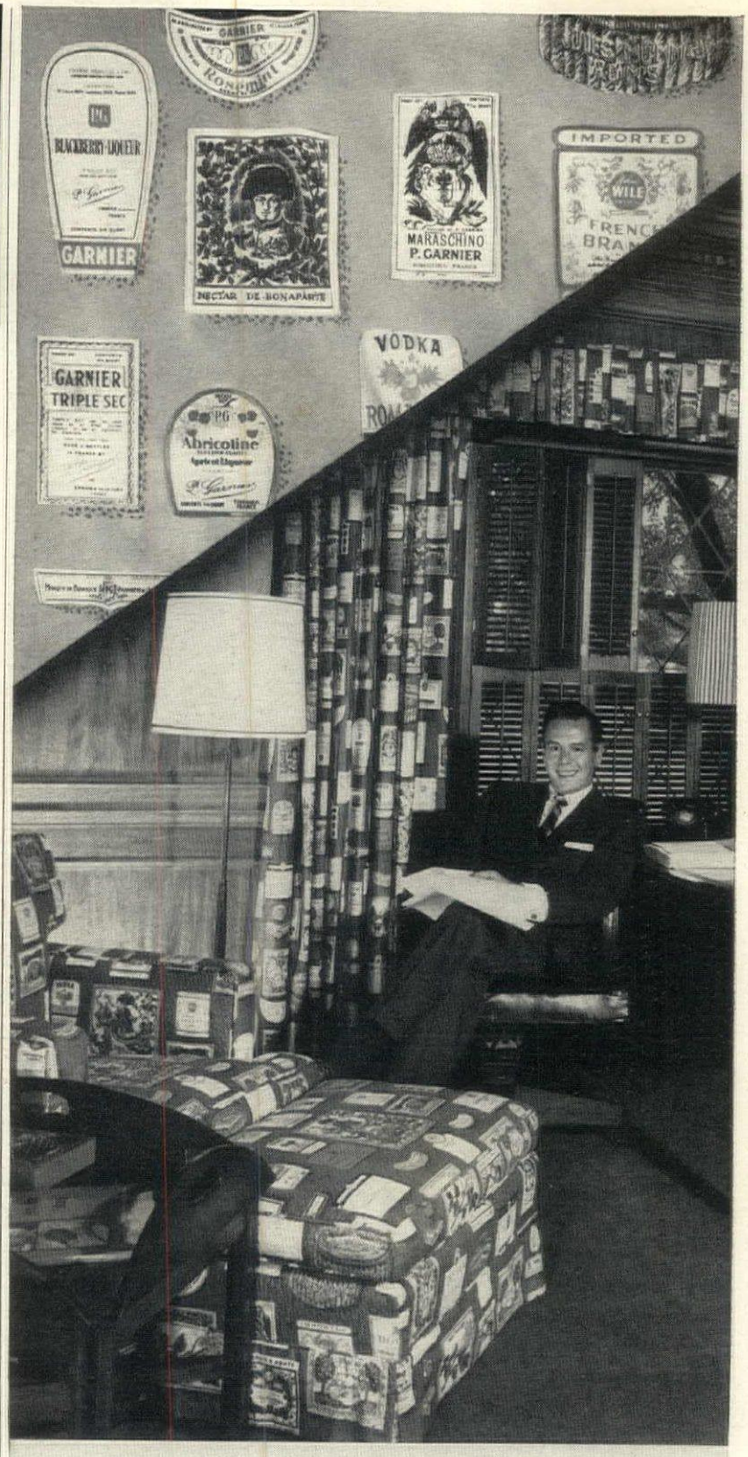
British respect for sherry is still evident in the names of the great shipping families at Jerez de la Fontura: Williams and Humbert, MacKenzie, Buck, Davies, Gordon, Duff-Gordon. For generations these families have been a bit of Britain firmly established in the midst of the Spanish sherry producing area.

Sherry is made by a process peculiar to it alone. In fact, it goes through several steps that would be considered unthinkable in the making of other famous wines. For example, after the grapes are pressed, the new wine is put into casks, and these are stacked in open courtyards and gardens. Here they stand, above ground, exposed to the sun and weather, a treatment that would quickly ruin a fine Bordeaux or Burgundy. After the first violent fermentation takes place, a second fermentation, called a "flowering," occurs, and a thin film of yeast forms on the wine. At this time, the wine is classified as to quality. The casks are usually marked with strokes of chalk—one, two or three strokes, referred to as "raya," "dos rayas," "tres rayas," the latter being the poorest quality.

This double fermentation often takes as long as a year and a half. The casks are checked and reclassified—as pale dry, medium or sweet wine—over a period of three or four more years. Finally they are placed in the *criadera*, or "nursery," where they stay until they are introduced into the *solera* for which they have been selected. The word *solera* means roughly "soil" or "foundation," and it is aptly used for it is the *solera* that in the end determines the quality of the sherry produced.

Imagine three rows of casks perched one above the other.

Continued on next page



There's Something So Different About Everything

From Schumacher's

FABRICS • CARPETS • WALLPAPERS

If it's a fabric, carpet or wallpaper with a distinctly out-of-the-ordinary design . . . you can be sure it's by Schumacher's! Whether it be this beguiling pattern named "Salud" that you see in the Beverly Hills home of Mr. Desi Arnaz . . . or a provincial, traditional or contemporary pattern for a modest city apartment . . . see Schumacher's collection, first.

Available through decorators and decorating departments of fine stores.

Quality is a Schumacher Tradition

F. SCHUMACHER & CO., 60 W. 40 ST., NEW YORK 18, N. Y.

Fabrics • Carpets • Wallpapers • Waverly Fabrics

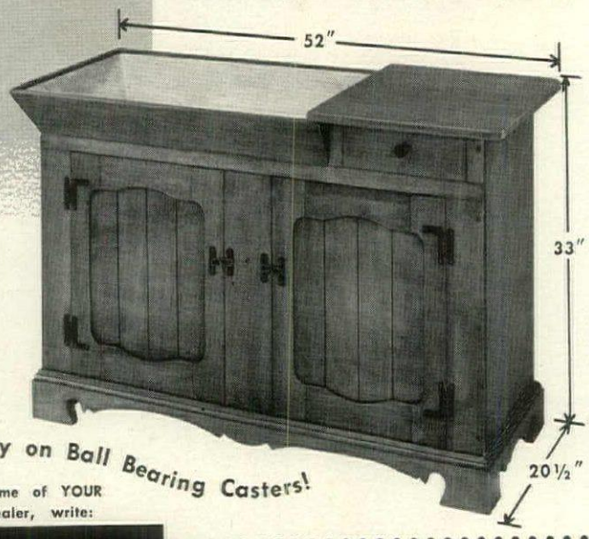
Tastefully designed in the proper length to break up space most effectively. Deep bookshelves on one side, roomy cabinets on the other. Topped with removable copper tray for plants or flower arrangements or ideal for rolling bar.

long division with

O'Hearn's

ROOM DIVIDER

#4880



Rolls Easily on Ball Bearing Casters!

For the name of YOUR O'Hearn dealer, write:

O'Hearn manufacturing co.

GARDNER, MASSACHUSETTS

HOW TO MAKE YOUR NEXT DINNER "GLOW"

You will get exclamations of delight from your guests when you serve Flaming Cafe Hennessy—the perfect ending to a fine meal. No one can resist the dramatic effect of the flaming Hennessy Cognac, or the rich taste it adds to your after-dinner coffee. So easy, too—just place a lump of sugar in a brandy burning spoon over hot black coffee. Fill spoon with Hennessy and light with match. When sugar melts, stir into coffee.

You can get some of these Hennessy brandy burning spoons for use in your home. Simply fill out the coupon below and send with $1 for each set of two spoons. The supply is limited so please don't delay.

★ ★ ★

HENNESSY

THE WORLD'S PREFERRED

COGNAC BRANDY

84 Proof Schieffelin & Co., New York

Hennessy, Dept. 4Q, P.O. Box 34A, Mt. Vernon, N.Y.

Enclosed is $____. Please send me____sets of Hennessy brandy burning spoons @ $1 for each set of 2 spoons.

Name_____

Address_____

City_____Zone____State_____

NOTE: Offer good only in U.S.A. and possessions.

CORKSCREW *continued from preceding page*

The bottom row holds the oldest wine, the second row the next oldest and the top row the youngest. When the shipper bottles sherry, he draws a little from each cask in the bottom row—never more than 30 percent. This is replaced with wine from the second row of casks, an equal amount being taken from each one. The second row is in turn replenished from the top row, and this is supplied from the nursery stocks. Thus there is always a residue of old sherry to blend with the newer wine. Naturally, the finer the *solera*, the finer the sherry. The names of famous old *soleras* are household words among sherry lovers: Dry Sack *solera*, #28 *solera*, Tio Peppe *solera*, Bristol Cream *solera*, Victoria Cream *solera* are a few that have been known for years. Some are over a hundred years old and their value could not possibly be estimated. You might pause the next time you drink a glass of fine sherry and remember that you are imbibing at least a few drops of very ancient wine.

The many sorts of sherries may baffle the uninitiated. A puzzling term one often sees is "East India Sherry." This meant in the old days that the casks had actually been given a long sea voyage—originally to India and back—to age and ripen the wine. This practice is no longer followed; only the name survives. Here are the classifications of sherry:

FINO: The very pale dry sherries are called Fino sherries and should be drunk well chilled for best effect. These are admirable aperitif wines, very stimulating to most people.

VINO DE PASTO: These are dry, but much tenderer to the tongue and palate. They should be chilled.

MANZANILLA* and *MONTILLA: The latter is really not a sherry but is considered so by many people. Both are exceedingly dry. Some Manzanillas are almost astringently dry.

AMONTILLADO: These are still dry, but darker in color and more definitely aged; they are the great favorites with most sherry drinkers. They should be chilled.

OLOROSO, AMOROSO* and *GOLDEN: These romantically named sherries are medium dry, nutty flavored.

BROWN* and *CREAM: These are rich, sweet and very heavy. They may be drunk at room temperature or cooled, as you wish. Serve them as after dinner wines as well as for apertifs. With nuts and fruits they make a good evening snack, and with sweet biscuits a very popular ladies' afternoon tipple.

Sherry is used so much in cooking that there are many confused housewives who believe there is a special kind known to the world as "Cooking Sherry." There is no such thing, even if it says so on the bottle. A good drinking sherry is a good cooking sherry. It is the flavor, not the alcohol, that is important in all wine cookery; consequently, the better the sherry the better the result. The wise cook uses it generously, but with discretion. Just enough is perfection; too much drowns the natural flavor of the food you wished to enhance.

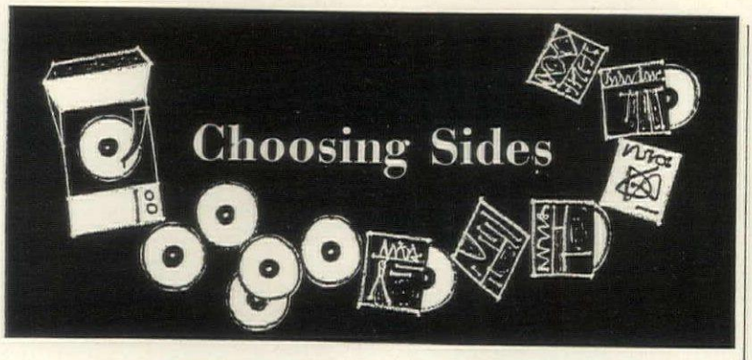
Although sherry is native to Spain, it is also made in other countries and in our own California. Some years ago, California sherry was produced by a short cut method. The vintners were persuaded by Frank Schoonmaker, the wine expert, to change to the *solera* system, and thanks to him we have very good American sherries today.

To my taste, sherry has little place in mixed drinks. I prefer it straight or in an eggnog or flip:

Sherry eggnog: Break a fresh egg into a cocktail shaker. Add 1 teaspoon of sugar, 2 ounces of sherry (or more, if you like) and a cup of rich milk. Shake these ingredients together thoroughly. Strain the mixture into a tall glass and dust the top with nutmeg.

Sherry flip: Break a fresh egg into a shaker and add 1 teaspoon of sugar and 2 ounces of sherry. Shake well, strain into a wineglass and dust with nutmeg.

Sherry glasses are conically shaped. They should be clear crystal to enable you to observe the delicate shadings of the various types of the wine. If you are serving sherry chilled, be sure that the glasses are cold but don't let them be damp when you pour the wine.



A BALLOT FOR BALLET

By Irving Kolodin

For uncounted millions of Americans, December 12, 1955, will rank as a day of Discovery, the introduction to a world of entertainment they never knew existed. That was the occasion, of course, on which the Sadler's Wells Ballet Company, bidding farewell to this country at the end of its fourth American tour, appeared on the *Producer's Showcase* TV program and rolled up an astonishing audience; counted by the same rule of thumb used for measuring the competing Burns and Allen *and* Godfrey's *Talent Scouts* programs, it totaled 30,000,000 viewers.

Along with discovering that Margot Fonteyn, Michael Somes, Rowena Jackson, Beryl Grey, et al, are pretty fine dancers, these "uncounted millions" learned that *Sleeping Beauty* is something special in the way of visual entertainment, and Tschaikovsky even more special as a composer of ballet music. It may seem rather late in the day for this revelation, but candor compels the notation that those who thought they knew their Tschaikovsky made the same discovery only a few years ago when Sadler's Wells brought the work for the first time to New York's Metropolitan Opera House.

Ballet Is Music, Too

Of course, we were long familiar with the "Bluebird Variation" and the "Waltz of the Flowers," but those first fine performances under the direction of Constant Lambert (unfortunately, since deceased) demonstrated to the fortunate few—relatively speaking—in the theatres around the country that there is not only the music of ballet, but also the ballet as music. That is to say, most of us who knew these items so well or the various bits of *Swan Lake* or *Nutcracker* ("Sugar Plum Fairy," "Dance of the Flutes," "Arabian Dance," etc.) were equally ignorant of the bigger lines and larger pleasures of the total miracles wrought by Tschaikovsky. Fortunately, for those who acquired a new awareness of the music from the telecast, and for those who missed the experience but are eager to sample its aural equivalent, the echo is easily available from records.

A Commercial Whimsy

Whether it is *Sleeping Beauty*, *Swan Lake* or *Nutcracker*, there are choices among complete versions of Tschaikovsky's fertile inventions. Antal Dorati (an old hand at ballet) has recorded all three complete for Mercury, with the Minneapolis Symphony. Energy and excellent technical work characterize all, though I would mention only the *Nutcracker* (Mercury OL-2 101) as an unqualified choice. I would stipulate the *Sleeping Beauty* and *Swan Lake* as directed by Anatole Fistoulari (London LL 636-637 and LL 565-6) as preferable. Fistoulari is an excellent ballet conductor who actually participated in the most recent Sadler's Wells tour. Robert Irving, the company's present musical director, also has a full length *Sleeping Beauty* on RCA Victor (LM 6034), and an abbreviated *Swan Lake* on the less expensive Bluebird label (LBC 1064). Both are of equal musical and technical excellence, despite the commercial whimsy that decrees a disparity of price.

Oddly enough, the same trend toward preference for the complete rather than the fragmentary (which has favored the Tschaikovsky works noted above) has also affected fashions in recordings of Ravel's *Daphnis et Chloe*. For years and years, it was the Suite No. 2 (containing much of the most exciting music in the score) which was favored in performances by Koussevitzky and the Boston Symphony, Toscanini and the NBC (Victor LM 1043) or Ormandy and the Philadelphia (Columbia ML 4316). However, in the wake of the Sadler's Wells performance of the complete score —with chorus—listeners have discovered a new unity and purpose

(*Continued on next page*)

37" Colonial Maple finish

41" Contemporary Mahogany or Walnut

fashion set to music

This is the fashionable new spinet that rivals many a grand piano in tone and volume. The small piano with high tension strings. That's *dyna-tension*, exclusive with Everett. May we send you a free catalog and name of your nearest dealer?

dyna-tension
EVERETT

EVERETT PIANO CO.
Division of Meridan Corp.
South Haven 4, Mich.

my best coat RUINED by moths!

For pennies a year, you can prevent costly moth damage simply by having

YOUR CLEANER

protect your valuable woolens with Berlou, the guaranteed mothspray.

BERLOU MOTHSPRAY

STOPS MOTH DAMAGE FOR FIVE YEARS OR BERLOU PAYS FOR THE DAMAGE

COSTS LESS!

You can have garments Berloued for less than the cost of keeping them temporarily protected with pressurized type mothsprays — and all the work is done for you. One spraying with Berlou and you have positive protection with our 5-year written guarantee.

BERLOU WHILE NEW!

Get the happy habit of having all woolens Berloued while new—stop moth damage before it starts. Don't forget furniture, suits, coats, blankets. Even fabrics with small percentages of wool content are food for moths.

CARPETING, TOO!

Floor coverings and furniture are a major investment. Your furniture, rug or carpet dealer can Berlou them before delivery. Or have a Berlou Service Dealer come into your home today to Berlou your present house furnishings.

Since 1930, BERLOU has been Used by more professional Mothproofers than all other Mothsprays combined

THE BERLOU MANUFACTURING CO., 421 HG Monroe St., Marion, Ohio
In Canada: The Berlou Company Limited, London, Ontario

CHOOSING SIDES *continued from preceding page*

in Ravel's original conception. Ernest Ansermet made this apparent in a path-breaking version with his Suisse Romande orchestra on London (LL 693) a couple of years ago, and the avenues of approach have been widened in later versions by Antal Dorati (Mercury 50048) and Charles Munch with the Boston Symphony (LM 1893). The last named disk scored high in a recent critics' poll of 1955's "Best."

These are the advance guards in the parade which will, eventually, see all the celebrated ballets of the last hundred years in total form on records. So far, such others as Delibes' *Coppelia* and *Sylvia*, Prokofiev's *Romeo and Juliet* and *Cinderella*, Adolphe Adam's *Giselle* and Malcolm Arnold's *Homage to the Queen* are available only in part or not at all, but these oversights will surely be remedied within a short time. Meanwhile, the Delibes scores have been effectively surveyed by such conductors as Monteux (RCA Victor LM 1913) and Desormiere (London LL 846), the Prokofiev samples are extensive on Columbia 4229 and RCA Victor LM 6028, and Adam is generously served by Irving and the Royal Opera—Covent Garden—Orchestra on RCA Victor LM 1092.

Either for those whose interest in ballet music has been stimulated by such happenings as the TV *Sleeping Beauty* or with "live" performances by the traveling troupes of Ballet Theatre, New York City (Balanchine) Ballet, or others, it is worth noting that much of the best contemporary music came into being for similar purposes. That is to say, whether Stravinsky's *Petrouchka*, *Firebird* or *Sacre du Printemps* are actually being danced right now, or Hindemith's *St. Francis* or Falla's *Three Cornered Hat*, they shared much the same purpose; namely, to support, by melodic, harmonic and rhythmical devices, the projection of a dramatic situation on a stage.

In this respect it is absorbing to note that contemporary composers, by and large, have fared better with ballet-as-story than they have with opera-as-story. For every contemporary opera that has sustained a place on the stage—the list is too short to be mentioned without embarrassment—there are five ballets which are playable, time and again. This may relate to the circumstance that ours is an instrumental time rather than a vocal one and that it is easier to invent a plausible scenario than to write a playable text for music-drama; finally, that the technic of execution is more easily acquired on *pointes* than *viva voce*.

The consequence is that interest in ballet may well serve as a link to certain kinds of contemporary music that may seem to some a bit difficult and abstruse—not only the Stravinsky works mentioned above, but also such others as Bartok's *Miraculous Mandarin*, Schuman's *Undertow* and Menotti's *Sebastian*. Copland's *Appalachian Spring* has an honorable place in this sequence, though it has long since moved out of a special into a general category, likewise his *Rodeo* and *Billy the Kid*. How general the category is may be noted in the fact that it was Agnes de Mille's choreography for *Rodeo* (in the early '40s) that commended her to Rodgers and Hammerstein for participation in an affair which attained fame as *Oklahoma*.

Interest in ballet may also serve as a link to music's obscure past. Innumerable ballets have been based on the works of greats like: Handel (*The Gods Go A-Begging*), Bach (*The Wise Virgins*), Scarlatti (*The Good Humoured Ladies*), Rossini (*Boutique Fantasque*), Meyerbeer (*Les Patineurs*), Chopin (*Les Sylphides*), Chabrier (*Cotillon*), Debussy (*L'Apres midi d'un Faune*), Ravel (*Bolero*), even Sir Arthur Sullivan (*Pineapple Poll*). Indeed, one might paraphrase Dr. Samuel Johnson by saying, Sir, show me a composer who has not had a ballet built on his works, and I will show you no composer.

What seems clearly evident from this discussion is that the interrelation of music and movement is a complex thing, from which all concerned derive mutual benefit. If the telecast of Tschaikovsky's *Sleeping Beauty* disclosed one thing about his magnificent score for that ballet, then Manuel Rosenthal's arrangement of Offenbach music for *Gaité Parisienne* (as recorded by Arthur Fiedler and the Boston "Pops" orchestra on RCA Victor LM 1817) reveals another aspect of the values movement can impart to music, and vice versa.

Indeed, the values can be so interchangeable that a sumptuous melody by Borodin for his *Prince Igor* ballet music can become Hit Parade matter as "Stranger in Paradise" from *Kismet*. Believe me, it is richer, more stirring and of greater enchantment as delivered by Leopold Stokowski in the original form (Victor LM 1054) than when sung by any musical comedy voice, whether it belongs to Alfred Drake or Howard Keel.

For a list of preferred recordings, see next page.

List of Preferred Recordings

STRAVINSKY: PETROUCHKA — LONDON LL 130
L'Orchestre de la Suisse Romande, Ernest Ansermet, Conductor

STRAVINSKY: FIREBIRD — LONDON LL 889
L'Orchestre de la Suisse Romande, Ernest Ansermet, Conductor

STRAVINSKY: SACRE DU PRINTEMPS — RCA LHMV 1
Philharmonic Orchestra, Igor Markevitch, Conductor

HINDEMITH: ST. FRANCIS — ANGEL 35221
Philharmonia Orchestra, Otto Klemperer, Conductor

DE FALLA: THREE CORNERED HAT — LONDON LL 598
L'Orchestre de la Suisse Romande, Suzanne Danco, Soprano

BARTOK: MIRACULOUS MANDARIN — MERCURY 500038
Chicago Symphony Orchestra, Antal Dorati, Conductor

SCHUMAN: UNDERTOW — CAPITOL P-8238
Ballet Theatre Orchestra, Joseph Levine, Conductor

MENOTTI: SEBASTIAN — RCA VICTOR LM 1858
San Francisco Symphony Orchestra, Leopold Stokowski, Conductor

COPLAND: APPALACHIAN SPRING — WESTMINSTER 5286
National Symphony Orchestra, Howard Mitchell, Conductor

COPLAND: RODEO — CAPITOL P-8196
Ballet Theatre Orchestra, Joseph Levine, Conductor

COPLAND: BILLY THE KID — WESTMINSTER 5286
National Symphony Orchestra, Howard Mitchell, Conductor

BACH: THE WISE VIRGINS — VANGUARD 440
Vienna State Opera Orchestra, Franz Litschauer, Conductor

SCARLATTI: THE GOOD HUMORED LADIES — VANGUARD 440
Vienna State Opera Orchestra, Franz Litschauer, Conductor

ROSSINI: BOUTIQUE FANTASQUE — ANGEL 30001
Philharmonic Orchestra, Alceo Galliera, Conductor

MEYERBEER: LES PATINEURS — RCA VICTOR LM 1817
Boston Pops Orchestra, Arthur Fiedler, Conductor

CHOPIN: LES SYLPHIDES — LONDON LL 884
Paris Conservatory Orchestra, Roger Desormiere, Conductor

DEBUSSY: L'APRES MIDI D'UN FAUNE — RCA VICTOR LRN 7024
Symphony Orchestra, Leopold Stokowski, Conductor

RAVEL: BOLERO — LONDON LL 1156
Paris Conservatory Orchestra, Ernest Ansermet, Conductor

Now You Can Play Drums, Harp, Banjo – hundreds of other musical effects on a

WURLITZER ORGAN

DOUBLE YOUR FUN WITH

Instrumental Percussion

A Wurlitzer Organ becomes more fun than ever with new "Instrumental Percussion." Xylophone, guitar — a whole range of thrilling new voices can now be played with no special touch. Wonderful relaxation for adults, it offers children an interest that contributes to their education, makes them the envy of their friends.

Mail the coupon, visit your dealer or contact him for a Demonstration Record.

FREE

THE RUDOLPH WURLITZER COMPANY
Organ Dept. HG-63 North Tonawanda, N. Y.

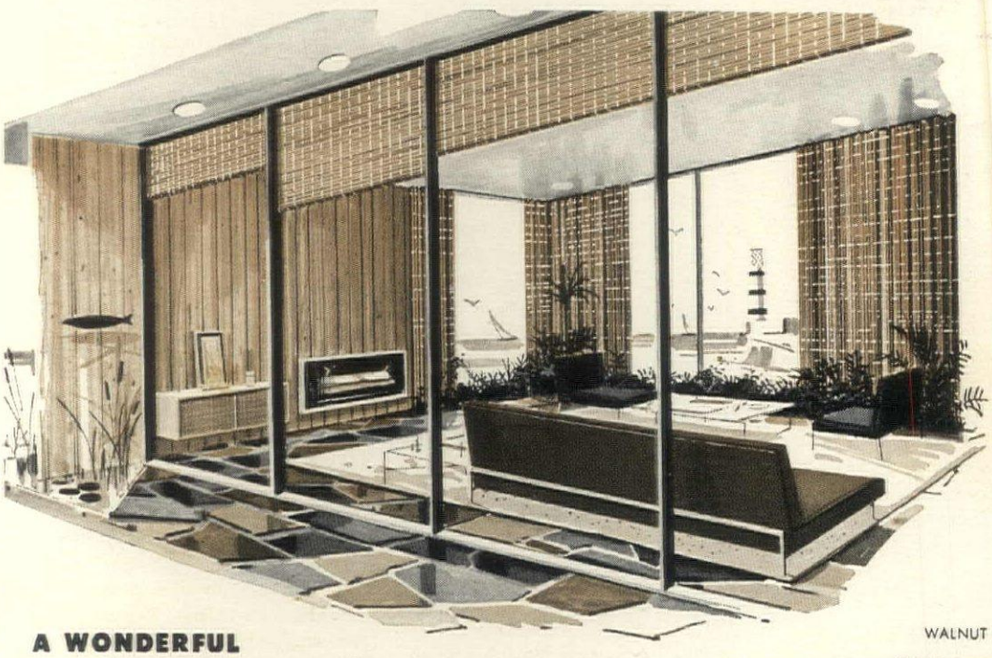
☐ Send me information on "Instrumental Percussion."

☐ Send me details on Demonstration Record

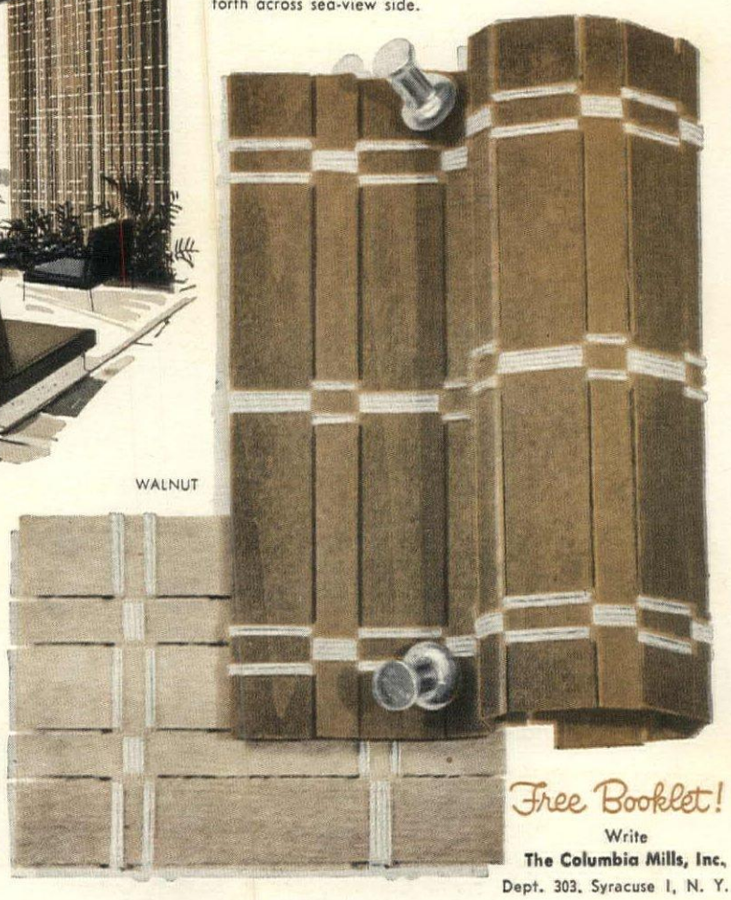
Name .....

Address .....

City ..... *Zone* ..... *State* .....



Wide Lattishades span window-wall in foreground . . . Lattisdrapes draw back and forth across sea-view side.



A WONDERFUL

NEW WEAVE IN LATTISWOOD!

Aurora BY Columbia

Refreshingly different! . . . . wide and narrow basswood strips (½" and ¼") woven together in an interesting new textured pattern. Aurora Lattiswood was styled by Dorothy Liebes . . . comes to you at surprisingly low cost. Use sweeping areas of shades and draperies for dramatic effects. In walnut, natural, cherry, pebble, willow green, lemon peel yellow, gray and white at fine stores everywhere for no extra charge. Special colors to order.

Free Booklet!

Write
The Columbia Mills, Inc.
Dept. 303, Syracuse 1, N. Y.

Lustro-Ware®
PLASTIC HOUSEWARES

Guaranteed by Good Housekeeping
REPLACEMENT OR REFUND OF MONEY IF NOT AS ADVERTISED THEREIN

Safe UNBREAKABLE* Utility
plus gay matching glamour to brighten your housekeeping

Enjoy guaranteed* satisfaction with Lustro-Ware ...colorful, practical, thrifty, withstands the knocks of daily use. Be a "smoothie" and let Lustro-Ware help keep your disposition sweet—its extra utility and beauty will make your housekeeping easier, more cheerful.

Buy Lustro-Ware by name at the housewares counter of your favorite store. Illustrated are a few of the over 175 matching "cushion soft" and rigid plastic items you'll want for your home. Wonderful as gifts and prizes, too!

Clothes will never snag or get stained in this smooth, unbreakable Lustro-Ware laundry basket . . . can't ever mar or scratch walls or furniture. So light and easy to clean, too. Big 24" oval size in your favorite colors $3.95

Slightly higher in Canada

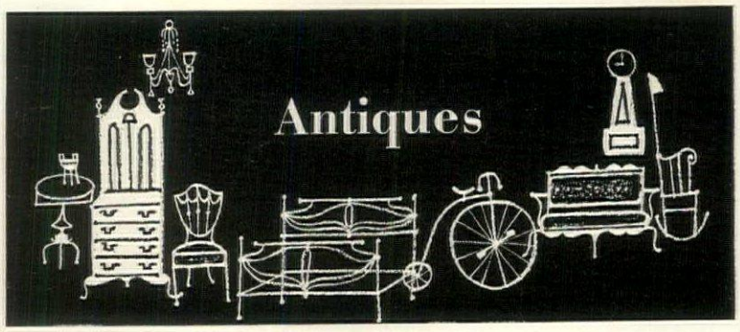
Send for FREE Lustro-Ware catalog of over 175 items to help you plan more kitchen cheer, to lighten your housekeeping. Mail coupon to COLUMBUS PLASTIC PRODUCTS, Dept. 16A Columbus, Ohio

Name .....

Address .....

City ..... State .....

*Replacement or refund of purchase price by the WORLD'S LARGEST manufacturer of plastic housewares.



EARLY AMERICAN: FINE ART AND FOLK ART

By Alice Winchester

How early is "early American"? And how American is it?

This term for antiques is one of the most widely used and one of the most loosely defined. It has been applied to almost anything from a pine settle of 1650 to a mechanical penny bank of 1890. It often refers, as seems reasonable, to household gear of the seventeenth or eighteenth centuries; but we hear it used for Currier and Ives prints, for instance, which were made in the second half of the 1800's; for pressed glass and art glass of types produced after the Civil War and even after 1900; for chinaware, metalware and textiles made in Europe or in the Orient and for other heirlooms that are neither very early nor very American.

A false conception

Actually "early American" is more or less synonymous with "American antique", and that, as we have seen, is an elastic term. Early American does not denote any single style or type or period. Yet to many people it has come to mean only country antiques. It calls up a mental picture of pine furniture, pewter, ironwork, cotton fabrics printed in small patterns, heavy pottery, colorful painted tin. Early American in this special sense is widely used in connection with modern reproductions of household goods, to distinguish simple, informal wares in old styles from the more sophisticated period pieces commonly called traditional. But these are really trade names, not antiquarian terms. *All* the old styles, formal and informal, are traditional, and many of the sophisticated ones are early American.

Is this confusing? It needn't be if we abandon these vague, misleading names and speak of antiques in their own terms. This usage of early American in the sense only of the cosy, informal, and quaint arises out of a false conception of what early America was like.

We were all brought up on tales of frontier life in America, its hardships and crudities, and we heard less of urban life in the early days. But full-fledged cities existed here by the mid-1700's. In the largest of them, Boston, Newport, New York, Philadelphia, and Charleston, there were well-to-do folk who lived in what may accurately be described as luxury.

Most of the colonists looked to London for leadership in matters of taste and style, for they thought of England as home. Many sent their sons to England to be educated. Some of them imported from England the best they could afford in the way of fashionable furnishings for their homes.

But not all this finery had to be imported, at great expense and with long delays. In the cities there were craftsmen fully competent to cater to the demands of the local aristocracy, some newcomers from abroad, others born and trained here. In the early newspapers we read of many a craftsman "late from London", and ready to supply wares "as fine as may be had from London".

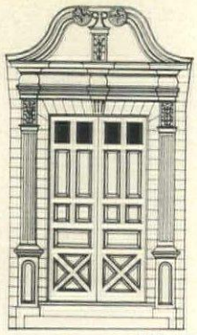
Cabinetmakers and carvers working in mahogany from the West Indies and Honduras followed designs in the English pattern books of Chippendale and Hepplewhite, and with a skill to rival their English contemporaries. Silversmiths wrought their shining metal into forms as graceful and as richly ornamented as those produced in London.

The exotic appeal

Not all the elegancies of the home were produced here with equal success. American glassmakers of the eighteenth century could not rival the best craftsmen of England and Ireland. The

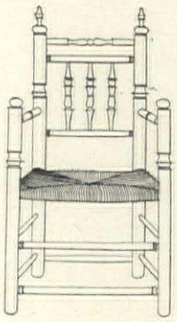
(Continued on page 136)

Early American craftsmen had skill and inventiveness

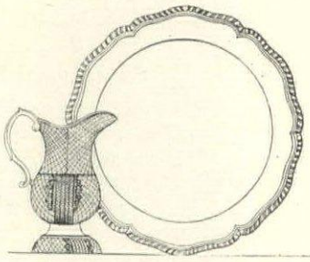


Connecticut Valley doorway

RIEGER

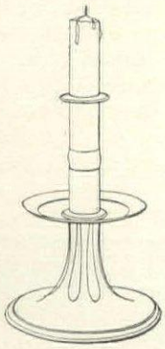


Carver chair



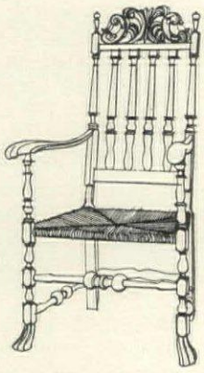
Staffordshire salt glaze

English delft jug



Brass candlestick

Philadelphia highboy



Banister back chair

Pewter tankard

Creamware teapot

YOU'LL GET THE

Thrill of a Wife-Time!

...when you get wonderful

SERViSOFT

SOFT WATER SERVICE

"We Soften the Water for You"

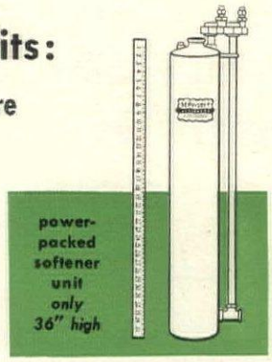
convenience unlimited ...all through the house

There's nothing quite like SERViSOFT Water Service. The carefree convenience and money-saving economy of pure, soft water can be yours for only pennies a day . . . with no costly investment or maintenance, no muss or fuss. See your SERViSOFT dealer. He will gladly give you complete details.

SERViSOFT WATER provides these benefits:

- Sparkling Dishes and Glassware
- Whiter, Fluffier Clothes
- Soft, Lustrous Hair
- A Fresh, Smooth Skin
- Luxurious Bathing

...and many, many more



SERViSOFT WATER SAVES MORE THAN IT COSTS

Consult the Yellow Pages of Your Telephone Book for the Name of Your Local SERViSOFT Dealer

SERViSOFT Franchises available in some areas Write for Complete Information to Dept. HG3

Address: SERViSOFT Division, George Getz Corporation 2316-23rd Ave., Rockford, Illinois

65 years of
exquisite reproductions

treasured piece . . .

Hepplewhite Commode

Small chest, but many uses. This charming heirloom, reproduced in the traditional Biggs' manner from solid Honduras mahogany, is delicately hand-inlaid with boxwood. 28" high, 22" wide, 15½" deep. **About $142** east of the Mississippi.

Write for Catalogue and Name of Dealer Near You. Dept. HG
900 W. Marshall St.
Richmond, Virginia

Furniture by BIGGS
Master Craftsmen Since 1890
RICHMOND • BALTIMORE • WASHINGTON • PITTSBURGH • ATLANTA

ANTIQUES *continued from page 134*

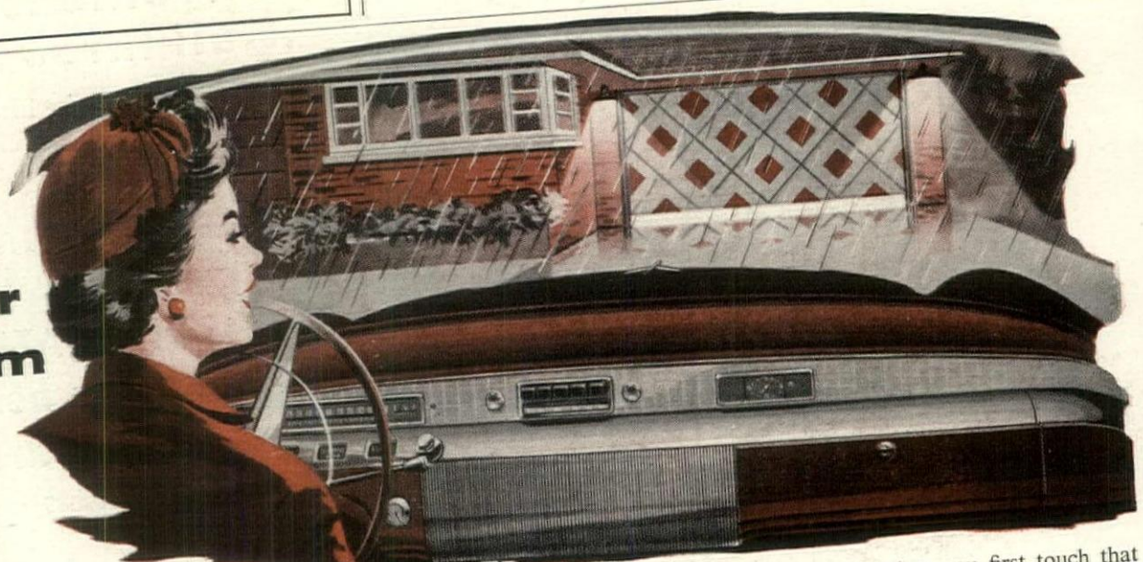
first to approach them in quality was John Frederick Amelung who began working in Maryland after the Revolution. Potters were among the earliest and most numerous of American craftsmen, but their wares were thick and heavy, and not until the 1820's did one of them, William Ellis Tucker, succeed in making porcelain in any quantity. Native fabrics for draperies and upholstery were also lacking, as were fine rugs. But these luxuries could be imported.

In the fine urban dwellings of the eighteenth century could be seen English cut and engraved glassware, English delftware, salt glaze, and creamware. Chinese porcelain, silk damasks and lampases and brocatelles from the Continent, carpets from England and rugs from the Near East. We have virtually adopted these things as American antiques, because they were used in early American homes. Such luxuries are as truly early American as the country antiques, and between the two extremes are plenty of pieces that are neither fine art nor folk art.

The appeal of country antiques is their individuality. They were made by craftsmen not necessarily less skilled but less highly trained and less well equipped than their city cousins. For furniture they used native woods and often dressed them up with paint in pictorial designs or in simulation of wood graining. Their pieces were primarily utilitarian but often embellished with a bit of turning or carving, a pierced motif in a chair back or a scrolled edge on a table top. In iron, tin, pewter, pottery, glass, linen, and wool, the country craftsman showed the same individuality.

Styles changed more slowly in the country than in the centers of fashion, and simple handmade articles continued to be made there in the traditional way long after city dwellers were enjoying the doubtful benefits of the machine age. These unassuming creations are beloved of many collectors today. They seem very much at home in the country, where they were made, particularly in an old house. And for people of different tastes, there are all the other kinds of early American.

NOW . . . open and close your garage door by radio from your car with the wonderful new Delco-matic GARAGE DOOR OPERATOR



by
DELCO PRODUCTS
DIVISION OF GENERAL MOTORS CORPORATION
DAYTON 1, OHIO

GM GENERAL MOTORS
DELCO DAYTON OHIO

What a wonderful moment it is when you first touch that Delco-matic button on the dash of your car—see your garage lights turn on—see your garage door glide up automatically and you drive right in! Inside your home, touch another button, lights turn off and the door closes.

Bad weather makes it even more wonderful because YOU won't have to get out and wade through rain, mud, snow or sleet to open or close that garage door. Wonderful, too, if you've come from a late show or meeting—a touch on the button gives you floods of light and an open door to welcome you safely home.

And you'll never again strain yourself tugging at that big door—*the largest piece of moving equipment in your entire home*. Delco-matic operates it at a touch of your finger; saves your back, your heart, your pocket-book.

Delco-matic Garage Door Operator is easily installed in **any** garage; operates **any** door, single, double or two singles; operates from **any** car or cars.

Delco-matic is sold, installed and serviced by your local
Crawford Door Sales Co.
whose address is listed on the opposite page

GM-DELCO *Delco-matic*
GARAGE DOOR OPERATOR
is sold in your community by the
Crawford Door Sales Co.
whose address is listed below:

Alabama, Birmingham—2628-30 No. 12th Ave.
Montgomery—109-111 N. Lawrence St.
Arizona, Phoenix—1040 East Camelback Road
Arkansas, Fort Smith—1110 North 13th St.
Little Rock—317 W. Markham
California, Playa Del Rey—206 Montreal St.
San Francisco—693 Mission St.
Colorado, Denver—1001 Bannock
Connecticut, Bridgeport—756-766 Railroad Ave.
Newington—2522 Berlin Turnpike
Delaware, Wilmington—1022 West Seventh St.
D. C., Washington—601 South Capitol St.
Florida, Hialeah—4930 E. Tenth Lane
Jacksonville—101 Copeland St.
Orlando—1616 Sligh Blvd.
Tampa—1501 Second Ave.
Georgia, Atlanta—700 Hemphill Ave., N.W.
Savannah—541 E. Oglethorpe Ave.
Illinois, Decatur—863 East Leafland Ave.
Maywood—815 Main St.
Quincy—P.O. Box 177
Springfield—447 No. Walnut
Indiana, Evansville—421 Fulton Ave.
Elkhart—1714 So. 7th St.
Indianapolis—1059 East 54th St.
Iowa, Cedar Rapids—921 Norwood Dr., S.E.
Davenport—306 W. 15th Street
Des Moines—3807 S.W. 2nd St.
Fort Dodge—301 S. 21st St.
Kansas, Wichita—1445 So. McLean Blvd.
Kentucky, Louisville—2425 Lexington Road
Paducah—922 Madison St.
Louisiana, New Orleans—3838 Airline Highway
Shreveport—103 East 60th
Maryland, Baltimore—6300 Falls Rd.
Massachusetts, Newton Upper Falls—90 Linden St.
Worcester—73 Summerhill Avenue
Michigan, Battle Creek—53 N. 25th St.
Cadillac—313 Haynes St.
Detroit—4651 Beaufait Ave.
Flint—651 Hall St.
East Lansing—1821 E. Grand River
Minnesota, St. Paul—180 E. 6th St.
Mississippi, Meridian—2211 Fourth St.
Missouri, Kansas City—5001 E. 59th St.
St. Louis—1617 Lafayette Ave.
Montana, Billings—1311 Fourth Ave.
Nebraska, Omaha—1122 No. 19th St.
New Hampshire, Manchester—Route 1, Box 219A
New Jersey, Boonton—Vreeland Ave., R.F.D.
Newark—36-38 Broadway
New Mexico, Albuquerque—1320 San Andres NW
New York, Buffalo—587 Winslow Ave.
Hicksville—100 Duffy Ave.
Long Island City—32-16 37th Ave.
Rensselaer—Sherwood Park
Rochester—270 Main St., West
Utica—1155 Mohawk St.
North Carolina, Charlotte—618 Atando Avenue
Ohio, Cincinnati—1701 Dana
Cleveland—2066 East 70th
Columbus—422 Brehl Ave.
Dayton—1936 N. Main St.
Elyria—Box 95 D, R.D. No. 3
Girard—132 E. Howard
North Canton—620 Woodrow Avenue
Portsmouth—930 10th St.
Springfield—33 North Lowry Avenue
Steubenville—326 North 6th St.
Tallmadge—Route No. 91, Box 326
Toledo—311-315 Tenth St.
Oklahoma, Lawton—18 "C" St.
Oklahoma City—3841 N.W. 10
Tulsa—1215 So. Evanston
Oregon, Portland—P.O. Box 2093
Pennsylvania, New Cumberland—16th & Elm St.
Philadelphia—2218 Orthodox St.
Pittsburgh—Curry Hollow Road
Scranton—313 Mulberry St.
Rhode Island, Valley Falls-Lonsdale—530 High St.
South Carolina, Columbia—1231 Pine Belt Road
Tennessee, Chattanooga—2704 East 28th St.
Knoxville—1915 West Cumberland
Memphis—556 Madison Avenue
Nashville—915 Church St.
Texas, Abilene—1357 Butternut
Amarillo—710 Pittsburgh St.
Austin—301 West 2nd
Corpus Christi—3237 Lexington Blvd.
Dallas—5646 Dyer St.
El Paso—2910 Durazno St.
Houston—5229 Griggs Rd.
Lubbock—2517 42nd St.
Odessa—West First & Belmont St.
San Antonio—427 Westwood Dr.
Utah, Salt Lake City—155 West Second South St.
Vermont, Rutland—61 South Main St.
Virginia, Portsmouth—710 Seventh St.
Roanoke—615 Salem Avenue
Washington, Tacoma—501 Puyallup
West Virginia, Huntington—1205 16th St.
Wisconsin, Milwaukee—1940 W. Forest Home
Canada, Ottawa, Ont.—335 Roosevelt Avenue

If no dealer near you, write
Crawford Door Co.
189-20263 HOOVER ROAD • DETROIT 5
Dealer inquiries invited
A few choice distributorships available

PAINTING *continued from page 78*

in New York and Yutaka Ohashi in Boston.

Perhaps the war, as a consequence of focusing national interest on Asia, fostered this wide hospitality towards Oriental influences through the contacts that many of the younger generation made directly with the Orient in the service. But perhaps this widening hospitality toward Oriental forms and calligraphic modes, which shows itself particularly in the work of artists linked to what we have loosely described as "abstract expression", points to a reason other than the increased familiarity brought about by the war in the Pacific.

However, before we undertake to explore this possibility, there are two other points I would like to underline regarding the work of practically all the younger artists I have mentioned: the assertive two-dimensional emphasis of their interests, and their dependence on running rhythms for the organization of their paintings rather than the angular structure of rectilinear forms within a suggested three-dimensional space which generally marks the work of their European colleagues. It is in this emphasis on linear rhythm and a greater interest in two-dimensional organization of the picture surface that we find the work of these Americans to differ inherently from that of their European contemporaries—"abstract" or "non-figurative" in the conventional sense of representation as both may be.

What is the reason for this difference between the expressions of the younger artists of our country and of Europe? Is it merely a matter of incompetence or lack of understanding on the part of American painters as we so often hear intimated? Or is it something deeper that makes this linear emphasis and the relatively two-dimensional interest of our own contemporary painting seem so natural and so effective and at the same time so alien, for the most part, to European practice?

The term "expressionist" crops up in any survey of the background of these particular trends in American painting, both in the term "abstract expressionism" and in the fact that the work, figurative or non-figurative, of those three teachers whose influence was so deeply felt during the war years and just antecedent to them—Hofmann, Beckmann and Zerbe—may fairly be described as "expressionist." "Expressionism" in this sense is a mode of pictorial composition based on an organization of dominent linear rhythms emotionally or nervously inspired, in contrast to an intellectual concept of form, architectonically achieved. This in a general sense may be seen as the characteristic art style of northern Europe in contradistinction to the style of the south, or, more strictly, the Mediterranean basin tradition: the linear, decorative or expressive, in contrast to the sculptural or architectural concept of form.

Perhaps it is not strange that "expressionist" art makes such an immediate appeal to the American public—artist and layman alike—since the roots of the transplanted art traditions in this country have always been more often north European than Latin—much more emphatically English or German than French or Italian. We see this sympathy not only in the abstract expressionism of the last fifteen years but in the caricature and topographical bases of the American Scene school of the nineteen thirties, Munich's dominance in the latter half of the previous century, in the German Romantic background of the Hudson River school and the English portrait tone of our Colonial work. All these are basically more akin one to the other than they are to any characteristic Mediterranean basin expression, emphasizing as the latter does an intellectual and structural concept of form rather than a linear and emotionally founded one.

Then, to carry this suggestion of possible links a step further: if our sympathies lean toward the linear expressionist traditions of northern European art, these in turn have a direct relationship to the animal design decoration of early Scandinavia. And the picture begins to take a still wider embrace. Europe's invasion by the animal design underlying the art of medieval Scandinavia and the Irish illuminated manuscripts traces its way along the amber route of the Danube to the Black Sea, and from the Black Sea and south Russia into Asia; the cycle begins to repeat itself. For the roots of the zoomorphic art wherein gods and animals are portrayed as one, which the nomads carried to Europe, were also the roots of Chinese decoration and closely allied in spirit to that which gives its rhythms to the calligraphy of China and Japan. Why, then, should a generation and a people peculiarly responsive to the linear rhythms of north European art be not equally responsive to those of the kindred rhythms of the Orient? And why should artists

continued on next page

specify... Cabot's

colorful stains

Architect: Gardiner & Thornton, Vancouver, Canada

bring out natural beauty of wood

Cabot's
RANCH HOUSE HUES®

Blend your home into the landscape with these colorful stain finishes. They enrich the natural effect of exterior woodwork, never masking its grain or texture.

Ranch House Hues are easy to apply by brush or spray, even for an amateur . . . won't crack, peel, or blister . . . give years of protection . . . can be used on all types of wood, new or weathered . . . and cost only half as much as paint.

Choose from 18 lively colors including Mimosa Yellow, Spruce Blue, Mariposa Redwood and Cameo Pink.

A quality product from Cabot Laboratories ...manufacturing chemists since 1877

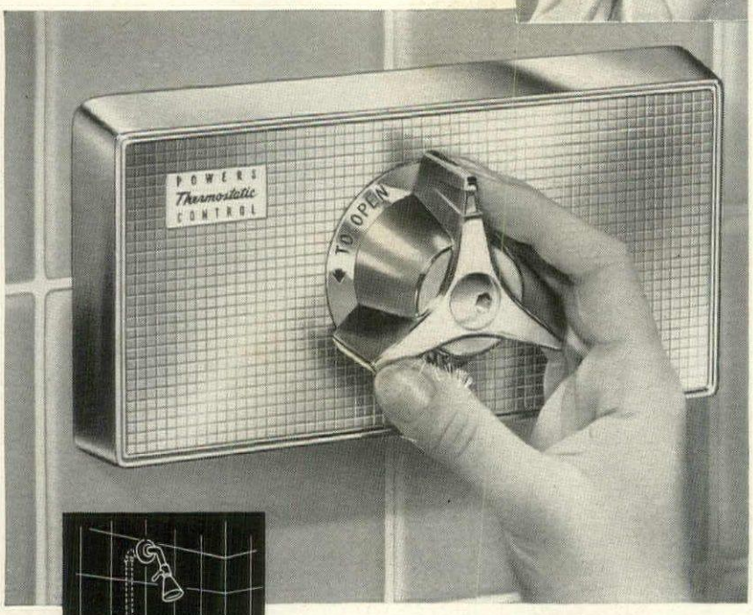
Samuel Cabot

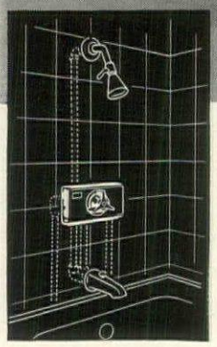
Send for new Ranch House Hues color card and name of nearest dealer in U. S. or Canada.

SAMUEL CABOT INC.
316 Oliver Bldg., Boston 9, Mass.

Please send me color card on Ranch House Hues.

Your Best Insurance for SAFE, Comfortable Showers!





Insist on **POWERS**

New **Hydroguard®**

...the finest thermostatic shower control made for your new home or bathroom remodeling.

Its Modern Styling Adds Glamour to Showers

More Convenient — You choose the water temperature you want. Powers miraculous HYDROGUARD sees that you get it. Note uncluttered simplicity of installation. Only ONE dial to turn instead of two to four valves. There's no confusion. It simplifies piping and tile work and improves appearance.

You're the Boss in a HYDROGUARD controlled shower. You can really enjoy worry-free bathing in perfect comfort. Temperature always stays where *you* set it regardless of *pressure* or *temperature* changes in water supply.

Conserves Water formerly wasted while adjusting various valves before bathing and jumping in and out of shower because of temperature changes

Thermostatic SAFETY LIMIT Protects Children from Scalding. It prevents flow of water to shower or tub above 110°F. Should cold water supply fail, HYDROGUARD instantly and completely shuts off hot water.

Don't skimp on Safety in the bathroom. Ask your Architect, Builder or Plumbing Contractor to include HYDROGUARD protection for your showers and tub.

Write for Booklet HG-356

(c58)

THE POWERS REGULATOR CO.

SKOKIE, ILL. | *Offices in Chief Cities in U.S.A., Canada, Mexico*

65 Years of Leadership in Water Temperature Control

PAINTING *continued from preceding page*

so conditioned by race or tradition be found wanting when they follow what is evidently most natural to them—the primarily two-dimensional linear expression—and be criticized for not employing the Mediterranean basin emphases which are relatively alien?

Another point is our nomadism, for as a nation we are nomads. We are a nation of immigrants, in a manner of speaking, constantly on the move. From Europe, for one reason or another, toward the West; from the east coast across the continent to the Pacific for three centuries, until in our modern world the possibilities of transportation have finally made a static existence for many of us a serious unlikelihood. The art of the nomadic peoples of Europe and Asia has always been that of the zoomorphic decoration with its running patterns in contrast to the art of settled peoples, the immobile dwellers around the Mediterranean basin, whose art is based on the static character of sculpture and architecture. Perhaps the time of the static expression belongs to yesterday—perhaps Calder, as our most "exportable" American artist, is the personal symbolization of this trend —Calder, "the mobilist."

And while you may say with justice that abstract painting is not the only type of painting that is valuable, and that quality and interest are not impossible in other modes of expression (admittedly the case), why is it that, today, so-called "abstract" painting has taken such an important place in the production of younger artists, not only in this country but also in Europe?

A painting is a means of communication. It must be considered as such if it is to be judged as a work of art. For a work of art can only be judged critically on the grounds of the effectiveness with which it speaks to its audience or to a highly trained sensibility. (It was Thomas Aquinas who in the *Summa* implied that the standard for measuring the quality of work of art was the judgment of the highest trained sensibility.) As a means of communication painting is a language made up of two elements: first, its surface features or vocabulary which are constantly changing, affected by every temporal, physical and psychological condition, just as is the vocabulary of our spoken language; and, secondly, its basic structure or syntax which changes only very slowly, if at all, from period to period, from style to style.

The peripheral references, the shapes related to a particular style or period, are features of this vocabulary, this constantly changing element; the structural essentials—its basic form relations within the delimitation of the canvas—are its "syntax." This latter is the relatively stable element which, when isolated, gives a sense of unity dominating multiplicity, a microcosm of the greater macrocosm.

And in an age such as ours it may be asked if one of the reasons why so many of our artists today are so zealously paring away the peripheral interests of a painting (which in other times have often been so contributory and enriching to a work of art, but today often seem only to confuse the pictorial expression) is not an unconscious desire to find in such an approach a reassurance of the essential stability of existence and, by setting up such models and reminders, to build a causeway over which we may move through the confusion of philosophical outlook in which we find ourselves in this age of decayed faith?

Perhaps this is how this particular trend in contemporary painting will one day be seen in relation to its time.

Coming in April

The classic vernal dilemma: to fish or to garden?

Ed Zern, a humorist who does both exceptionally well, offers a solution.

ON YOUR NEWSSTAND MARCH 20th

WHAT IS LIGHT? *continued from page 81*

The device would replace the eye and optic nerve of blind people and stimulate the brain electronically to create sensations of light and perhaps outlines of shapes.)

Visible light comes, like radio waves, in various wave lengths. The eye is similar to a radio receiver in that it is sensitive to a certain band, or spectrum, of wave lengths only. When light of all the wave lengths within this range is mixed together it appears to us as white. White light is in fact made up of all the colors we know. Newton, who discovered this in 1666, wrote: "The rays of light, to speak properly, are not colored. In them is nothing else than a certain power and disposition to stir up a sensation of this or that color." To prove this, he thrust a glass prism into a stream of sunlight. The prism broke up the light into its colored wave components, or spectrum. The same thing happens when water vapor breaks sunlight into a rainbow, or when a diamond shows colored fire. You can demonstrate it in your kitchen with a flashlight, a pan of water and a pocket mirror. With the shades down and the light switched off, you'll observe how the mirror set on a slant in the water and the water, acting like a prism, break the white beam into a multi-colored spectrum on the wall. Now stir the water. This mixes the colors of the spectrum, and the reflection on the wall will be all white until the water is smooth again.

The visible spectrum ranges from the red wave lengths (1/30,000th of an inch long) through orange, yellow, green and blue to the shorter violet ones (1/60,000). There are thousands of color gradations within these limits, but the untrained eye can distinguish not more than about 125.

A white object looks white because it absorbs practically no light. Instead, it reflects it all into the eye, and to the eye a mixture of all colors appears white.

Why do colored objects appear colored? Because their paint or pigments absorb—and thus remove—some components from white light; they reflect only the rest. Take, for example, a plant. From white sunlight, the plant's chlorophyll absorbs the red wave lengths. The left-over wave lengths

(Continued on next page)

PARMA

Italian Provincial

From a complete dining room group in Parma finish on fruitwood. At better furniture and department stores. Send 5-cent stamp to dept. G 3 for booklet.

UNION-NATIONAL, INC.
JAMESTOWN, N.Y.

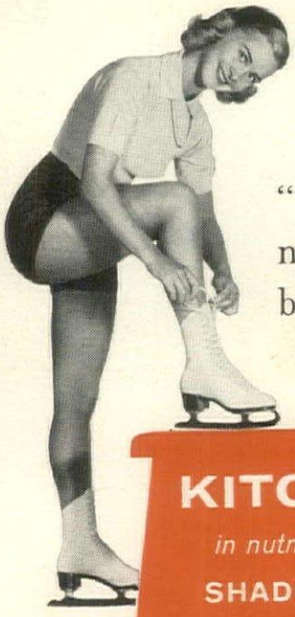
Beautiful Lines are made to Last with U. S. Koylon Foam

Enjoy the ultimate in comfort by relaxing on luxurious U. S. Koylon Foam. Notice the perfect tailoring in this sofa by Shorewood—lines that stay beautiful sitting after sitting, year after year. And U. S. Koylon Foam is self-ventilating, non-allergenic, never lumps. Yes, for your assurance of quality, look for the U. S. Koylon Foam label on fine furniture at leading stores everywhere.

Sofa By
Shorewood Furniture, Inc.
Lincolnton, North Carolina

U.S. Koylon® FOAM *Cushioning*

US RUBBER **United States Rubber**



"I've seen all the new kitchens, but my choice is...

KITCHEN MAID

in nutmeg finish with fabulous

SHADOW-LINE STYLING"

... so says lovely **BARBARA ANN SCOTT,** Olympic skating champion, talented entertainer, recent bride and housewife.

Barbara Ann Scott

"When a girl starts keeping house, the best kitchen is none too good. That's the reason I chose Kitchen Maid. It offers so many wonderful conveniences that simplify kitchen work, and in addition, gives a kitchen the distinctive beauty of smart Shadow-Line styling in Nutmeg natural finish."

Why don't you take a tip from Barbara Ann Scott! Choose a Kitchen Maid Shadow-Line kitchen of strong, durable wood. Planned to your taste. Luxuriously equipped. Priced to your budget. In several colors, white, or lovely Nutmeg natural. See your Kitchen Maid dealer today.

Send coupon for new booklet.

KITCHEN MAID
FIRST AND BEST IN KITCHENS
OF WARM AND FRIENDLY WOOD

The Kitchen Maid Corporation
363 Snowden St., Andrews, Ind.
Send me your colorful booklet "Kitchens That Sing" with six model kitchens in color. I enclose 25 cents.

Name.....

Street.....

City.....Zone.....State.....

WHAT IS LIGHT? *continued from preceding page*

are chiefly green. These are reflected to the eye, and we see the plant as green. Conversely, we see red when an object absorbs most wave lengths except the red ones, and therefore reflects only red.

Why does the sky, without any pigment in it, look blue? Because sunlight on its journey through the atmosphere encounters tiny particles—dust and molecules of air. They are too small to affect the longer light wave lengths, but they scatter ("diffract" is the scientific term) a lot of the sunlight spectrum's shorter wave lengths (blue). These come to our eye as the sky's blue.

An object that absorbs nearly all wave lengths of light appears black. A truly black object would absorb all wave lengths, but it doesn't exist. If it did, it would be invisible, and we could only guess its outline as it hid objects behind it. The nearest thing to the ideal black object is an (almost) completely closed cavity in an opaque body—such as a jug. Light entering the jug is almost completely trapped and absorbed.

Thanks to our knowledge of light's wave lengths, physicians can diagnose some diseases and the FBI can catch kidnappers. It's done with the spectroscope. Here's how:

Since any material object—say a drop of blood or a textile fiber—is made of atoms, it can be made to give off a glowing vapor when heated. This light, broken down by the spectroscope prism, yields a spectrum revealing the composition of the original material. No substance is so pure that the spectroscope won't pick out specific impurities in it, and these are important clues.

The doctor, wondering if a painter has lead poisoning, tests a drop of his blood in a spectroscope. If there's lead in it, he'll see it, even if there's so little that it wouldn't show up in chemical analysis. The FBI technician, examining a wool fiber caught on a fence, can tell whether it came from a suspect's shirt. Thanks to the spectroscope, the astronomer can explore the universe without a space ship. Each star gives off light; he analyzes it and finds precisely what substances make up the star. Thus he can tell, for instance, that some plant life as we know it could exist on Mars.

Now consider another interesting thing about colors.

You may have heard that the so-called primary colors—so described because they can be combined to form any other color but cannot themselves be broken down into component colors—are red, blue and yellow. That's wrong. The primary colors are red, blue and green. When red, blue and green spotlights are played on a screen, the place where they coincide will appear white.

The primary colors are the key to color photography. Color film has three layers, one sensitive to blue, one to green, one to red. Each layer takes on its proper color during developing. Then when white light passes through these layers consecutively, the wave lengths mix and many colors can be seen on a white screen.

Some light is invisible. Its wave lengths adjoin the visible spectrum, infra-red at one end, ultraviolet at the other. Infra-red light is useful, among other things, for locating enemy troops at night (the World War II sniperscope rifle) and for penetrating camouflage. On infra-red color film, the chlorophyll in living plants shows up red, but imitation trees made of cloth or dead vegetation appear dark, close to black.

Ultraviolet light has uses too, and dangers. It dissolves pigments, especially in textiles. If living organisms are exposed to a lot of it, their genes will be affected, and mutations may result. Fortunately for men, a layer in the atmosphere absorbs most of the sun's ultraviolet rays. The ones that get through, however, can affect the skin. After excessive exposure, the body deposits a protective pigment in the skin, and

(Continued)

Coming in April

"THE SUNBURST LOOK"

Decorating news for every room in your house

ON YOUR NEWSSTAND MARCH 20TH

continued from preceding page

we get tanned. By itself, ultraviolet light has long been used to kill viruses and bacteria, as in the making of vaccines, and may help produce new ones against mumps, measles, and the common cold. It was found, though, that some bacteria "killed" by ultraviolet light may revive if they are exposed quickly to white sunlight.

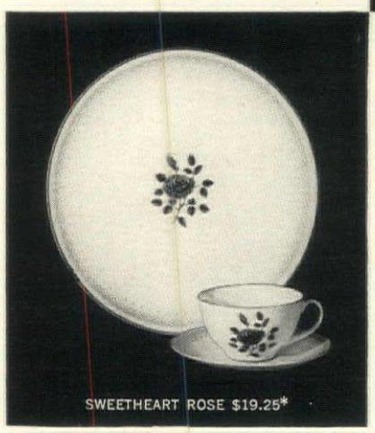
When a physicist speaks of light, he may be referring to a tremendous range of radiations—all similar to visible light in nature. This is the electromagnetic spectrum. It includes radio waves, heat waves (they are infra-red, too), X-rays, the gamma rays given off by radioactive materials and cosmic rays. Visible light is a tiny slice near the middle. In terms of this whole spectrum, we can be said to be about 99 per cent blind to the phenomena around us.

Just how visible light and other electromagnetic energy moves has been a prime concern to many modern physicists. Light was thought to travel in waves, until Planck and Einstein showed that at times it behaves like batches of particles. Einstein proved that light—like any other particle—is energy, in his celebrated equation $E=mc^2$. This stands for "energy equals mass multiplied by the speed of light (186,310 miles per second) squared," which is a way of saying that energy and mass—or weight—are different aspects of the same thing.

For the time being, physicists look on light as both waves and packets of particles. They cope with this dualism mathematically, but we can only try to imagine a simplification. If a wave of visible red light carries one packet of energy, violet carries two and ultraviolet eight; X-rays would carry 8,000, and gamma rays—as detected by a Geiger counter—perhaps 800,000.

Cosmic rays are pretty much the least understood form of energy in the electromagnetic spectrum. Almost every week there's news about them. Yet for all their perplexing obscurity, cosmic rays are closely related to the light from the 75-watt bulbs in your living room. And in a way, there's still mystery enough right there.

PINK RADIANCE $19.25*


SWEETHEART ROSE $19.25*

Choose **Royally**

Bone china for the life you lead today—a deep blush pink rose on white with a gold edge, or a pink linear motif on white with platinum.

Send for illustrated china leaflets, 10¢; new figurine book in full color, 25¢.

*Prices cover 5-pc. place setting.

Choose **Royal Doulton**

DOULTON & COMPANY, INC., Dept. K-17, 11 East 26th Street, New York 10, N. Y.

CRADDOCK
Trans-Era

creates freshly modern backgrounds for friendly, gracious dining . . .

In a full-size dining room . . . or in just a fair-sized corner . . . Trans-Era transforms any area into a gracious "oasis" for entertaining your guests formally or informally, and for dining *en famille.* In smart new *Summertan Mahogany* as pictured . . . in satiny *Patina Walnut* or serene *Neutro-Oak* . . . these superb groupings blend the casual and the elegant, with that fullest measure of quality that makes Craddock dining furniture unequalled for excellence and *extra value.* Offered in an eye-filling array of open stock pieces, all at eye-opening prices, Trans-Era awaits your viewing at your favorite better store. Better stop in, *soon.*

For your copy of our new Decorator Guide to Beautifying Your Dining Area, send 25c in coin to Dept. HG-3.

CRADDOCK FURNITURE CORPORATION, Evansville 7, Indiana

NOW... IN AIR CONDITIONING, AS IN FINE CARS...
YOU CAN DEPEND ON CHRYSLER ENGINEERING
FOR THE VERY BEST

Read how

Chrysler Engineering makes AIRTEMP

Yearound Air Conditioning for your home

MORE PRACTICAL! MORE EFFICIENT! MORE ECONOMICAL!

You respect Chrysler Engineering in fine cars. But do you know what this same years-ahead engineering has done for *yearound* air conditioning?

Chrysler Engineering developed the Airtemp Spacesaver, making *yearound* air conditioning practical for most every home. Easily added to your present forced air furnace, it doesn't use any water or take up valuable floor space.

Chrysler Engineering has made Airtemp *yearound* air conditioning completely automatic. You'll like its many exclusive features.

Airtemp *yearound* air conditioning is efficient and economical, too, through lower installation and operating costs.

There's a "New Dimension to Living" when you dial the climate you want. And with dust, dirt and germs filtered from the air you'll have a cleaner, healthier home with less housework.

Phone your nearby Airtemp Dealer—he's listed in the Yellow Pages. He will gladly make a free survey of your home.

THE FORWARD LOOK IN AIR CONDITIONING

Airtemp
DIVISION
CHRYSLER CORP
DAYTON 1, OHIO

Guaranteed by Good Housekeeping

Want the real facts about air conditioning costs?

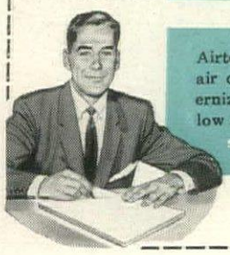
You will be surprised by this Airtemp Air-rithmetic!

Airtemp heating alone (cooling may be added later to complete *yearound* air conditioning) . . . no down payment—as low as $23.96 MONTHLY

Airtemp add-on cooling equipment to complete *yearound* air conditioning in homes with forced warm air furnaces . . . no down payment—as low as $34.66 MONTHLY

Airtemp complete *yearound* air conditioning for modernizing your home . . . as low as $47.91 MONTHLY

Airtemp *yearound* air conditioning built into a new home . . . as little as $5.00 MONTHLY*



*Added to mortgage payments required for same house with heating only.

LIGHT AND COLOR

continued from page 82

Portable lamps

Portable lamps are the most familiar source of light. Because they are a decorative element as well as functional, there are certain rules to be observed when choosing them. It is usually advisable to have all the lamp shades in a room of the same color and style. You can vary the materials, using opaque paper and stretched fabric for example.

The character and style of the bases should also be compatible. Floor lamps, too, should conform to the basic style of decoration in a room. In contemporary rooms whose other lighting is built-in, or concealed, handsome but simple floor lamps often lend distinction. To prevent crowding a room with too many tables, you can substitute floor lamps for end tables, simplifying the furniture arrangement. The height from floor to bottom of lamp shade is an important element. In floor lamps, from 47″ to 49″ variation is desirable; in table lamps, it may vary from 39″ to 42″.

Ceiling lights

Units recessed in the ceiling may be used with effect. Three units centered over the table, with a dimmer control, give you a choice of lighting effects. This should be supplemented by other types of lighting such as valance lighting at opposite ends of the room for a balanced effect.

Down lights, which cast light directly down rather than reflecting it on the ceiling are a good choice if you want to camouflage an unsightly ceiling (in a basement room, for instance). This type can also function dramatically over a dining table or furniture grouping. Additional lighting should be provided and the colors used in the room should be light in value and soft in intensity, unless your taste runs to extravagant effects.

Lighting by areas

For some years, cove lighting was considered the answer to lighting a room by areas. Now there is a more satisfying and flattering way of lighting broad areas of walls and windows in what decorators call bathed or washed lighting. People and furnishings look better; color schemes take on new life and meaning. The improvement of fluorescent lighting in its many forms is perhaps the greatest advance in successful room lighting. Some years ago its color was harsh and hard, reminiscent of the butcher shop and unflattering to the complexion. Today it is available in soft tones that supplement incandescent light admirably. The basic uses of fluorescent lighting in decoration by the new principle are cornice and valance lighting and bracket lighting. The method is the same in each case, but the application varies.

Cornice and valance lighting

Lighting from the top of your walls is called cornice lighting. Valance lighting is the similar application at valance height, usually not less than 10″ to 12″ below the ceiling. In a contemporary room, a cornice of wood painted to match the walls or covered with fabric to match the curtains can conceal fluorescent lighting across an entire wall. In a dining area with a unit recessed in the ceiling you might use cornice lighting in addition at opposite ends of the room for an effect of spaciousness and contrast to the feeling of coziness in the ceiling lights. The same plan works for other rooms where balanced light is wanted, and it can be supplemented by portable lamps. In a study, you can have illuminated book walls, down lighting over the desk, and a table lamp to relieve glare and shadows. Other types of supplementary lighting are swing-arm wall lights (on either side of a love-seat or over a table desk to save space) and dropped ceiling lights on pulleys which allow flexible lighting over a dining table or a low coffee table.

Since ceilings reflect cornice lighting, it is one of the most economical ways of getting lots of light. Used on the narrow walls of a room, it makes the room look square. Walls and ceiling painted a light color and lighted from a valance make a low room seem higher. Valance lighting can also be used to create a "room within a room." It can accentuate the texture of curtains, dramatize a group of pictures, light a wall behind a TV set to reduce eye strain. Another imaginative and practical way to use a lighted valance is over a bed. Fluorescent lights concealed behind a valance about one foot deep dramatize a bed ensemble and will supply light bright enough to read by.

Bracket lighting

This is another application of the horizontal line of fluorescent lighting which has wide acceptance

(*Continued on next page*)

LIGHT AND COLOR

continued

today. Its chief advantage is that it can be directed both up and down. It is usually applied on a wall at about 5′6″ from the floor (measured to the top of the bracket), at comfortable eye level. The major uses of bracket lighting are on walls over sofas, over storage pieces, as illumination for shelves in dining areas, over headboards or chests of drawers in a bedroom, over ranges or sinks in a kitchen, over or under decorative wall panels or groups of paintings, over work surfaces and play areas in children's rooms. Architecturally, brackets can be used as continuous light sources on brick or stone walls to accentuate texture.

Accent lighting

There are occasions when light is required purely for design interest. This is called accent lighting. You can dramatize a piece of sculpture, a decorative pierced screen, a grouping of plants or flowers by silhouetting it against a plain wall with small concealed floods or spots. This type of lighting should be used skillfully, however, so as to make the accented piece seem a part of the room, not a distraction.

Always remember that the decorative purpose of all lighting is to put people at ease and things in pleasing relationship.

FIGHT HEART DISEASE

Send your contribution to

The American Heart Association

44 East 23rd St., New York 10, N. Y.

Spode THE FINE ENGLISH DINNERWARE

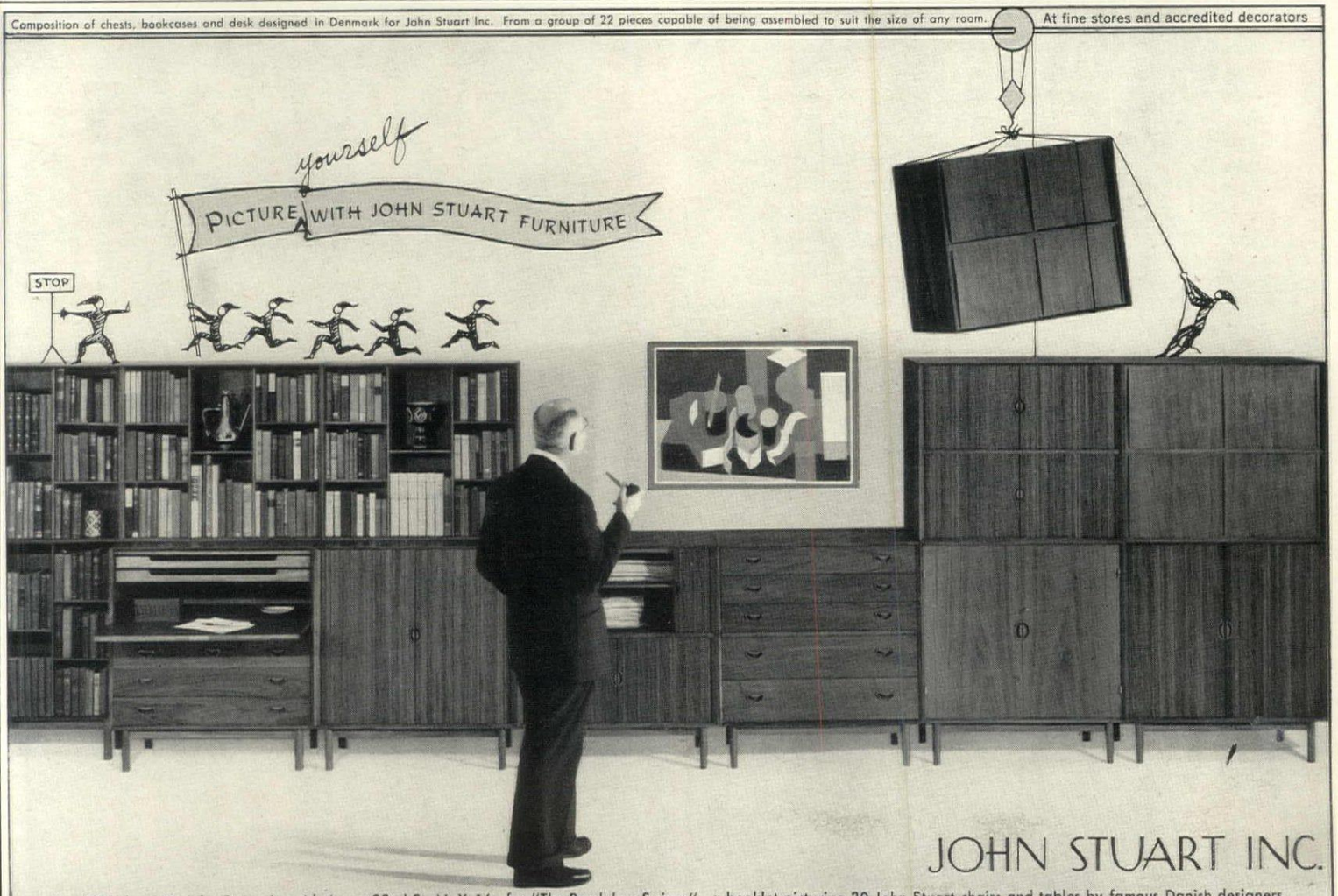
You can keep adding to your Spode set for years. Complete Tea and Coffee Services – even Salts and Peppers – are available in whatever pattern you select. To find out more about Spode, write for Booklet 39.

Wholesale Distributors

Copeland & Thompson, Inc., 206 Fifth Ave., New York 10, N. Y.

MADE TO USE AND ENJOY

Composition of chests, bookcases and desk designed in Denmark for John Stuart Inc. From a group of 22 pieces capable of being assembled to suit the size of any room. At fine stores and accredited decorators



JOHN STUART INC.

Send 25c dept. HG John Stuart Inc. 4th Av. at 32nd St. N. Y. 16 for "The Pendulum Swings" a booklet picturing 30 John Stuart chairs and tables by famous Danish designers.

There is nothing like the new, exciting NIP-TITE pleater hook! Used with BESTPLEAT pleater tape your fabric is transformed into *perfect* pinch-pleated draperies in minutes. Gone forever are the ifs and buts — you are sure of 100% perfection!

So simple! Just slip NIP-TITE hooks into the sturdy, *woven-in* pockets of BESTPLEAT after stitching it to the top of your fabric. Snap the exclusive NIP-TITE hinge — and immediately you have crisp professional draperies, without sewing or tacking.

So inexpensive! Though your draperies will look expensive, these Conso Twins cost so little. Get them—and be drapery-happy!

Be sure you get BESTPLEAT Pleater tape and NIP-TITE hooks. In drapery departments everywhere.

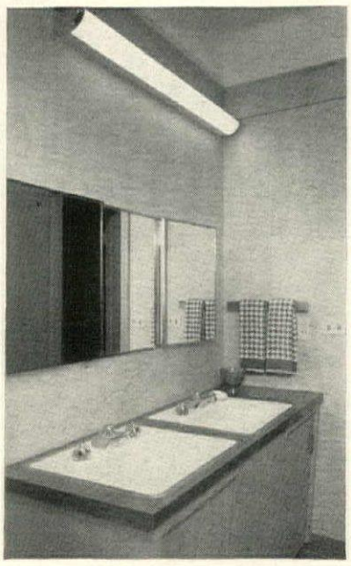
Send for "1001 Decorating Ideas". This NEW 12th edition has 64 pages packed with professional decorating tips, illustrations and clear do-it-yourself directions. It's the finest book we have ever published. Just send 25¢ in coin to CONSO.

CONSO • DEPT. HG3, 27 WEST 23rd STREET, N. Y. 10

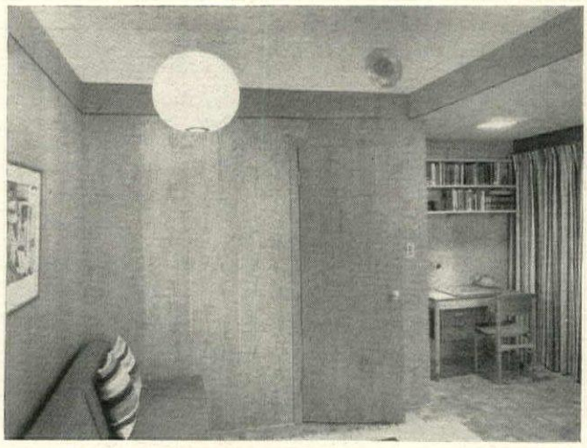
GOOD LIGHT IN EVERY ROOM

continued from page 83

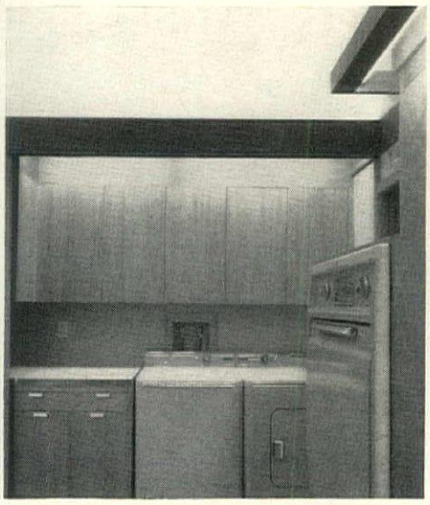
Child's room has lighting over desk-top and ceiling lighting above bookshelves. 40-watt fluorescent tubes, installed so they don't strike the eye directly, are used in both places. The room also has general ceiling lighting.



Bathroom countertop and mirror are illuminated from above by a 4′ fluorescent tube covered by a translucent fixture.



Family room gets general light from concealed strip over windows, work light from fluorescent tube over desk and decorative light from large plastic Chinese-style lamp fixture.



Laundry corner of kitchen is lighted by strip of two 40-watt tubes concealed behind door-high cornice. The washer and dryer are concealed when a folding door is closed.

LEONARD

HOW TO BUY A LAMP

continued from page 87

Before you buy a lamp, take into consideration the architecture and color scheme of the room. The style of your room determines how much decoration you will want on a lamp, from base to shade. A traditionalist looks upon a lamp as an interesting accessory, and rightly so. The most effective lamp for a traditional interior is one that complements and enhances a certain space in your home and accents the fine qualities of good furniture.

Simple modern interiors call for lamps with classic lines. The lamp should be in harmony with sculpture, glass window walls, and linear modern furniture. Since most lighting in contemporary homes is built-in and inconspicuous, you need fewer lamps, and they can be accents in a room. Interesting color and texture will make a decorative contribution.

It is important to keep the background colors of your room in mind. Reflection from a white or light colored ceiling offers good general lighting. Dark backgrounds absorb light and require a higher degree of illumination (more wattage). Lamps with plain, deeply colored bases make a warm contrast against cool backgrounds. White, cream or ivory bases, which are cold in color by themselves, are refreshing against deep-hued browns and yellows. Lamps that blend in with the background are a good choice if you have color accents elsewhere in the room.

Another point to observe is the scale of a lamp in relation to the size and height of the furniture. All lamps in a room should be at approximately the same level, whether you have table lamps or floor lamps. There are cases where you may deliberately use an over-scaled lamp on an over-scaled piece of furniture to give dramatic interest, but this is the exception. Lamps, furniture, rugs, and pictures should be planned as a unit for a pleasing composition.

In choosing lamp shades, be sure the shape and material are in keeping with the lamp base. Elaborate shades no more belong with simple, brass shafts than textured burlap or woven bamboo shades do on baroque bases. Whether the materials are opaque or translucent is important.

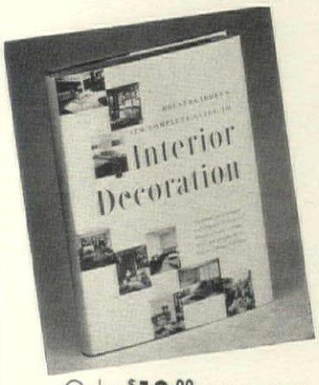
Light does not come through an opaque shade but it is cast upward through the top and downward in a focal glow. Opaque shades are best used to confine light in a specific area, for armchair reading, piano playing, or a family game table.

A translucent shade lets the light filter through. There are many degrees of translucence and your choice of materials will affect the lighting quality. Pale silk, or any light silk lining, emits more light than stiffened burlap, coated paper or heavy parchment. The colors of the materials you choose will influence the tone of the lamp light and its effect on the surrounding colors. Take time, in a lamp store, to judge the color and value of light through, under, over and around the shade. Make sure that glare from the bulb is concealed by the shade. Bear these points in mind when you buy a shade for a lamp you already have.

You may have a porcelain urn or blown glass bottle whose shape lends itself to a lamp base. If you want to have it wired for a lamp, first make a pattern of the piece by drawing around it in profile on a large sheet of paper. Sketch in a shade in relation to the shape and size of the base. Next, have the piece wired and mounted. Then take it with your sketch to the lamp shade maker or buy a ready-made shade that is appropriate with the base.

Try to picture the lamp in its future surroundings. The right lamp makes the difference in the look and comfort of any room.

the new encyclopedia of **DECORATING**



Color schemes ★ Mixing styles ★ Curtains ★ Dining corners ★ Antiques ★ Pacifica ★ Modern rooms ★ Pine paneling ★ Mantels ★ Pictures ★ Mirrors ★ Bookcases ★ Lighting ★ Foyers ★ Dining tables ★ Wrought iron ★ Patios ★ Bedrooms ★ Children's rooms ★ Bathrooms ★ Kitchens ★ Wallpapering ★ Slip covers ★ Picture framing ★ Painting ★ Flooring

94 PAGES IN COLOR,

320 PAGES IN ALL.

Only $10.00 per copy

At all bookstores or send this ad with your name and address. When book arrives, pay postman $10.00 plus postage charges. *If not entirely satisfied, return book for refund.* TO SAVE POSTAGE: enclose $10.00 with order. *Same refund privilege.* WRITE TODAY:

House & Garden Dept. HG356 Greenwich, Conn.

A.O.Smith celebrates *3,000,000* glass-lined water heaters with a *3,000,000 CONTEST!*

you can win a Free trip for two

to EUROPE...
to HAWAII...
to BERMUDA...

or equivalent in cash!
or win one of 100 other prizes!

Just name this **Permaglas®** *Water Heater*

All you need to do to win this big, easy contest is to think of a name that best describes the new Permaglas water heater. There's nothing to buy, and no long writing to do. To enter, just drop in to see your nearby Permaglas Dealer. He'll give you your contest rules and entry blank. He'll help you think of a name by showing you the new Permaglas Water Heater.

SEE YOUR Permaglas® DEALER NOW!

Your Permaglas dealer has entry blanks, full contest rules, and a list of all of the wonderful prizes to be given away. Enter NOW . . . you can easily be one of the lucky winners. 1st PRIZE—Two-week all-expense trip for two to Europe. 2nd PRIZE—Two-week all-expense trip for two to Hawaii. 3rd PRIZE—Two-week all-expense trip for two to Bermuda. Plus 100 additional valuable prizes!

DON'T DELAY . . . CONTEST CLOSES MIDNIGHT, MAY 15, 1956!

If you have purchased a Permaglas water heater, any model, between February 1, 1956, and May 15, 1956, and your suggested name is selected as one of the winners, the entire cost of the water heater will be refunded to you by the A. O. Smith Corporation.

Why 3,000,000 Glass-Lined Water Heaters are Important to YOU

Everybody knows that glass can't rust, but it took Permaglas—way back in 1939—to show that glass was one sure way to prevent rust in a water heater. But just any glass won't do. Ordinary pot-and-pan porcelain enamel quickly deteriorates under constant contact with very hot water.

Since 1921, A. O. Smith has been coating steel with glass. A. O. Smith engineers tested thousands of glass formulas *exhaustively* before they found one that was tough enough for water heater use. The A. O. Smith formula is the *only* glass really proved in water heaters . . . and now over 3,000,000 families know it.

When you buy Permaglas, you get patented HEETWALL construction for more efficient heating, and elimination of scalding hot water.

Too, Permaglas gives you the only EYE-HI temperature control, plus aqua-and-copper styling that makes all other water heaters old fashioned!

Through research . . . a better way

A.O.Smith
CORPORATION

PERMAGLAS DIVISION, KANKAKEE, ILL.
In Canada: John Inglis Co., Ltd., Toronto

get **Permaglas®** with the ONLY glass-lined tank proved by 3,000,000 families

Beauty and Comfort for You!

Another Globe 50th Anniversary Achievement

Chair No. 400 exemplifies the outstanding quality Globe has achieved through specialization in living room furniture for 50 years. Designed for beauty! Built for comfort and durability. Available in fabrics and colors of your choice at better stores everywhere.

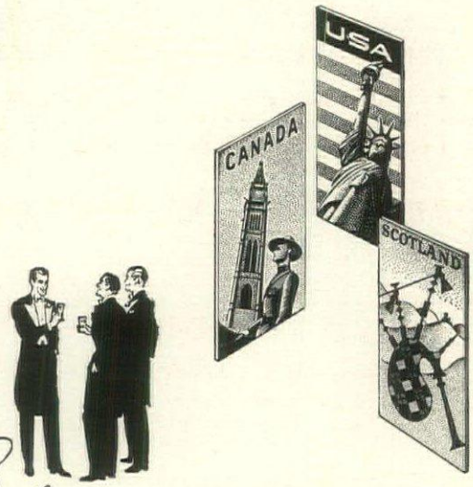
Comfortable Living Room Furniture

Write for name of Dealer nearest you; also for illustrated booklet showing sofas and chairs in a wide assortment to fit any decorating plan. Enclose 25¢ in coin, please. Address: The Globe Furniture Co. Dept. HG356, High Point, N. C.

1906 ··· 1956 50th ANNIVERSARY

by globe HIGH POINT

FINE LIVING ROOM FURNITURE FOR FIFTY YEARS



"*Gentlemen* — nowhere in the world— not even in Canada, Scotland, or the United States— is a more gentle tasting whisky distilled"

Embassy Club

Fine Whisky *6 years old*

90.4 PROOF • CONTINENTAL DISTILLING CORPORATION, PHILADELPHIA, PA.

SCANDINAVIA *continued from page 94*

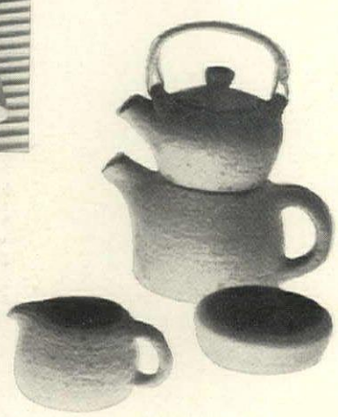
Imaginative objects for everyday use

Norwegian pitchers of bright colored pottery (yellow with white polka dots) are also made in black and white patterns. Designed by ceramic artist Kari Bing.

Swedish spice jars, which are also good containers for herbs, are gray ceramic with cork stoppers. Their squat shapes are good looking and easy to hold. Signe Persson designed them.

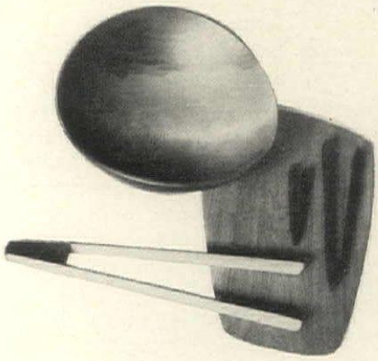
Casseroles for oven use, plate for cutting fruit, juicer for fruit were designed in cheery yellow-on-white patterns by Carl Harry Stalhane and made by Rorstrand of Sweden.

Finnish ceiling lamps (metal in colored enamel) in various shapes, are designed by artist Lisa Johansson-Pape.



Double teapots, sugar and cream pitcher are tough textured pottery with dark brown glaze. Designer is Finland's Richard Lindh.

Pitchers, casseroles in brightly colored enamels on metal are Danish, by designer Jens H. Quistgaard for Torskov.



Salad bowl, carved from burl of teak, wood platter and tongs were designed by Norwegian artist Nils Jorgensen.

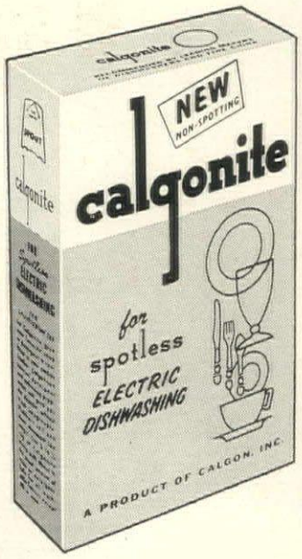
HAMMARSKIOLD

Enameled casserole of iron becomes two serving dishes when wooden handle is inserted in the lid. Jens H. Quistgaard designed it for Di Fornede Jernstoberier of Denmark.

DISHES WON'T SPOT

Perfect pair: new non-spotting Calgonite® and new Hotpoint Dishwasher end all your dishwashing troubles

Non-spotting Calgonite, the new detergent developed especially for modern automatic dishwashers, gets all your tableware spotlessly, hand-polished clean. That's why leading manufacturers, like Hotpoint, put a box of Calgonite in their dishwashers.



NO FILM! NO STREAKS! NO CHLORINE ODOR!

Dishes, glassware, silverware, pots and pans—everything comes super-clean and streak-free with new non-spotting Calgonite. Yet it's safe for finest china. Today, see what wonders Calgonite performs in *your* dishwasher.

Look for the bright, gold and white foil package at your local store.

A PRODUCT OF CALGON, INC.
Pittsburgh, Pa.

ENTER CALGONITE'S $25,000.00 "TELL-A-FRIEND" CONTEST.
See your Calgonite dealer for Entry Blank.

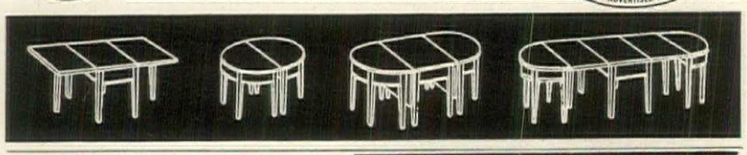
The Most Versatile Table You Can Own!

Write for the Craftique booklet of authentic reproductions—their history and uses for every room in the home and how they blend with any decorative scheme or period—sent without charge upon request.

Beautifully finished in warm brown tones, this solid mahogany reproduction has the authentic deep sweeping leaves—double gate legs, finger joint hinges and folds down for 2 against a wall. Opens to seat 4-6-8 or even 12 with separate banquet ends.

Craftique, INC.
MEBANE, N. C.
Look for the woven label

Guaranteed by Good Housekeeping
REPLACEMENT OR REFUND OF MONEY IF NOT AS ADVERTISED THEREIN



something excitingly new in kitchens. Bilt-in refrigeration—something you've dreamed about. It's here for kitchens of today.

The more than ample automatic defrost refrigerator gives you 8.4 cubic feet of storage space—every inch of it usable. And everything at your finger tips—waist high.

The matching, completely separate freezer, holds 210 pounds of frozen food—6.3 cu. ft.

Here at last is the freezer right in the kitchen—*built-in* where you want it.

Not only can you choose the location—but the arrangement and color, too! Over-and-under, side-by-side or in multiples. Or, across the aisle, if you prefer. Select stainless steel, antique copper or any one of 25 colors custom matched to your cabinets.

Revco Bilt-Ins make possible a new world of beauty and convenience. Begin your new kitchen planning with Revco.

SEND TODAY FOR THE NEW BOOK "TREND-SETTING KITCHENS"

Here, in full color, you'll find trend-setting kitchens from all over the country. Just 25c to cover mailing and your address will bring it to you.

REVCO, Inc., Deerfield, Mich.

REVCO, INC., Dept. HG-26
Deerfield, Michigan
Enclosed is 25c for my copy of the new book, "Trend-Setting Kitchens."

Name _____

Address _____

City _____ Zone _____ State _____

SCANDINAVIA

(*Continued from page 94*)

includes posters and table linens. New things appear constantly, for the Permanente, despite its name, is not static. The standards for admittance are rigorous; there is even a Committee to Improve Souvenirs.

During the Cavalcade the showrooms of noted cabinetmakers, Fritz Hansen, Johannes Hansen and others, the silver shops of Georg Jensen, A. Michelsen and Hans Hansen, the porcelain factories of Royal Copenhagen and Bing & Grondahl have special exhibitions.

When you have seen the Cavalcade exhibits and seek diversion, you will find Copenhagen a gay place, famous in northern Europe for its food, its theatres and its cafes. You should not miss Tivoli, the public amusement park in the town's center. It is one of the few places left in the world with a true spirit of fun and fantasy, devoid of the synthetic and the commercial. It has 16 restaurants outdoors and indoors. Every Saturday and Sunday night during the season there are magnificent fireworks.

In Sweden the most delightful exhibit of the Cavalcade was in the Kungstradgarden, or Royal garden, one of Stockholm's parks. Glass show cases built over pools and terraces, see page 89, held samples of the newest products of Swedish design, all available in shops around the city. This lovely park, like others in this stately city, is green with shade trees and brilliant with flower beds (in all the Scandinavian capitals flowers were blooming riotously in late September). In another park, away from the city, the Liljevalchs Konsthall presented a comprehensive show of handcrafts. Every region of Sweden, from Skane in the south to Lappland in the north, was represented. The exhibits included rugs, pottery, linens, baskets, laces, embroidery, textiles, woolen goods, wood carving and work in metals. A huge map in the entrance was labeled to show the regions that produced each type of hand work. The extraordinarily attractive pieces were impressive as art and as evidence of a formidable craftsmanship. Color was bold and brilliant (see the tea cosy on Page 89, the wood fowl on Page 90). The rugs were among the most tempting articles shown. Rugs were of traditional Scandinavian "rya" and "rolakan" types, woven tightly in smooth, flat-surfaced bright geometric patterns or in shaggy loose weaves of deep, intense crimsons, vermilions and cobalts.

A tour of shops and *anteliers* on the Birger Jarlsgatan, Hamngatan, Strandvagen and other main streets of Stockholm will reward you with a sight of the newest in Swedish design and applied arts. The Swedish Society of Industrial Design, which sponsors the Cavalcade here, provides complete information. Two Swedish pottery makers, Gustavsberg and Rorstrand, companies well known in the United States for china, have show rooms in Stockholm. Here you can find the regular lines of china and ceramics and stone ware and original, signed vases and objects called "unique" pieces. The work of Stig Lindberg and Carl Harry Stalhane is outstanding among the designers. Some of the mass-produced wares such as bone white demi-tasse sets are wonderful buys if you can take them with you. Shipping increases the price. Handsome Swedish glass, decanters, shakers, vases, from the great Orrefors factory are at Svenskt Glas and other shops. You will find excellent silver and cutlery and stainless steel in Stockholm. Svenskt Tenn carries a variety of textiles, ceramics, glass and furniture of new and old design. Carl Malmsten, a prominent designer for many years, shows furniture that is a blend of the traditional Swedish farmhouse types and present-day design. Much of it is painted and some looks like our own Colonial furniture.

Stockohlm has a great store called NK (*Nordiska Kompaniet*) which is almost an institution. It offers Swedish glass, ceramics, furniture designed and manufactured by its organization. Under Astrid Sampe's direction, NK's textile workshop turns out brilliant fabric designs which she and Viola Grasten create. Much of the best work in Sweden today is in textiles. Brilliant and extraordinary color combinations, cut-out, printed patterns in velvets, and striking geometrical designs come from this *atelier*. So did the Sven Markelius-designed fabrics in the United Nations building in New York. NK modern furniture is designed and produced under architect Elias Svedberg's leadership. In a shop directed by Lena Larsson a popular price line of furniture, fabrics and lighting called "Triva" is sold in sections

(*Continued on next page*)

which the purchaser can put together himself.

After you have seen all the handcrafts that your eyes can take in, see Stockholm itself. Built on numerous islands in Lake Malaren, it overlooks bays and inlets of the Baltic sea. From a café of the Grand Hotel (still grand in the pre-war manner and tradition of service) you can look across the water at the great mass of Sweden's Royal Palace. (You can also visit the Palace.) The Royal Opera House and Royal Dramatic Theatre are imposing structures so large and lavish in foyers and staircases that a stroll in them in the *entr'actes* is as good as the show. The opera follows a traditional repertory, and the state theatre was playing a period version of *Camille* in September, but the Swedish theatre does not cling to the past. The newest Tennessee Williams plays are given, and one of the last Eugene O'Neill plays, unproduced in the United States, is to be presented in Stockholm soon. The great Berns restaurant in beautiful little Berzelii Park, all red and gold and right out of Franz Lehar, or the Teatergrillen at the Royal Dramatic Theatre, the Operakallaren in the Opera House are pleasant for a late supper after the theatre. A ride out to the open air museum at Skansen, in the Djurgarden, where you can see authentically furnished old Swedish farmhouses, shops, a church and mills in a model village is delightful and so is the view of the city. An expedition to Drottningholm Castle with its white and gold 18th century theatre is rewarding and a visit to the gold towered City Hall is imperative. Only 30 years old, this building at the edge of Lake Malaren has the timeless quality of distinguished architecture.

The last lap of the Scandinavian Cavalcade of Design tour took us to Helsinki. Anyone interested in present-day arts and crafts should not miss the Finnish exhibits. The creative work has originality and vitality, and the artists are a dedicated group with virtuoso talents. It has been said not without irony that Finnish art is "discovered" every few years by the west. The Finns actually have been leaders for quite a while and lately have been capturing many honors. They came away with six of the Grand Prix at the 1954 Triennale design exhibition in Milan. Two of these were won by glass designers of the Karhula-Iittala Glass Works, Timo Sarpaneva and Tapio Wirkkala. Both artists do a variety of things. In addition to his brilliantly original glass vases (see top of Page 93) Sarpaneva drew the cover of the Cavalcade program, designs textiles, even does patterns for embroidering pillows. Wirkkala designed the Finnish exhibit that won the Grand Prix at Triennale in 1954, is a wood carver and sculptor as well as a first rate artist in glass.

A notable attribute of Finnish arts and crafts is the happy relation of artist and industry. In the Karhula-Iittala Glass Works (where Goran Hongell is also an important designer) and in the great Wartsila-Arabia ceramics and glass factory, with which a great number of the most creative Finns are connected, the major artists are free to do experimental work and follow their own bent while subsidized by the company. Most do not do work on "commercial" products at all.

There was no formal general exhibit in Helsinki for the Cavalcade but the Finnish Society of Arts and Crafts and Industrial Design sponsored tours to glass and ceramic showrooms, to the Friends of Finnish Handicrafts and to various studios.

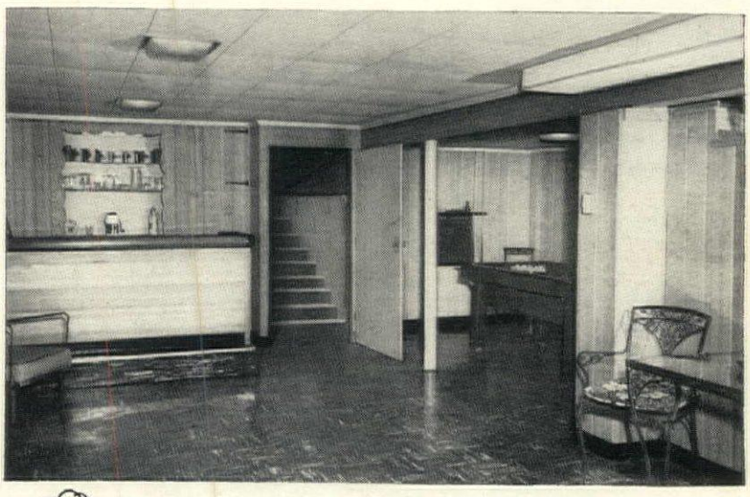
The tour of the Wartsila-Arabia plant was rewarding. The roster of artists in these studios includes many of Finland's best. Kyllikki Salmenhaara creates vases and bowls with surface patterns resembling the birch bark and lichen native to her country. Friedl Kjellberg works in white porcelain and is noted for bowls and coffee sets in translucent patterns. Toini Muona made the vases on page 92. Michael Schilkin does purely decorative work including whimsical and appealing animals in stone and ceramics. Rut Bryk's wall plaques are brilliantly colored ceramics, some of them with a humorous turn. Kaj Franck devotes himself largely to excellent tableware: ceramic dishes, goblets and glassware, salt and pepper sets but does fine art as well. Two young artists, Francesca and Richard Lindh create glazed pottery with interesting textures and design utilitarian objects. Aune Siimes designs exquisite bowls and vases (costume jewelry as well) using porcelain in black and white geometric patterns.

Finland's textiles, like the glass and ceramics, are evidence of Finnish artistic vigor. Dora Jung won a Grand Prix at the Milan

(*Continued on page 151*)

For Your New Home

a Modern Basement



You'll want that dream basement in *your* new home. A truly modern basement for recreation, hobbies and storage. Here's the key to it—an all metal, weathertight, BILCO Basement Door.

A BILCO supplements the inside stair to give you wide, *direct* access. Keeps messy traffic out of first floor rooms. Makes storage easy. Provides the route to safety in an emergency. A "must" for large furnishings and equipment.

If you're buying, look for the BILCO Door—it's the sure sign of a well planned home.

Bilco®

Sold by lumber and building supply dealers everywhere.

AMERICA'S FINEST BASEMENT DOOR

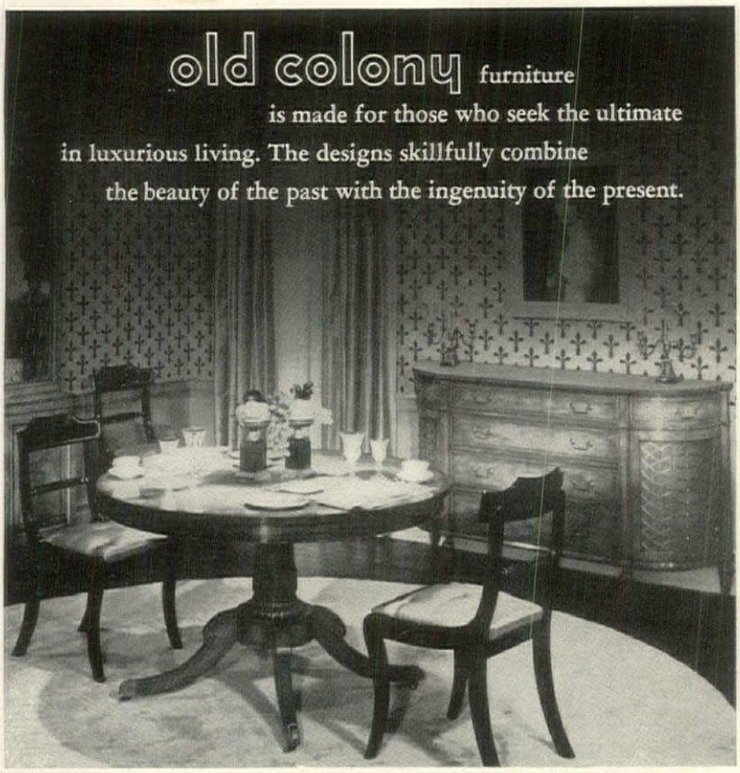
THE BILCO CO., DEPT. 349C, NEW HAVEN, CONN.

Please send me complete information and the name of my nearest dealer.

NAME_____

ADDRESS_____

CITY_____ STATE_____



SELKIRK mahogany table with rosewood inlaid top, wide swirl mahogany band. 50″ diameter. Three extension leaves. In AMBER finish.
SUTTON mahogany side chair, shown in ebony with antiqued gold decoration. Arm chair also available.
HUNTLEY mahogany credenza. In AMBER finish.

Write to us for information about **Pateen** *. . . a cleaning, polishing emulsion which is now available.*

OLD COLONY FURNITURE COMPANY • NASHUA, N. H.
One of America's Most Distinguished Furniture Makers

LOWEST AIR FARES
to EUROPE

So much more on IAL. No less than 6 experienced flyers, friendly, efficient U. S.-trained Scandinavians on every plane assure you more comfort, excellent meals, make your flight more enjoyable. Lowest air fares to Europe of any scheduled, U. S.-C.A.B. certificated airline.

THE GREAT CIRCLE ROUTE VIA **ICELAND**
TO
NORWAY • SWEDEN • DENMARK • GERMANY • LUXEMBOURG

For complete information Ask any Travel Agent or

ICELANDIC AIRLINES IAL

15 West 47th Street, New York 36 PL 7-8585
37 South Wabash Ave., Chicago 3, Ill. FI 6-2341
209 Post St., San Francisco 8, Calif. YU 2-1036

SCANDINAVIA *continued*

(credits, pages 89-94)

Page 89

3. Rug design by Eva Brummer of Finland.
4. Fabrics designed by Astrid Sampe; towels by Marianne Nilson at Studio of Textile Workshop of Nordiska Kompaniet, Stockholm.

Page 90

5. Ceramics by Kyllikki Salmenhaara for Wartsila-Arabia Co., Helsinki.
6. Spoons designed by Arne Korsmo, executed by Greta Tostrup for Tostrup, Oslo.
7. Candelabra designed by Eigil Jensen, executed by A. Michelsen. At Den Permanente, Copenhagen.
8. Painted wood birds are souvenirs from handcrafts exhibits, Stockholm.
9. Ceramics by Rut Bryk for Wartsila-Arabia Co., Helsinki.
10. Goblet by Arne Jon Jutrem, blue bowl by Willy Johannson, green bowl from Hadelands Glasverk, Oslo.
11. Chair designed by Hans Wegner; Johannes Hansen, cabinetmaker. Fabrics designed by Paula Trock and Lise Plum. Figure and urn, by Bjorn Wiinblad. Monkey and soldiers by Kaj Bojesen. Spoons designed by Ole Hagen; silversmith, A. Michelsen. Bowl by Hans Lyngby. Mat by Rolf Middelboe. Bird by Gunder Knudsen. Table designed by Einar Larsen and Bender Madsen; cabinetmaker, Willy Beck. At Den Permanente, Copenhagen.

Page 91

12. Pitcher and salt dishes by Hugo Stromdahl, Stockholm.
13. Pitcher designed by Kaj Fisher; silversmith, A. Michelsen. Serving dish designed by Magnus Stephenson, silversmith, Georg Jensen.
14. Dish designed by Thorbald Lie-Jorgensen; silversmith, David Andersen, Oslo.
15. Cigarette box and caddy designed and made by Bertil Gardberg, Helsinki.
16. Candlestick designed by A. Erkers; silversmith, Just Andersen. Vase designed by Soren Sass; silversmith, A. Michelsen. From Den Permanente.
17. Silver by Bertil Gardberg of Finland.

Page 92

18. Vases designed by Toini Muona of Finland.

Page 93

19. Glass from Orrefors Co., Stockholm. Shaker by Ingeborg Lundin.
20. Glass designed by Timo Sarpeneva for Karhula-Ittala, Finland.
21. Bowl and vases designed by Carl Harry Stalhane for Rorstrand pottery, Stockholm.
22. Bowls designed by Timo Sarpeneva for Karhula-Ittala, Finland.
23. Glasses designed by Saara Hopea for Wartsila-Arabia, Helsinki.
24. Vases designed by Tapio Wirkala for Karhula-Ittala, Finland.
25. Coffee set designed by Stig Lindberg for Gustavsberg, Stockholm.
26. Figures designed by Bjorn Wiinblad. At Den Permanente, Copenhagen.
27. Embroidered hanging, Lynnøve Aurdal; fabric in foreground, Birgit Wesse; basket, Signe Schou; Eskimos and boat, Arne Tjomsland; spoons, Arne Korsmo for Tostrup; cup and plate, Jens von der Lippe; decanter, Gunnar Haustad; goblet, Arne von Jutrem; platters, Arne Lindaas; tongs, Nils Jorgensen. Norwegian arts and crafts display.
28. Candelabra, bowl and cups, Laur Jensen. At Den Permanente, Copenhagen.
29. Ceramic vases by Francesca Lindh for Wartsila-Arabia, Helsinki.

Page 94

30. Table by Niels Vodder. Poster by Bjorn Wiinblad. Punch bowl by Bjorn Wiinblad. Plates, flower bowl, cups and saucers by Ras Ceramics. Casserole by Jens H. Quistgaard. Flatware by Erik Herlow for Universal Steel Corp. Napkins by Ingeborg Schultz. At Den Permanente, Copenhagen.
31. Chair designed by Kofod Larsen; cabinetmakers, Christensen and Larsen, Copenhagen.
32. Chair by S. Rosen for Nassjo Stolfabrik, Stockholm.
33. Tables designed by Einer Larsen and Bender Madsen; cabinetmaker, Willy Beck, Copenhagen.
34. Armchair by Jorgen Høj, Copenhagen.
35. Desk by Elias Svedberg; chair by Carl Malmsten, Stockholm.

Page 95

36. Chair designed by Finn Juhl; cabinetmaker, Niels Vodder, Copenhagen.
37. Table-desk by Erik Wortz, Copenhagen.
38. Chaise longue by Hans J. Wegner, mass produced by Getama, Copenhagen.

Coming soon

H&G's Book of Building

$1 at all newsstands

SCANDINAVIA

(*Continued from page 149*)

Triennale for one of her damask tapestries. While the colors are muted (quiet notes on predominantly gray backgrounds) the patterns and figures are strong. The soft-textured, hand-woven rugs of deep pile by Kirsti Ilvessalo, Uhra Simberg-Ehrstrom and Eva Brummer use colors as intense and brilliant as those in stained glass. The patterns seem to give a three dimensional effect. These true works of art deserve to be hung on walls rather than to be walked on. The three artists and others of equal stature may be seen at the showroom of The Friends of Finnish Handicrafts.

Helsinki is also proud of Bertil Gardberg, an exceptional young silversmith whose work shows both originality and finesse. It does not follow the classic forms, but it has the richness we associate with them. The illustrations on Page 91 show how he combines Brazilian rosewood with silver in flatware and how imaginatively he can mold a cigarette box.

Another artist to whom Finns point with pride is Paavo Tynell, whose lighting fixtures have influenced many American designs.

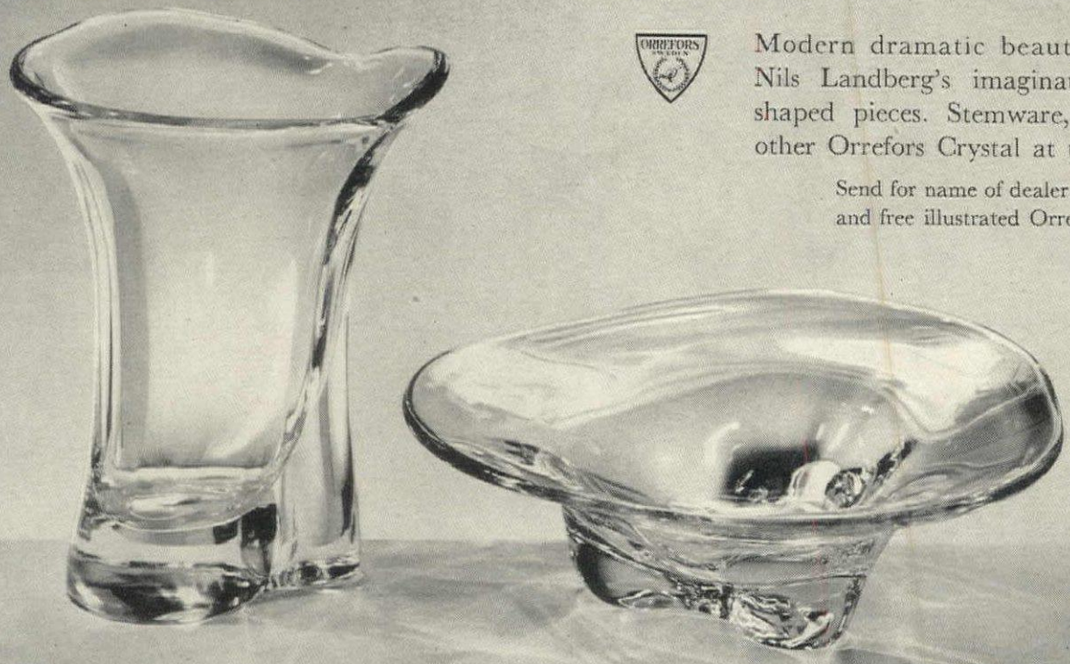
Helsinki is modern, attractive and interesting. Your stay at the Palace or Vaakuna hotels, which are glass-walled contemporary structures with roof-top outdoor terraces will be luxurious. The Palace is atop an office building overlooking the Gulf of Finland. It has a fine dining room and bar and, on the roof, you will find one of the best Finnish baths in Europe. Among the good restaurants are the Savoy (also on a roof), and the Fisherman's Hut (Kalastajatorppa) outside the city.

SCANDINAVIAN DESIGN CAVALCADE FOR 1956.

Oslo, Norway—August 18-September 23
Stockholm, Sweden—September 1-October 1
Helsinki, Finland—September 1-October 1
Copenhagen, Denmark—September 20-October 20

Organized tours covering the "Scandinavian Design Cavalcade" will be conducted.

ORREFORS CRYSTAL



Modern dramatic beauty distinguishes Nils Landberg's imaginative new hand-shaped pieces. Stemware, decanters, and other Orrefors Crystal at the better stores.

Send for name of dealer nearest you and free illustrated Orrefors booklet

Vase, 10" high—Bowl, 12" dia.

U.S.A. Representatives:

East: FISHER, BRUCE & CO., 221 Market St., Phila. 6, Pa.

West: ZACHO, 3157 Wilshire, Los Angeles, Calif.

ALL-WEATHER UPHOLSTERY IN WHITE AND GOLD!

One thing to do about the weather is ignore it, and that's what our new White & Gold furniture does so efficiently. The rains may come but they can't impair the beauteous lustre of these gold anodized aluminum frames, nor diminish the usefulness of the white Saran webbing under-construction. Slim foam rubber cushions are covered in Radiant Cloth or vinyl-fused fabrics. The sofa is about $170; the settee, $115; the chair, $65; the redwood table, $20. Troy products for outdoor living are on display at modern-minded stores in most communities, and through decorators. Specific store names along with an attractive folder on exterior decorating may be obtained by sending 10c in coin to Troy 7, Ohio.

THE TROY SUNSHADE COMPANY
TROY 7, OHIO
SHOWROOMS: CHICAGO NEW YORK PORTLAND, ORE. SAN FRANCISCO
MEXICO CITY, Muebles Briones, S. A., Lago Iseo 50

To brighten your floors... lighten your chores!

General THE QUALITY

Twin Brush **ELECTRIC FLOOR POLISHER**

SCRUBBER
WAXER
DRY-CLEANER
BUFFER
SANDER
REFINISHER
For All Types of Floors!

GENERAL TWIN-12A DELUXE—full 12" brush spread. For home and professional use.

Many exclusive features! Insist on a complete Floor Machine — a GENERAL, standard of excellence for 26 years. Saves work, floors, money! There's nothing finer!

Write for FREE "Floor Beauty The Easy Way" booklet, and name of nearest dealer.

General FLOORCRAFT, INC.
Dept. HG-3 • 421 Hudson Street • New York 14, N. Y.

The ABC way

When an experienced craftsman drapes fabric on a chair and cuts out a slip cover right before your eyes, it looks simple. But most methods recommended to home decorators involve several operations: making a muslin pattern, cutting out the cover and fitting it wrong-side out and opening the seams to insert the welting. The Singer Sewing Machine Company has developed a new and simplified method of blocking out and building the slip cover right on the chair. All your tailoring is done on the right side of the fabric to save time and guesswork. Since you take all the measurements and cut out blocks of the fabric on the straight or grain line of the material, it is easier to create a slip cover that fits correctly. It is also easier to match a pattern and place it properly on a chair, or other piece of furniture. Be sure to choose a tightly woven fabric that holds its shape and is easy to sew. For your first slip cover it is wise to pick a piece of furniture with simple, symmetrical lines.

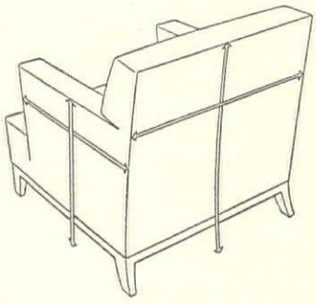
We have selected a straight contemporary armchair to demonstrate the basic principles of making a slip cover. The trickiest step is cutting and fitting around the arms and the apron, and since these parts of a slip cover take the most strain, it is important to get them right. Before you begin, study your chair and try to judge where the stresses on the material will be heaviest. It is usually best to follow the lines of the original upholstery welting, but you may wish to make certain changes in detail for simplicity or interest.

The first step is measuring your chair. Work in an orderly fashion. Take the outside measurements first, adding 1″ wherever seams occur. Then take the inside measurements, adding 1″ seam allowances and 3″ wherever the slip cover must be tucked in to stay securely. Length measurements are taken to the floor to allow for adjustments. Width measurements should always be taken at the widest parts. List each section of the chair with its measurements on a chart to use as your guide in cutting out the material. To estimate the total yardage required, add all the length measurements together, plus allowance for welting and skirt treatment. If you choose a printed fabric, you will need more yardage in order to match the pattern. The material you choose should be wide enough to cut out the widest section of the slip cover to avoid piecing.

Place the chair on a low table or platform improvised with a pair of benches and a sheet of heavy cardboard. Mark the lengthwise center of each chair section, top and bottom, with pins, basting thread or Scotch tape. You are now ready to cut the material. Always cut, don't tear. Straighten the material first by drawing out a crosswise thread and cutting along its line. If both lengthwise and crosswise threads slip easily, pull them out to give you the exact cutting lines; otherwise use a yardstick and mark with chalk. Block out pieces of fabric for each section of the chair, following exactly the length and width measurement from your chart. Make sure all the length measurements are taken on the straight of the fabric, not on the bias or crosswise. Cut the large sections first and as you cut each piece, pin it in its proper position on the chair, placing the lengthwise center of each piece over the center marking on the chair. Cut each piece to the exact measurement needed and save the surplus material for other smaller pieces such as the arms, boxing, skirt. Now make your welting according to instructions on page 155.

When all the pieces are cut and pinned in position on the chair and the welting is made, you can begin to fit. Fit the inside sections first, pin the welting to the seam edges, remove from chair and stitch on the machine. Do the same with the outside sections. Fit the boxing sections. Re-pin completed inside and outside sections, turning in seam allowance of welted sections and fitting *over* the boxing. Remove cover and stitch together from the right side. Return cover to chair, adjust and mark for zipper and for skirt.

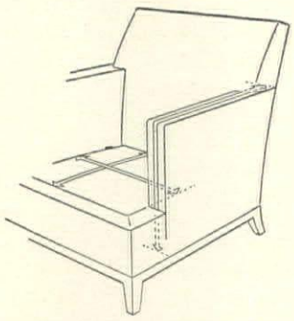
Taking the measurements



Back of chair: length to floor plus 2″ for seam allowances; width plus 2″ for seam allowances. Side (two): length to floor plus 2″ for seams; width plus 2″ for seams.

to make slip covers

Front of chair back: length with cushion removed plus 5″ for seam allowances and tuck-in; width plus 2″ for seams. Arm (two): length plus 2″; width plus 5″ for seams, tuck-in.

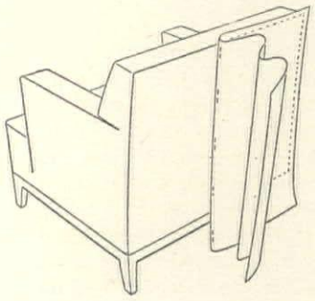


Seat: length to front apron plus 5″ for seam allowances and tuck-in; width plus 8″ for seam allowances and tuck-ins. Boxing on arms: length plus 5″ for seams, tuck-in; width plus 2″ for seams.

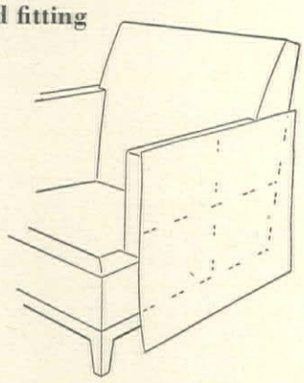
Apron: length from seat to floor plus 2″ for seams; width plus 2″ for seams, 3″ for tuck-in. Boxing on back: length plus 2″ for seams; width at widest part plus 5″ for seams, tuck-ins.

Cushion: (two) length plus 2″ for seams; width plus 2″ for seams; depth of boxing at widest part plus 2″ for seam allowances; length of boxing plus 1″ allowance for each joining seam.

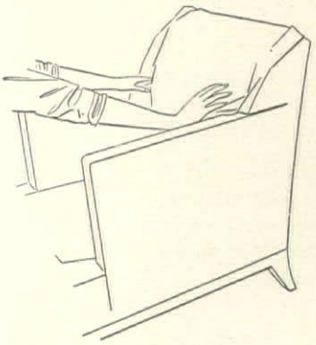
Blocking and fitting



Mark center of chair back with pins, basting thread or Scotch tape. Fold the back piece of fabric in half lengthwise and pin to center of chair back. Pin across center back and to seam line.



Anchor side pieces in the same way. Be sure lengthwise line of fabric is placed lengthwise on the chair. Find center and mark with pins. Smooth out from center and pin up close to seam line.



Pin block of fabric in position down lengthwise center of chair. Smooth and pin to fit snugly, from center to outside edges. Trim to 1″ seam allowance. Anchor inside arm and seat section in the same way.

(*Continued on next page*)

Breakfront in walnut from the Louis Seize collection for dining room and bedroom.

Johnson

JOHNSON FURNITURE COMPANY
JOHNSON-HANDLEY-JOHNSON CO.
GRAND RAPIDS, MICHIGAN

TRUE GRAND RAPIDS

Sold only thru fine stores and accredited decorators
Showrooms:
NEW YORK · CHICAGO · CLEVELAND · INDIANAPOLIS · MINNEAPOLIS · ST. LOUIS · LOS ANGELES

This is *the* Cognac Brandy

REMY MARTIN
V. S. O. P.
BRAND

from the heart of *the Cognac District*

By Nature—
the finest brandy is Cognac!

By French Law—
the best cognac brandy is "Fine Champagne" Cognac, from the heart of the Cognac District.

By Choice—
REMY MARTIN Fine Champagne Cognac is the world's largest selling V.S.O.P. Cognac Brandy... sipped with delight for 7 generations.

ESTABLISHED 1724

REMY MARTIN
Pride of Cognac

80 PROOF • RENFIELD IMPORTERS, LTD., NEW YORK, N. Y.

Lily Pons

Comments on Diamond Phonograph Needles

"As a singer I am naturally interested in hearing phonograph records played back as perfectly as they were recorded. For that reason I play my records only with a diamond phonograph needle."

Be sure your phonograph is equipped with a DIAMOND stylus

PLAY SAFE PLAY DIAMOND **TETRAD** WORLD'S LARGEST MANUFACTURERS OF DIAMOND STYLI

For further information write to: Dept. HG6 62 St. Mary St., Yonkers, N. Y

SLIDING CUP RACK

NEW SPACE-SAVING IDEA
STORES 12 CUPS SAFE AND HANDY

Stop breakage, stop piling cups up. Rack fits on underside of shelf. Just pull slide out when you want cups. Hooks vinyl coated for extra protection . . . your choice of 5 decorator colors. $1.49 at leading department and hardware stores.

If your dealer cannot supply you, order direct

Grayline

THE GRAY CO. 1434A Merchandise Mart, Chicago, Illinois

Paint Your Pool with Rubber!

GET *two* SEASONS' WEAR WITH PHELAN'S HYDROFLEX

It's easy to keep your pool clean and sanitary after you give it a satiny tile-like coating with this special rubber-base swimming pool finish. Beautiful Hydroflex colors last for two seasons or more because they're unaffected by tropical sun or winter frost. Elastic and durable finish assures low-cost, easy upkeep. Pool owners from coast to coast save by specifying Hydroflex. Apply Hydroflex with brush or roller applicator.

FREE! *COLOR SAMPLES* and full information. Write

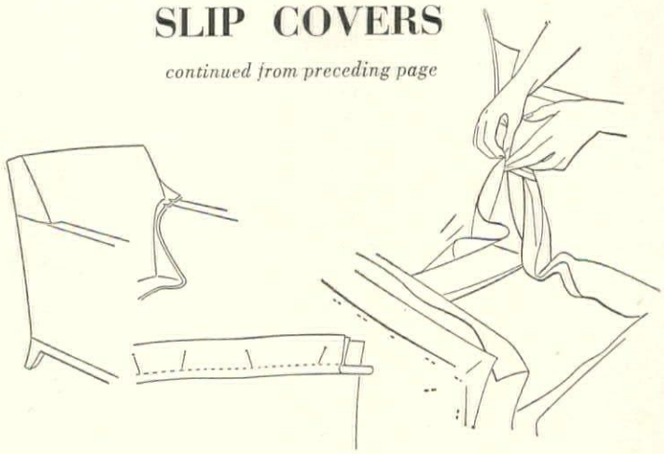
PHELAN-FAUST PAINT MFG. COMPANY St. Louis 11, Mo.

Beautiful Southern Hills Country Club Pool, Tulsa, is painted with Phelan's Hydroflex.

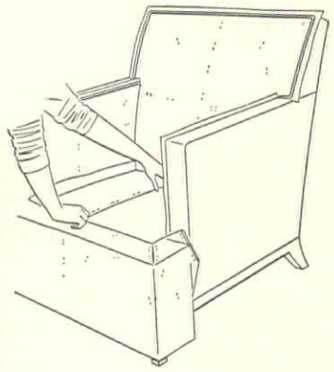
Phelan's HYDROFLEX
RUBBER BASE SWIMMING POOL FINISH

SLIP COVERS

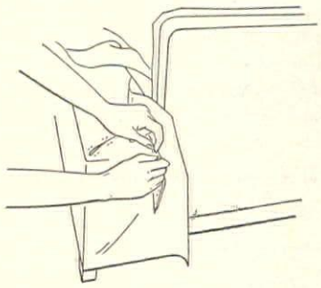
continued from preceding page



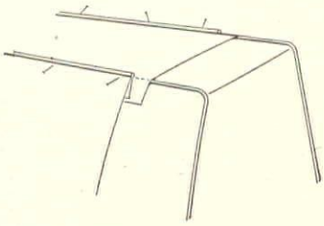
Mark curve line where front meets arms, clip and turn curve. Smooth arm sections to meet front. Trim these two pieces together, tapering from full tuck-in at seat to close fitting at arm joining. Turn in seam allowance and slip-pin seams so that they are ready to stitch when you remove this section of the slip cover. Pin welting along seam lines of front and arms, rounding out corners. Pin to right side of material, raw edges corresponding. Join front and arms to seat. Slip-pin seams together in the same manner.



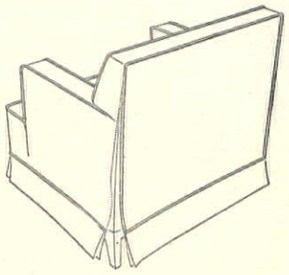
Pin apron to chair at center front and fit around sides. Turn under seam allowance where it joins seat and slip-pin. Fold into miters at the corners. Fit carefully for side tuck-in.



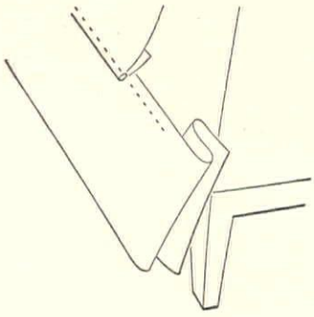
To miter corners of apron, bring right angles of fabric together to form a diagonal. Crease and mark. Trim excess fabric to 1" seam allowance. Turn these edges in and slip-pin for stitching.



Remove inside section and stitch. Use cording foot or adjustable zipper foot to attach welting. Fit outside section and attach welting. Re-pin both sections and fit to boxing, turning in welted seam



Insert zipper in back seam of chair. Welting conceals teeth. Zipper of chair cushion should be inserted in back boxing before it is joined to the top and bottom sections of the cushion.

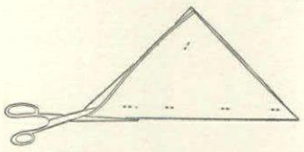


Make skirt one inch short of floor. Cut skirt strips on grain of fabric, piecing inside corner box pleats if possible. Use 2" hem or cut skirt double. Mark joining line, measuring from floor.

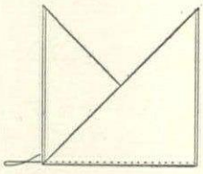
(*Continued*)

Welting

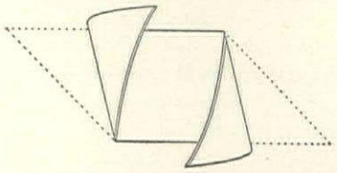
The Singer method of cutting a continuous strip of true bias for the slip-cover welting avoids cutting progressively shorter strips and piecing them together to get the length you need. First, measure the welting on the original upholstery and purchase this length plus 2-3 yards of cable cord, which you can buy in various sizes. To find the width of bias strip needed for welting, measure the circumference of the cord by wrapping a tape measure around it and add 1″ for seam allowance. Straighten one end of your material first by drawing out a crosswise thread and cutting along this line. Measure off a square the width of the material. From one yard of 36 inch material you can obtain approximately 24 yards of 1½ inch bias.



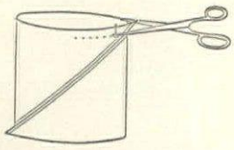
Form a triangle of the fabric by folding it once on the diagonal. Keeping right sides together, pin on diagonal fold; cut on fold.



Join the two pieces at lengthwise edge and stitch on machine with fine stitch. When you open up the piece, it is a parallelogram.

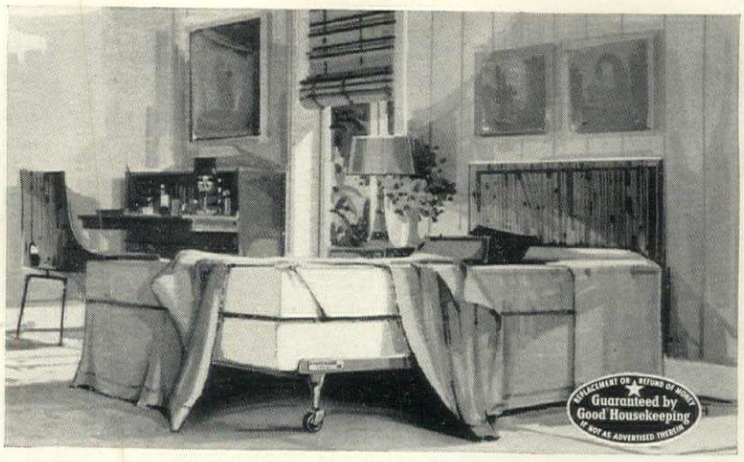


Stitch the short sides of the parallelogram together but with one edge extending beyond the other the width of the bias strip you need. Seam with fine stitch.



With bias gauge attachment on your scissors adjusted to width you want, cut one continuous strip of bias going around and around the cylinder of fabric.

For a chart of yardage requirements for slip covers for various types of furniture, write to H&G Reader Service, New York 17, N. Y.



Your Hollywood bed rolls like magic, looks like a dream, thanks to the

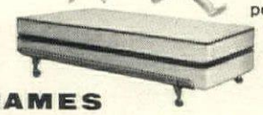
HARVARD BED FRAME

Exciting beauty! Roomier bedrooms! Beds that are movable! Get all these, and more, with Harvard Bed Frames. It's the only bed foundation that works perfectly for Hollywood Beds, Swing Beds, Bookcase Headboards, Corner Beds and Divans. Harvard Frames give you strength where it's needed most—in the legs—in the headboard attachment. Recommended for your new spring and mattress. Sold with fine bedroom furniture everywhere.

This label is the Mark of Superior Quality. Look for it... it identifies the Genuine Harvard Frame.

FREE
Illustrated brochure showing scores of beautiful bedroom arrangements. Send postcard for free copy.

the HARVARD FRAME



take a peek

HARVARD FRAMES
6201 WOODLAND AVENUE DEPT. 83 – CLEVELAND 4, OHIO

FROM THE Londonderry COLLECTION

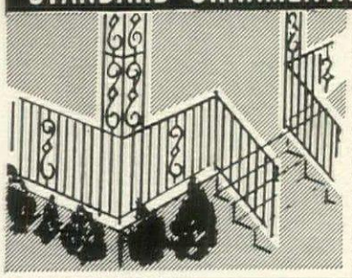
Tasteful dignity and comfort characteristic of pieces in the new Londonderry Collection by Shaw of Charlotte are reflected in the grandeur of this 87″ sofa.

This collection features refinements found only in the most expensive custom-crafted furniture.

Shaw
OF CHARLOTTE
5001 Pineville Rd., Charlotte, N. C.

WRITE FOR THE NAME OF YOUR NEAREST SHAW DEALER.

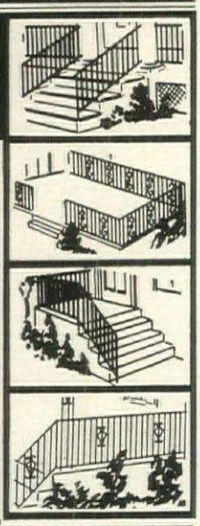
Add lifetime beauty and charm to your porch, balcony, patio, with . . .
STANDARD ORNAMENTAL IRONWORK



Now Standard's superb new, ready-to-install-yourself designs add charm and individuality to your home! They last a lifetime, yet will amaze you with their low cost—many times, less than old-fashioned woodwork. Some Standard Ornamental Iron railings cost as little as $1.75 per running foot.

Whether you're planning a new house or modernizing your present home, STANDARD Ornamental Ironwork adds that perfect touch of charm and distinction.

See your STANDARD dealer, today.

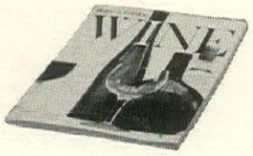


ATTENTION DEALERS! A few dealerships still available. Write for details.

AS LITTLE AS **$1.75** Per running foot!

FREE! Colorful, illustrated booklet with description and prices of STANDARD'S complete line of steel railings, columns, fireplaces and windows. Write today.

STANDARD EQUIPMENT, INC. Dept. HG-3, Bel Air, Md.



British House & Garden's

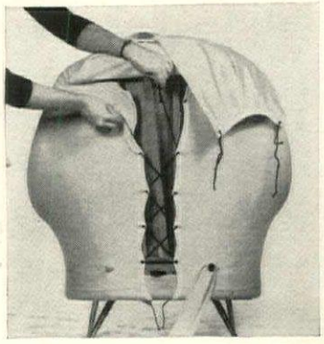
WINE BOOK

British House & Garden has collected in an illustrated book 26 brief, informative articles on wine. They cover major European wines, brandy, liqueurs. This WINE BOOK is the perfect introduction to choosing, serving, and enjoying wine.

Send this ad with your name and address. When book arrives, pay postman $1.00 plus postage charges. *If not entirely satisfied return book for refund.* TO SAVE POSTAGE: enclose $1.00 with order. *Same refund privilege.* WRITE TODAY to

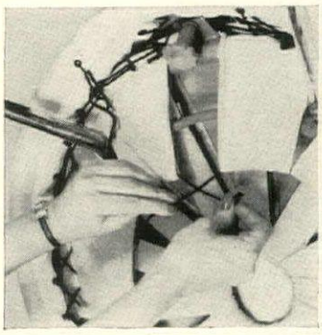
HOUSE & GARDEN • Dept. HG-356, Greenwich, Conn.

Ready-made slip upholstery

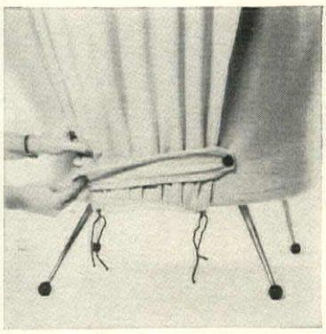


Italian chair tailored in foam-rubber has tight-fitting cover that laces up the back like a corset. Chief advantage of this type of upholstery is that it can be removed for cleaning while chair stays put.

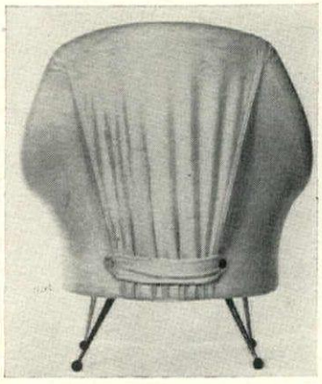
Separate seat cover slips over sides of chair and under to lace up firmly at the bottom.



Eyelet lacing on bottom of chair holds the slip cover taut. It is easy to tighten if the cover loosens over a period of time.



Gathered panel flips over back of chair and ties underneath to conceal lacing. Belt buttons over back flap to hold gathers in place, gives the couturier look.

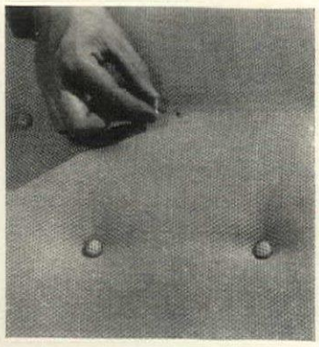


Contour cover solves the problem of changing covers on a modern barrel chair that would be impossible to slip-cover in the usual way. It is made in solid-color or checked wool. Separate cushion has zippered cover. Chair, available through decorators, is made by Altimira.

Continued on next page

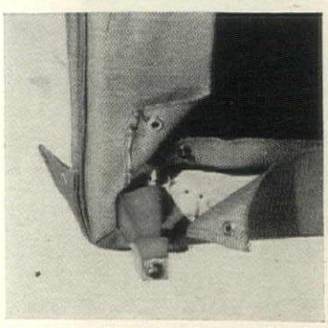
with a CUSTOM FIT

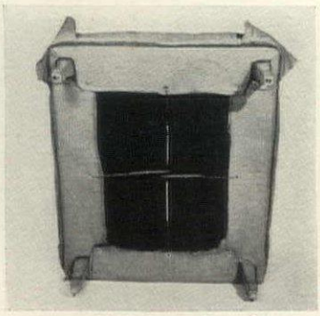
Traditional club chair is one of 21 different pieces including sofas, love seats and sectionals which are made with removable upholstery, by Wycombe-Meyer Company. Available at department stores.



Buttons fit through metal eyelets on the cover and screw into chair back. This is the first step after placing cover in position on the chair. Two sets of buttons are provided with each cover.

Arm is adjusted so that the welting outlines the chair and anchored using a tuck-in stick which is part of basic package.





Underside shows how ends of cover are pulled through and fastened by means of springhooks and eyelets. The chair is soundly constructed of durable materials so that it doesn't have to be re-built when you are ready to change the upholstery to give your room a new look.

New covers are available in wide selection of pre-shrunk fabrics such as tweed, damask, linen, matelassé, or can be made of your own material.

Also makers of famed "Butterscotch" Colonist Craft Furniture

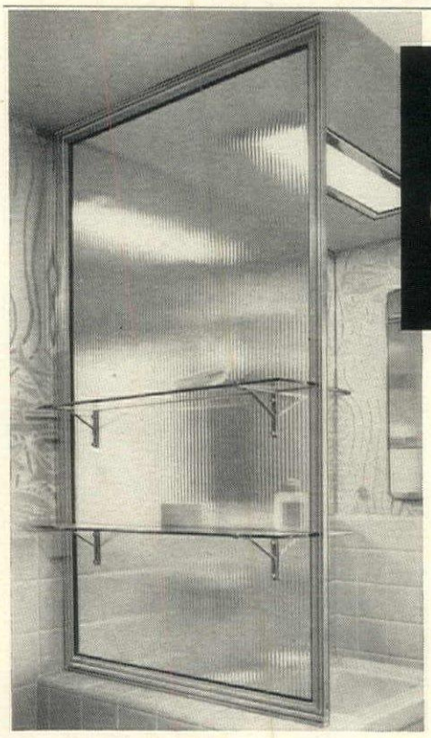


Photo courtesy, Shower Doors, Inc., University City, Mo.

Luxury for the LAVATORY

This easily installed figured glass partition brings unexpected beauty to this lavatory. Separating the area from the bath, it helps protect privacy, yet floods the interior with "borrowed light." The wall of light is as practical as it is pretty, for it is simple to keep shining clean . . . never wears out . . . never needs painting.

It is easy and inexpensive to achieve elegance in your bath with any of the many Mississippi patterns. Excellent materials for dual-purpose bathrooms. Specify Mississippi to your architect or contractor. Available wherever quality glass is sold.

Mississippi manufactures glass, only. Metal members available through other sources.

Write today for free booklet, "Modernize Your Home With Decorative Glass." Photographs of actual installations will give you many ideas on ways to use this beautiful modern medium. Address Dept. 3.

MISSISSIPPI Glass COMPANY

88 ANGELICA ST. SAINT LOUIS 7, MO.

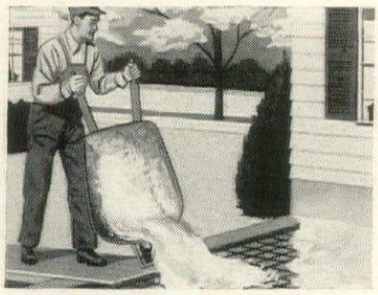
NEW YORK • CHICAGO • FULLERTON, CALIF.

WORLD'S LARGEST MANUFACTURER OF ROLLED, FIGURED AND WIRED GLASS

"A terrace here may mean trouble . . . it's right over your sewer!"

"If your sewer line were cast iron, I'd say 'sure'. But it's non-metallic — and not strong enough to take the added weight."

"Cast Iron is different. It's metal — and really rugged. Even the weight of street traffic will not damage it."



"In this trade we like to know we're building over cast iron. Then you won't have any worries later on about digging up the terrace to get to the sewer."

Want to know what you can do to prevent sewer failure . . . add years to the life of your sewer and all that's planted or built above it? Send for your *free* copy of **"What You Should Know About Plumbing Drainage"**. Mail the coupon today.

CAST IRON SOIL PIPE INSTITUTE

The Mark of Quality and Permanence

CAST IRON SOIL PIPE INSTITUTE
Heurich Building, Dept. HG-3
1627 K Street, N. W.
Washington 6, D. C.

Please send me, FREE your booklet, "What You Should Know About Plumbing Drainage."

Name_____
Address_____
City_____ Zone_____ State_____

TRAVEL

continued from page 58

"You're the first visitors we've had from out there, you know," she continued. "Most of you go straight on to Canterbury."

"Americans, you mean?" my wife said. "Yes, I suppose they do. It's too bad to miss Tunbridge Wells. What little we've seen of it seems very attractive."

"Life may be rather quiet for you here," she said, with a touch of apology. Then she added, "No baseball matches and no committees investigating Senator MacArthur, I'm afraid."

She began to eat her soup—a large, bony woman with kindly close-set, bright blue eyes, before which a pair of rimless *pince-nez* wobbled unsteadily.

"Are you acquainted with the United States?" my wife asked.

"Well, I've never been there, actually," she said, looking up again, "although I feel very much in touch. You see, I have a niece living out there. My brother's daughter married a Yank, a physician, and while I've not seen her since she was a very small child she and her husband always send me a Christmas message. It gives me a personal as well as a general interest in the States."

"Where exactly does your niece live?" I asked.

She frowned in concentration at her soup plate for a few moments and had to straighten her *pince-nez*. "How dreadfully stupid of me," she said finally. "It's gone, I'm afraid. I have the address somewhere in my room. Boston is the best, isn't it?"

"Well," I said, "I suppose Bostonians think so."

"Really?" she said. "Not everyone? How *very* interesting. I thought it was generally agreed upon—Harvard and the food and the military institute. Which place are you from?"

I explained that while we had lived for many years in New York City, we now spent the greater part of the year in a small town on the Massachusetts seacoast.

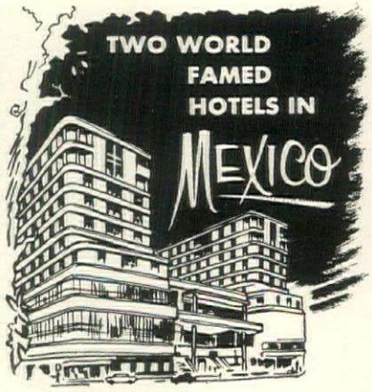
"I see," she said, when I had finished. "That way you can run up to New York for weekends. Smashing. I know you all have machines, haven't you?"

"Yes, but it's over three hundred miles to New York," I pointed out.

She nodded thoughtfully. "Oh, you move at a faster pace out there," she said. "There's no doubt of it."

Our food arrived and the conversation ended, but later in our room my wife and I discovered that we had both been turning over in our minds the concept of

continued



HOTEL DEL PRADO
MEXICO CITY

is known for its hospitality Enjoy its luxurious Versailles Night-Club. Bar Montenegro, where all society meets. Nicté - Ha Cocktail - Lounge and the famous Alameda Dining Room and many other attractions that only Hotel del Prado offers you in Mexico.

AND IN ACAPULCO
HOTEL PRADO-AMERICAS

Tropically exotic, the best in service and comfort, refreshing accommodations in hotel or garden villas, outdoor dining-room and dancing; swimming pool, sun terraces.

REMEMBER... in Mexico your Dollar lasts longer

See your Travel Agent, or our U.S. Representatives
ROBERT F. WARNER INC., 17 East 45th Street, New York, Boston — Chicago — Washington — Toronto.
GLEN W. FAWCETT ASSOCIATES. 510 West 6th St. Los Angeles, San Francisco - Seattle.

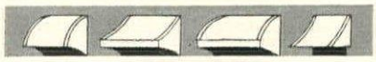
Replacement or Refund of Money — Guaranteed by Good Housekeeping — If Not As Advertised Therein

NAVACO Ventilated *Awnings*

BEAUTY — PROTECTION — COMFORT FOR YOUR HOME
NAVACO
VENTILATED — ALUMINUM
AWNINGS

Your *best* buy in awnings is NAVACO — by America's original ventilated awning maker! Beautiful NAVACO Awnings shield the sun, shed rain — keep rooms much cooler in hot weather. Made of lifetime aluminum with a tough, baked-on enamel finish, can't rip, rust nor rot. There's no yearly upkeep. Get NAVACO Awnings for your home!

A STYLE FOR EVERY HOME



AS LOW AS $18.85 FOR AVERAGE SIZE WINDOWS

See your dealer or write
NAVACO, INC.,
Dept. 1 601 Hall Street, Dallas, Texas

continued

our native land as "out there." It sounded to her, my wife said, as we are told much the same proposition sounded to certain adversaries of Columbus: At the western edge of the dinner-plate world one sailed off into an undiscoverable infinity of space, a starless void. Out there. It seemed a plain duty for us to fill in the gaps.

Our acquaintance with the lady at the adjoining table increased, not only in the dining room but in conversations on the enclosed terrace at the side of the hotel where we sometimes sat with her for half an hour or so after lunch, watching the rain outside. Her name, she told us, was Miss Abercrombie. She was a maiden lady, who had lived for years on the Continent and had once studied singing in Berlin.

Our infrequent appearances in the hotel's public rooms and in the town puzzled her. When we told her we were working on a play for an English production, she only nodded absently. She had no interest in the theatre. It was dead, she informed us, its demise dating from the retirement of Sir Johnston Forbes-Robertson. The United States was what she really wanted to talk about.

It developed that we had to go up to London almost every other day to interview actors for the still uncast parts in the play. We missed a number of meals at the hotel in consequence, and once, when we had gone down to Bournemouth to see an actress in a try-out there, we had missed the last train back and been forced to spend the night. These irregularities in our lives had a special significance for Miss Abercrombie.

"You know," she said, shaking her head, "Englishmen simply couldn't do it. The pace. They just couldn't keep up."

"But," I objected, "all the people we've been seeing *are* Englishmen." I documented my objection with instances of English energy among our acquaintances. Our director, in particular, was downright indefatigable.

"You stimulate him, I expect," Miss Abercrombie said. "Left to himself he'd be quite a different man. Your Mr. Alistair Cooke was speaking on this subject only the other day in his broadcast from America. He's frightfully informative, you know. He was describing the accelerated pace of your political elections, likening them to a foot-race, both candidates running. So good."

"That's simply our way of phrasing it," I explained. "In England you stand for election—in America we run."

"My point exactly. Do you

continued

continued

know Mr. Cooke?"

I said that I didn't but that I had always admired his reporting. I added, "I suppose you know he's an Englishman. Rather, he was born an Englishman and has become an American citizen."

Miss Abercrombie chuckled appreciatively, her *pince-nez* dancing perilously on her nose, and got up from her chair.

"It's perfectly true," I insisted. "Some English friends of ours happen to be friends of his and they. . . ."

But Miss Abercrombie moved off toward the elevator, her shoulders shaking silently as she wiped the mist from her glasses.

Since our arrival in England a few weeks earlier the weather had been rainy and cold, and in our room we had worked always close beside a shilling-in-the-slot gas heater. But on the day before we were to return to London, although it was still only May, we woke to find the sun shining and much of the chill thawed from the air. By noon it was pleasantly warm; we had turned off the gas heater and experimentally opened one of the windows a little.

In the dining room we found Miss Abercrombie in a silk print dress and white shoes, poking listlessly at her fish, a fried plaice.

"I really feel I must apologize," she said to us at once. "I can only assure you that this sort of heat wave, even in the south of England, is quite extraordinary in May. I'm afraid your work must be suffering."

We told her not to be distressed on our account, that we were perfectly comfortable.

"But have you read the thermometer?" she asked. "The mercury is just now hovering between seventy-two and seventy-three degrees."

"It seems very pleasant to us," my wife said. "You see, in New York in the summer the temperature often gets up into the nineties."

"Ah, yes," said Miss Abercrombie, holding up a finger in qualification, "but that's quite a different matter, isn't it. Out there you have a dry heat. One can endure. . . ."

"Miss Abercrombie," I interrupted firmly, conscious of the short time left to us. "I'm afraid you haven't entirely visualized the . . . the difference in size between our two countries. You see, we really have all kinds of climates. New York being a seaport and Manhattan being an island the cli. . . ."

"Good heavens," Miss Abercrombie broke in, her tone noticeably aggrieved, I thought, "it's hardly necessary for you to tell me that New York is a seaport."

"I hope I didn't sound pedantic," I said, persisting. "It's just that we were talking about weather and climate, and I got the impression that you thought of New York as having a hot, dry climate. As a matter of fact, it's quite damp."

She studied my face carefully for a few seconds. Her eyes behind the *pince-nez* were troubled and vaguely injured, the picture on the wall of her mind beginning to slip.

"Yes, I suppose Hudson's River and its tributaries would make it so," she said, but without enthusiasm. She returned abruptly to her fish.

"It's not in the least important, of course," I said, smiling reassuringly. "I only mentioned it because of your interest in the United States."

"Of course," she said, without looking up. "Thank you."

We had finished our play revisions that morning and so spent the two or three hours after lunch strolling around Tunbridge Wells. We watched part of a cricket match on the town green, then went on to the Pantiles and tried the water from the wells, which tasted something like a flat club soda. We didn't get back to the hotel until nearly four.

Miss Abercrombie's face, as I had last seen it at lunch, had returned to disturb me several times during the afternoon, and I was especially pleased, therefore, when one of the housemaids came to our room to announce that Miss Abercrombie hoped we would take our tea with her in the lounge downstairs.

When we arrived we found not only Miss Abercrombie but six or seven particular friends of hers. There were some fancy pastries on a table and a general air of subdued festivity. Here and there among the guests were signs of unusual dressiness—a cameo brooch pinned to a black velvet neckband, a shawl of handsome Italian lace. A Mr. Dormer, who had spent forty years in the Colonial Service in Africa, had gone so far as to put on a pair of black patent leather pumps with his sack suit.

I was delighted to see, as the party progressed, that Miss Abercrombie, her earlier mood entirely dispelled, was herself again, a genial, capable hostess, eager to explain to the others any Americanisms that turned up in our speech. Indeed, so successful was

continued on next page

Nothing dangles from Ceiling

Kirlin SYSTEM

BUILT-IN *Lighting*

Makes Rooms Come Alive!

Every room in the house needs lighting from above as Nature does it—adequate, diffused, radiated light such as you get only from KIRLIN—the original, built-in lighting fixture. Cleaning is easier, decorating simpler, and there is actually more light available with the same size bulbs.

You save too, because installed costs are less. Your architect and contractor know this and recommend them for every room.

THE GENUINE BEARS THE NAME **Kirlin**

Why You Should Insist on KIRLIN

- GlasSurfaced aluminum reflectors
- Spread-type lens, stays clean
- Stainless steel hinged doors
- For fluorescent or incandescent lamps
- Available in many types and all sizes
- Easily installed between joists
- In stock at leading electrical stores
- Retail — from $14.00
- Underwriters Laboratory and I.B.E.W. labels

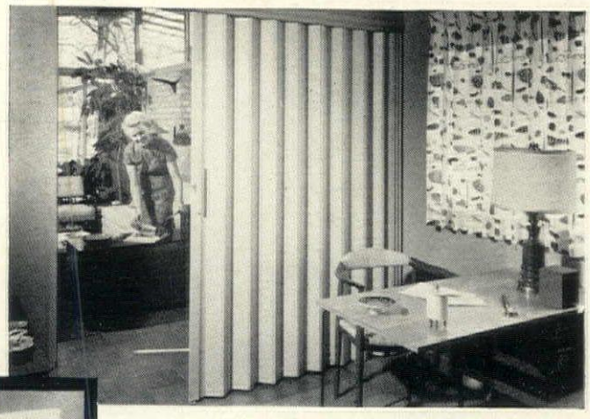
The Kirlin Company,
3435 E. Jefferson Avenue,
Detroit 7, Michigan.

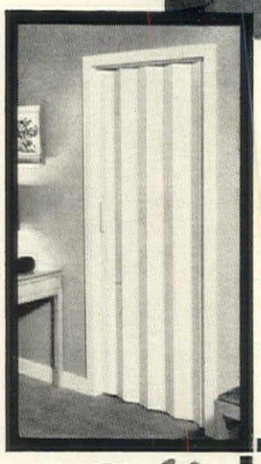
Please send free literature on modern genuine Kirlin Lighting.

Name_____

Address_____

City_____ Zone____ State_____





PICTURE **these doors**
IN YOUR HOME

PELLA WOOD FOLDING DOORS bring all the glowing warmth of natural wood beauty into your home ...and fold tight to save valuable wall and floor space for furniture. Use them for room dividers, closet and storage enclosures, regular doorways. PELLA DOORS are sturdily constructed of solid wood laminated panels...spring hinged. Birch, oak, Philippine mahogany or pine veneers, finished or unfinished, to blend with or match your furniture and woodwork. Easily installed. Stock or custom sizes. Choose PELLA DOORS for *your* home. Mail coupon below today.

SEND FOR FREE LITERATURE TODAY

Pella® **WOOD FOLDING DOORS**

ROLSCREEN COMPANY, Dept. H-31, Pella, Iowa

Gentlemen: Please send free literature on PELLA WOOD FOLDING DOORS and name of nearest Pella dealer.

NAME_____

ADDRESS_____

CITY_____ ZONE____ STATE_____

Made by makers of famous PELLA CASEMENT *and* MULTI-PURPOSE WINDOWS

for gift giving!

the brightest flames *say: nothing holds a candle to Irish Linen damask tablecloths. Lustrous, easy-to-care-for, grow lovelier every year.*

THERE'S NOTHING LIKE PURE IRISH LINEN DAMASK CLOTHS

TRADE MARK IRISH LINEN LOVELY · LASTING · ECONOMICAL

THE IRISH LINEN GUILD
1270 AVENUE OF THE AMERICAS, NEW YORK 20, N. Y.

new decorator ideas!

DESIGN CAVALCADE OF SCANDINAVIA

DENMARK · FINLAND NORWAY · SWEDEN

An epic exhibit of top design of four nations —silver, ceramics, glass, wood, textiles, furniture. Get full details now on four-nation show . . . tours from U. S. A.

SEPTEMBER 1—30

Ask your travel agent, or write:

SCANDINAVIAN TRAVEL COMMISSION
Dept. D10, Box 80, New York 10, N. Y.

Name_____
Address_____
City_____ State_____

TRAVEL

continued from preceding page

her party that it was broken up only by the clink of dishes in the adjoining dining room, warning us that the tables were being set for dinner.

We stayed on for a few minutes after the others had gone, to thank Miss Abercrombie and to say goodby. She had asked for our American address and my wife had written it out on a slip of paper for her. In exchange she took from her bag a slip of her own.

"I've taken the liberty of writing down my niece's address," she said. "I'd so like you to meet when you're back home again. She and her husband have a machine, I know, and it would give me such pleasure to think of them driving over some afternoon for tea."

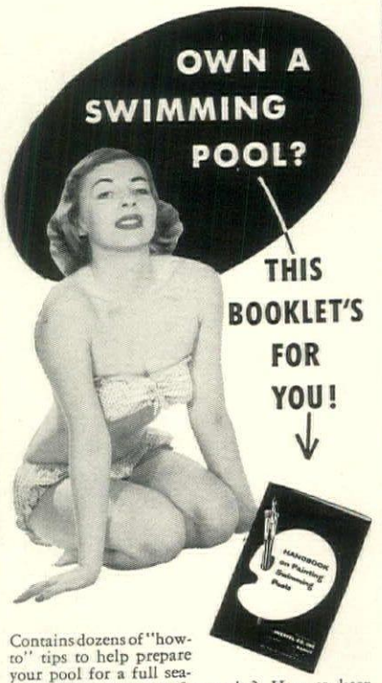
We said we would certainly get in touch with them when we got back.

"There's something further I want to tell you," Miss Abercrombie added, almost shyly. "I'd like you to know that I've acquired a most friendly feeling for American voices on the radio since you've been here. There are a great many, you know, not just Mr. Cooke's but ever so many others. I feel so much more closely attuned now."

We all shook hands warmly and said goodby again after dinner. Packing kept us busy during the evening and as we left immediately after breakfast the next morning it was not until we were settled in the train going up to London that my wife took out of her handbag the slip of paper Miss Abercrombie had given her and read it carefully. She seemed to study it for a curiously long time before she handed it to me.

When at last she did so, I read in Miss Abercrombie's tidy, school-girlish hand: "Dr. and Mrs. Theodore Dockweiler, 114 Elston Place, Omaha, Nebraska. (Clarissa B. Abercrombie's niece)."

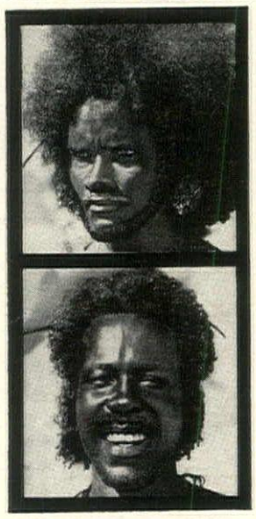
As the comfortable little train rattled along through the fields of Kentish hop, I fancied all of us out there—my wife and I in our house in Massachusetts, the table heavy with good things—keeping the water hot on the stove while Dr. and Mrs. Dockweiler popped over from Omaha. And if anything should happen to hold them up along the way, we could always pass the time listening to a committee investigating Senator MacArthur on the radio while we waited. The pity, of course, was that Miss Abercrombie would not be joining us.



Contains dozens of "how-to" tips to help prepare your pool for a full season of fun. How to fix cracks? How to keep water clear? How to maintain your pool's beauty? You'll find all the answers in this handy booklet —and learn about amazing RAMUC®, too! A natural rubber-base enamel, RAMUC is America's No. 1 swimming pool paint! Proved in over 16,000 pools. It brushes on easily . . . provides a glistening, tile-like finish . . . makes your pool wonderfully attractive season after season. Won't powder, blister, flake off or fade. Comes in twelve glossy pastel colors. Write today, enclosing a dime for handling, for this valuable "Swimming Pool Handbook." Thirty-two information-packed pages. Important—include pool's dimensions and whether it's painted.

® INERTOL CO., INC.
Inertol
484 Frelinghuysen Ave., Newark 5, N. J.
27-B South Park, San Francisco 7, Calif.

WHICH



TWIN

HAS THE HI-FI?

King Macrobii—the first of his tribe to hear high fidelity! His Craftsmen CUSTOM tuner works as well in New York or Zanzibar with the new exclusive "Magna Ray" tuning. From the first days of high fidelity the name Radio Craftsmen has been a guarantee of the "sound of quality" in high fidelity.

Hear this new model at your dealer now, or write for free illustrated catalog.

RADIO **craftsmen** INC.
4223T West Jefferson Boulevard
Los Angeles 16, California
SUBSIDIARY OF PRECISION RADIATION INSTRUMENTS

COOK BOOK

BOILED, MOLLET

continued from page 106

OEUFS MOLLET EN ASPIC

6 eggs mollet
6 cups clear chicken stock
3 tbsp. plain gelatin
½ cup dry white wine
4 tbsp. dry sherry
4 tbsp. tomato paste
3 beaten egg whites
Few leaves fresh tarragon or dill
6 oz. foie gras
3 small truffles, sliced
6 slices tongue
1 bunch fresh watercress

Put the stock, white wine, sherry, gelatin, tomato paste and stiffly beaten egg whites in a pan. Stir over a slow fire until mixture comes to a boil. Draw aside, stand for 15 minutes and pour through a wet cloth. Stir over ice until on the point of setting. Half fill a wet ring mold with mixture. Decorate evenly with the tarragon or dill leaves and put in the refrigerator to set. Remove and add another thin layer of thin aspic on the point of setting. Insert at intervals in the aspic layer a slice of truffle topped by a cold egg mollet. Put a slice of boiled tongue cut with a fancy cookie cutter between the eggs. On the top of the tongue place 1 ounce of *foie gras*. Fill the rest of the mold with more aspic on the point of setting. Chill in the refrigerator for at least two hours. Remove and dip quickly into a bowl of boiling water. Slide a sharp knife around the edge of the mold. Turn out onto a flat, cold serving dish and garnish with watercress and chopped set aspic.

OEUFS MOLLET EN SURPRISE

6 eggs mollet
6 tbsp. salt butter
3 tbsp. flour
¾ cup milk
1 tsp. French mustard
Salt, cayenne pepper
¾ cup grated Gruyère cheese
½ cup grated Parmesan cheese
4 eggs, separated
¼ cup buttered bread crumbs
3 oz. firm white mushrooms
Few drops lemon juice
6 slices ham
2 tsp. freshly chopped parsley
2 tsp. freshly chopped dill
6 tbsp. sour cream
1 egg white

Melt half the butter. Stir in the flour, off the fire. Pour on the milk and stir over the fire until it thickens. Then stir in French mustard, salt, pepper, Gruyère cheese, half the Parmesan cheese and the egg yolks. Beat well together. Fold in the stiffly beaten egg whites. Butter a shallow ovenproof glass baking dish, dust with a few buttered bread crumbs and a little Parmesan cheese. Half fill with the soufflé mixture. Make six indentations with the back of a wet spoon. Slice the white mushrooms and sauté them briskly in half the remaining butter

(*Continued on next page*)

continued

with salt, pepper and lemon juice. Divide them and put equal amounts in each indentation. Wrap the eggs mollet in thin slices of ham and place them on top of the mushrooms. Mix the herbs with the sour cream; season, and put a spoonful on top of each egg wrapped in ham. Cover with the rest of the soufflé mixture, sprinkle the top with the rest of the buttered bread crumbs and Parmesan cheese and sprinkle the top with the rest of the butter, melted. Bake briskly in a 375° oven for 15 minutes. Remove and serve at once.

OEUFS MOLLET ARGENTEUIL

Short savory pastry:
1½ cups all-purpose flour
2 strained hard-boiled egg yolks
½ cup grated Parmesan cheese
2 tsp. dry mustard
1 tsp. salt
½ tsp. paprika pepper
4 oz. butter
1 beaten egg

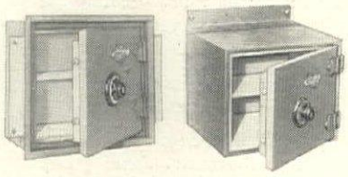
6 eggs mollet
2 bunches asparagus
6 tbsp. butter
4 level tbsp. flour
1 cup creamy milk
1 cup whipped cream
½ cup grated Gruyère cheese
Salt, cayenne pepper
A little Parmesan cheese
A few buttered bread crumbs

Make short savory pastry by mixing all the dry ingredients together including the strained hard-boiled egg yolks. Cut the butter in with a knife until it is in pieces the size of a pea. Quickly work in the beaten egg and, if necessary, a little ice water, but this should be a firm paste. Chill half an hour. Roll out ¼ inch thick and use to line small deep tartlet molds. Prick the bottom with a fork and line with waxed paper and rice to keep the shapes while baking. Bake for 15-20 minutes at 375°. Remove, take away paper and rice, and half fill with the following asparagus purée.

Remove the tips from the asparagus and cook them separately in salted water until just soft but still very green. Drain, mix with a little butter and keep warm. Cut up the rest of the soft part of the asparagus and cook until very soft. Drain well and rub through a strainer. Melt 3 tablespoons of the butter in a pan and stir in the flour. Season with salt and cayenne pepper and pour on the creamy milk. Stir over the fire until it comes to a boil. Simmer a few minutes and then mix a few spoonfuls of this sauce into the asparagus purée. Half fill the pastry cases and place on top of each an egg mollet. Mix the rest of the asparagus purée into the cream sauce. Add the Gruyère cheese and whipped cream. Correct the seasoning and coat each egg with a spoonful of this sauce. Decorate around the edge with the asparagus tips and sprinkle the top with a little Parmesan cheese and bread crumbs. Pour over each 1 tablespoon of butter and brown quickly under the broiler. Serve immediately.

continued

Why not a . . .
SAFETY DEPOSIT VAULT
in your own home?



WALL VAULT CLOSET VAULT

You'll have a lifetime of protection from fire and theft for a mere $49.25
slightly higher distant points

Keep your important documents, records, bonds and jewelry safe and near to hand in a Hercules wall or closet vault. Heavy gauge steel, electric welded. Full Thermo-Cel insulation. Combination lock. Certified fire-resistive conforming to standard one-hour furnace test up to 1700° F. No trick to installing in wall or closet. Then have peace of mind for years to come. At your stationer and office equipment dealer. Or write to Meilink Steel Safe Co., Toledo 6, Ohio

This Hercules one-hour furnace tested letter vault equipped with tabbed file folders is $35.50 (slightly higher distant points.)

with MEILINK SINCE 1899 it's for keeps
Makers of safes and other insulated products since 1899

A Cutler-Hammer UNIT BREAKER in your new home

ENDS the blown fuse Nuisance forever!

Be sure a Cutler-Hammer Unit Breaker is in YOUR plans for wiring your new home or for the rewiring of an old one. It costs so little you must not miss its many advantages. Then when lights blink out because of an overload, you only have to reset a little lever that has snapped out of position. No fuses to hunt, nothing to replace, nothing to buy. So easy and safe to reset a child can do it.

The Cutler-Hammer Unit Breaker is so good looking you need not hide it. Install it in the kitchen or wherever it will be most convenient. It is the mark of a truly modern home. Know the facts; have YOUR wiring plans figured *two* ways . . . with fuses and with a Cutler-Hammer Unit Breaker. You'll be amazed at the slight difference in cost to have the latest and the best. Write *now* for our free booklet.

CUTLER-HAMMER, Inc.,
1397 St. Paul Avenue
Milwaukee 1, Wisconsin.

FREE BOOKLET Tells facts about new, better home electrical protection. Write TODAY for your copy.

CUTLER-HAMMER
UNIT BREAKER
C-H

continued

OEUFS À LA REINE

6 hard-boiled eggs
Salt, cayenne pepper
3 oz. creamed sweet butter
½ cup whipped cream
1 tbsp. chopped fresh chives
1 tbsp. French mustard
4 strained hard-boiled egg yolks
2 raw egg yolks
2 cups vegetable oil
4 tbsp. tarragon vinegar
¾ cup light cream
2 cups shredded white meat of chicken
Lettuce leaves

Shell the hard-boiled eggs. Cut in half lengthwise or across. Carefully remove the yolks and put through a coarse strainer. Mix in the creamed butter, whipped cream, chopped chives, French mustard, salt and pepper. Fill the whites with this mixture and reshape. Chill. Beat the raw egg yolks until light and fluffy with salt and pepper. Then add the 4 finely strained hard-boiled egg yolks, vinegar and, drop by drop, the oil. Season with salt and pepper and add the light cream. Mix a little of this sauce into the white meat of chicken, reserving a few nice shreds for garnish. Place a few fresh, crisp leaves of lettuce on the bottom of a shallow glass salad bowl. Arrange the stuffed eggs on the top. Carefully coat them with the sauce and garnish the top of each egg with a crisscross of shredded white meat of chicken.

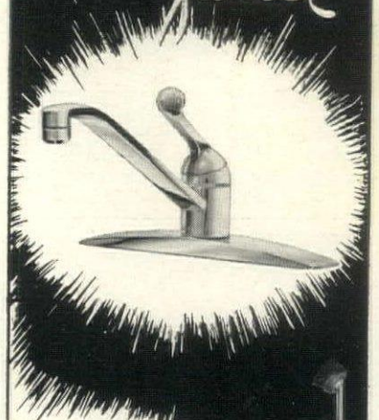
MIXED HARD-BOILED EGG SALAD

6 hard-boiled eggs
½ lb. sweet butter
6 oz. cream cheese
2 tbsp. tomato paste
Salt, cayenne pepper
1 cup white tuna fish
1 cup diced cooked green beans
1 cup diced cooked carrots
1 cup diced skinned cucumber
1 cup diced skinned and pitted tomato
4 cups boiled rice
½ cup vegetable oil
2 tbsp. tarragon vinegar
2 tsp. salt
½ tsp. lemon juice
1 whole beaten egg
1 bunch watercress
3 small gherkins
A little pimiento

Shell the eggs, cut in half lengthwise. Carefully remove the yolks and place the whites in a bowl of cold, clear water. Rub the egg yolks through a strainer. Beat the sweet butter until light and fluffy. Add the egg yolks and continue beating for a few moments. Divide the mixture in half and add to one half the beaten cream cheese and the tomato paste. Season with salt and pepper and set aside. Rub the tuna fish through a strainer and mix with the other half of the egg mixture. Season and set aside. Mix all the diced vegetables lightly and carefully with the rice. Put into a screw-top jar the oil, vinegar, salt, pepper, lemon juice and beaten egg. Shake well and mix into the rice. Arrange in a large salad bowl and make a hole in the center. Fill the hole with the watercress. Place

continued on next page

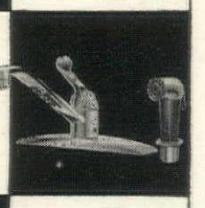
A COMPLIMENT TO ANY KITCHEN...
Delta
SINGLE HANDLE faucet



MODEL 450
For 4 Hole Sink with Dishwashing Attachment.

MODEL 250
For Wall Mount with Dishwashing Attachment.

MODEL 400
For 4 Hole Sink with Spray Attachment.



MODEL 300
For 3 Hole Sink with Spray Attachment.

MODEL 275
For Wall Mount with Spray Attachment.

Truly functional . . . the Delta faucet allows you to control instantly the temperature and flow of water with just one hand.

Available through your local Plumber or Plumbing Supply Store.

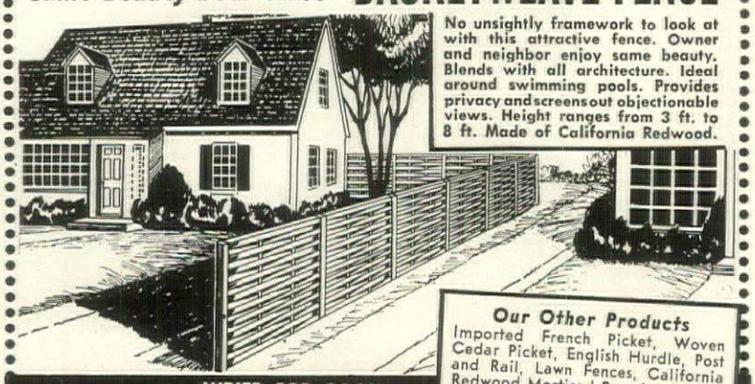
Be sure and SPECIFY DELTA . . . the faucet designed with you in mind.

LITERATURE UPON REQUEST

Delta FAUCET

DIVISION OF:
MASCO SCREW PRODUCTS CO.
12825 FORD RD.
DEARBORN,
MICHIGAN

Same Beauty Both Sides—BASKETWEAVE FENCE

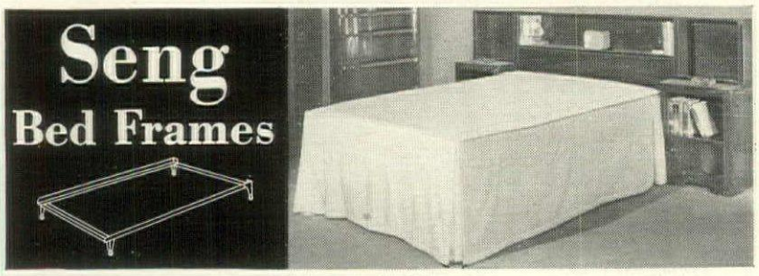


No unsightly framework to look at with this attractive fence. Owner and neighbor enjoy same beauty. Blends with all architecture. Ideal around swimming pools. Provides privacy and screens out objectionable views. Height ranges from 3 ft. to 8 ft. Made of California Redwood.

Our Other Products
Imported French Picket, Woven Cedar Picket, English Hurdle, Post and Rail, Lawn Fences, California Redwood Mortised Board and California Redwood Basketweave Fences, Children's Outdoor Play-Pens (Portable, 16 ft. wide).

WRITE FOR BOOKLET
Rusticraft FENCE CO.
DAVID TENDLER • EST. 1918 • 8 KING RD., MALVERN, PA.

Seng
Bed Frames



Decorators love them, you will too!

They fit traditional or modern styles, are practical, space-saving, low in cost. Hollywood beds on Seng frames move easily on large casters. Adjust to all standard-width springs, take extra-long bedding. Ask for guaranteed Seng Frames at furniture and department stores.

Guaranteed by Good Housekeeping

"How to Beautify Your Bedroom"
32 pages of good ideas on decorating any type of bedroom. Send 10¢ for your copy today.

THE SENG COMPANY • 1458 N. DAYTON ST., DEPT. L, CHICAGO 22, ILL.

BUY U. S. SAVINGS BONDS

THE WOMAN

AND THE WINDOW

Her Win-Dor book of window ideas is her guide in planning for gracious living, with more space . . . greater convenience and beauty . . . more light and air. Casement, awning, and jalousie windows with Win-Dor hardware offer the warm beauty of wood sash, provide maximum weather-tightness, create no condensation problem. Look for the Win-Dor trademark on hardware, and the *Win-Dor approved* seal on window units, and on jalousie doors. They identify the products that architects have chosen for America's fine homes for 50 years.

THE CASEMENT HARDWARE COMPANY
612 North Michigan Avenue, Chicago 11, Illinois
Please send me booklet, "Things You Ought To Know About Windows" with ideas for building, remodeling, decorating. 10c enclosed for postage and handling.
NAME
STREET
CITY ZONE STATE
Our special interest is (CASEMENT) (AWNING) (JALOUSIE) windows. (Underline)

Win-Dor

COOK BOOK

continued from preceding page

around the edge the drained hard-boiled egg whites and fill them alternately with the tuna fish mixture and the cream cheese mixture, using for one a pastry bag with a large plain tube and for the other a pastry bag with a rose tube. Decorate the tops with the sliced gherkins and pimientos and serve.

OEUFS À LA TRIPE

6 hard-boiled eggs
4 large Bermuda onions
4 oz. butter
¼ cup olive oil
3 tbsp. chopped fresh parsley
4 tbsp. flour
1 cup milk
½ cup grated Gruyère cheese
2 tsp. dry mustard
¼ cup light cream
Salt, cayenne pepper

Skin the onions; cut in half and then in thin slivers. Plunge them into boiling water for a minute or two. Drain well. Sauté them in olive oil and half the butter until soft but not brown. Shell the eggs, remove the egg yolks and put them through a coarse strainer. Cut the egg white into thin slices and mix with the strained hard-boiled egg yolks. Grease a shallow baking dish. Put a layer of onions, a layer of egg, a sprinkling of parsley, then another layer of onions, egg, parsley, until the dish is full. Pour over the following sauce. Melt 4 tablespoons of butter in a pan. Stir in the flour off the fire. Season with salt, pepper and mustard. Pour on the milk and stir over the fire until the mixture comes to a boil. Then add the grated cheese and, bit by bit, the rest of the butter. Add the cream and simmer 5 minutes. When the egg dish has been well coated with this sauce, sprinkle with a little more butter and brown quickly under the broiler just before serving.

OEUFS CARÊME

6 hard-boiled eggs
6 cooked artichoke bottoms
3 truffles
¼ lb. of foie gras
¼ lb. firm white mushrooms
¼ lb. butter
2 tsp. lemon juice
Salt, freshly cracked pepper
1 tsp. freshly chopped tarragon

Bercy Sauce:
2 tbsp. salt butter
2 tbsp. finely chopped shallots
1 cup dry white wine
¾ cup strong chicken stock
1 tsp. finely chopped tarragon
1 tsp. finely chopped parsley
3 level tbsp. flour mixed into
4 tbsp. sweet butter
Salt, freshly cracked pepper

Shell the hard-boiled eggs and cut each one into 6 even wedges. Cut the artichoke bottoms into 6 slices. Dice the truffles. Allow the *foie gras* to get well chilled, then cut into thick dice. Slice the mushrooms thickly and sauté briskly in the butter, lemon juice and seasonings. Carefully mix all these ingredients together and arrange in the bottom of an *au gratin* dish. Cover with a piece of greased waxed paper and keep warm.

Bercy Sauce:
Melt the salt butter. Add the finely chopped shallots and cook very slowly until soft but not brown. Pour on the dry white wine and chicken stock and add the herbs. Season with salt and pepper and stir over a slow fire until the mixture comes to a boil. Stir in the combined flour and butter bit by bit. Reboil. Simmer 10 minutes. Remove waxed paper from the egg dish, pour the sauce over and serve at once.

OEUFS DURS BOULANGÈRE

(Hot French sandwich to serve 3 people)

6 hard-boiled eggs
6 small French rolls
½ cup diced boiled tongue
½ cup diced smoked ham
2 tsps. chopped garlic
2 tbsp. chopped fresh chives
½ cup drawn butter
2 tbsp. chopped fresh parsley
½ cup sour cream
1 tbsp. French mustard
Salt, freshly cracked pepper
A little hot olive oil

Cut a thin slice off each end of the rolls and very carefully remove all the white part. Pour a little melted butter through each roll. Shell the hard-boiled eggs and chop them up coarsely. Mix with the ham and tongue. Add the chopped garlic to the rest of the hot butter, stir for a few moments. Then add parsley, chives, sour cream, French mustard, salt and freshly cracked pepper. Mix this into the chopped hard-boiled egg mixture and stuff each roll well with this filling. Brush all over the outside of the rolls with hot olive oil. Roll up in sheets of aluminum foil and bake 10 minutes in a 350° oven. Serve piping hot individually wrapped in a starched napkin.

SCRAMBLED, EN COCOTTE

continued from page 106

SCRAMBLED EGGS AUGUST

6 eggs, scrambled
4 cups cooked peas
2 cups sliced mushrooms, sautéed in butter, lemon juice, seasonings
1 cup finely shredded smoked beef
½ cup melted butter
Salt, pepper
Finely chopped hard boiled egg yolk
Finely chopped fresh parsley
Large croutons of fried bread

Lightly mix the peas, mushrooms and beef together with the melted butter and seasonings. Half fill one side of a shallow, hot *au gratin* dish with this mixture. Fill the other side with the scrambled eggs. Sprinkle the top of the scrambled eggs with the parsley and the top of the pea mixture with the hard-boiled egg yolk. Surround with the croutons of fried bread and serve.

continued

continued

SCRAMBLED EGGS TURBIGO

6 eggs, scrambled
6 small brioches
2 ounces salt butter
6 lamb kidneys
A little chopped garlic
6 mushroom caps
1 tsp. tomato paste
¼ cup chopped shallots
1 cup red wine
½ cup beef stock
2 tsp. potato flour
1 tsp. meat glaze
Salt, pepper
A little freshly chopped parsley

Carefully remove the caps of the brioches and take out all the soft part. Pour a teaspoon of melted butter in the bottom of each and wrap them individually in aluminum foil. Heat for 5 minutes in a 350° oven. Skin the kidneys; split down the middle and remove white core. Brown them very quickly in hot butter with the garlic and shallots. Remove the kidneys and brown the mushrooms quickly in the same butter. Remove mushrooms and stir into the same pan tomato paste, meat glaze, potato flour. Pour on the red wine and the stock and stir over the fire until it comes to a boil. Simmer 5 minutes. Remove brioches from oven and take them out of foil. Fill them with the scrambled eggs. Place on top of each a mushroom cap. Place on top of each mushroom cap a kidney. Cover with the tops of the brioches. Arrange on a hot serving dish. Just before serving pour over the sauce, sprinkle with parsley and serve.

EGGS COCOTTE LORRAINE

6 fresh eggs
3 slices bacon
3 thin slices Gruyère cheese, halved
1 cup heavy cream
Salt, freshly cracked pepper

Cut the bacon into very thin dice and fry lightly until crisp. Drain. Divide bacon and put in bottom of 6 little cocottes. Then line each dish with a thin slice of Gruyère. Put a spoonful of heavy cream on top of the Gruyère and break a fresh egg on top of the cream. Pour another spoonful of cream on top of the egg and season with salt and freshly cracked black pepper. Bake in a 350° oven for 6 minutes or until just set.

EGGS COCOTTE SAGAN

6 fresh eggs
2 pairs of calves' brains
A little chicken stock
½ cup heavy cream
2 oz. butter, melted
¼ cup grated Parmesan cheese
Salt, black pepper

Simmer the calves' brains in a little chicken stock for 10 minutes. Drain and chill. Cut in squares and mix with half the cream and half the melted butter. Season with salt and pepper and half fill 6 cocottes with this mixture. Break a fresh egg on the top of each. Season with salt and freshly cracked pepper. Pour over each the rest of the cream. Sprinkle with grated Parmesan cheese, a little melted butter, and bake 6 minutes in a 350° oven.

EGGS COCOTTE À LA CRÈME

Put a spoonful of whipped cream on the bottom of each cocotte. Add a teaspoon of melted sweet butter, salt and freshly cracked pepper. Break an egg into each cocotte. Cover with more whipped cream, season again with salt and pepper and bake in a water bath in a 350° oven for 8 minutes or until just set. Add a little freshly cracked pepper just before eating.

SCRAMBLED EGGS FRANÇAISE

6 eggs, scrambled
6 large artichoke bottoms
½ cup chicken stock
½ cup sautéed mushrooms
2 shredded truffles
½ cup grated Gruyère cheese
4 tbsp. melted butter
¼ cup grated Parmesan cheese

Brown Sauce:
2 tbsp. butter
1 tsp. potato flour
2 tbsp. meat glaze
1 tsp. tomato paste
½ cup red wine
½ cup chicken stock
A little pepper

Heat the artichoke bottoms in the chicken stock; drain and arrange them down a long flat serving dish. Mix mushrooms, truffles, Gruyère cheese and butter with scrambled eggs. Fill artichoke bottoms with this mixture; sprinkle tops with Parmesan cheese. Pour over each a little melted butter and brown quickly under the broiler. Pour around the dish the following brown sauce. Melt butter, stir in potato flour, meat glaze, tomato paste. Pour on wine and stock and stir over fire until it comes to a boil. Season with pepper, simmer five minutes before pouring around the dish.

OMELETS, SOUFFLES

continued from page 107

pan and when almost on the point of browning, add the sliced mushrooms with salt, pepper and lemon juice. Sauté briskly 3 minutes. Add this to the egg mixture and make omelet in the ordinary way.

JAM OMELET WITH RUM

2 eggs
2 tsp. granulated sugar
Butter
½ cup strawberry preserve
Confectioners' sugar
½ cup light rum

Separate the eggs. Add the granulated sugar to the egg yolks and beat until light and fluffy. Add the stiffly beaten egg whites and fold in carefully. Heat the omelet pan. Add a very small amount of butter, spread the mixture over the bottom. Allow to brown a little. Hold the pan under the

continued on next page

Get Slim

Take Off Ugly Fat This Safe, Easy Way!

LARSON'S S.M.D.
The Swedish Milk Diet

Larson's S.M.D. is a special diet plan which was invented in Sweden, the country with the healthy way of living. If you are overweight because you eat too much and if you want to reduce and safe, then you should mail the coupon and see for yourself that you don't have to be so fat.

Helps Counteract Hunger On the Diet Days

The Creamy milk diet containing Larson's S.M.D. is a complete food which helps take away the hungry feeling on diet days. People who may dislike milk do like the tasty Larson's S.M.D. milk.

Healthy—Not Dangerous

Larson's S.M.D. Swedish Milk Diet takes off the dangerous excess fat in a natural way without using drugs or slimming ingredients. Invented in Sweden, Larson's S.M.D. is already very popular here in America. Because it is so limited on supply it is not yet in stores but you can send for it by mail and get prompt delivery.

The Scale Your Friend

After the first day of using Larson's S.M.D. Swedish Milk Diet you should start to lose weight. In a week you will not be afraid to look at the scale anymore because the scale confirms that using the Swedish Milk Diet will make your weight go down faster. Get on the scale and check how much weight you have lost. This will satisfy you.

No Cost

The Larson's S.M.D. Swedish Milk Diet actually costs nothing if you compare this with the cost of the expensive food you do not need on a diet day. You lose that ugly superfluous fat and at the same time you save money.

No Underfeeding

The Larson's S.M.D. Swedish Milk Diet contains full daily requirements of minerals, necessary vitamins, calcium, protein, carbohydrates, iron, phosphorous, energy elements. It equals a meal of these essential elements. And the Swedish Milk Diet gives you the necessary variation between diet days and days with normal meals when you eat like you do now. You only use Larson's S.M.D. 3 days a week. Sunday, Tuesday, Thursday and Saturday you don't diet at all but eat just like you do now.

Improve Your Health

Larson's S.M.D. helps keep you regular. With using Larson's S.M.D. Swedish Milk Diet you never feel tired or depressed because of the need for a laxative. Larson's S.M.D. supplies healthy bulk. Be less likely to feel listless, dull, sluggish due to a laxative.

You Enjoy Life Again

Yes, every look in the mirror will confirm that you have changed. You will look and act younger, be able to wear more youthful clothes that will fit better. Friends will say that you are far more attractive. And with all that weight gone your doctor will certainly approve. All this by using Larson's S.M.D. Swedish Milk Diet.

Make One Week's Test For Only $1

MAIL COUPON

To make it real easy for you to see exactly what this new kind of milk diet is, how it works and why it is so popular all over the world, a special one week's supply is available for only $1. What's more, if you are dissatisfied in any way you can return the empty package after the week's trial and get your dollar back. This is entirely different from any other reducing method. It really works and anyone normally healthy can do it. So mail $1 and the coupon today.

S.M.D. CO., Distributors. Dept. 849
230 N. Michigan Ave., Chicago 1, Ill.

Enclosed is $1 for which send me one week's supply LARSON'S S.M.D. Swedish Milk Diet. If I am dissatisfied I will return empty container and you will refund my money.

☐ Send, instead 4 weeks' supply for $3. Same guarantee.

Name_____

Address_____

City_____ Zone____ State_____

U. S. DEPT. OF AGRICULTURE PERFECTS NEW GRASS THAT SMOTHERS CRABGRASS & *STAYS GREEN* DESPITE DROUGHT!

- For Present or New Lawns
- Grows in All Soils
- Disease Free
- 2/3 Less Mowing
- No Re-Seeding
- Order by Mail and Save

FEATURED in LOOK and Other Mags. By ARTHUR GODFREY on TV

WON'T BURN OUT

Now you can have a practically care-free lawn that stays lush and green despite drought. Amazing AMAZOY Meyer Z-52 Zoysia Grass thrives in hottest weather. Its deep-growing root system (2 feet or more) picks up and holds deep-underground water, enabling it to go weeks without rain or watering. Grows in any soil, does not wash out, and practically eliminates ugly brown or bare spots due to drought.

U. S. GOVERNMENT APPROVED

Credit for amazing Meyer Z-52 Zoysia Grass belongs to U.S. Dept. of Agriculture in the great Beltsville Research Center, near Washington. After years of experimentation these specialists perfected this amazing grass with advantages never before available.

CHOKES OUT CRAB GRASS, WEEDS

AMAZOY Zoysia Grass spreads to form a dense, velvety turf that grows so thick and hardy that crabgrass, weeds, disease and insects cannot live in it.

DELIGHTED OWNERS!

Meyer Z-52 Zoysia Grass has not only been proven in rigorous tests by U.S. Dept. of Agriculture and by U.S. Golf Assn. but thousands of delighted lawn owners *all over the country* have proven that an AMAZOY lawn improves year after year.

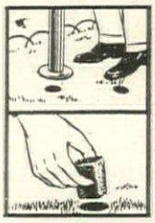
GUARANTEED TO GROW!

AMAZOY is the finest pure strain of Meyer Z-52 Grass. Field grown under rigid supervision. Guaranteed free of weeds. AMAZOY is taken out of the ground at the proper time for fast, sure growth. Scientifically prepared to reach you fresh, green vigorous. Fully guaranteed to grow. Any AMAZOY plug which fails to grow will be replaced absolutely free of cost. Order now with assured confidence.

2/3 LESS CARE NEEDED

AMAZOY grows on steep hills, sandy soils—even at ocean beaches where other grass can't! Needs ⅔ less mowing, even less care. Won't wash away—grows from runners, does not require re-seeding. Turns golden brown after heavy frosts—greens up in the spring. A true perennial! Is not damaged by children playing on it or other hard use.

EASY TO PLANT • PROVIDES 50 TRANSPLANTS YEARLY!



AMAZOY comes to you in 2 inch plugs of living grass, as recommended by the Dept. of Agriculture, ready to plant. Once planted, AMAZOY'S flourishing root system spreads to form a thick velvety turf. No loss as with seeds, by washout, or hungry birds. Once established you can take 50 plug transplants from your lawn yearly.

ORDER AMAZOY BY MAIL TODAY AT ADVANCE LOW PRICES

50 PLUGS $4.98

100 plugs and $4.95 plugger 11.98
300 " " " " 24.98
650 " " " " 49.98

West of Miss. add 75c per 50 plugs for shipping

WRITE FOR PRICES ON LARGER QUANTITIES

SPECIAL INTRODUCTORY FERTILIZER OFFER! NUTRI-20—1½ lbs. can, reg. $2.95 *now* $2.00. Amazing scientific discovery, ideal for shrubs, trees, gardens, lawns. Order by mail.

Not Enough for Demand! There is not enough AMAZOY grass in the ground to supply the fast-growing demand for this far superior grass. To assure prompt shipment in time for spring planting and early development order while still available. Quality and satisfaction absolutely guaranteed. Order by mail now! Enclose check or money orders. Sorry no C. O. D.'s.

ORDER BY MAIL **ZOYSIA FARM NURSERIES, Dept. 3-C** 333 N. Michigan Ave., Chicago 1, Ill. 602 N. Howard St., Baltimore 1, Md.

New ARMSTRONG **KNEE REST**

Makes Gardening a Real Joy

Takes away all the discomfort. Chrome arms make it very easy to get down and up. No more hurt knees, no leg stiffness, from kneeling on hard ground or a board. Trough holds seeds, tools, gloves, etc.

USE FOR INDOOR JOBS, TOO. Holds any weight person. Strong steel construction. Will last for years. Weighs 8 lbs. 17" wide, 10½" deep, 14" arms. At Stores or $6.95 postpaid, $7.95 west of Denver. *Write for Circular.* ARMSTRONG PRODUCTS CORP., Huntington 12, W. Va.

Thousands In Use Write for complete details. Engineering Products Co. 915-W-3 Niagara Court Waukesha, Wis.

Unequalled value! Low price! America's finest tractor. Ruggedly built. Easy to operate. 790 lbs. Borg-Warner clutch, trans. and diff 140 to 1 reduction. 40% more drawbar pull than ordinary tractors 8-1/4 H. P. engine. 20 quick change implements. HOOD, FENDERS.

HOLLY

4 Hardy American Holly, pyramidal tree-type, red berries. **2 Jap. Holly,** evergreen shrub-type. All plants 4" to 6" with mass of roots from 2½" pots. Postpaid at planting time.

Ask for FREE Evergreen Catalog

6 Plants $5.95 POSTPAID

MUSSER FORESTS Box 9-C, INDIANA, PA.

DAYLILIES-12½¢ BIGGEST DAYLILY VALUE we ever offered

PLANT THIS SPRING FOR COLORFUL BLOOMS THIS YEAR AND YEARS AFTER

We make this extraordinary low-priced offer to acquaint more flower lovers with AMERICA'S MOST PROMISING PERENNIAL. Every order we ship will include at least 12 to 20 different varieties in shades of RED, COPPER, WINE and GOLD.

STRONG WELL ROOTED FIELD DIVISIONS

☐ **40 PLANTS FOR $5.00** Or if you cannot accommodate this quantity ☐ **20 for $3.00;** ☐ **12 for $2.00**

POSTPAID. Minimum Order $2.00

Walter Marx Gardens BOX 38-HG BORING, OREGON

COOK BOOK

continued from preceding page

broiler just long enough to set the top. Put the strawberry preserves in the center. Fold over, turn out on a hot serving dish. Dust the top well with confectioners' sugar. Mark a crisscross on the top with red-hot skewers, pour flaming rum around the omelet just before serving.

WATERCRESS AND SOUR CREAM OMELET

4 beaten-egg omelet mixture
1 cup large watercress leaves
1 cup sour cream
Salt, pepper

Mix the watercress leaves with the egg mixture. Make the omelet in the ordinary way and turn out on a hot flat serving dish. Pour over the sour cream and garnish with a sprig of fresh watercress.

HAM AND CHICKEN LIVER OMELET

4 beaten-egg omelet mixture
4 chicken livers
1 oz. salt butter
½ tsp. meat glaze
½ tsp. potato flour
2 tbsp. brandy
¼ cup stock
1 cup finely shredded boiled ham
1 tsp. freshly chopped parsley
Salt, pepper

Brown the chicken livers quickly in the hot butter. Remove, slice, set aside. Stir into the pan the meat glaze, potato flour, brandy and stock and seasonings. Bring to a boil. Replace the sliced chicken livers. Mix the shredded ham into the egg mixture and make the omelet in the ordinary way. Before serving, stuff with chicken liver mixture. Turn out on serving dish.

CHESTNUT AND CHOCOLATE OMELET

4 beaten-egg omelet mixture
4 oz. dark sweet chocolate
1 cup sliced glacé chestnuts
Confectioners' sugar
½ cup rum

Dissolve the chocolate in a heavy pan over a very slow fire. Add the chestnuts, roughly cut up, and a little of the chestnut syrup. Make up the omelet in the ordinary way, stuff with the chestnuts and chocolate. Turn out and finish in the same way as the jam omelet, dusted with confectioners' sugar, crisscrossed with skewers and with flaming rum poured over.

HOT CAMEMBERT CHEESE SOUFFLÉ

4 eggs, separated
3 tbsp. butter
3 tbsp. flour
¾ cup milk
Salt, cayenne pepper
2 tsp. powdered mustard
½ cup grated Gruyere cheese
½ cup strained Camembert cheese
¼ cup grated Parmesan cheese
2 egg whites

Melt the butter. Stir in the flour. Pour on the milk and stir over the fire until it comes to a boil. Season with salt, pepper, mustard. Mix in all the cheeses, reserving a little grated Parmesan cheese. Mix in the egg yolks and, lastly, fold in the stiffly beaten egg whites. Tie a band of waxed paper around an ungreased soufflé dish and fill with the mixture. Sprinkle remaining Parmesan on top and bake in a 375° oven for half an hour. Remove the paper carefully and serve at once.

COLD CARAMEL SOUFFLÉ

5 whole eggs
3 egg yolks
8 tbsp. granulated sugar
3 tbsp. gelatin
½ cup lemon juice and water
3 cups whipped cream
¾ cup granulated sugar
¼ cup water
½ tsp. cream of tartar
⅓ cup water
A few chopped walnuts

Beat the eggs, egg yolks and 8 tablespoons of sugar with a mixer until mixture holds its shape. Fold in the gelatin, dissolved with the lemon juice and water, half the whipped cream, and a caramel made from the ¼ cup water, the ¾ cup sugar and cream of tartar. Stir caramel ingredients over fire until dissolved. Stop stirring when melted and continue cooking until a dark caramel color. Then dilute with approximately ⅓ cup water. Tie a band of oiled waxed paper around a soufflé dish. Fill up to top of paper with mixture. Put to set in refrigerator. When set remove the paper carefully. Garnish the top with whipped cream forced through the rose tube of a pastry bag, and edged with chopped nuts.

SHIRRED, FRIED

continued from page 107

SHIRRED EGGS A LA GREQUE

6 fresh eggs
Rind of large orange
3 oz. butter
1 clove garlic, finely chopped
1 large blanched potato
2 medium-sized onions
1 green pepper
1 red pepper
1 very small eggplant
2 tbsp. olive oil
4 firm white mushrooms
2 large, skinned tomatoes
Salt, pepper

Cut orange rind into fine shreds. Melt half the butter and add the orange rind with the finely chopped garlic. Cook slowly 2 minutes. Add blanched potato cut into dice. Cook another 3 minutes. Add the onions cut into large dice. Cook another 2 minutes. Add the green and red peppers cut into large dice and cook another 2 minutes. Add the eggplant, salted, diced and sautéed in the oil. Then add the mushrooms, sliced and sautéed in the remaining butter. Lastly, add the diced,

continued on page 166

mowing's like relaxin' in a lawn chair
3.6 hp Super Tiller-Mower pictured with 30-inch reel mower and sulky.
Own a MIDLAND now . . . pay later.
Ask dealer about time payment plan . . . up to 24 months to pay.
get a new lease on leisure with a MIDLAND
Love the ease in which you do every job once you own a Midland. And marvel how the yen "to do it yourself" starts strong, stays strong as your Midland meets each new assignment.
New low-cost 2¾ hp Rotary Tiller below lets you till a 16-inch swath to selective depths of 6 inches. Unit offers end drive . . . no untilled center strip . . . guaranteed spring steel, slicing-type tines, many other features.
And you can mow or till with the 3.6 hp Super Tiller-Mower, using 30-inch reel or 21-inch rotary mower or 16-inch tiller. Features include gearshift transmission and auto-type differential and unit mounts many attachments.
Stop at your Midland dealer. Or write for his name and data on five tillers . . . 2¾ hp Rotary Tiller plus self-propelled 2¾ to 5 hp Tiller-Mowers and Tiller-Tractors, including riding model.
THE MIDLAND CO. SOUTH MILWAUKEE 4, WISCONSIN
MIDLAND

2 Power Gardening Machines In 1 FOR THE PRICE OF ONE

$108.50 Troy, N.Y.

New ROTOTILLER MOW TILLER

TRADE MARK

MOWS, TILLS, CULTIVATES
Convertible from 18" Power Mower to 12" Tiller, 6" to 7" Depth in 1 Minute or Less

Sturdily Built — Fully Guaranteed!

A combination 1¾ hp. lawn mower and garden tiller, designed especially for home owners who take pride in their lovely lawns and flourishing gardens. Small enough for the 50 foot lot; adequate for four times that area. Easy to handle; out-performs machines costing double the price. So light you can hang it up in any convenient place. Made by ROTOTILLER, Inc., the leader in power garden equipment since 1930.

NOTE: Your ROTOTILLER purchase can be financed on convenient terms through your local bank.

- **1¾ HP. 4 CYCLE MOTOR,** with carbureter especially adapted for proper functioning on hillsides and at various angles.
- **BELT DRIVE;** assurance against crank shaft failure and blade breakage.
- **SEALED BALL BEARINGS** on all wheels and mower drive shaft.
- **TILLING BLADES** separately mounted; gearing housed in heavy duty casting; runs in sealed oil bath.
- **DURABLE, STURDY, PRACTICAL;** built for long, satisfactory, multi-use service and pleasure.

ROTOTILLER®

America's Foremost Rotary Tillage Machine for Home and Professional Use

ROTOTILLER, Inc., introducer of rotary tillage in America, offers a complete line of time-proven power garden equipment for every purpose, from back-yard gardening to professional farming.

Dealer Inquiries Invited

Mail Coupon for Big FREE Book

ROTOTILLER, INC., Dept. K-1, Troy, N. Y.

Please send me big FREE illustrated book giving complete Rototiller information and latest "how-to-do-it" gardening hints.

Name _____

Address _____

City _____

Co. _____ State _____

The Green Thumbers' *"Dream House"*

Grow Your Own Plants and Flowers 365 Days a Year

Think of the fun and convenience of having a beautiful year 'round greenhouse garden. Imagine the satisfaction of growing out-of-season plants and flowers 365 days a year.

Choose the exact ORLYT you want from many sizes and styles in sparkling aluminum or economical redwood. Set up ORLYT yourself with a few simple tools. Prices start from under $300—as little as $12.00 a month on Easy Budget Plan.

See ORLYT completely set up and planted at the Spring Flower Shows at Washington, D. C., Cleveland, O., Hartford, Conn., Phila., Pa., Boston, Mass., New York, N. Y., and Chicago, Ill.

LORD and BURNHAM
Irvington, N.Y.
Des Plaines, Ill.
St. Catharines, Ont.

LORD & BURNHAM
Irvington, New York

Please send me your new 1956 ORLYT color catalog #60-3—complete with information, pictures, and prices.

Free Catalog 60-3

Name .....

Street .....

City ..... State .....

COOK BOOK *continued from page 164*

skinned tomatoes. Season this mixture with salt and pepper and arrange on the bottom of a large shirred egg dish. Make 6 indentations and place an egg in each. Bake 6 minutes in a 350° oven and serve at once.

SHIRRED EGGS BOCK

6 shirred eggs
1 oz. butter
1 chopped clove garlic
2 tbsp. finely chopped shallots
6 small, skinned tomatoes
6 slices broiled bacon
Salt, freshly cracked black pepper

Heat butter in a pan. Add garlic and chopped shallots and cook briskly 2 minutes. Cut the tomatoes in thick slices, add and season with salt and pepper, cook briskly for 3 minutes. Cover the eggs with this mixture and garnish the top with the broiled slices of bacon.

FRIED EGGS AU BEURRE NOIR

6 fried eggs
4 oz. salt butter
1 tbsp. finely chopped onion
Salt, pepper
½ cup large capers
¼ cup tarragon vinegar
Large croutons of fried bread

Heat the butter very slowly and allow it to get almost black. Then add the finely chopped onion, salt, pepper, capers and vinegar. These last ingredients should be added simultaneously. Pour this black butter sauce over the egg whites only and garnish the dish with the croutons of fried bread.

FRIED EGGS ESPAGNOLE

6 fried eggs
2 beaten eggs
½ cup creamy milk
Salt, pepper
6 rounds of bread
3 tbsp. olive oil
6 rounds of ham

Tomato Sauce
4 tbsp. butter
1 tbsp. flour
2 tbsp. tomato paste
1 tsp. chopped garlic
1½ cups water
Salt, pepper

Mix the 2 beaten eggs, the creamy milk, salt and pepper together. When well blended dip the slices of bread in this mixture. Fry in a little oil until golden brown on each side. Arrange them on a hot, flat serving dish. Fry the ham also in a little oil and place on top of the bread. Place a fried egg on top of each bread and ham slice and pour over the following tomato sauce.

Melt half the butter in a pan and stir in the flour, off the fire, and the seasonings. Mix in the tomato paste, garlic and water. Stir over the fire until it comes to a boil. Simmer 5 minutes, adding the rest of the butter, bit by bit, and serve.

POACHED, IN TIMBALES

continued from page 107

OEUFS POCHÉS GEORGETTE

6 poached eggs
6 small baked potatoes
2 cups whipped potatoes
A little beaten egg
Lump of butter
Salt, cayenne pepper
1 cup sliced cooked shrimps
1 tbsp. finely chopped parsley
4 oz. butter
4 tbsp. flour
1 cup milk
3 tbsp. light cream
1 cup grated Parmesan cheese

Carefully cut the tops off the small baked potatoes. Remove all the potato without breaking the skin. Rub the potato through a strainer and mix it with the whipped potato. Mix in a little beaten egg, a lump of butter, salt and cayenne pepper. Put mixture into a large pastry bag with a large rose tube. Pipe six small rosettes, evenly spaced, on the bottom of a flat serving dish. Anchor a potato skin on the top of each rosette. Mix the chopped parsley with the sliced cooked shrimps. Melt half the butter in a pan; stir in the flour, off the fire; season with salt, pepper, and pour on the milk. Stir over the fire until mixture comes to a boil. Then add the grated cheese and the cream. Simmer slowly 5 minutes. Put a spoonful of the shrimp and sauce mixture in the bottom of each potato skin; place a poached egg on top; cover the poached egg with a little more sauce. Top with potato cap and cover the cap completely with the mashed potato forced through the rose tube of the pastry bag. Sprinkle a little beaten egg over the top and brown quickly under the broiler before serving.

MAYONNAISE D'OEUFS POCHÉS MACEDOINE

6 poached eggs, cold
1 cup diced cooked green beans
1 cup small cooked lima beans
1 cup diced cooked carrots
1 cup cooked peas
1 cup diced cooked turnips
1 cup diced raw cucumber
1 cup diced, skinned, and seeded tomatoes
Squeeze of lemon juice
Salt, freshly cracked pepper
3 egg yolks
1 tsp. French mustard
Salt, cayenne pepper
2 tbsp. tarragon vinegar
2 cups vegetable oil
½ cup light cream
A few sprigs fresh watercress

Mix all the vegetables together lightly with two forks. Season with salt, pepper and lemon juice. Arrange them on the bottom of a shallow, ovenproof dish. Carefully place the drained cold poached eggs on top.

(*Continued*)

Fight Mental Illness

COOK BOOK *continued*

Pour over the following mayonnaise sauce. Put the egg yolks in a bowl with salt, cayenne pepper and mustard. Beat until light and very fluffy. Mix in vinegar and slowly add, drop by drop, the oil. Lastly, add the ½ cup light cream and, if necessary, a little more. The sauce should be a thick, pourable consistency. Pour over the eggs and garnish the top of each with a sprig of fresh watercress.

OEUFS EN TIMBALE CARDINAL

6 fresh eggs
½ cup lobster coral
2 oz. butter
2 tbsp. flour
½ cup light cream
1 chopped truffle
½ cup heavy cream
4 tbsp. brandy
½ cup chopped lobster meat

Thoroughly grease 6 small timbale molds. Line them with the lobster coral, finely chopped. Break an egg into each; season with salt and pepper and place them in a water bath. Cover the tops with well greased waxed paper and cook 6 minutes in a 350° oven. Melt half the butter in a pan and stir in the flour off the fire. Add the light cream and stir over the fire until it comes to a boil. Then add the truffle, heavy cream, brandy, and lobster meat. Add, bit by bit, the rest of the butter and simmer gently for 2 or 3 minutes. Pour this sauce on the bottom of a hot shallow dish for serving. Remove the timbales from the oven, turn them out and place down the center of the dish.

OEUFS POCHÉS BOURGUIGNON

6 fresh eggs
4 cups red wine
2 dozen baby white onions, blanched
2 tsp. freshly chopped parsley
2 dozen baby white mushrooms
3 oz. butter
3 tbsp. flour
Salt, black pepper
A little lemon juice
Croutons of bread
Chopped parsley for garnish

Heat the red wine with a little salt. Add the blanched baby white onions and simmer gently until just soft. Drain the onions and mix in a little melted butter, the 2 tsp. chopped parsley, and the baby white mushrooms which have been sautéed in a little butter, lemon juice, salt and pepper. Stir the strained wine until it makes a deep whirlpool. Slide a freshly broken egg into the bottom of the whirlpool and allow to poach gently for 3½ minutes. Remove and slide into a bowl of warm water to keep hot until ready to serve. When all the eggs have been cooked in this manner, strain the red wine once more and boil it down to 1½ cups. Mix the flour with the rest of the butter and add this bit by bit to the reduced red wine. Simmer sauce for 10 minutes, then carefully place the drained poached eggs in the sauce with the mushrooms and onions. Serve in a shallow copper casserole. Sprinkle the top with a little freshly chopped parsley and surround the dish with croutons of bread fried in olive oil until golden brown.

GROW A RESPECTABLE LAWN

continued from page 99

But the ground surface should never be permitted to dry out until grass roots have a good start, which may take all spring.

A good lawn, once the site grading is done, will cost at least $20 per 1000 square feet including organic matter, limestone, plant foods and seed. With professional help it may cost up to $40. In either case, this allows, per 1000 feet, for the following: 3 bales of peat moss, or 5 bags of sedge peat, or 400 lbs. of leafmold (all better than most "top soil" you can buy); 60 lbs. of ground limestone; 20-40 lbs. of balanced plant food, or 8 lbs. of a high-nitrogen ureaform fertilizer supplemented by 20 lbs. of a 0-10-10 fertilizer (the potato growers' formula); and 3-5 lbs. of lawn seed. Lawn seed should consists primarily of high quality perennial grasses, usually blue grasses and fescues, that will stay green as much of the year as is possible in your climate. Special grasses are available for frost-free regions. Your county agricultural agent (he is in the telephone book) will recommend the best kinds of permanent grasses or mixtures for local use. We suggest that you buy the best quality. Lawn mistakes are troublesome to correct later, and skimping on grading, soil preparation, and seed quality is false economy. Good lawn maintenance, including adequate watering, setting the lawn mower high, and leaving the clippings to act as a mulch, will help to offset summer heat and drought. Anybody can have a fine lawn in spring and fall; to have thick green turf in August is a real achievement.

Don't worry too much about the weeds and crabgrass that inevitably follow spring sowing. The toughest weeds can be eliminated by spot applications of 2, 4-D this summer. Virtually all the crabgrass can be eliminated chemically next spring after your lawn has become well established. You can easily control insect and fungus attacks when the grass is mature. Meanwhile enjoy your lawn and keep it growing.

Ride your mowing jobs away—with cutter-bar, reel-type, rotary or hammer-knife mower. Works close around shrubs, trees, walks.

End the walk-work on your country acre with a NEW International® CUB Lo-Boy tractor!

You'll turn all your walk-work and carry-work into enjoyable outdoor recreation on the seat of a new International Cub Lo-Boy. When there's mowing, hauling, spraying to do, snow to be cleared or gardens to plow and till, the new Cub Lo-Boy supplies the *easy-riding* power to do it.

Compact, maneuverable—the Cub Lo-Boy starts, drives as easily as a car. Younger members of the family take over grown-up jobs, for the fun of running it!

Rugged IH all-tractor quality means dependable operation, minimum up-keep. Costs little more than walking tractors—*does so much more*, so much easier!

Makes light work of heavy chores. Rear platform carries up to 400 pounds; 1¼-ton dump trailer also available.

Husky power operates wide range of implements for gardening. Gets in and out of tight places easily.

Use it everywhere—to pump, spray saw wood, all the endless odd job around your country place.

SEE YOUR
INTERNATIONAL HARVESTER
DEALER

Ask For a Demonstration!
Phone your nearby IH tractor dealer for a free demonstration of the International Cub Lo-Boy. See your classified directory. Or, mail the coupon for more information.

International Harvester products pay for themselves in use—McCormick Farm Equipment and Farmall Tractors... Motor Trucks... Crawlers and Utility Tractors and Power Units—General Office: Chicago 1, Illinois.

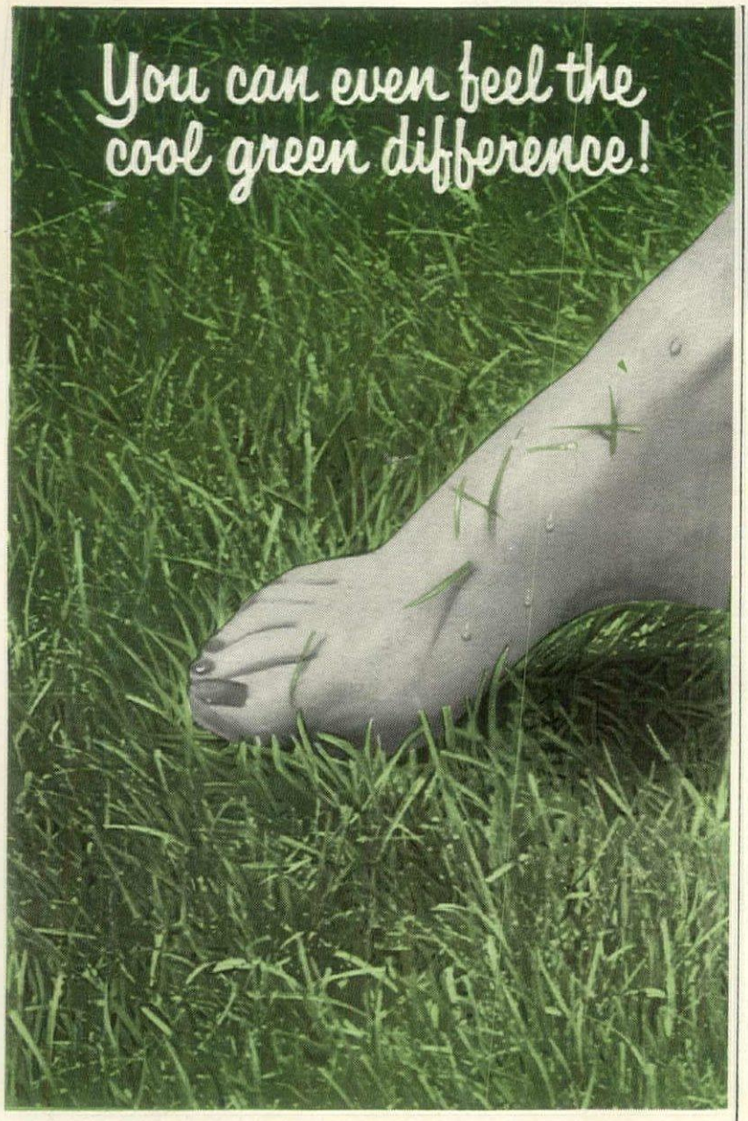
International Harvester Co.
P.O. Box 7333, Dept. HG- 3, Chicago 80, Ill.

Please send me complete information on the new International Cub Lo-Boy tractor.

Name_____

Street (or Box) No._____

City_____ Zone_____ State_____



Apply now!

new Golden VIGORO*

complete lawn food

won't burn grass

when used in recommended amounts

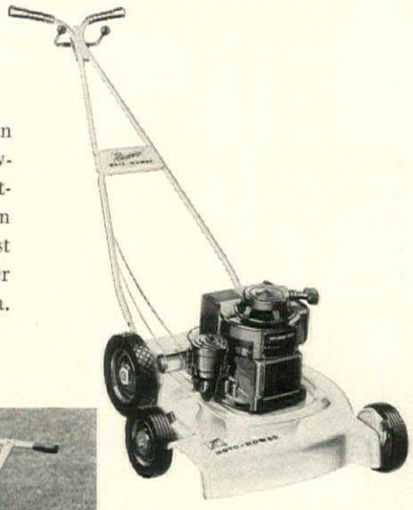
lasts far longer

Safest, longest-lasting complete lawn food ever made

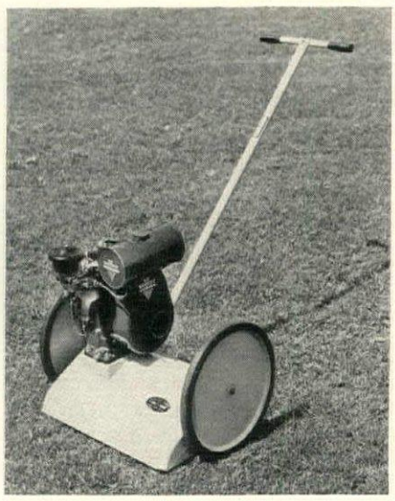
*Pat. No. 2618546. Vigoro is a registered trade-mark of Swift & Company. Copr. 1956 by Swift & Company.

TOOLING UP FOR SPRING

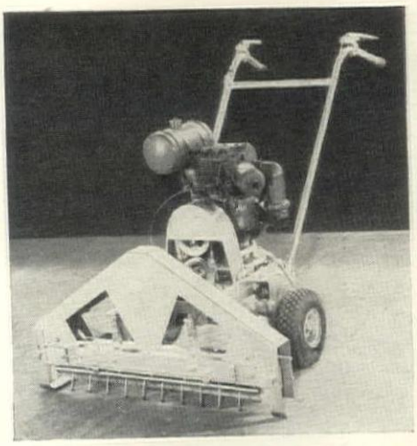
Riding attachment fits most reel type mowers, including the 18″ Jacobsen shown here, and saves the gardener steps. Brewer-Cycle supplies assembly bolts. $39.50 F.O.B. Butler, Wis. E. F. Brewer Co.



Staggered wheel design keeps the Riviera power mower's blade at the correct cutting height on uneven terrain and assures a level cut. Cost about $135. The Moto-Mower Company, Richmond, Indiana.

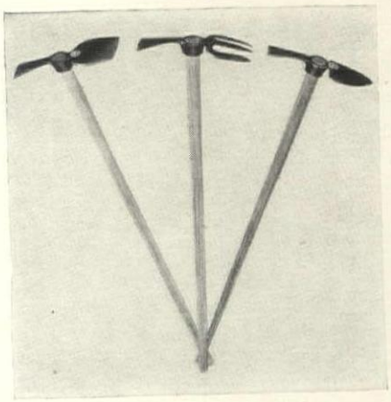


Hammer-knife mower cuts 18″ swath, shreds grass clippings and leaves at same time by means of new free-swinging cutters rotating on shaft at high speed. Mott Homesteader, priced around $139. C. W. Mott, Brookfield, Illinois.



Cutting belt that trims strip 33″ in width is new attachment for 6 h.p. Mulch-Vac Sweeper. Ribbon-Cut mower $165. Sweeper $495 F.O.B. Atwater Strong Company, Atwater, Ohio.

Chopping tines of Midland Rotary Tiller are made of forged steel, will cultivate or till strip 16″ wide and turn sod land. Midland Rotary Tiller, about $145. Midland Co., Milwaukee.



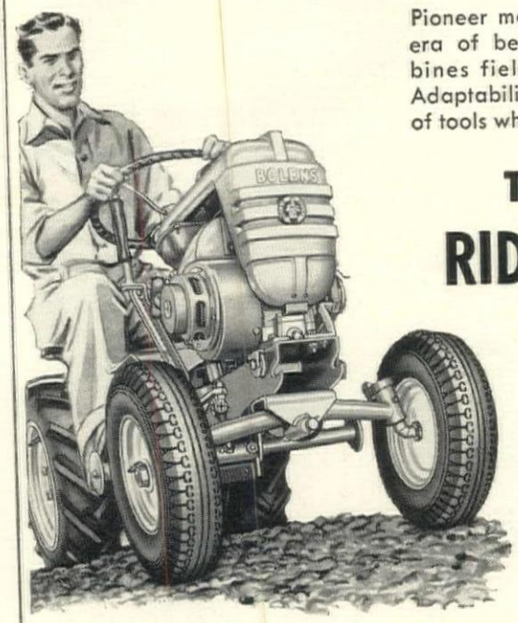
Three basic strokes of gardening are made with new hand tools that hoe, cultivate, dig. Rapid-Ho, Rapid-Till and RapiDigger cost $2.80 each. Mann Edge Tool Co., Lewistown, Pa.

Push button cure for rose troubles is delivered by liquid insecticide, dry fungicide in one aerosol. Rose Spray-Duster, about $1.98. E. I. DuPont de Nemours Co., Wilmington, Del.

Lifetime guarantee goes with 50′ plastic hose above. $7.95. American Extruded Products Co., Los Angeles, Cal.

Candy stick colors in stripes, spirals and flowers decorate new plastic hose. $8.50 for 50′. U. S. Rubber Co., N. Y.

BOLENS does it again!



Pioneer manufacturer opens new era of better gardening — combines field-tractor power with Adaptability to a great variety of tools while you ride in comfort.

The New RIDE-a-matic Tractor

Better gardening with less time and effort is now possible; for the new RIDE-a-matic is equipped with a powerful 3.6 h.p. engine, automotive type steering and the patented Bolens-Versa-matic drive, which lets you change speed or reverse while in motion and under full load. Many available attachments provide year 'round profitable use for mowing, plowing, cultivating, snow removal, grading—big jobs and little jobs.

Write today for full information about this epoch-making new tractor. Ask your Bolens dealer to prove it!

WATCH FOR NATIONAL BOLENS MONTH

BOLENS PRODUCTS DIVISION
Food Machinery & Chemical Corp.
228-F Park Street, South, Port Washington, Wis.
Please send me full details of the
New RIDE-a-matic ☐ Rotary Tillers ☐
Garden Tractors ☐ Chain Saws ☐
Power Mowers ☐
NAME_____
ADDRESS_____
CITY_____ STATE_____

NOW! FASTER, EASIER, BETTER MOWING

A Sunbeam First

THE BEST ELECTRIC APPLIANCES MADE

SENSATIONAL NEW LIGHTWEIGHT TWIN BLADE

ELECTRIC ROTARY MOWER

WEIGHS ONLY 29 lbs.
Easiest-to-use
Easiest-to-store.

REVERSIBLE HANDLE
For back-and-forth mowing

BLADES EXTEND BEYOND WHEEL LINE FOR CLOSER TRIMMING

Only $77.50

Leaf mulcher saves leaf raking and burning, available at slight extra cost.

18″ CUT

The MOST POWERFUL Electric Lawn Mower made.

Full 1 Horsepower Motor.
(Operates on Residential Current)

High-speed Twin Blades for smoother cutting.

Twin discharge chutes spread fine clippings more uniformly.

2 GREAT NEW GASOLINE POWERED MODELS

Model 221-225 2¼ H.P. Engine Only $155. Colo. & West, $157.75

Sunbeam Self-propelled Rotary Mowers with FREE WHEELING
For easy mowing around trees, shrubs, etc.
and SELECTIVE TRANSMISSION
• Higher speeds for normal grass
• Lower speeds for heavy grass
21″ Cut. Leaf Mulcher, $4.95

Model 221-275 2¾ H.P. Engine Only $159. Colo. & West, $162.

© Sunbeam Corporation, 1956

Made and guaranteed by **SUNBEAM CORPORATION, 5600 Roosevelt Rd., Dept. 202, Chicago 50, Ill.** • **Canada: W. Toronto**
FAMOUS FOR MIXMASTER, SHAVEMASTER, FRYPAN, COFFEEMASTER, ETC.

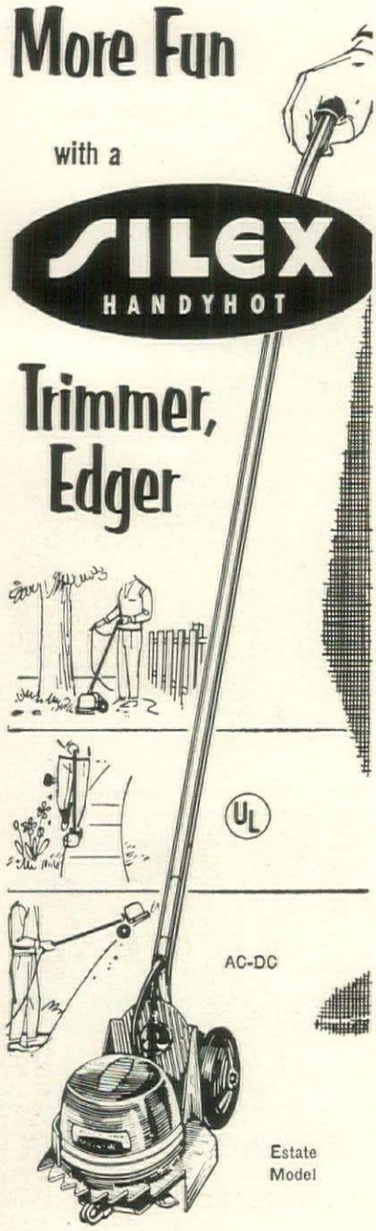
GET READY FOR OUTDOOR LIVING

Make Your Yard Less Work... More Fun

with a

SILEX HANDYHOT

Trimmer, Edger



A well-groomed yard puts the fun in outdoor living! Turns your yard into a summer "recreation room". It's easy with this electric trimmer-edger.

Tasks that once took hours are done in minutes! Around fences, trees or flagstone, under bushes — even on sloping lawns, the Estate does a masterful job. Does *professional* edging along walks and flower beds. Powerful, rugged, safe. Handles the toughest types of grass, yet can't harm even a new lawn.

Electricity does the work $29.95

The SILEX Co.

Chicago Electric Division—Chicago 38, Ill.

TWO FOR THE SHOW

continued from page 102

GHENT HYBRID AZALEAS, European origin. Deciduous, some varieties are hardy as far north as Portland, Maine. Single and double blossoms in white, yellow, pink, orange reds. May reach 3′-10′ height with colorful fall foliage; good in sun or shade, in borders, by woods paths. Well known varieties, Altaclarense, orange-yellow; Gloria Mundi, fire-red; Daviesi, fragrant pink; Nancy Waterer, yellow.

SNOW AZALEA (*A. mucronata*), from Japan. Pure white, or splashed with flecks of rose in upper lobes in variety Sekidera; May; reaches 4′-6′. Excellent as background for small rock garden, for massing, or as specimen in foundation planting. Hardy to New York and, along the coast, to Cape Cod.

TORCH AZALEA (*A. kaempferi*), variety of *A. obtusa*. Partially evergreen; 5′-6′; salmon to brick-red in May. Excellent for mass planting; flowers better in light shade; hardy to north of Boston.

KURUME and HINODEGIRI AZALEAS, derivatives of *A. obtusa* var. *amoena* and var. *japonica* respectively. Evergreen; many hardy to 0°F.; sun or slight shade; 18″ or less to 4′ in south; colors white, shades of pink, red or purple in May. Excellent for rock gardens, fronts of borders, woodland planting. Varieties in trade include Hinodegiri, rose madder; Apple Blossom, white tinged pink; Christmas Cheer, bright red; Coral Bells, shell pink, double.

GABLE HYBRID AZALEAS, evergreen type developed in Pennsylvania by Joseph B. Gable. Some are hardy to −20°F. (Nebraska); most to Boston. A few of his best; Billy, bright red, single flower; Louise Gable, double, salmon pink; Rose Greely, white "hose-in-hose" (flower within a flower) one of the hardiest and best.

GLENN DALE AZALEAS were raised at Glenn Dale Plant Station with a view to obtaining a class similar in appearance to Indian azaleas but hardier. Blooming in April and May, 3′-7′ tall, many varieties are listed, including Harlequin, white flaked and striped purple; Treasure, white; Martha Hitchcock, large white margined magenta. Relatively new in gardens; performance records are still scant.

(*Continued*)

For more beautiful flowers, shrubs and trees

Send for this illustrated book.

28 pages on

HOW TO PRUNE

Send 10¢ and we'll mail you the book promptly

OR...buy a famous "Snap-Cut" pruner. With it is packed a coupon that brings you the book with our compliments.

The "Snap-Cut" easily cuts ¾″ branches with a clean, quick-healing cut. It's a "must" tool for every home gardener.

And you can try the "Snap-Cut" before you buy. Packed with each one at your dealer's is a tough hardwood stick. Try it. It will amaze you.

No. 119-8″ $2.95

At hardware and garden supply stores

Quality Tools SEYMOUR SMITH Since 1850

SEYMOUR SMITH & SON, INC.
503 Main St.
Oakville, Conn.

Don't Let Expensive Shrubs Wither...Even Die In Heavy Soil

Pennies for Terra-Lite Saves Garden Dollars!

Valuable plantings can slowly choke and die in heavy soil. But why worry? A few pennies worth of Terra-Lite vermiculite performs a garden miracle...loosens, aerates soil...lets roots stretch, breathe. Holds water in sandy soil, too! Plants thrive ...turn deep green again! For example an evergreen worth $20.00 can be protected with as little as 10¢ worth of Terra-Lite.

FREE BOOKLET... tells how one-third Terra-Lite mixed with two-thirds soil can keep your garden gloriously green. As little as $2.35 of Terra-Lite conditions 200 sq. ft. of soil.

Terra-Lite®
Nature's Own Soil Conditioner

Terra-Lite Division
Zonolite Company, Dept. HG36
135 S. LaSalle St., Chicago 3, Ill.
Please rush me free booklet telling how pennies for Terra-Lite will protect the dollars I spend for garden shrubs, flowers, etc.
Name_____
Address_____
City_____ Zone____ State____

On Sale At Garden Supply Dealers

TWO FOR THE SHOW

continued

EXBURY AZALEAS, deciduous strain raised by Lionel de Rothschild in England; somewhat resemble mollis types, but with larger flowers, and bloom later in May. Flowers white, fiery red, orange and deep yellow; withstand 0°F. temperatures.

FLAME AZALEA (*A. calendulacea*), native to Appalachian area; deciduous; to 9′; yellow or orange to scarlet showy flowers in early June. Excellent in sunny shrub borders or in high woodland shade; hardy in Massachusetts.

SWEET AZALEA (*A. arborescens*), native of Appalachians. White, fragrant mid-June flowers; fall foliage dark red. Valuable in mixed plantings for blending effect and fragrance; very hardy.

RHODODENDRON RACEMOSUM, native to China; lovely pink; 18″-24″, rarely to 6′; rock gardens or banks. Most effective when planted in clumps of 6 or more; mulch with stone chips in summer; hardy to 0°F.; not reliable in deep south.

CAROLINA RHODODENDRON (*R. carolinianum*), native to Blue Ridge Mts. Compact growth, 3′-6′; leaves to 3″ long, rust colored beneath; flowers in shades of pink and rosy purple; there is a white variety; late April or May. Excellent for foundation and border planting or in large rock garden; sun or partial shade.

FORTUNEI HYBRID RHODODENDRONS, including so-called Dexter hybrids; 6′-8′, occasionally to 12′. Choice plants grown for high shade, hardy to Boston. Recommended: Mrs. Butler, soft pink 4″ flowers; Duke of York, lilac; Essex, deep crimson, China, pale ochre with red markings; Goldfort, lemon yellow suffused with pink; Loderi, shell pink fading white; Naomi, in pink shades.

CATAWBA HYBRIDS, hardiest of type, dependable north of Boston. First developed in England from American species *R. Catawbiense;* the Parsons of Flushing, N. Y., also credited with its development. White, shades of red, pink, lilac and purple; May and early June; to 8′-10′; flowers freely in sun. Dependable varieties: Amphion (F. L. Ames), rose red with white throat; Album Elegans, white, pinkish in bud, very hardy; Album Grandiflorum, nearly white, spreading growth. Atrosanguineum, bright red; early

(*Continued*)

TWO FOR THE SHOW

continued

blooming; very hardy. H. W. Sargent, crimson; very hardy. Everestianum, rosy lilac; Caractacus, purplish crimson, inferior flowers but hardy variety; Meadowbrook, best rose pink; Mrs. Charles Sargent, good rose red, yellow spots, one of the hardiest; Ignatius Sargent (The Boss), cherry pink; President Lincoln, lilac; Edward S. Rand, red, yellow eye; Purpureum Elegans, purple; Roseum elegans, lavender pink; poor color but good grower, serviceable the year around. Most of above available in sizes up to 2½′-3′, a few 18″.

R. MINUS. Native in South Carolina to Georgia, and Alabama; to 7′-9′; looser growth than *R. carolinianum;* leaves are longer pointed and magenta-pink flowers are a month later; hardy to Boston.

ROSEBAY RHODODENDRON (*R. maximum*). No other native evergreen used in such quantity for foundation, boundary and screen plantings; much less expensive than hybrids of comparable size but has inferior flowers; typically rose pink fading to white at center; June-July; 3′-12′ in gardens, it is known to grow to 30′ in Appalachians. Generally hardy except in dry, or cold, windswept climates.

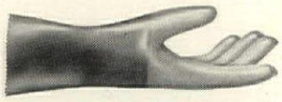
OTHER HYBRIDS: Where gardens are protected from wind and enjoy moderate winters, a few other hybrids are worthy of trial. Bowbells has rounded leaves, bell shaped rich pink flowers in May; to 4′. Choice hybrids from the garden of Mr. Lionel de Rothschild at Exbury, England, are doubtfully hardy, relatively expensive, and very beautiful.

How to grow azaleas and rhododendrons:
The first rule in preparing a place for any of these plants is to provide liberal amounts of leafmold, peatmoss, compost or well-rotted farm manure to be mixed in wide planting holes beneath the shallow, fibrous root masses. The second rule is to set the plants (always purchased with a burlaped ball of earth about the roots) not more than 1″ deeper than they grew in the nursery. Third rule: spread and maintain a layer, 3″ or 4″, of oak or hardwood leaves, or an inch or two of peatmoss or pine needles over the plant roots the year round. Fourth, keep the plants well watered, without waterlogging, through the first growing season. With evergreen varie-

(*Continued*)

magic gloves for gardening hands

Chamois-soft and so comfortable, yet guaranteed to outwear all other garden gloves of similar price. Ideal, too, for painting, dusting, driving. Dirt repellent and washable. Men's and women's colors and sizes.



NEW: **girl friday®**

WATERPROOF house and garden gloves of knit-lined plastic. Keep your hands lovely. Soft and flexible, yet so long wearing they make rubber gloves old fashioned. $1.29 everywhere.

Edmont

Edmont Mfg. Co., Coshocton, Ohio

IN EVERY POUND

MILLIONS OF CLEANEST BEST GROWING SEEDS HARVESTED

Scotts®

for a Lawn Worthy of your Efforts!

Look for grass green — orange Scott packages . . . 95c . . . $1.25 . . . $1.65—to better your lawn, please the pocketbook.

O M Scott & Sons, Marysville, Ohio

TWO FOR THE SHOW

continued

ties, especially, make sure that watering is continued in autumn until the ground freezes for the winter, since evergreen leaves lose moisture all year. Best time to plant: April and August-September.

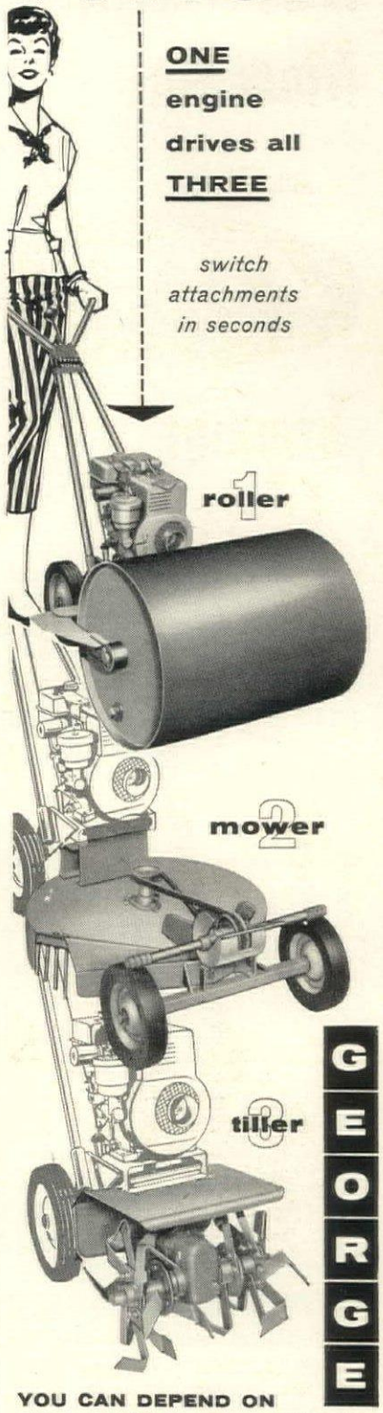
The best location for evergreen azaleas and rhododendrons has good drainage and is lightly shaded during the height of summer days, or faces east, with protection from cold winter winds. Southern exposures may be bad if they permit late winter sun to strike the leaves. Frigid winds may cause excessive drying of green leaves, thus making protective windbreaks of boards or burlap advisable. Where winter temperatures often run below 20°, some rhododendron buds may suffer; some azalea buds may suffer below 15°, especially in late winter. Where bud damage is prevalent, give your plants northern exposures or provide some means for delaying bud development: a location that is cold and sunless in the fall and in late winter may actually benefit a plant of doubtful hardiness.

Most woods soils and sandy loams of the east and southeast are naturally slightly acid and thus favorable to these acid loving plants. Where limestone or alkaline soils prevail, a generous handful of powdered sulfur for each square yard or so of ground will help create more favorable conditions.

As for pests and diseases, spraying at ten day intervals in spring with DDT or Malathion should control most insects; chlordane dust on the ground will take care of weevils, grubs, oriental beetles, when young leaves are chewed at night. Azalea petal blight may be a problem in humid areas of the south; it is controlled by Dithane Z-78 or Parzate. Fertilizing, aside from renewing the year round mulch, should seldom be required.

Prices of azaleas and rhododendrons vary with the seller, the variety, the size of plant, the region in which the plants are grown. Shipping balled and burlaped plants is expensive; but buy from a good source (you can tell a lot from the catalogues, and from satisfied customers) and accept the fact that for a plant that will live as long as you will and get more beautiful all the time, which is more than you can hope to do, a seemingly stiff price may be a bargain after all.

Terro-Tiller GEORGE

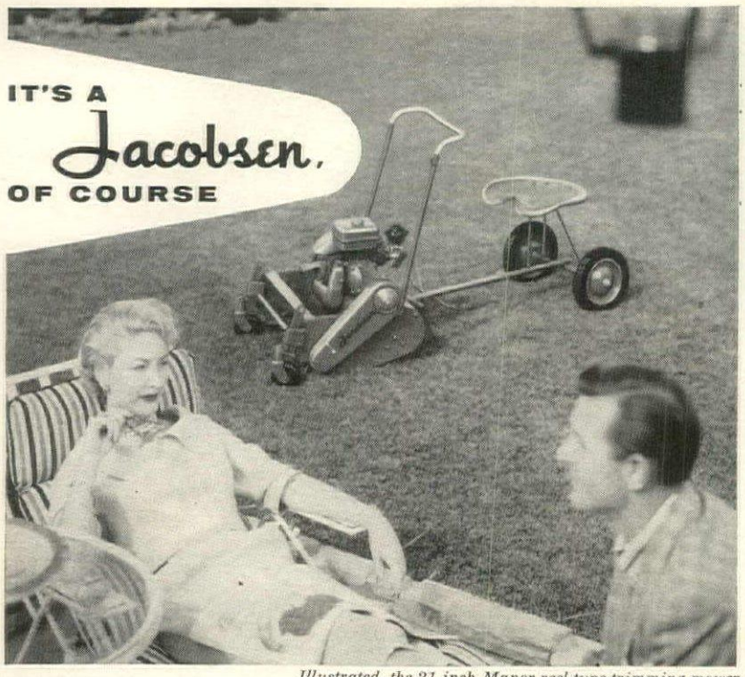


YOU CAN DEPEND ON GEORGE FOR GOOD DESIGN, GOOD PERFORMANCE IN LAWN AND GARDEN

You're sure to have a perfect lawn with the new, easy-to-use, self-propelled Terro-Tiller. Simply wheel the Terro-Tiller unit up to the attachment you need (no lifting) and lock it in place . . . without tools or bolts. Then walk behind and steer—you never push—the powerful 2¼ H.P. engine takes care of the toughest job. Terro-Tiller is ruggedly built for years of carefree duty, but so light to handle and store, a child can do it. See and "test run" the exciting new Terro-Tiller.

power unit and any 1 tool.....$129.50
available with 2¾ H.P. engine with recoil starter.....$139.50
extra attachments, each.....$ 49.50
all prices plus freight

GEORGE GARDEN TOOLS
Sullivan, Illinois



Illustrated, the 21-inch Manor reel type trimming mower and Riding Sulky attachment by Jacobsen.

A power mower by Jacobsen is the choice of those who want a beautiful lawn. Consult your Jacobsen dealer, listed under "Lawn Mowers" in your classified telephone book.

JACOBSEN JOHNSTON WORTHINGTON

JACOBSEN MANUFACTURING COMPANY
Department HG3
Racine, Wisconsin

Jacobsen

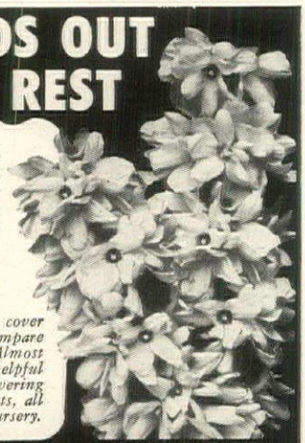
Subsidiaries: Johnston Lawn Mower Corporation, Brookhaven, Mississippi · Worthington Mower Company, Stroudsburg, Pennsylvania

WAYSIDE STANDS OUT FROM ALL THE REST

Wayside Gardens produces the finest garden subjects in America . . . the best that horticultural skill and long experience can achieve. So when only the finest belongs, look to Wayside's complete new Spring Planting Catalog. It's a garden "Best Seller" first on the list of gardeners from coast to coast.

SEND FOR THE WORLD'S FINEST HORTICULTURAL BOOK-CATALOG

To get your copy, please enclose 50¢, coin or stamps, to cover postage and handling of this heavy book. Nothing can compare with its complete selection of magnificent garden subjects. Almost 200 pages, with hundreds of true-color illustrations and helpful cultural directions. Featured are over 1800 new roses, flowering shrubs and trees, rare bulbs and hardy "Pedigreed" plants, all grown and tested in America's most carefully supervised nursery.



Wayside Gardens
32 MENTOR AVE. MENTOR, OHIO

New FORSYTHIA
This brilliant new golden variety will soon replace all other deep yellows

ARE YOU GOING TO CHANGE YOUR ADDRESS?

To insure delivery of your copies of **HOUSE & GARDEN** without interruption, it is necessary that we have your new address at least five weeks in advance of moving.

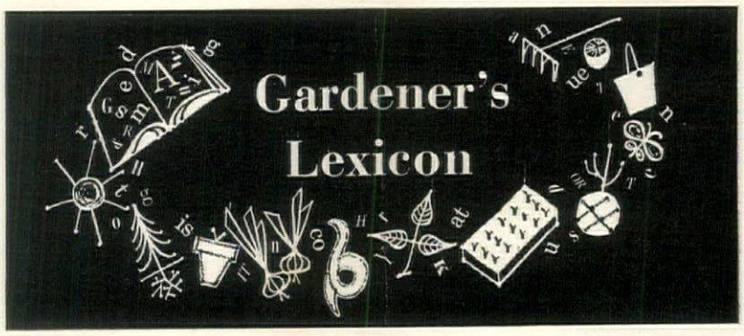
. . .

Such notification should be made to **HOUSE & GARDEN** by letter or post office form #22-S (obtainable at any post office) giving your old address and the one to which you are moving with the postal zone number, if any.

. . .

Forward your change of address as early as possible to

HOUSE & GARDEN
Subscription Dept. **Greenwich, Conn.**



H & G's guide to GARDEN TERMS

Every new gardener with his ear to the ground is going to hear some strange words as spring approaches. What with axils, tubers, succulents and zumpkins, about the only thing he may be sure of is that a trowel is a tool and a beetle a bug. But in the course of gardening he may need to prick off a pan of seedlings or pinch out the axillary shoots on his tomatoes or merely turn under a cover crop, and it will help him to know what these terms mean. H&G's dictionary of this often puzzling but always fascinating language is intended especially for beginners. But it will bolster the confidence of any tyro who has perused a nursery catalogue, or driven up to a garden center for his season's supplies. More often than not there are sound reasons for using the special words and phrases of gardening. They are usually the most precise, often the most descriptive. Part of the full joy of gardening comes with proficiency at using its tools—not the least of which is its vocabulary. Our choice, wholly our own, is based solely on the desire to make your gardening seasons both fruitful and pleasant. Here is the first installment of a service to be continued in subsequent issues.

Accent plants: Plants set singly or in small groups to emphasize a garden picture. They may be used singly, for special color or foliage effect in a border; in pairs, to frame a dooryard or driveway entrance; in a group, to enliven a lawn, or for display around house walls.

Acid phosphate: Chief source of phosphoric acid in commercial fertilizers. Commonly available as superphosphate, which contains at least 16% usable phosphoric acid, and in "complete" plant foods.

Acid soil: A soil deficient in lime; often one containing a high proportion of partly decomposed organic matter; one that is waterlogged, airless, or exhausted by over use. The degree of acidity is expressed by a numerical scale running from pH 6.5 (neutral) to pH 4 (very acid). Rhododendrons, azaleas, many other broad leaf evergreens and woods plants need acid soils. (See Alkaline Soil.)

Aeration: Circulation of air through the soil to supply life-giving oxygen to plant roots.

Agricultural lime: An inexpensive mineral product which increases alkalinity or pH of soil.

Agriculture, U. S. Department of (U.S.D.A.): A Federal service, more useful to gardeners than generally realized. It provides bulletins and research pamphlets on soil, plants, farming, gardening, pest and disease control, conservation, reforestation, State game and fishery laws, etc.

Alkaline soil: The opposite of acid soil; it contains either natural limestone or deposits of alkali salts. The degree of alkalinity is measured from pH 6.5 (neutral) to pH 9 (very alkaline). Some plants

(*Continued on page 174*)

BURPEE SEEDS GROW

SEED CATALOG FREE

Burpee's Seed Catalog tells the plain truth about the best seeds that grow—Flowers, Vegetables, including Burpee Hybrids. 128 pages, many in color, more valuable than a $2 book, and FREE! *Send postcard or letter today.*

W. ATLEE BURPEE CO., 509 Burpee Bldg. **Phila. 32, Pa.** *or* **Clinton, Iowa** *or* **Riverside, Calif.**

BLUE SPRUCE

COLORADO: excellent 6 year transplants, 8 to 10 in. tall. Blue-green to marvelous blue color. Compact and sturdy. *Postpaid at planting time.* *Ask for FREE Evergreen Catalog*

5 for 3.50

MUSSER FORESTS, Box 9-C Indiana, Pa.

DAYLILIES

AMERICA'S LARGEST GROWER (30 Acres) Send for America's finest full-color catalog — it's yours — it's FREE.

Russell Gardens Spring 4 Texas

KADET 4-WHEEL TRACTOR LOW IN COST-HIGH IN QUALITY

Tillers, Mowers, Tractors low as 79.50

This tractor is ideal for Farms, Estates, Schools, Nurseries, Parks, etc. 12 quick-hitch attachments available, including Snow Plow, Sickle Mower, Trailer, Turning Plow, etc. FREE catalog write Dept. 24

NATIONAL FARM EQUIPMENT CO 142 GREENE STREET • NEW YORK 12, N. Y.

BUY U.S. SAVINGS BONDS

did you miss it*?

Our life-saving film, BREAST SELF-EXAMINATION

Are you one of the 4,000,000 American women who *now* know the simplest and most thorough way to examine their breasts for signs that may mean cancer —while it is in its early stage and chances of cure are the best? Our doctors assure us that BREAST SELF-EXAMINATION has already saved many a woman's life and *could* save many thousands more every year.

If you missed our film, call the American Cancer Society or write to "Cancer" in care of your local Post Office.

American Cancer Society®

SHOPPING BY MAIL *for your* GARDEN

Offers variety, quality and ease in buying

In the mail-order advertisements appearing here, you will find new and unusual plants that are sure to attract even the most selective and discriminating home gardeners. In many instances, you will find recent plant introductions long before you will see them in stores. The reason being, that the plants are still too new, and the supplies are still too limited for over-the-counter distribution. Then too, these advertisements will also feature well known plant varieties that have long established their beauty and worth in gardens everywhere . . . varieties that you can depend on to add beauty to your garden.

Shopping by Mail offers you, the home gardener, a fine showcase for all types of garden merchandise. On these pages you will find only top quality, dependable merchandise offered by reputable firms . . . firms who make no false or exaggerated claims, and who stand behind the quality of their merchandise.

Look over the fine merchandise offered here. Take advantage of the variety, quality and ease of Shopping by Mail. Your reward will be a beautiful and distinctive garden this summer.

3 EASY GOING TILLERS AND TILLER/MOWERS

CHOREMASTER

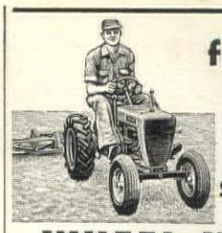
featuring the 60-second switch from tilling to mowing . . . no tools needed!

- MOWS
- SPADES
- WEEDS
- EDGES
- FURROWS
- AERATES
- MULCHES

ADVERTISED IN LIFE

Let a CHOREMASTER Tiller/Mower or Tiller take over your toughest yard and garden jobs. Eager power works ground up to 21" wide and 9" deep . . . mows grass and weeds 21" wide . . . switches quickly to edging, aerating and mulching. Handiest helper of all, high quality CHOREMASTER power equipment for outdoor housekeeping . . . priced for your budget. Write for literature and dealer's name.

CHOREMASTER Division
WEBER Engineered Products, Inc.
804 Evans • Cincinnati 4, Ohio



fun-work yard tractor only $299.50

WHEEL-HORSE

This amazing little tractor turns yard work into carefree FUN. Just let Wheel-Horse "Ride-Away" do the work around your own place while you just sit and steer. Does lawn jobs in a jiffy . . . 3-gang mower cuts 5-ft. swath! Clears snow with nary a huff or puff. Plow . . . Cultivate . . . Use any of 22 attaching tools to do *all* yard and garden jobs. This versatile fun-work tractor has 5 forward speeds and a reverse! It's powered by a husky 2½ h.p. (or 3½ h.p.) engine mounted on heavy channel steel chassis. Complete line of garden tractors from 2 to 8 h.p.

22 Tools for all Garden Work

Write for Details and Name of Dealer

Wheel-Horse Products Company
2643-E Dixieway North, South Bend, Ind.

WALDOR Aluminum GREENHOUSES

101 Models Under $500
Prices as LOW as $239

101 Waldor Aluminum Greenhouse models for *less* than $500. Plus 7 less than $300. WALDOR Greenhouse gardening is easier; a relaxing, year 'round hobby or family project. Something to show friends! Extra income, too. All styles, sizes, for home or commercial growers. Prefabricated, easily erected or extended with only wrench and screwdriver. No rot, no rust, no painting. 10 yr. Guarantee. Send 25¢, NEW 4-color CATALOG.

WALDOR GREENHOUSES
Dept. 9003 Salem, Mass.

FREE

BEAUTIFUL, FULL-COLOR ROSE *Catalog*

Chock full of gorgeous pictures and new money-saving offers. Also important cultural instructions. Supply limited.

Write for your copy today.

MELVIN E. WYANT
Rose Specialist, Inc.
204 Johnny Cake Ridge
Mentor, Ohio

25 for 5.

TREES

3 to 5 yr. healthy, selected trees, 6" to 16" tall. 5 each of: Colorado Blue Spruce— Norway Spruce — Austrian Pine — Scotch Pine — Douglas Fir. *Postpaid at planting time* *Write for Free Evergreen Catalog*

MUSSER FORESTS Box 9-C Indiana, Pa.

NEW *electric*
GARDEN TILLER

See this display at your Garden & Hardware dealers

Thousands of gardeners get more fun out of gardening with a Moe Hoe. This electric tiller spades and cultivates quickly—is light, easy to handle. Is the power source for work-saving attachments: trimmer, floor polisher, saw table, grinder and drill.

Go in today—See the Moe Hoe display. Ask for free demonstration. For more information write: Moe Hoe, 2705 S.E. Milwaukie Avenue, Portland 2, Oregon.

MOE *electric* HOE
an Iron Fireman product

PLANTS without SEEDS!

Propagate 10 beautiful shrubs and plants or 250 cuttings in eight weeks with amazing AIRWRAP. Sure results! No experience needed. Featured in Life, Popular Gardening, Flower Grower and other leading publications. A must for everyone who enjoys gardening. At leading Garden Supply Stores everywhere or . . .

FREE: *Write for brochure and complete information.*

AGRI-PLAST Drawer 4440-HG-3 534 So. Orange Ave. Sarasota, Fla.

Big, Lovely, 5" to 12" Blooms This Year!

Hardy easy-to-grow Daylilies at lowest prices. Beautiful blooms. Gorgeous colors May to frost. Lovelier each year. Shipped at planting time. **Order Now**—4 luxurious varieties, ppd. in U.S., **only $1.00** (no C.O.D.) Big new color catalog of Peonies, Iris & Daylilies FREE with order. **OR** send 25c for catalog & get FREE **Dwarf Iris!**

Gilbert H. Wild & Son, Dept. HG-36, Sarcoxie, Mo.

HYPONex®
SOLUBLE **PLANT FOOD** COMPLETE
Grows Better Plants in Soil, Sand or Water

Simply dissolve and water all your house plants, garden flowers, vegetables, shrubs and lawn. Feeds instantly. If dealer can't supply send $1 for 1 lb. Makes 100 Gals.

HYPONex PLANT FOOD
Guaranteed by Good Housekeeping
REPLACEMENT OR REFUND OF MONEY IF NOT AS ADVERTISED THEREIN

HYDROPONIC CHEM. CO., Copley, Ohio, U.S.A.

LEXICON *continued from page 172*

do better in moderately alkaline soil than in acid. Examples: sweet peas, asparagus, melons, iris, rhubarb. Most plants do well in soils between pH 6 and pH 7. (See Acid Soil.)

All-America awards: Awards given to new plants grown from seed, to new roses, and to new gladiolus varieties, each on the basis of trials in 20 or more test gardens. Seedsmen and nurserymen sponsor the programs.

Alternate: Referring to leaves, twigs or branches growing singly at intervals along a stem rather than opposite one another.

Annuals: Flowers commonly grown from seed that live for just one growing season. Examples: zinnias, marigolds.

Anther: The pollen-bearing portion of the stamen of a flower.

Aquatic plants: 1. Plants that live entirely submerged in water. 2. Plants that root at the bottom of pools or streams but project stems, leaves or blossoms to float, or stand in water. 3. Plants that thrive around damp edges of pools and ponds.

Arboretum: A collection of trees and shrubs classified by generic groups and grown for scientific reference or public enjoyment.

Axil: The juncture at which a branch or stalk grows from a main stem; hence, axillary shoots.

Axis: The point or base line used in establishing the geometric form of a garden design or landscape plan. Also the main stem of a plant, the trunk of a tree.

Background planting: Shrubs and trees used as a boundary screen to provide a garden setting; any tall plants arranged to set off a feature in the foreground, like a pool, or garden statuary.

Balanced plant food: A complete fertilizer, such as 5-10-5, containing all the nutrients necessary for plant health and growth, as well as the "big three": nitrogen, phosphorous, potash.

"B&B": Balled and burlapped—plants with a ball of earth wrapped in burlap or sacking around the roots, to permit transplanting without a setback to growth. Most evergreen trees and shrubs are sold "B&B".

"B.R.": Bare rooted—a plant that is simply dug up, moved, or shipped with no soil around its roots. Many deciduous shrubs and small trees are sold bare-rooted.

Bedding plants: Plants, usually low growing, massed in a bed or border for particularly effective foliage color, or texture.

Biennials: Plants that take two years to mature from seed and that bloom the second year. The first year they make a root and top growth. The second year they produce flowers and seed. Examples: hollyhocks, foxglove.

Binding plants: Vines and creepers with above-ground running stems, or underground spreading roots which help to bind the soil on dry banks, sandy areas and slopes and to check soil erosion.

Bog plants: Plants needing wet ground but without submersion. Examples: Some mallows, ferns, primroses, marsh-marigolds, violets.

Bonemeal: An organic fertilizer, mostly phosphorous (2-18-0), used in potting soil mixtures, as a top dressing, and to mix with garden soil. It is slow acting, neutral to alkaline in reaction.

Botany: The science of the plant and vegetable world, from lowest microscopic forms to flowering, seed-bearing forms.

Bract: One of the small, stemless leaves in a flower cluster that protect bud tissue.

You Can Depend On
STRONGER Yet SAFER
ANACIN
to relieve
PAIN

Won't Upset The Stomach

Anacin® not only gives *stronger, faster* relief from pain of headache, neuritis and neuralgia—but is also *safer.* Won't upset the stomach and has no bad effects. You see, Anacin is like a doctor's prescription. That is, Anacin contains not just one but a *combination* of medically proven, active ingredients. Scientific research has proved *no single drug* can give such strong yet such safe relief as Anacin. *Buy Anacin Tablets today!*

Live luxuriously, for less! A quality home with radiant heating, full equipment . . . all at a low cost.

Free literature, pictures describing these mobile homes—Your name on a card will bring it.

luxurious living
Vagabond
mobile home

VAGABOND COACH MFG. CO., Dept. 7, New Hudson, Mich.

WORM your dog as you FEED him!

NEW PULVEX WORM CAPS

No fuss or muss . . . no after-effects. Just mix the powder from New PULVEX Worm Caps into your dog's food. A new medical discovery, Piperazine Adipate—*exclusive* in PULVEX Worm Caps—quickly expels large roundworms (Ascarids)! Odorless, tasteless. At all pet departments; in dog, pup, cat and kitten sizes.

Another PULVEX Pet Care Product From COOPER Chicago14, Illinois

MADAM CHAIRMAN!
Triple the Treasury...sell
RUBBER SCRUBBER
the tender-touch scouring pad

Tender-to-touch foam rubber side leaves hands soft . . . Sturdy scouring side quickly cleans and polishes! Try it . . . you'll love it, too! REPEAT SALES GUARANTEED!

Write for FREE SAMPLE and details, giving name of organization

RUBBER SCRUBBER Corp. Dept. GARD Watertown, N.Y.

Learn INTERIOR DECORATION
Develop Your Talent

NEW HOME STUDY METHOD...
Fascinating field for men and women. Learn in spare time. Excellent starting point for career. Practical basic training. Approved supervised method. Low tuition. Easy payments.

FREE BOOKLET! Send for valuable 24-page illustrated booklet, "Adventures in Interior Design & Decoration." No obligation. No salesman will call.

CHICAGO SCHOOL OF INTERIOR DECORATION
835 Diversey Pkwy., Dept. 1843.
Chicago 14, Illinois

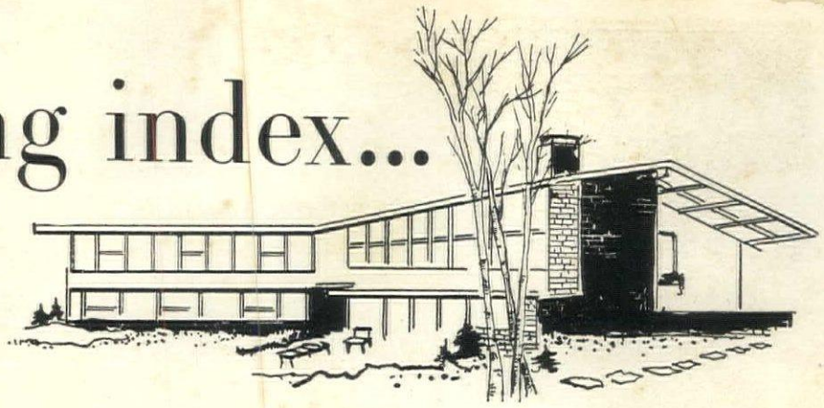
Chicago School of Interior Decoration
835 Diversey Pkwy., Dept. 1843, Chicago 14, Ill.

Please send me FREE and postpaid, without obligation, your booklet, "Adventures in Interior Design & Decoration" and full particulars.

Name.....
Address.....
City.....*Zone*....*State*.....

Your advertising index...

All of the advertisers listed below appear in this issue of House & Garden. Many offer informative literature and other services in their advertisements. Write directly to them for these aids today.



Automobiles

Cadillac ... 9

Bathrooms

Eljer Fixtures ... Inside Back Cover
Powers Regulator Hydroguard ... 138

Cigarettes

Parliament Cigarettes ... 118

Building Materials & Equipment

Bilco Company ... 149
Casement Hardware ... 162
Cast Iron Soil Pipe Institute ... 158
Crawford Doors ... 137
Curtis Silentite Convertible Windows ... 25
Cutler-Hammer Unit Breaker ... 161
Delco-matic Garage Door Operator ... 136
Mississippi Glass ... 157
Pittsburgh Plate Glass ... 35
Rolscreen Pella Wood ... 159
Standard Ornamental Ironwork ... 156

Curtains, Draperies, Shades & Blinds

Aurora Lattiswood by Columbia ... 133
Conso Drapery Accessories ... 144
Eastern Curtain and Drapery Hardware ... 22
Hunter Douglas Flexalum Twi-Nighter ... 122
Kirsch Drapery Hardware ... 124
Lurex-Woven Fabrics ... 56, 57
Navaco Awnings ... 158

Decorative Accessories

Koch Metalcraft ... 126

Decorative Fabrics

Schumacher Fabrics ... 129
Wamsutta Fabrics ... 126, 127

Floors & Floor Coverings

Avisco Carpeting ... 54, 55
Bigelow Broadloom ... 117
Barwick Imperial Chenille Carpeting ... Inside Front Cover
Lees Carpets ... Back Cover
Magee Carpets and Rugs ... 21
Mohawk Carpets ... 36
Ozite Carpet Cushion ... 121
Schumacher Carpets ... 129

Foods & Beverages

Embassy Club Whisky ... 146
Hennessy Cognac Brandy ... 130
Renfield Importers, Ltd. ... 153

Furniture

Baker Furniture ... 176
Biggs Furniture ... 136
Craddock Furniture ... 141
Craftique Tables ... 148
Futorian Furniture ... 119
Globe Furniture ... 146
Harvard Bed Frames ... 155
Heritage-Henredon Furniture ... 24
Jamestown Lounge ... 151
Johnson Furniture ... 153
Kent-Coffey Furniture ... 10
Kling Furniture ... 36
Kroehler Furniture ... 34
Nichols & Stone Chairs ... 54
Old Colony Furniture ... 150
O'Hearn's Room Divider ... 130
Selig Furniture ... 156
Seng Furniture ... 162
Shaw Furniture ... 155
Sikes Furniture ... 157
John Stuart Furniture ... 143
Troy Sunshade Furniture ... 152
Union-National Furniture ... 139
Woodard Wrought Iron Furniture ... 128

Garden Equipment

Armstrong Knee Rest ... 164
Bolens Tractors ... 169
Choremaster Tiller-Mower ... 173
Edmont Garden Gloves ... 171
Engineering Products Co. ... 164
George Garden Tools ... 171
Hyponex Plant Food ... 174
International Harvester Tractors ... 167
Jacobsen Power Mowers ... 172
Midland Mowers ... 165
Moe Electric Hoe ... 174
National Farm Equipment ... 173
Orlyt Greenhouses ... 166
Rototiller Mow Tiller ... 166
Rusticraft Fences ... 162
Silex Trimmer-Edger ... 170
Snap-Cut Pruner ... 170
Sunbeam Lawn Mower ... 169
Terra-Lite Soil Conditioner ... 170
Vigoro Lawn Food ... 168
Waldor Greenhouses ... 173
Wheel-Horse Tractors ... 173

Garden Seeds, Bulbs & Plants

Agri-Plast ... 174
W. Atlee Burpee Co. ... 173
Walter Marx Gardens ... 164
Musser Forests ... 164, 173
Russell Gardens ... 173
O. M. Scott Lawn Seed ... 171
Wayside Gardens ... 172
Gilbert H. Wild & Son ... 174
Melvin Wyant Rose Specialist ... 173
Zoysia Farm Nurseries ... 164

Heating, Air Conditioning & Ventilating

Chrysler Airtemp ... 142
General Electric Weathertron ... 53
Lennox All-Season Air Conditioning ... 14, 15
Permaglas Heaters ... 145

Household Aids, Appliances & Equipment

Berlou Mothspray ... 132
Calgonite Dishwashing Detergent ... 147
Columbus Lustro-Ware ... 134
General Floorcraft ... 152
Grayline Sliding Cup Rack ... 154
Meilink Safety Deposit Vaults ... 161
Monsanto Dishwasher All ... 18
Rubber Scrubber ... 174
Servisoft Water Service ... 135
West Bend Aluminum Hardware ... 125

Kitchens & Equipment

Delta Faucets ... 161
Kitchen Maid Kitchens ... 140
Revco Bilt-in Refrigerators ... 148
St. Charles Kitchens ... 23

Lighting & Lamps

American Home Lighting Institute ... 2
Globe Lighting Fixtures ... 60
Kirlin Built-in Lighting ... 159
Lightolier Lamps ... 5
Moe Light Fixtures ... 11

Linens & Bedding

Chatham Blankets ... 33
Pacific Supersorb Towels ... 46
Restonic Sleep Products ... 19

Music

Everett Pianos ... 131
Magnavox High Fidelity Television ... 13
Radio Craftsman ... 160
Stromberg-Carlson High Fidelity Music System ... 57
Tetrad Diamond Phonograph Needles ... 154
Wurlitzer Organs ... 133

Paints, Finishes & Preservatives

Cabot's Ranch House Hues ... 137
Colorizer Paints ... 16
Inertol Paints ... 160
Phelan's Hydroflex ... 154

Stationery & Books

Crane's Fine Papers ... 8

Tableware—China, Glass, Linen & Silver

Flint DeLuxe Stainless Tableware ... 4
The Irish Linen Guild ... 160
Orrefors Crystal ... 151
Rosenthal Block China ... 17
Royal Doulton Bone China ... 141
Spode Dinnerware ... 143

Travel & Hotels

Bermuda ... 58
British Railways ... 119
Canadian Pacific Railway ... 6, 7
Hotel Del Prado ... 158
Icelandic Airlines ... 150
Scandinavian Travel Commission ... 160
House & Garden's Travelog ... 59

Upholstery & Upholstery Fabrics

DuPont Nylon Upholstery ... 12
B. F. Goodrich Koroseal Upholstery ... 45
U. S. Koylon Foam Cushioning ... 139

Wall Coverings

Imperial Washable Wallpapers ... 36
Schumacher Wallpapers ... 129
Warner Wallpapers ... 123

Miscellaneous

Anacin ... 174
Chicago School of Interior Decoration ... 174
Larson's S. M. D. Swedish Milk Diet ... 163
Pulvex Worm Caps ... 174
Vagabond Mobile Home ... 174

Retail Stores & Mail Order Services

Carabao Special Products Co. ... 39
Lord & Taylor ... 1
Toni Moran Studio ... 29
Olson Rug Co. ... 51
Susan Smith ... 28
Tennessee Fabricating Co. ... 31
Shopping Around ... 26-52

FOR THOSE
WHO APPRECIATE THE FINEST

BAKER

TRADITIONAL, CONTEMPORARY AND MODERN FURNITURE

NEW YORK · GRAND RAPIDS · CHICAGO · LOS ANGELES

You are invited to write for a copy of
"The Baker Guide to Good Furniture."
Please enclose 50 cents.

BAKER FURNITURE INC.
30 MILLING ROAD • HOLLAND, MICHIGAN

Easy-to-make decorations for

AN EASTER PARTY

Easter bunny centerpiece with broom straw whiskers and button eyes will delight the pint-sized set. It is contrived from a salt box.

Yellow duck basket to fill with jelly beans and gumdrops is an ice-cream container in a new guise.

MIEHLMANN

Easter basket to fill with eggs is decorated with clusters of tiny bows around rim and a large bow on handle. Bunny is a dressed-up egg.

Place card and favor has a lollipop face. Skirt, ears and arms are colored paper.

Easter cart is pulled on colored ribbon by a yellow chick. Paper wheels are decorated with gold ribbons and sequins.

Designs by Sasheen Ribbon

Write to H&G Reader Service for how-to-make instructions.

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S. A.

Step into a garden—into the cool, inviting beauty of a Pastel Green bathroom. Eljer offers you sculptured color harmony . . . in cast iron, formed steel, and vitreous china plumbing fixtures . . . with jewel-like accents of chrome. Fashion-styled, too, in white and five other lustrous colors. See your plumbing contractor or write: Eljer, Division of The Murray Corporation of America, Three Gateway Center, Pittsburgh 22, Pennsylvania.

ELJER

DIVISION OF THE MURRAY CORPORATION OF AMERICA

Antique Bath
Napoleonic Era

ELJER —the only name she needs to know in plumbing fixtures

BOUND IN STACKS
29 JUN 1958

How to win a heavenly holiday—and

. . . those heavenly carpets by LEES

Here's a contest for everyone—
men, women, and brides!
Win a holiday in Mexico*
Lees Carpets besides!**
Enter now! Look for
the Sid Caesar display
at your Lees Dealer.***
Newlywed or not, if you want
beauty and comfort all
through your house, buy lovely
Lees Carpets. They cost so
little on easy time payments.
See all Lees Honeymoon Carpets.
Heavenly colors and textures
at bridal budget prices.

*via **AMERICAN AIRLINES**
Stay in Mexico City at The I. H. C. Hotel Reforma
**$100,000 in heavenly carpets by Lees
***Contest closes midnight, March 15th

CONTEST DETAILS and LEES DEALERS LISTED IN
the BRIDE'S *magazine*

JAMES LEES AND SONS COMPANY · BRIDGEPORT, PENNSYLVANIA · MAKERS OF QUALITY CARPETS AND RUGS